The January 2013

AMERICANA

Sale

New York, NY
January 22-23, 2013



Stack's Bowers
GALLERIES
A Spectrum Group International Company

Spectrum Group International
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
March 11-17, 2013	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 18, 2013
March 31- April 3, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 17, 2013
May 9-11, 2013	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the ANA National Money Show New Orleans, LA	March 18, 2013
June 17-23, 2013	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2013
August 9-18, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Official Auction of the ANA World's Fair of Money Chicago, IL	May 13, 2013
August 9-18, 2013	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 20, 2013
September 17-22, 2013	Stack's Bowers Galleries – *U.S. Coins* The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013
November 4-10, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 12, 2013
November 4-10, 2013	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2013

Wine

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every Thursday	Continuous
March 2013	Spectrum Wine Spring 2013 Rare Wine Auction Beverly Hills, CA	February 8, 2013
June 2013	Spectrum Wine Summer 2013 Rare Wine Auction Hong Kong	TBD

Stack's Bowers Galleries *presents*

The January 2013 Americana Auction



Featuring

The Raymond Bunt, Jr. Collection of Sutler Tokens
The Legendary Ted L. Craige Collection of Colonial and Early American Coinage, Part II
The Demarete Collection
The Raymond W. Dillard Collection of Elongated Coins, Part II
The High Desert Collection
The Richard Moore Collection of Colonial and Early American Coinage
Shell Cards from the Stephen L. Tanenbaum Estate, Part I
The Wilmington Collection of Half Cents

Stack's Bowers Galleries
110 West 57th Street
Second Floor
New York, NY 10019
212.582.2580

January 22-23, 2013

Stack's Bowers Galleries

www.stacksbowers.com

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

Fax: 949.253.4091

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Stack's Bowers Galleries
110 West 57th Street
Second Floor
New York, NY 10019

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at $2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

The January 2013 Americana Auction

January 22-23, 2013

Lot Viewing

Lot Viewing will be conducted in the NY offices, 110 West 57th Street, Second Floor: January 17-24

Thursday, January 17
8:00 AM – 5:00 PM ET

Friday, January 18
8:00 AM – 5:00 PM ET

Saturday, January 19
8:00 AM – 5:00 PM ET

Sunday, January 20
8:00 AM – 5:00 PM ET

Monday, January 21
9:00 AM – 6:00 PM ET

Tuesday, January 22
9:00 AM – 6:00 PM ET

Wednesday, January 23
9:00 AM – 6:00 PM ET

Thursday, January 24
9:00 AM – 6:00 PM ET

Auction Location

Stack's Bowers Galleries
110 West 57th Street
Second Floor
New York, NY 10019
212.582.2580

Auction Details

The Auction will be conducted at Stack's Bowers Galleries as follows:

Session One
Tuesday, January 22
11:00 AM ET Start
Lots 10001-10830

Session Two
Tuesday, January 22
5:00 PM ET Start
Lots 11001-11634

Session Three
Wednesday, January 23
10:00 AM ET Start
Lots 12001-12883

Session Six - Internet Only
Ends Tuesday, January 29
6:00 PM ET
Lots 14001-14740

The Rarities Night Auction and The Cardinal Collection will be held on Thursday, January 24, as part of their own separate catalogs.

Lot Pick Up

Lot Pick Up will be conducted at the NY Office, 110 West 57th Street, Second Floor:

Wednesday, January 23
9:00 am – 12:00 PM ET

Thursday, January 24
9:00 am – 12:00 PM ET

Friday, January 25
9:00 am – 12:00 PM ET

Dates, times and locations are subject to change.

Bank Wire information

HSBC
950 Third Avenue, New York, NY 10022
For credit to (Payee):
Stack's Bowers Numismatics
Account #000186236
US Routing #021001088
International Routing (Swift Code) #MRMDUS33

Stack's Bowers Galleries
A Spectrum Group International Company

California Office
1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office
P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office
Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2117.1191

A Warm Welcome to Our Americana Sale

Join a Great Tradition!

In numismatics there are events that collectors, dealers, museum curators, and others look forward to each year. Among the greatest of such traditions is our annual Americana Sale held in New York City in January. Coins, tokens, and medals, from all eras of American history—from the earliest colonial issues to modern U.S. Mint commemoratives and other issues—cross the auction block amid anticipation and excitement. In the past our Americana Sale has included some of the greatest rarities in numismatics.

Our three-day Americana Sale concludes with Rarities Night on Thursday, in a separate catalog, sure to be the icing on a wonderful three-day numismatic cake! You are invited to join us in New York City, see our newly appointed office-gallery (a magnet for numismatists since 1952 in the same location), and enjoy the surroundings of West 57th Street—in the heart of the Art District. We are a short walk from Fifth Avenue, Times Square, Central Park, and other attractions. The red carpet will be rolled out for you!

This year all expectations will be exceeded!

Star Attractions

Headliners on the marquee, so to speak, include some of the finest numismatic items to be sold in our time. The legendary Ted L. Craige Collection of Colonial and Early American Coinage Part II is from the estate of one of the most dedicated numismatists we have ever known. Ted spent countless enjoyable hours in his home studying the die varieties and researching the history of his coins. We remember him as kind, personable, and always willing to share information. He certainly was one of the "greats" in our hobby. The Richard Moore Collection of Colonial and Early American Coinage adds to the program. All told, if early coins are your specialty, our Americana Sale is where you want to be!

The High Desert Collection Part II comprises federal and later coins—including condition census pieces, notable varieties and rarities, and more—an offering to be remembered. The Wilmington Collection of Half Cents focuses on America's smallest denomination and one of the most interesting. The Demarete Collection comprises rare numismatic items the likes of which may never be offered again.

The Raymond Bunt, Jr., Collection of Sutler Tokens is the most comprehensive in existence and by very definition is the finest ever to cross the auction block. Among Civil War numismatic items these are the rarest of the rare—tokens actually carried and used on the battlefields by Union soldiers. The term "once in a lifetime opportunity" comes to mind not only for this offering, but for many other items showcased in our Americana Sale.

Also numbered among the rarest of the rare are shell card tokens from the Stephen L. Tanenbaum estate. These were issued from 1867 to 1876 and bear the advertising of merchants combined with designs from the Liberty Seated dollar, the double eagle, and other motifs. The largest *other* collection in existence comprises about 100 items in the cabinet of the American Numismatic Society, fewer than in our sale! The Raymond W. Dillard Collection of Elongated Coins Part II offers many fascinating pieces as well—ranging from scarce to extremely rare.

From other consignors come coins, tokens, medals, and paper money in all series and specialties. Awaiting you is an unprecedented opportunity to fill in your "want list" or to start a new challenge.

You are invited to come to New York City as noted, or you can participate in real time and be "present" in virtual reality as the sale takes place. In fact, the vast majority our bidders and buyers worldwide do this. Before the sale check this feature, so when the auction starts you will be all set to push the "Bid" button and compete!

Further Thoughts

Collecting rare coins, tokens, medals and paper money has been a dynamic pursuit since the 19th century, and today in 2013 it is as strong as ever. In fact, with worldwide economic uncertainty and lackluster returns in traditional investment areas, rare coins would seem to have a very exciting future!

"As a participant in our Americana Sale you will be linked with others by a common bond of finding such items interesting to study and even nicer to own."

On behalf of the Stack's Bowers Galleries staff we thank you for reviewing our Americans Sale and wish you the best of success in acquiring the items of greatest interest. And, all the best for you and yours for a happy, healthy, and prosperous 2013.

Chris Napolitano



Dave Bowers



Special note: If you are thinking of selling your coins, we would be delighted to make a proposal to showcase your collection or individual rare items in our star-spangled schedule of coming public auction sales—including as official auctioneer of "the convention of the year," the World's Fair of Money sponsored by the American Numismatic Association in Chicago in August (not to overlook the Spring ANA Sale in New Orleans in May).

Among the five greatest convention auction venues each year are the three Whitman Coins & Collectibles Expos held in Baltimore in March (coming up soon—we are working on it now), June, and November, for which we have been the official auctioneer for many years.

Thinking of selling 2013? Call or e-mail now. This may be the most profitable decision you have ever made.

800.458.4646 West Coast Office
800.566.2580 East Coast Office
info@stacksbowers.com • StacksBowers.com

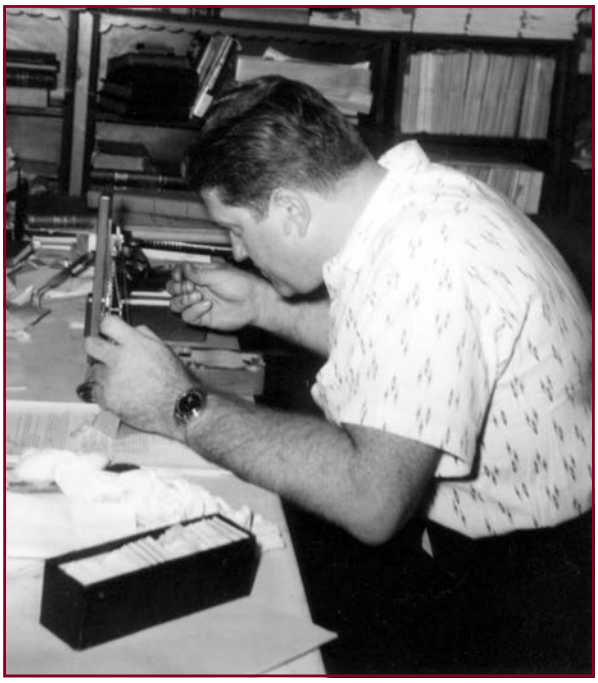
The High Desert Collection

The High Desert pedigree is world renowned for the superb quality and extraordinary eye appeal of sets of coins, some of which are widely believed to surpass Eliasberg. The collection is probably best known for having the all-time finest U.S. type set ever assembled (as awarded by the Professional Coin Grading Service's Set Registry). High Desert continues to amaze as it climbs to the top of numerous PCGS Set Registry categories. Scott A. Travers, a prominent New York rare coin dealer and award-winning numismatic author worked with the owner in assembling this landmark collection since 1999, when its formation began. "These coins are the most eye-appealing, awe-inspiring I've ever seen or handled in my career," said Travers. As additional holdings are acquired, close duplicates become available to be enjoyed by other collectors. We are pleased to offer a selection of such in this catalogue for your bidding competition.



Ted Craige

The Man…and his Collection



My dad had a motto—"If something is worth doing, it is worth doing right." As his numismatic interests evolved, this was his guiding principal, as it was in all matters. In 1956, as a nine year old, I went to the coin department of Gimbels department store in Valley Stream, NY. An 1863 Indian cent in VG condition caught my fancy and I spent the not insignificant sum of three dollars for this coin. That evening, both mom and I caught some hell for such incredible folly! But, it was not long before the entire family was immersed in coin collecting. We had dear family friends with an old candy store in the Rockaways. Not having a car, over the years they had amassed bags and bags of "pennies" that were too heavy to bring to the bank. They were happy to let us exchange these coins for cash, and in return they allowed us to search through the bags. What a treasure trove! Occasionally, our efforts were rewarded by the discovery of an Indian cent.

As our interest grew, simply completing modern series of coins became less and less satisfying. This quickly led dad to seek a far more intellectual challenge, and this quest lead him to his ultimate interest in colonial coins and medals. Now, here was a challenge worthy of dad's talents. There was far more to learn, explore and discover in these wonderful antiquities. Dad was insatiable in his quest for both the physical coins and the history and knowledge that made this pursuit so challenging and satisfying.

As an introduction to the 1983 sale of dad's library, John Adams wrote an excellent preface that I like so well, I would like to include it here:

> Ted Craige lived in the New York area all his life. Born on January 7, 1920, he graduated from Brooklyn Technical High School where, doubtless, he received his inspiration to become an electrical engineer. He earned his "E.E." degree from Cooper Union in 1944, attending at night while working for the United Transformer Company during the day. Ted remained at United Transformer for his entire working career, rising to the position of Chief Engineer and providing the Company with many of its principal patents along the way.
>
> Early in 1944, Ted married Miriam Dubner alias "Mickey." In 1947, the couple were [sic] blessed with a son, Robert Stephen, who, as matters turned out, was to blaze the trail into the world of numismatics. One eventful day in 1956, nine year old Bob came home with an Indian Head penny, purchased at Gimbels for the sum of $3.00. Upset at the apparent dissipation of $2.99, Ted scolded his son and proceeded with a full-scale investigation of the transaction. Soon the whole family was sifting through loose change, including the voluminous receipts of the local candy store (in return for rights to do their sifting, the Craiges volunteered to drive the store owner's excess cash to the bank). Any man who regularly blackens his hands on thousands of pennies is, de facto, solidly hooked.
>
> In an eloquent foreword to Dave Bower's [sic] *Adventures with Rare Coins*, John Ford tells the story of Ted Craige's first dealings with the New Netherlands Coin Company in 1958. John proceeds to relate a full account of the growth of a numismatist, citing Craige's insatiable curiosity, his intense energy and his reverence for the traditions with which the hobby abounds. For collectors who have ambitions beyond filling the holes in a board, Ford's piece is required reading.
>
> In the fifteen short years between 1956 and his death on June 11, 1971, Ted Craige assembled a "world class" collection of colonial coins and medals. His Connecticut cents, one of the most comprehensive sets ever brought

together, were sold to Bowers & Ruddy in 1970. Other important colonial coins were sold individually and in small groups, whereas his collection of "Betts Medals," one of the two or three finest in private hands, has remained intact.

Amassing coins does not a collector make. To prepare for future acquisitions as well as to document coins already owned, Craige built a massive library. He bought the entire holdings of C.J. Edgar, he purchased heavily from Aaron Feldman who had acquired much of David Proskey's estate and he conducted an extensive correspondence which netted him rare finds from around the globe. In these pages you will find the classics virtually complete – the American Journal of Numismatics, plated large Chapman sales (including a Bushnell), Crosby on colonials, Maris on New Jersey, and endlessly on. Beneath the classics are solid runs of auction catalogs and lesser periodicals. And beneath these items, are seemingly unimportant pamphlets and Xeroxed pages pulled from exotic books and journals. All of it is useful and all of it was used by Craige.

However, the Craige library did not stop there. Not included herein are books, almost equal in shelf space to the numismatic works, dealing with the military, political and social history of all the countries that colonized in the New World, as well as similar texts dealing with developments on this side of the Atlantic. Much of what Craige acquired treated more or less directly with numismatics. However, much of it had a connection so remote that only the most dedicated student would have persevered to read it. Taken as a whole, the Craige Library is at least as complete as any American numismatic library that has come to market, comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman and George Fuld.

The footprint of a man can be inferred from his accomplishments. Creative scientist, energetic collector, inquiring scholar, devoted family man – Ted Craige was all these things. However, much as the whole is greater than the sum of its parts, the man, in being what he was, became even more. In establishing a level of achievement to which future collectors can aspire, Ted has left the numismatic world a legacy which now becomes an integral part of the tradition which he so revered.

J.W. Adams

May 9, 1983

My mother, Miriam Craige, and I hope that dad's legacy will carry on through his collection and this catalog. He put his heart and soul into his collection and his personal motto was never more evident than it was in his dedication to numismatics. We trust it will inspire others to carry on the quest to not only collect, but also research, learn, and chronicle these wonderful testaments to our heritage.

Robert and Miriam Craige

New York, September 18, 2012





Lot 10014 1747 Lord Anson Medal. Gold. Betts-382. Eimer-616. 43.3 mm. 44.35 gms. About Uncirculated.



Lot 10111 1829 Andrew Jackson Indian Peace Medal. Silver. First Size. 75.6 mm. 2,256.2 grains. Julian IP-14. Pr-43. B-29. Almost Uncirculated.



Lot 10652 1773 Virginia "Penny." Newman 1-A, W-1390. Proof-64+ BN (PCGS).



Lot 10670 1670-A French Colonies 5 Sols. W-11605. Paris Mint. MS-64 (PCGS). CAC. Secure Holder.



Lot 10703 1788 Connecticut Copper. Muling of Miller Reverse G and Miller Reverse F.1, hereafter Miller F.1-G. Rarity-8. AU-55 BN (NGC).



Lot 10704 1787 Excelsior Copper. W-5800. Rarity-7. Indian and Eagle on Globe. AU-55 (PCGS). CAC.



Lot 10771 1795 Talbot, Allum & Lee Cent. W-8730. / York Cathedral Mule. FEAR GOD AND HONOUR THE KING Edge. MS-65 BN (PCGS).



Lot 11312 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. MS-63 (PCGS).



Lot 11496 1792 Washington Getz Pattern. Baker-24, W-10780. Small Eagle. Silver. Plain Edge. VF Details – Holed/Plug (PCGS).



Lot 11499 1792 Washington Roman Head Cent. Baker-19, W-10840. Rarity-6. Copper. UNITED STATES Edge. Proof-64 BN (PCGS).



Lot 11583 1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED Above, STATES Below, 4 Cinquefoils. MS-64 RB (PCGS).



Lot 12096 1894/1894 Indian Cent. Snow-1, FS-301. Doubled Date. MS-64+ RD (PCGS). CAC.



Lot 12215 1893 Liberty Nickel. MS-66 (PCGS). CAC. Secure Holder.



Lot 12560 1903-S Morgan Silver Dollar. MS-65 (NGC).



Lot 12653 1883-S Liberty Eagle. MS-63 (PCGS).



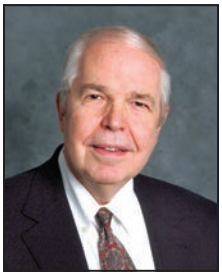
Lot 12746 1920 Pilgrim Tercentenary. MS-67+ (PCGS). CAC.

Stack's Bowers Galleries



Chris Napolitano
President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of $250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers
Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio
Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interest first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numis¬matics his full time profession. He was a co-founder of the firm Ponterio & Wyatt and conducted mail bid auctions, issued price lists and attended major coin shows in this capacity from 1974-1982. In 1982 he formed the company Ponterio & Associates, which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt
Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking $100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr, Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

Stack's Bowers Galleries



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settelments, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933. Harvey worked as a full-time staff member of the firm for 62 years, from 1947 until his retirement in 2009, as chief manager of busi¬ness affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry. He appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular auctions in the firm's history, such as the Anderson-Dupont Sale, the Davis-Graves Collection, and the Harold S. Bareford Collec¬tion. In 1996, Harvey addressed the U.S. House Banking Committee to propose the state commemorative quarter series. When the successful program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the legendary 1933 St. Gaudens Double Eagle that realized an astonishing $7.59 million, the highest price ever realized at auction for a rare coin (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. The catalogue of his Renaissance medals collection is now one of the standard reference works in the field. He is a member of the ANA and numerous national and international numismatic associations.

Stack's Bowers Galleries Team

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CONSIGN NOW!

Official Baltimore Auction

Stack's Bowers Galleries *Official* Auction of the Whitman Coin and Collectibles Baltimore Expo

Auction & Lot Viewing March 11-17, 2013

Consign U.S. Lots by January 18, 2013

Consign today to be part of the only Official Baltimore Auction!

Exceptional Prices Realized from Our Recent Baltimore Auction!



Undated (1652) Massachusetts Bay Colony
NE Sixpence. Noe 1-A. Rarity-7.
VF Details. (PCGS).
From The John "Jack" Royse Collection.
Realized $431,250



Undated (Circa 1663-1672) St. Patrick
or Mark Newby Farthing. Breen-210.
Silver. Nothing Below King.
AU-58+ (PCGS).
From The Ted L. Craige Collection.
Realized $80,500



1787 Excelsior Copper. W-5790.
George Clinton. Fine-15 (PCGS).
From The John "Jack" Royse Collection.
Realized $218,500



1867 Shield Nickel. Rays.
Proof-65 (PCGS). OGH.
Realized $54,625



1839 Liberty Seated Half Dime. No Drapery.
Proof-65 Cameo (PCGS). Secure Holder.
Realized $54,625



1919-S Standing Liberty Quarter.
MS-67 FH (PCGS).
From The Just Having Fun Collection.
Realized $184,000



1796 Draped Bust Half Dollar. Small Eagle.
O-102. 16 Stars. Fine-12 (PCGS).
Realized $69,000



1799/8 Draped Bust Silver Dollar.
15-Star Reverse.
MS-64 (PCGS). Secure Holder.
Realized $120,750



1898 Liberty Half Eagle.
Proof-67 Deep Cameo (PCGS). CAC.
From The Elmer C. Welden Collection.
Realized $92,000



1908 Indian Half Eagle.
Proof-65 (PCGS). CAC.
Realized $57,500



1929 Indian Half Eagle.
MS-64+ (PCGS). CAC.
From The Cardinal Collection.
Realized $63,250



1799 Capped Bust Right Eagle.
Taraszka-22, BD-10.
Large Obverse Stars. MS-63+ (PCGS). CAC.
From The Elmer C. Welden Collection.
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1794 Flowing Hair Silver Dollar, Specimen-66 (PCGS) — Prooflike and superb, this is "the coin" in the Cardinal Collection. The world's finest 1794 dollar, this remarkable specimen is also believed to be the first silver dollar struck by the United States Mint.

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800.458.4646 West Coast Office
800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
California • New York • New England • Hong Kong
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Order of Sale

Session One
Tuesday, January 22 11:00 AM ET
Lots 10001-10830

Category	Lot Number
U.S. Medals and Tokens	**10001-10615**
Early American and Betts Medals	10001-10023
Comitia Americana and Revolutionary Era Medals	10024-10032
Washingtoniana	10033-1068
Washingtoniana Groups	10069-10101
U.S. Mint and Related Medals	10102-10135
Presidents and Politicals	10136-10153
Famous Americans	10154-10156
Civil War and Confederacy	10157-10158
Americana – The West	10159-10160
Industry and Commerce	10161-10162
Fairs and Expositions	10163-10167
Art Medals – ANS Medals	10168
Schools, Colleges, and Universities	10169-10171
Sports	10172
Numismatic Medals and Antiques	10173-10183
Medal and Token Miscellany	10184-10194
Hard Times Tokens	10195-10221
Merchant Tokens	10222-10241
Civil War Tokens	10242-10263
Sutler Tokens	10264-10549
Territorial and Miscellaneous Tokens	10550-10554
Masonic Chapter "Pennies"	10555-10566
So-Called Dollars	10567-10593
Counterstamps	10594-10596
Engraved and Box Coins	10597-10600
Elongated Coins	10601-10615
U.S. Colonial Coins	**10616-10830**
Massachusetts Silver Coinage	10616-10634
St. Patrick Coinage	10635-10638
Rosa Americana Coinage	10639-10643
Wood's Hibernia Coinage	10644-10652
Virginia Coinage	10653-10656
Elephant Tokens	10657-10659
Higley Copper	10660
Voce Populi Halfpence	10661-10666
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Rhode Island Ship Medals	10669-10670
French Colonies	10671-10676
Immunis Columbia Copper	10677
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Connecticut Coppers	10691-10704
New York Copper Coinage	10705
Machin's Mills Halfpence and Related Issues	10706-10710
The Michael K. Ringo Collection of Regal Evasion Coinage	10711-10720
Nova Eborac Copper	10721
New Jersey Coppers	10722-10735
Vermont Coppers	10736-10746
Bar Coppers	10747-10750
Auctori Plebis Tokens	10751-10752
Mott Token	10753
Kentucky Tokens	10754-10764
Franklin Press Tokens	10765-10766
Talbot, Allum & Lee Cents	10767-10772
Castorland Medals	10773-10774
Continental Dollars	10775-10776
Nova Constellatio Pattern	10777
Fugio Coppers	10778-10793
Washington Pieces	10794-10809
The Michael K. Ringo Collection of Contemporary Cast Counterfeit Colonials	10810-10815
Foreign Coins Circulating in Colonial Times	10816-10817
Colonial Group Lots	10818-10830

Session Two
Tuesday, January 22 5:00 PM ET
Lots 11001-11634

Category	Lot Number
The Ted L. Craige Collection, Part II	**11001-11634**
Massachusetts Bay Colony Silver	11001-11021
Elephant Tokens	11022-11032
Pitt Tokens	11033-11038
Massachusetts Coppers	11039-11099
Connecticut Coppers	11100-11288
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Washington Pieces	11413-11557
Fugio Coppers	11558-11634

Order of Sale continued

Session Three
Wednesday, January 23 10:00 AM ET
Lots 12001-12883

Category	Lot Number
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Half Cent Group Lots	12017-12023
Large Cents	12025-12065
Small Cents	12066-12179
Two-Cent Pieces	12180-12192
Silver Three-Cent Pieces	12193-12195
Nickel Three-Cent Pieces	12196-12205
Nickel Five-Cent Pieces	12206-12250
Half Dimes	12251-12261
Dimes	12262-12312
Twenty-Cent Pieces	12313-12317
Quarter Dollars	12318-12385
Half Dollars	12386-12476
Silver Dollars	12477-12567
GSA Dollars	12568-12573
Trade Dollars	12574-12581
Modern Dollar	12582
Gold Dollars	12583-12588
Quarter Eagles	12589-12613
Three-Dollar Gold Pieces	12614-12624
Half Eagles	12625-12643
Eagles	12644-12661
Double Eagles	12662-12688
Commemorative Silver Coins	12689-12773
Commemorative Silver Coin Group Lots	12774-12797
Commemorative Gold Coins	12798-12801
Proof Sets	12801-12809
Bullion	12810-12815
Pattern Coins	12816-12836
Mint Errors	12837-12841
Ingots	12842-12850
Private and Territorial Gold Coins	12851-12863
California Small Denomination Gold	12864-12869
California Small Denomination Gold Group Lot	12870
Western Gold Tokens	12871-12878
Hawaiian Coins	12879-12882
Hawaiiana	12883

Session Six - Internet Only
Ends Tuesday, January 29 6:00 PM ET
Lots 14001-14740

Category	Lot Number
Shell Cards and Advertising Mirrors	14001-14104
Early American and Betts Medal	14105
Colonials	14106-14107
Half Cents	14108-14119
Large Cents	14120-14134
Small Cents	14135-14232
Two-Cent Pieces	14233-14238
Silver Three-Cent Pieces	14239-14244
Nickel Three-Cent Pieces	14245-14251
Nickel Five-Cent Pieces	14252-14275
Half Dimes	14276-14282
Dimes	14283-14309
Twenty-Cent Pieces	14310-14311
Quarter Dollars	14312-14352
Half Dollars	14353-14467
Silver Dollars	14468-14628
Trade Dollars	14629-14630
GSA Dollars	14631-14661
Gold Dollars	14662-14667
Quarter Eagles	14668-14678
Three-Dollar Gold Pieces	14679-14681
Half Eagles	14682-14688
Eagles	14689-14692
Double Eagles	14693-14697
Commemorative Silver Coins	14698-14713
Commemorative Gold Coins	14714-14718
Commemorative Gold Coins	14715
Modern Commemorative	14719
Bullion	14720-14724
California Small Denomination Gold	14725-14740

End of Sale

The January 2013 Americana Sale

Session 1



Tuesday, January 22, 2013

Start time: 11:00 AM ET

Lots 10001-10830

Early American and Betts Medals

10001 Lot of (3) Electrotype Seals for Sir Walter Raleigh, Colonial Governor of Virginia. Issued for the 300th Anniversary. Each Extremely Fine. Issued about 1884 to commemorate the 300th Anniversary of his explorations. The electrotype copies include Raleigh's family seal (40.1 mm), his seal as Lord Warden of the Stannaries (46.6 mm), and as Governor of Virginia (55.7 mm). The final seal is perhaps the most impressive, bearing the 1584 date of Raleigh's appointment by Queen Elizabeth. each silvered base metal seal is uniface and numbered (234) on the back. Housed in a Crichton Bros. cardboard box with tin joints and printed lid. Box is also Extremely Fine condition. A single example of one of these electrotype seals brought over $400 some years ago, obviously this matched set with box should bring more.

10002 Lot of (13) Twentieth Century Paris Mint Silver Restrikes of Betts Medals. Uncirculated with Antique Finish. Included are Paris Mint Silver Restrikes of Betts-40, 42, 48, 50, 52, 59, 69, 75, 144, 148, 619 and 620. Plus an additional silver restrike not listed in Betts. All in round Paris Mint boxes, the medals range from 40 mm to 77 mm. An interesting group as the wing privy mark (1931-1958) has been carefully filed off and replaced with a winged A mark. Only parts of the original mark is visible on one medal. An intriguing study group. Specific gravity tests confirm they they are approximately .900 fine silver. All are Uncirculated with an antique finish. **This is a must see, sold as is, no return lot.**

10003 1736 Jernegan's Cistern Medal. Silver. 38.7 mm. 20.3 gms. By John Tanner. Betts-169. Extremely Fine. Obv: helmeted Minerva standing amid emblems of war, commerce and the arts. BOTH HANDS FILL'D FOR BRITAIN above GEORGE REIGNIN in exergue. Rev: Queen Caroline tending palmetto garden, GROWING ARTS ADORN EMPIRE above, CAROLINE PROTECTING / 1736 below. A few minor edge ticks but handsome golden-russet toning accents the devices.



10004 1777 Ben Franklin American Plaque by Nini. Terracotta. 114.1 mm. Betts-247. About Uncirculated. A well above average Nini plaque with pleasing overall earthen tan patina and only the tiniest flakes from the rims and bust—some of which probably are "as made". A bit of original twine still protruding from the top suspension hole. There is a unique reverse inscription hand incised in florid script which reads ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS. Latin for "He snatched lightening from the skies and the scepter from tyrants". A period phrase often associated with Franklin.



10005 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Gilt Copper. 40.7 mm. Adams & Chao PBv 13-K, M-G 38. Rarity-5. Extremely Fine. Obv: three-quarter length Vernon half left, head facing. Rev: six ships entering harbor legend above, date in exergue. Struck on a cast planchet. Early die state without dot after first S in SHIPS on reverse. Old lacquer coating.



10006 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Cast Base Silver. 38.6 mm. 22.3 grams. Adams & Chao PBv 17-N (for type). Very Fine. Obv: Vernon 1/2 length, to left baton in left hand, legend and devices around. Rev: six ships entering harbor, simplified view of town and forts, heavy water lines. Very pleasing example, unlisted in this composition as Adams & Chao PBv 17-N refers to the type in brass. Even wear with smooth surfaces. One pit near shoulder, rim faults both sides. A very pleasing piece.



10007 1739 Admiral Vernon Medal. Porto Bellow Medals With Vernon's Portrait. Brass. 38.0 mm. Adams & Chao PBv 19-N, M-G 28. Rarity-6. Choice Very Fine. Obv: Bust of Admiral Vernon bust right, signed T on truncation. Rev: Crowded design of six ships. A very scarce variety that is also unique for its right-facing, unadorned bust of Vernon that is also finely engraved. As such, anyone collecting Vernon medals by major type must include a specimen of PBv 19-N. Very sharp and lightly worn, once cleaned and now recovered to an attractive brassy hue.

10008 Undated Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Brass. 37.7 mm. Adams & Chao PBv 29-Z, M-G 53, Betts-217. Rarity-5. Extremely Fine. Obv: 3/4 length Vernon partly left, head nearby facing. Short baton in left hand. Distinctive obverse die with the Admiral's name spelled "VERNO"- the die sinker simply ran out of space! Rev: six ships entering harbor, waves below the lower four ships. An attractive piece with considerable original pinchbeck golden surface still evident on the obverse.



10009 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 26.9 mm. Adams & Chao PBvi 15-R, M-G 110. Rarity-7. Bold Very Fine. Obv: full length Vernon, ship to left, cannon to right. Rev: six ships. Two over four entering harbor, legend around, date in exergue. A specimen far finer than the Adams & Chao plate coin. Overall dark chocolate surfaces that exhibit a degree of granularity.



10010 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 37.8 mm. Adams & Chao PBvi 23-LL, M-G 134. Rarity-7. Choice Extremely Fine. Obv: Vernon in profile right, standing on a gun carriage beneath which is a shell and two branches. Rev: crowded design of six ships, all sailing left, water lines below the lower four. Traces of original lustre. Vastly superior to the Adams and Chao plate specimen.

10011 1741 Admiral Vernon Medal. Cartagena Medals. Copper. 38.2 mm. Adams & Chao CAv1 1-B, M-G 219, Betts-325. Rarity-6. Near Extremely Fine. Obv: Vernon standing right, with sword drawn, accepting sword from Don Blass who is kneeling left, hat in left hand. N in "DON" retrograde. Rev: four ships right on billowy waves, row boat at left. Legend above, date in exergue. Attractive olive-brown fields with the barest hints of luster in the sheltered areas.



10012 1741 Admiral Vernon Medal. Cartagena Medals. Pinchbeck Brass. 38.3 mm. Adams & Chao CAvow 1-A, M-G 234. Rarity-5. Extremely Fine. Obv: Vernon, flanked by Ogle and Wentworth, two lion cubs at feet. Rev: four ships on billowy waves, Bass (in a rowboat) going left. Town and forts beyond. Struck on a cast planchet. Choice surfaces with considerable pinchbeck glow, porosity typical for cast planchets. Casting flaw on rim at 1:30.

10013 Lot of (7) Different Admiral Vernon Medals, Brass or Bronze. Mostly Port Bello Issues. 27 to 40 mm. Very Good to Very Fine. Included in this lot, all feature Vernon's portrait and six of the seven mention the Porto Bello victory on the reverse. One has a piece missing that has broken away long ago. A nice group of these ever popular medals.

Rare Anson in Gold



10014 1747 Lord Anson Medal. Gold. Betts-382. Eimer-616. 43.3 mm. 44.35 gms. About Uncirculated. A rare and impressive medal commemorating Admiral Anson's circumnavigation of the globe and his victory over the French at Cape Finisterre. Dies by Pingo. Obv: bust left being crowned by Liberty and standing on the prow of an ancient ship. Name and date of victory around. Rev: wreathed names of Anson's staff surround central image of victory, holding a wreath and trident standing on the back of serpent above a globe. This is the variety with Vice Admiral John Campbell's last name spelled "CAMPHEL". Of note is that Anson retired to the Carolina's and build the town of Ansonburg. Later the county of Anson, in North Carolina, was named in his honor. A significant metal, extremely rare in this metal. Mounted for suspension at the top but showing little more than minor evidence of any wear or handling marks. An impressive and important example that is seldom offered or even seen.

From the Ted L. Craige Collection.



10015 1758 Louisberg Taken Medal. Betts-405, Eimer-660. 37.2 mm. Very Fine. Obv: Admiral Vernon half-length, holding baton in right hand. ADMIRAL VERNON TOOK CAPE BRETON around. Rev: Harbor view, seven ships LOUISBOURG above JUL 26, 1758 / below. The fields are slightly rough and there is a small patch of corrosion on cheek. A rare medal not represented in the Ford or LaRiviere collections.

10016 1761. Great Britain Belle Isle Token Medal. Bronze. 40 mm. Eimer-687. Very Fine. Obv: Armored and draped bust of a youthful George III left, name and title around. Rev: British ships surround island, INSTAT VI PATRIA above COLONESUS CAPTA / VII . IUNII / MCDDLXI in exergue. Nice color and surfaces for the collector.

10017 Undated (1766) William Pitt Medal. Copper. 41.2 mm. Betts-515. Extremely Fine. Obv: bust of Pitt left GULIELMUS/PITT to left and right. Rev: THE MAN/WHO HAVING/ SAVED THE/PARENT. PLEADED/WITH SUCCESS/FOR HER/ CHILDREN. Mottled copper brown surfaces.

10018 Undated (c. 1766). William Pitt and the Repeal of the Stamp Act Medal. Bronze. 39.3 mm. Betts-517, Eimer-713. Very Fine. Obv: bust of Pitt left, name around. Rev: THE MAN / WHO HAVING / SAVED THE / PARENTS PLEADED / WITH SUCCESS / FOR HER / CHILDREN. Weakly struck on the reverse center as commonly seen. A few spots of corrosion on the obverse but reasonably attractive for this issue.



10019 French Company of Guiana Octagonal Jeton. Silver. Post 1880 Restrike. Obverse of Betts-534. Uncirculated. Obv: near naked Negro sowing seeds among tobacco plants, ships at sea in distance. Rev: AGRICULTURE / ET / COMERCE (sic). Drapery above, anchor below. Edge: cornucopia ARGENT, indicative that this is a post 1880 restrike. As such it is cataloged as Lecompte-8 and valued at 400 Euros. It also shares its obverse with Betts-534. Old gray patina, lightened on the highest points by minor cabinet friction.

10020 1775 Lord North Elected Chancellor of Oxford University Medal. Bronze. 37 mm. Betts-551, Eimer-761, BHM-200. AU Details—Improperly Cleaned (NGC). Obv: fields show evidence of harsh cleaning long ago. Bust left, legend around. Rev: arms of Lord North before a crowned mantle. Lord North was Prime Minister 1770-1782, during the American Revolution. The obverse of this medal has retoned nearly to the same hue as the reverse, which bears the original finish.



10021 1782 Treaty of Commerce Between Holland and the United States Medal. Silver. 33.7 mm. 14.4 grams. Betts-605. Nearly Mint State. Obv: Fame seated on the clouds, supporting two shields with her right hand and holding a trumpet with her left hand. Rev: Mercury flying toward a pyramidal monument. Surfaces lightly cleaned long ago, but now lightly reflective with lilac and deep gray overtones and quite pleasing in hand. This medal is the smaller of two with these designs. The John J. Ford collection included just a single specimen of this variety, described as "Choice Extremely Fine. Cleaned long ago, now recolored to a rich gunmetal blue-gray hue." It sold for $920. This piece essentially equal quality to Ford's and is superior to the Lucien LaRiviere example that we last sold in our November 2006 sale, where it realized $1,380.

Today in 2013 Betts medals — pieces coined in America and in Europe with themes relating to the colonial era of America — are one of the hottest tickets in numismatics. Whenever we have an offering there is great excitement. We could hardly have imagined this 20 years ago when Betts medals were among the most obscure of obscure specialties. Today, the rich history of these pieces — each has a story to tell — has drawn many enthusiasts, and deservedly so. Curiously, the standard text on this series is by C. Wyllys Betts and was published way back in 1894.

10022 Round Wooden Box Made From William Penn's House in Letitia Court, Philadelphia. 64 mm. The base of this box bears a circular paper disc with the following handwritten message: The wood from which this box is made once formed a part of the residence of William Penn the Founder; the home, which was built by him, yet remains in Letitia Court in Philadelphia. 7 Month 19. 1828. The top has a similar disc inscribed: Presented to Elizabeth Robson by John Bacon in remembrance of her excellent vist to her friends and other in America during the years 1824 to 1828. A finely crafted turned oak keepsake box. By the 1960's modern research had concluded that the Letitia Court House, long thought to have been built by Penn, was actually built between 1713 to 1715 for Thomas Chalkley and that Penn, who suffered a catastrophic stroke in England during 1712, had probably never set foot in the building. Once a museum, the house was closed to the public in 1965.

10023 Lot of (2) Undated (c.1860). Major John Andre Medals in both Bronze and Silver. 34.2 mm. Uncirculated. Obv: portrait of Andre right, name and date around. Rev: central image of church building, OLD DUTCH CHURCH, TAPPAN. / WHERE MAJ. ANDRE WAS TRIED around. Major Andre was a British officer who was tried and hanged at Tappan, New York in 1780 for his involvement in the Benedict Arnold affair.

COMITIA AMERICANA AND REVOLUTIONARY ERA MEDALS




10024 1790 Washington Before Boston Medal. Second Paris Restrike. Bronzed Copper. 68.0 mm. By Pierre DuVivier. Betts-543, Julian MI-1. About Uncirculated. Obv: bust of Washington right, Latin legends around and below bust. Rev: Washington and other mounted officers within battle scene, Latin legends around and below. Edge marked CUIVRE (copper) with pointing hand mark indicating a manufacture date between 1846 and 1860. Original obverse die with evidence of die rust at the tip of Washington's peruke and the usual die flaw in the field before Washington's chin. Deep golden-tan throughout with traces of chestnut-brown.




10025 1779 Captain John Paul Jones Naval Medal. Original Dies. Bronzed Copper. 56.5 mm. 80.8 grams. By Augustin Dupre. Betts-568, Julian NA-1. Plain Edge. Nearly Mint State. Rich chocolate brown with glossy fields. A trace of wear is evident on the highest parts of the design, obverse and reverse, however the fields are relatively free of the handling marks typical of these large medals.

This example has all of the die diagnostics of the original pieces as well as evidence of slight rim crumbling on the obverse from 10 o'clock to 1 o'clock, as seen on the superb original silver example that we sold in our August 2012 ANA Auction. Struck at the Paris Mint before 1842, as noted by the plain edge, this medal features what many consider to be the finest medallic rendering of a naval engagement of any era. A rare medal that is always in demand among collectors of early American and naval medals. Accompanied by a blue box that appears to be of modern manufacture.




10026 1779 Captain John Paul Jones Naval Medal. Copper Bronzed. 57 mm. By Augustin Dupre. Betts-568. Julian NA-1. About Uncirculated. Obv: Uniformed bust right of Jones, inscriptions at rims. Rev: Intricately detailed view of naval battle off the coast of Scotland. Rich glossy brown with hints of neon blue and scarlet iridescence. Just a touch of cabinet friction on the highest devices. Edge pointing hand with CUIVRE.

10027 "1779" (1880-1901) Captain John Paul Jones Naval Medal. Paris Mint Restrike. Bronze. 56.7 mm. By Augustin Dupre. Julian- NA-1. Mint State. Obv: uniformed bust right, DUPRE F. on the truncation, Latin legend around, COMITIA AMERICANA below. Rev: dramatic sea battle with Jones' *Bonhomme Richard* and the British *Serapis* in close combat. Edge: (cornucopia) BRONZE. Paris Mint restrike 1880-1901, made after the original dies had been sandblasted to remove the defects and smooth aging surfaces. Slightly matte medium bronze surfaces.




10028 "1781" (Ca. 1840). Daniel Morgan at Cowpens Medal. Copper. 56.1 mm. Copy dies by M. Barre, after the originals by Augustin Dupre. Betts-593, Julian MI-7. About Uncirculated. Obv: intricately detailed of Battle of Cowpens, Latin legends above and below. Rev: Indian princess crowns Morgan, war trophies to left. Handsome coppery red surfaces. Slightly concave rim, no collar line.

From the Collection of Thomas Upton Purrington (1895-1983), a former president of the New Jersey Numismatic Society.



10029 1781 Lieutenant Colonel William Washington at Cowpens Medal. Bronzed Copper. 46.4 mm. By Pierre DuVivier. Flat Edge With Two Collar Lines. Betts-594, Julian MI-8. Uncirculated. Obv: Washington leads the charge at the Battle of Cowpens, Winged Victory guiding above. Rev: seven line inscription within closed wreath. A pleasing strike from the original dies. Reddish mahogany surfaces with splashes of blue and green, particularly well displayed on the obverse.

From the Collection of Thomas Upton Purrington (1895-1983), a former president of the New Jersey Numismatic Society.



10030 "1781" Lieutenant Colonel William Washington at Cowpens Medal. Paris Mint Restrike. Bronzed Copper. 46 mm. By Pierre DuVivier. Betts-594, Julian MI-8. About Uncirculated. Obv: winged Victory above mounted William Washington amid battle scene at Cowpens, Latin legends around and below. Rev: robust laurel wreath, Latin legend within on seven lines. Edge marked CUIVRE with pointing hand mark, circa 1846-1860. Deep chestnut-brown throughout. Some scattered marks are present, most of them on the obverse.

10031 "1781" Lieutenant Colonel William Washington at Cowpens Medal. Copper. Paris Mint Restrike. 45.9 mm. 48 grams. By Pierre DuVivier. Betts-594, Julian MI-8. About Uncirculated. Edge marked (cornucopia) BRONZE. Obv: William Washington, mounted, leading his troops, Victory flying above. Legend around COMITIA AMERICANA in exergue. Rev: 7 line Latin inscription within wreath. Pleasing dark brown surfaces with dark spots on edge and reverse.

From the Montgomery Collection.



10032 "1781" (Circa 1881) Lieutenant Colonel John Egar Howard at Cowpens Medal. U.S. Mint Dies. Bronze. 44.5 mm. By Pierre Simon DuVivier. Betts-595, Julian MI-9. Plain Edge. Choice Mint State. Lovely deep chocolate brown, glossy and very attractive. Nicely executed and well preserved, with only a couple of small spots noted. The U.S. Mint created its first set of replacement dies in 1868, according to Julian. By 1879, they had begun to fail, first the reverse, and later the obverse which was replaced in 1881, and dated as such in the exergue.

WASHINGTONIANA



10033 1792 Washington Getz Half Dollar. Copy By Idler, circa 1860. Baker-25K. W-15910. Choice Uncirculated. Warm gray prooflike surfaces with gorgeous electric blue toning near the rims-especially on the reverse. Very light hairlines. The obverse exhibits distinct doubling particularly in the legend.





10034 Ca. 1789 General George Washington Wedgwood Plaque. 52 mm x 65 mm Oval in Frame. Small uniformed relief bust left on broad expanse of "Wedgwood blue," anepigraphic but Washington medal collectors are sure to recognize this bust as the inspiration for several early medals of the first President, notable for its pointed, meticulous nose. The bust is modeled after an etching by Joseph Wright, numismatically famous for his 1792 Pattern Quarter Dollar, but also the son of famed wax modeller and revolutionary Patience Wright. Four chips on edge which are hidden when in its frame. The frame measures 105 mm x 141 mm (including top ornamentation) and is finely made of brass. The face has floral designs applied in the four corners, and blue enameled medallions (some of which are missing or have lost their enamel) on the beveled inside edge. The frame has been altered to hold the plague securely and is a perfect fit for the plaque, both in size and style. A fine display item.





10035 "1776" (1835-1880) Washington Before Boston Medal. Baker-48G(except edge marked BRONZE, not CUIVRE).68.4 mm. 180.2 grams. Extremely Fine. Second Paris restrike. Houdin inspired bust of Washington right, legend around, COMITIA AMERICANA below. Rev: Washington and Aides surveying forces from hill overlooking Boston. 3 hooves under horse. Minor edge bumps and spots in obverse field.

From the Montgomery Collection.





10036 "1776" (1890-1910) Washington Before Boston Medal. Baker-49B, Julian MI-1. Rarity-7. Plain Edge. Extremely Fine. Fourth restrike, Philadelphia. Obv: Four legs under horse. Rulau notes "only 4 known." Bare Washington bust right, legend around. COMITIA AMERICANA below bust. Rev: Washington and generals mounted, surveying battle scene. Choice deep mahogany surfaces, a few tiny marks.

From the Montgomery Collection.





10037 "1776" (1851) Washington Declaration of Independence Signing Ceremony 59 Signature Medal. Copper Electrotype. 90 mm. Baker-53M. Extremely Fine. Some light spotting, but deep chocolate brown and pleasing. Small, fresh digs are noted on the edge, but do not impair the visual appeal of either the obverse or reverse. A very scarce product of the late 19th century, using the reverse of Charles Cushing Wright's mid-19th century Signing Ceremony medal, paired with a new reverse featuring the 59 signatures applied to the Declaration. The first mention of this we are aware of was the Chapman Brothers' 1884 Thomas Warner sale. Quite scarce, and impressive. As John Kraljevich astutely commented in his recent offering of an example, "Since this medal exists only as an electrotype, it is not fair to class this as a copy, or throw it on the scrapheap with other 19th century electrotypes: electrotyping, instead of striking or casting, was simply the process used to produce this very interesting, elusive medal."





10038 "1776" (Circa 1854) Washington Declaration of Independence Signing Ceremony Medal. Type of Baker-53, but Lead. 91 mm. Choice Very Fine. Edge damage at 3 o'clock. Pleasing medium pewter gray. An intriguing copy of this substantial medal, usually seen in copper electrotype format. This piece is prepared in lead, and seems to be a nicely cast example rather than one made by an electrotype process. The noted "edge damage" is likely the site of the casting sprue. There is no clear evidence of a seam that one would expect for an electrotype and, in fact, the edge has characteristics sometimes seen on die struck items. Close examination reveals microporosity in the most protected areas, as well as areas of extra metal that is typically associated with cast copies. Additionally, there is minor tooling in areas, as part of the finishing process. While it is widely believed that cast pieces are smaller in diameter than struck or electrotype examples, this is not always the case and this medal is of the same size as the typical example. Rulau catalogs a single example as "White Metal," as Baker-53A (giving references to Bushnell 1273 and Raymond 42). It is possible that a piece like this could have been called "White Metal" at times, though the Bushnell example was specifically cataloged as tin, and the Chapmans would have undoubtedly known the difference. The present example is not to be confused with Baker-53A. However, it seems to have considerable age and is not unattractive for what it is. Struck examples of this colossal medal are very rare, electrotypes are scarce, and this cast example is potentially unique as well as heretofore undocumented. An interesting variant of this large and impressive medal.





10039 The National Medallion Plaque, Circa 1859. Copper Electrotype. 12.5 x 16 inches. By Samuel H Black. Extremely Fine. A large and impressive work by this artist, better known for the smaller Declaration of Independence plaque also seen in this sale. This larger format is quite impressive, with obverse and reverse of the Washington Before Boston medal at the center, oriented vertically, and the obverse and reverse of C.C. Wright's Declaration of Independence medal honoring the signer's of the Declaration at left and right, all four medallic images arranged in a clover pattern. Text above is that of the Declaration of Independence, while text below gives the major battles of the Revolution. Housed in a modern wood frame, similar in style to that which would have originally contained such a piece. A lovely display item, particularly for a collector of Washington pieces, as the Washington Before Boston motifs are classic in the series and featured prominently here.




10040 1805 Sansom Washington and Franklin Medal. Peace of Versailles. Bronzed. 40 mm. Betts-617, Julian CM-5; Baker-58A. MS-61 Brown (NGC). Obv: Conjoined busts left of Washington with Franklin. Rev: 1783 above with fling eagle with lightening bolts clutched in its talons over fragment of globe inscribed UNITED STATES. First struck privately by Joseph Sansom, subsequently by the Philadelphia Mint. Attractive reddish-brown patina on both sides with lighter brown areas on the upper devices. Well balanced with minimal handling evidence.

10041 1797 Washington Sansom Medal. Bronze. 40.7 mm. 25.8 grams. By John Reich, for Joseph Sansom. Baker-71A, Julian PR-1. Original Dies. Plain Edge. Bust in civil dress, left, R on truncation. G. WASHINGTON PRES. UNIT. STA. around. Rev: draped pedestal supporting fasces, sword and olive wreath. COMMISS. RESIGNED: PRESIDENCY RELINQ. around date in exergue. Extremely Fine- tooling marks in obverse field.

From the Montgomery Collection.

10042 "1797" (1807) Washington Sansom Medal. Original Dies. Bronze. 40.7 mm. Baker-71A. Very Fine. A tiny partial puncture atop Washington's head, but not too distracting. Pleasing and glossy deep brown. A well-loved example that was probably carried as a pocket piece for a time by a Washington admirer. A very satisfying early strike, all things considered.




10043 1797 Washington Sansom Medal. Bronze. 40.6 mm. 39.35 grams. By John Reich, for Joseph Sansom. Baker-72A, Julian PR-1. Rarity-5. Second Reverse. Plain Edge. Uncirculated. Washington in civil dress right, name and title around. Rev: Draped pedestal with federal shield supporting crossed sword and fasces, olive wreath. COMMISS. RESIGNED: PRESIDENCY RELINQ. around, date below. 4.5 mm thick planchet. Deep reddish-brown patina, prooflike finish. Mintage: 308.

From the Montgomery Collection.

10044 1799 George Washington Westwood Medal. Bronze. 40.5 mm. Baker-81. Extremely Fine. Bust in civil dress, right, WESTWOOD. F. on truncation. Legend GEORGE WASHINGTON ESQR/LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Rev: legend surrounds a wreath enclosing 8-line eulogistic inscription. Edge bumps.

From the Montgomery Collection.




10045 1799 Washington "Ugly Head" Medal. White Metal. 38.2 mm. Baker-89C. Almost Uncirculated. Unusual bust of Washington, nearly facing, name and birth/death dates around. Signed I.B.J. (John B. Gardiner) below shoulder. Wreath with radiant all-seeing eye at top enclosing legend A MAN HE/WAS TO ALL/HIS COUNTRY/DEAR.

From the Montgomery Collection.




10046 Undated. (Circa 1860-65) Washington Medal. Time Increases His Fame. Gold. 27 mm. Baker-91. Julian PR-27a. Unc Details-Reverse Scratched (NGC). Obv: rustic bust of Washington right, by Kneass, name above. Rev: with TIME / INCREASES / HIS / FAME within an open laurel wreath with fruit. Some old dull scratches are noted on the left side along the wreath on the reverse. Rare in all grades as Rulau-Fuld note 10 to 12 known in this metal.

10047 Undated. (Circa 1860-65) Washington Medal. Time Increases His Fame. Silver. 27 mm. Baker-91A. Julian PR-27b. Extremely Fine Details-Improperly Cleaned. Obv: rustic bust right of Washington by Kneass, name above. Rev: TIME / INCREASES / HIS / FAME within wreath. Hairlines from a past cleaning.




10048 1799 Stuart Portrait Washington Medal. Baker-129. White Metal. 43.0 mm. About Extremely Fine. Obv: uniformed bust left of Washington after the Gilbert Stuart portrait, name surrounds. Rev: open oak with acorns wreath, within are four lines of the vital dates. With a few ancient scratches that are but a minor distraction on this rare medal. An example with no suspension hole, as the Baker plate piece. Two examples appeared in the Ford Collection, both nice grade and both holed at 12 o'clock, which is reported in those descriptions as "usual." A type missing from the holdings of even some advanced collections of Washingtoniana including that of the Norwebs. A very desirable piece, well struck and pleasing in hand.

10049 1834 Hero's of Liberty Medal. Bronze. 53 mm, Plain Edge. Baker-196R. Uncirculated. Obv: three accolated busts left, small ROGAT. below. around: To The Hero's (sic) Of Liberty The Friends Of The Peoples Independence. Reverse: (wreath) / George Washington / Born The 22D. Feby. 1732, At Bridge Creek / Died The 14TH. December 1799, At Mount Vernon / (wreath) / Thadeus Kosciusco / Born The 12TH. Feby. 1746, At Meruzowszezyzna / Died The 16TH. Octr. 1817, At Soleure / (wreath) /LaFayette M.J.P.R. Y. Gilbert DuMottier / Born The 6TH September 1757, At Chaviniac / Died The 20TH May 1834, In Paris. / Cercle Britannique / Rue Neuve St. Augustin No. 55 A Paris. Borrel.

A beautiful, Uncirculated medal fully struck in high relief with lovely, original tan and rose patina, and marvelously clean, mark-free surfaces. Paris Mint restrike circa (1860-1879).

From the Montgomery Collection. Ex: George Fuld

10050 1876 International Exposition Danish Medal. White Metal. 53 mm. B-236B WM. Proof-63 Ultra Cameo (NGC). Obv: cherubs support Washington bust in oval wreath. Rev: Liberty standing center agriculture, industry, commerce and art to left and right. First obverse with Roman numeral date top obverse. Glorious contrast with bold frosted devices that stand tall above the surrounding mirror fields. Free of all but minor signs of contact and strong eye appeal for this popular medal issue.



10051 1861 Oath of Allegiance medal. Silver. 30.4 mm. 18.6 gms. Thick Planchet. Baker-279. Julian CM-26. Extremely Fine. Obv: Pacquet signed bust of Washington right. "THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL" surrounds. Rev: six line inscription within wreath referring to the oath sworn to by Mint employees after the outbreak of the Civil War.



10052 1860 Washington Mint Cabinet Medal by Pacquet. Copper Bronzed. Baker-326A, Julian MT-23. MS-65 BN (NGC). Obv: Houdon style bust right in cartwheel border. Name above and birth and death dates below. Rev: Washington bust atop United States Mint's coin cabinet. Pleasing reddish-brown patina and free of spots. Always in demand by numismatists and an historic and elegant medal that depicts Washington in a most honorable way.



10053 (1840-1850's) Washington "Tyrant Alcohol" medal. Silver. 21 mm. Baker-332, Reeded Edge. Holed—as made— Extremely Fine. Obv: bust of Washington facing right, surrounded by olive wreath, BALE below, WASHINGTON TEMPERANCE BENEVELONT SOCIETY around periphery. Rev: WE SERVE THE / TYRANT / ALCOHOL / NO LONGER, with floral decorations separating the lines. A membership badge for one of the many temperance organizations that were popular at the time.

From the Montgomery Collection.

10054 1871 Metropolitan Carnival Medal, Washington, DC. Lead. Baker-367. 74.8 mm. Extremely Fine. Surfaces heavily oxidized. Unusual laureate Washington bust right, METROPOLITAN CARNIVAL above, FEBRUARY 20 & 21, 1871 below. Rev: capital building at Washington, center, extensive legends around. Very rare, Rarity-9, but extensive corrosion as on all known specimens.

From the Montgomery Collection. Earlier from the Coin Galleries sale, April 12, 2000, lot 1898. Lot tag included.



10055 1887 Washington International Medical Congress Medal. Bronze. 76 mm. By Charles E. Barber. Baker F-378. Rarity-6. Very Choice Mint State. Unlisted in Julian, but very likely a U.S. Mint Medal and somewhat scarce. The Rarity-6 ranking is per Rulau. We have not had the pleasure of handing one of these for a couple of years, the last one being Charles Barber's personal specimen. This one is perhaps just slightly finer than the Barber example, and is accompanied by a custom case of somewhat later vintage identifying the original owner as Thomas S. Powell, M.D, a respected Atlanta physician. Glossy deep chocolate brown and free of all but the most trivial marks. Substantial in size, and impressively styled, with the obverse portrait after the famous Houdon Bust, considered the finest likeness of Washington.




10056 1892/3 World's Columbian Exposition Medal. Baker-378, Rulau X-14. White Metal. 91 mm. About Uncirculated. Obv: facing busts in medallions of Columbus and Washington, under the protective outspread wings of a Federal United States eagle, Motto above on ribbon held in beak and below are the trio of arrows beneath an olive branch. ROME below in tiny letters and each bust is signed below the medallions, Columbus by C. Orsini and Washington by G.B. Miilefiori Inc. Rev: America as Liberty standing facing right toward radiant cross shining above the grounds of the Exposition. Listed in Rulau and Baker in bronze, both noting the existence in white metal. Not priced in either format in Baker. This metal is not only quite impressive in size and execution, but the condition is pleasing too with no detracting marks and minimal signs of handling.

10057 1858 Peter H. Jacobus Mechanical Calendar Medal. Brass. 34 mm. Baker-387, Reeded Edge. Nearly Uncirculated. Obv: Washington on horseback, biographical data around, THE FATHER OF OUR COUNTRY below. Rev: Revolving calendar, fully operational. A lustrous, unabraded medal, seldom seen in such extraordinary condition.

From the Montgomery Collection.

10058 "1732" (1860) Mobile Jockey Club muling. Brass. Baker-unlisted. (Uncertified). Obv: Key's George Washington "PATRIAE PATER" (Baker 633-636). Rev: Mobile Jockey Club Members Medal, Horse facing left. This brass specimen from Mobile, Alabama. Mobile Jockey Club muling. The usual Mobile Jockey Club card (Miller Ala-2/26). The same muling, struck in copper and white metal are listed in Rulau's Medallic Portraits of Washington as Baker-637 and 637A. Almost Uncirculated, a few scattered areas appear coppery.




10059 1876 "Memory of Washington" Medal. White Metal. 64 mm. By Smith & Horst. Baker-423. Rarity-4. Nearly Uncirculated, Prooflike. Obv: Roman-mantled bust left, F.B. Smith & Horst N.Y. below bust. Name around. Rev: 12 line inscription within wreath of olive and oak, makers name repeated below the tie. A touch of cabinet friction on the highest parts of Washington's portrait. Reflective fields with a few light contact marks. Some moderate marks are noted on the rim.

10060 1876 Washington Centennial International Exhibition Danish Medal. White Metal. 53 mm. Baker-426B. Mint State. A bright, reflective and sharp example with strong eye appeal. A few trivial areas of pesting are noted, but not too distracting.

10061 1876 Centennial International Exhibition, New York National Guard Medal. White Metal. 45 mm. Baker 435-B, Rarity-6. AU. Obv: bust of Washington on pedestal, soldiers left and right. Rev: quartered National Guard shield flanked by flgs and surmounted by an eagle with outspread wings. Well struck and minimally marked, with prooflike fields.

From the Montgomery Collection.

10062 1876 Lovett's Battle Series Medal #7, Fort Washington. Bronzed White Metal. 34 mm. Baker-446Ba. EF. Obv: bust of Washington facing right, THE CENTENNIAL YEAR OF OUR NATIONAL INDEPENDENCE around with inner stars, the date 1876 below. Rev: a wreath fully around the periphery, BATTLE OF FORT WASHINGTON / NOVEMBER 16 / beaded circle with rays and 1776 in the center / 7 / NEW YORK. %%A well struck medal with deep maroon patina and occasional instances of darker russet and cobalt-blue coloration near the peripheries; light cream-gray toning on the central high points. Free of any distracting surface marks.

From the Montgomery Collection.

10063 1889 Centennial of Washington's Inauguration Equestrian Medal. White metal. 44 mm. Douglas 13-D. Rarity-6. Pierced. About Uncirculated. Obv: Washington bust right, signed EAK on truncation. Rev: Washington mounted right with a wreath and flanked by shields. CENTENNIAL INAUGURATION / NEW YORK APRIL 1889 around.




10064 1889 Washington Republiques Centenaires Salut Medal. Silver. 44.5 mm. 47.4 mm. Douglas-41. Extremely Fine. Pleasing silver gray with some deeper russet and blue overtones in the protected areas. Trivial rim nicks. Struck by Gorham & Company in the United States.

A scarce medal in this composition, in fact, we do not recall the last one we had in one of our sales. While cataloged and collected by Washington enthusiasts as a commemorative of the Centennial of Washington's inauguration, this piece seems to have had a different original purpose. The dates and motifs suggest commemoration of the beginning of the French Revolution, also in 1789, as well as recognition of the American inspiration for same and a mark of the friendship and cooperation of the two countries over the previous century. The medal was designed by Antione Heller, for Gorham, who was also responsible for some of that firm's most elegant and complex sterling flatware designs of the Victorian period.

10065 1789 Washington "Thirteen Links" Medal. White Metal. 53.6 mm. Douglas-52A. Almost Uncirculated. Obv: undraped bust left, name above, two-line inscription below. Signed C.C. Wright below bust. Rev: radiant sun encircled by continuous chain of 13 links, each bearing the abbreviation of one of the original 13 Colonies. centennial of Inauguration legend around. Obverse Extremely Fine, prooflike, a bit of hazing over the fields. Reverse brilliant reflective prooflike surface.

From the Montgomery Collection.

10066 Purple Heart, Instituted 1782, Re-Instituted 3 February 1932. White-edged purple moire ribbon with full-wrap brooch. Bronze goldplate heart shows Washington family. Arms at top, purple phenolic heart at center highlights gold Washington bust. Reverse is engraved *DISPLAY*, with old museum number. In deep blue case of issue with Ribbon Bar, enamel Lapel Emblem. (Total: 3 pieces, 1 case.)

From the Montgomery Collection. From the Western Reserve Historical Society.

10067 Undated Order of Washington Miniature Medal. Baker—F78. Gilt Bronze. 13 X 16 mm. Extremely Fine. Includes proper blue-white-red-white-blue ribbon and pinback hanger. A very scarce miniature of this popular medal.

10068 1981 Washington Justice in America Medal. Nickel-Silver. 69 mm. By Warner Williams. MS-66 (NGC). Obv: bust of Washington right, inscription THE LAWS SHALL BE FAITHFULLY EXECUTED around. Rev: Justice with blindfold over one eye, scales heavily unbalanced to the left, inscription THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN, in exergue a broken sword above JUSTICE IN AMERICA / 1981.

One of a series of protest medals commissioned by Indiana numismatist R. W. Julian and struck by Medallic Art Co. in bronze with a handful of each in nickel-silver, as here. Housed in an impressive NGC holder.

From our (Stack's) Keusch, Snow, & Del Zorro Collections sale, November 2008, lot 5386. Lot tag included.

WASHINGTONIANA GROUPS

10069 Lot of (3) Commemorative Ribbons Portraying George Washington. All grade EF or better: **1847 Washington Monument Cornerstone**, black ink on silk, rectangular three-quarter portrait of Washington to left in frame of panels ornamented with roses, swags and acanthus leaves, inscription: IN COMMEMORATION OF LAYING / THE CORNER STONE OF THE / WASHINGTON MONUMENT / OCTR. 19TH 1847; **1876 U.S. Centennial**, black ink on yellow and white silk, with red, white, blue, violet, green, gold, and black embroidery, beautifully and painstakingly produced by a process that probably required several hours of effort, unframed three-quarter portrait of Washington to right, inscription 1776 1876 / CENTENNIAL / U.S.A. / THE FATHER OF OUR COUNTRY / GEORGE WASHINGTON / THE FIRST IN PEACE, / THE FIRST IN WAR, / THE FIRST IN THE / HEARTS OF HIS / COUNTRYMEN. / PHILADELPHIA / 1876; **1897 Lovington Public Schools**, blue ink on silk, partially framed three-quarters portrait of Washington to right, inscription: OUR / WASHINGTON / LOVINGTON / PUBLIC / SCHOOLS. / FEBRUARY 22, 1897. / "My eyes have grown dim in the / service of my Country, but I have / never doubted her honesty."

From the Montgomery Collection.

10070 Lot of (3) Washington Items. Included are: **Baker-14**, 1789 Robinson's Fantasy, copper, 32 mm, Extremely Fine, golden brown, obverse rim bruise at 8 o'clock; **Baker-88A**, 1799 Merriam medal, copper, 27 mm, Choice Nearly Mint State, chestnut brown; and **Baker-365**, 1864 Soldier's Fair (Bolen), white metal, 28 mm, Nearly Mint State, brilliant.

From the Montgomery Collection.

10071 Lot of (15) Washington Medals, with Emphasis on "Washington Before Boston" Varieties. Included are: **Baker-47 (type)**, crude silvered bronze cast, round O in PRIMO, 67 mm, Extremely Fine; **Baker-48H**, golden bronze, 68 mm, edge: Cornucopia BRONZE, Nearly Mint State; **Baker-49J**, golden bronze, 68mm, edge: Cornucopia. BRONZE, Nearly Mint State, cleaned and lacquered, with case of issue; **Baker-49J**, golden bronze, 68 mm, edge: Cornucopia. BRONZE 1976, Mint State; **Baker-49J**, golden bronze, 68 mm, edge: Cornucopia. BRONZE 1980, Nearly Mint State; **Baker-49CA (type)**, gilded bronze, 38 mm, Mint State; **(3) Baker-52R**, bronze, 38 mm, Extremely Fine; **Baker-72M**, golden bronze, 40 mm, Nearly Mint State, granular surfaces as made, one lacquered; **(2) Baker-72P**, coppered white metal, 41 mm, Extremely Fine, one with cut on head; **Baker-73 (type)**, 47mm, pair of crude obverse and reverse lead-filled copper electrotype shells; **Baker-D287G**, yellow bronze, 45 mm, Mint State, light toning on high points.

From the Montgomery Collection.

10072 Lot of (5) Copper and Bronze Washington Medals. Included are: **Baker-50A**, 1776 Siege of Boston, copper, 32 mm, Mint State, about 40% mint red overall with blushes of blue, violet and rose; **Baker-77B**, 1799 Robinson's medalet, copper, 33 mm, Mint State, mostly tan with hints of faded red and faint blushes of jade; **Baker-91C**, Time Increases His Fame, copper piefort, 27 mm, thick planchet, Choice Mint State, blended tan and violet; **Baker-91D**, Time Increases His Fame, red bronze, 27 mm, thin planchet, Choice Mint State; and **Baker-137B**, Lovett's Birth and Death, bronze, 27 mm, Choice Mint State, dappled brick red and brown.

From the Montgomery Collection.

10073 Lot of (6) Washington Medals by Engravers in the Lovett Family. Included are: **Baker-50A**, 1776 Siege of Boston, copper, 32 mm, Mint State, mostly tan with hints of faded red; **Baker-113B**, Lovett's Mount Vernon, bronze, 35 mm, Nearly Mint State, chestnut brown, obverse nick; **Baker-137A**, Lovett's Birth and Death, copper, 27 mm, Mint State, about 50% red with blushes of blue and rose; **Baker-180**, 1878 Headquarters at Tappan, bronze, 34 mm, Mint State, red-brown surfaces; **Baker-194A**, Headquarters at Valley Forge, copper, 28 mm, Mint State, mostly brilliant with faint hairlines; and **Douglas-47**, 1889 Washington Inauguration Centennial, white metal, 40 mm, Nearly Mint State, partially brilliant with blushes of pale gray-gold.

From the Montgomery Collection.

10074 Lot of (8) Washington Medals Struck in White Metal. Included are: **Baker-50L**, 1776 Siege of Boston, 31 mm, Nearly Mint State, essentially brilliant with light toning on high points; **Baker-94E**, 1779 Pater Patriae, 29 mm, thick planchet, Extremely Fine, pewter gray, with luster noted in the protected areas; **Baker-136E**, 1799 Lovett's Birth and Death, 30 mm, Choice Nearly Mint State, brilliant, frosty motifs and prooflike fields, reverse rim nick; **Baker-160F**, 1832, Birth Centennial, 32 mm, Nearly Mint State, mostly brilliant with blushes of light gray; **Baker-214B**, 1794 Edward Everett, 31 mm, Extremely Fine, partially brilliant deepening to charcoal gray; **Baker-268E**, Pro Patria, 31 mm, Choice Nearly Mint State, sharp frosty motifs and lightly reflective fields; **Baker-438C**, 1875 Assumed Command, 28 mm, Choice Nearly Mint State, frosty devices and prooflike fields; and **Baker-456C**, 1883 Newburgh Headquarters Centennial, 25 mm, Nearly Mint State, frosty motifs and satiny fields.

From the Montgomery Collection.

10075 Lot of (3) Augustus B. Sage "Historical Tokens" with Washington Themes. These are actually medalets by George H. Lovett, commissioned by Sage and sold individually in 1859. Assembling a complete run is somewhat of a challenge today: **No. 7, Mount Vernon**, brass, 31 mm, reeded edge, Mint State, spots, related to Baker-114; **No. 10 (mule), Liberty Tree / Washington's Headquarters at Tappan**, copper, 31 mm, reeded edge, Mint State, cleaned, related to Baker-276; and **No. 11, Valley Forge**, copper. 31 mm, plain edge, Nearly Mint State, blue, gold and violet toning.

From the Montgomery Collection.

10076 Lot of (6) Washington Medals, Including a Rarity. Included are: **Baker-74C (for type)**, Military and Civil Career, bronze cast copy, 45 mm, Extremely Fine, olive-brown toning, holed for suspension; **Baker-89C**, Ugly Head, white metal (or possibly lead), 38 mm, Very Fine or better, dark surfaces, oxidation; **Baker-160H**, 1832 Philadelphia Civic Procession, copper-plated lead, 32 mm, Very Fine, chestnut brown toning; **Baker-221F (for type)**, Eight Presidents, high-quality copper electrotype copy, 47 mm, Mint State, about 50% mint red fading to tan; **Baker-590C (for type)**, Wolfe, Spies, and Clark token, copper electrotype copy, 26 mm, Extremely Fine, golden brown toning; and ***Baker-617***, New Haven Numismatic Society, white metal, 44 mm, Nearly Mint State, but with "tin pest," i.e. surface oxidation on both sides, attributed to the workmanship of C. Wyllys Betts as engraver, ***only six examples were known to Rulau and Fuld when the 2nd edition of their Washingtonia book was published***.

From the Montgomery Collection. The final listed example is also from our (Coin Galleries') sale of the Jack Collins Collection, November 1996, lot 2845.

10077 Lot of (8) Washington Medalets and Tokens. All examples with diameters less than 20 mm. Included are: **Baker-76A**, "Gen. of the American Armies," copper, Mint State, spot; **Baker-155A**, Birth, Death, silver, Mint State, mostly brilliant with light toning at rim; **Baker-155B**, Birth, Death, red bronze, Choice Mint State; **Baker-363B**, Great Central Fair, brass, Extremely Fine, mostly golden brown surfaces; **Baker-401A**, American Centennial, copper, Choice Nearly Mint State, about 50% mint red; **Baker-403**, American Centennial, silver, Very Fine, holed; **Baker-523**, Broas Brothers, copper, Choice Mint State, about 40% mint red; and **Baker-524**, Centennial Advertising Medal Co., brass, Mint State, broken collar, olive-gold toning.

From the Montgomery Collection.

10078 (Uncertified). Included are (listed by Baker number): Baker 76A General of the American Armies in copper, AU; 88D Merriam Medal in White Metal AU; 97B Washington Star Medal in White Metal AU; 113G Presidential Residences medal with blank reverse White Metal Almost Uncirculated; 122A Merriam's Tomb in Copper Almost Uncirculated; and 137B the Robert Lovett Birth/death medal in Bronze, Unc.

10079 Lot of (2) Civil War-Era Dog Tags Portraying George Washington. Included are: **Baker-122V**, copper, 31 mm, Extremely Fine, mostly tan surfaces; and **Baker-621A**, gilt brass, 32 mm, Mint State, brilliant. Neither example is inscribed with soldier information.

From the Montgomery Collection.

10080 Lot of (7) Washington Medals Struck in White Metal. Included are: **1860 Birth and Death**, 53 mm, Baker-135C, Extremely Fine; **1876 U.S. Centennial**, 50 mm, Baker-292D, Nearly Mint State; **John Hancock Quotation**, 41 mm, Baker-391D, Nearly Mint State; **1876 Philadelphia International Exhibition**, 53 mm, Baker-426B, Nearly Mint State; **1883 Evacuation Centennial**, 44 mm, Baker-459B, Extremely Fine, reverse hairlines; **1887 Constitution Centennial**, 51 mm, Baker-A1805, Extremely Fine, light oxidation; and **1893 World's Columbian Exposition**, 58.5 mm, Baker-Unlisted, Eglit-35a, Nearly Mint State.

From the Montgomery Collection.

10081 Lot of (6) Smaller 19th Century medals featuring George Washington. 27-36 mm. (Uncertified). Included are (listed by Baker Number): Baker-160F Philadelphia Civic Procession Medal in White Metal XF; 178A Tappan Medal Copper, UNC; 251A Lovetts Washington/Grant medal. White Metal XF; 365 Springfield Soldiers' Fair Medal. White Metal AU; 386 Benjamin True's Mechanical Calendar Medal in Brass Very Fine; and an unlisted 32 mm bronze piece - actually a muling of the obverse of Baker-A154 and the reverse of Baker 456. AU.

10082 Lot of (9) Washington Medals Including Indian Peace Medal "Restrikes" (more accurately designated as novodels) and Jumbo "Souvenir Pennies." Included are: **(2) "1789" Indian Peace medals**, bronze, 76 mm, Baker-174LA, Nearly Mint State, or better; **"1799" Indian Peace medal**, bronze, 76 mm, Baker-1794LF, Mint State; **(2) "1778" souvenir pennies**, Head Quarters [sic] at Valley Forge, copper-plated lead, 75 mm, Extremely Fine to Nearly Mint State; **souvenir penny**, Steamer Alexander Hamilton, copper-plated lead, 75 mm, Nearly Mint State; **souvenir penny**, Steamer Hendrick Hudson, silver-plated lead, 75 mm, Nearly Mint State; **souvenir penny**, Steamer Washington Irving, silver-plated lead, 75 mm, Nearly Mint State; and a **souvenir penny**, Lincoln obverse / Mount Vernon reverse, gilt lead, 70 mm, Choice Nearly Mint State.

From the Montgomery Collection.

10083 Lot of (6) Washington Medalets. All examples with diameters of less than 20 mm. Included are: **Baker-223A**, Washington / Jackson, silver, Choice Mint State, blended gold-gray and blue; **Baker-223B**, Washington / Jackson, bronze, Extremely Fine, olive-brown surfaces; **Baker-245R**, Washington / Lincoln, yellow bronze, Extremely Fine; **Baker-246**, Washington / Lincoln, silver, Nearly Mint State, medium gray with blue, violet and gold accents; **Baker-252**, Washington / Grant, silver, Nearly Mint State, blended gold and blue toning; and **Baker-252B**, Washington / Grant, red bronze, Choice Nearly Mint State.

From the Montgomery Collection.

10084 Lot of (5) Bronze and Copper Washington Plaques and Uniface Shells Suitable for Mounting and Display. All are in condition as issued, except as noted: **Baker-246**, Laura Gardin Fraser/Medallic Art plaque, bronze, 151 x 249 mm; **Baker-Y248**, round cast bronze shell mounted in cherry wood frame, 108 mm; **Baker-N651**, round cast bronze shell with integral hanger (broken), 107 mm, Nearly Mint State, antiqued surfaces — as issued — to resemble iron, but now with bronze color visible on the high points; **Baker-765**, Automobile Mutual Insurance Co. of America, round copper shell, 204 mm, Nearly Mint State; **B-Unlisted**, 1928 presidential portraits complete from George Washington through Calvin Coolidge, bronze plaque, 195 x 165 mm, issued by A. Eisenberg in 1928, integral hanger and folding display stand on back.

From the Montgomery Collection.

10085 Lot of (15) Washington Medals with Emphasis on Fraternal Society Issues. Included are: **Baker-297A**, Freemasons, white metal, 35 mm, Nearly Mint State; **Baker-PA297**, Freemasons, bronze, 51 mm, Mint State, edge bump at 3 o'clock relative to obverse; **Baker-Q297**, Freemasons, copper, 32 mm, Mint State; **Baker-Q297C**, Freemasons, gilt, 32 mm, Mint State; **Baker-R297**, Freemasons, copper, 30 mm, Nearly Mint State; **Baker-S297F**, Freemasons, copper, 32 mm, Mint State; **Baker-301J**, Freemasons, gilt brass, 16 mm, Nearly Mint State; **Baker-E310 (variant)**, Freemasons, silver, 29 mm, Mint State, recipient name inscribed; **Baker-E310 (variant)**, Freemasons, bronze, 29 mm, Nearly Mint State, recipient name inscribed; **Baker-336A**, Order of United American Mechanics, copper, 25 mm, Extremely Fine; **Baker-336B**, Order of United American Mechanics, brass, 25 mm, Very Fine; **Baker-339A**, Lancaster County Agricultural & Mechanical Society, bronze, Extremely Fine, holed, plugged, damaged; **Baker-EB678**, Sons of the American Revolution, bronze, 63 mm, Mint State, recipient name inscribed, with case of issue; **Baker-Unlisted**, Patriotic Order Sons of America, shield shaped, gilt, 33 mm x 42 mm, Roxborough, Washington Camp No. 50, Mint State, integral loop; and **Baker-Unlisted**, Patriotic Order Sons of America, shield shaped, German silver, 23 mm x 30 mm, dog tag, Fine, integral loop, JOHN HERTING, ARENDTSVILLE, PA skillfully stamped into face of tag using individual letter punches.

From the Montgomery Collection.

10086 Lot of (20) Fraternal Society Badges with Ribbons and Hangers. All grade EF or finer: **(2) American Legion**, Washington, D.C., 1954; **Daughters of the American Revolution**, Good Citizenship award, not presented; **Eastern Star**, Washington, D.C., 1955; **(2) Freemasons**, Alexandria, Virginia, 1923, different designs; **Freemasons**, Washington, D.C., 1939; **Freemasons**, Louisville, Kentucky, 1952; **Freemasons**, Knights Templar, Washington, D.C., 1889; **Freemasons**, Knights Templar, San Francisco, 1904, Hartford, Connecticut delegate; **(2) Freemasons**, Knights Templar, Newport, Rhode Island, 1914; **Freemasons**, Knights Templar, Hartford, Connecticut, Commandery No. 1; **Freemasons**, Knights Templar, Newport, Rhode Island, Commandery No. 4; **Patriotic Order Sons of America**, Hancock, Maryland, 1908; **Patriotic Order Sons of America**, Windsor, Pennsylvania, 1915; **Patriotic Order Sons of America**, Philadelphia, Pennsylvania, 1923; **Patriotic Order Sons of America**, Washington Camp No. 50; **Patriotic Order Sons of America**, Washington Camp No. 304; and **Patriotic Order Sons of America**, Washington Camp No. 718.

From the Montgomery Collection.

10087 Lot of (5) Washington Commemorative and Fraternal Society Ribbons. All examples grade EF or finer: **Order of the United Colonies**, silver printing on blue silk, silver tassel, silver hanger, Washington portrait; **Patriotic Order Sons of America**, Washington Camp No. 23, silver printing on black, red, white, and blue silk, Washington portrait, gold tassels, enamelled brass hanger; **Patriotic Order Sons of America**, Washington Camp No. 493, silver and gold printing on black, red, white, and blue silk, enamelled Washington portrait on shield-shaped brass medallion, gold tassels, enamelled brass hanger; **Patriotic Order Sons of America**, Washington Camp No. 603, silver printing on black, red, white, and blue silk, enamelled Washington portrait on round brass medallion, pair of embroidered U.S. flags, gold tassels, enamelled brass hanger; **1976 U.S. Bicentennial**, red, white, blue and gold embroidery of white silk, includes trademark of BN&H, an embroidery firm in England.

From the Montgomery Collection.

10088 Lot of (3) Handsome Bronze Washington Medals. Included are: **Baker-O297**, Grand Lodge of Pennsylvania, 52 mm, Mint State, reddish brown; **Baker-R456A**, Family Coat of Arms, 42 mm, Mint State, reddish brown, light verdigris; and **Baker-459A**, Evacuation Day Centennial, 44 mm, Choice Nearly Mint State, reddish brown.

From the Montgomery Collection.

10089 Lot of (8) Washington Medals with Emphasis on Monuments. Included are: **1885 Washington National Monument,** white metal, 32 mm, Baker S-322, Nearly Mint State; **1888 Bridgeport, Connecticut Soldiers Monument**, white metal, 34 mm, Baker V-324, Nearly Mint State; **1893 U.S. Capitol Cornerstone Centennial**, white metal, 35 mm, Baker Y-324 (for type), Nearly Mint State, holed and looped with ribbon and hanger; **1891 Allegheny Park, Pennsylvania Washington Monument**, red bronze, 38 mm, Baker N-324, Mint State; **1897 Philadelphia, Pennsylvania Washington Monument badge**, gilt brass, 55 mm x 40 mm, Baker-Unlisted, six-pointed star and wreath, Nearly Mint State, integral loops with hanger; **1897 Philadelphia, Pennsylvania Washington Monument souvenir badge**, gilt medallet within bronze Maltese cross, 30 mm x 30mm, Baker-Unlisted, integral loop with ribbon and hanger; **1922 New York Stock Exchange**, bronze, 70 mm, Baker T-319, MACO issue, Mint State; and **1926 Baltimore Chamber of Commerce (?) Washington Monument**, brass, 25 mm, Baker-Unlisted, Mint State.

From the Montgomery Collection.

10090 Lot of (14) Washington Centennial and Sesquicentennial Medals. Includes several varieties attributed by Hibler-Kappen numbers: **(2) "1776" (1876?) Baron Von Steuben**, bronze, 32 mm, Baker-Unlisted, integral loop, Nearly Mint State; **1876 U.S. Centennial**, white metal, 39 mm, Baker-398, Very Fine, holed, damaged; **(2) 1876 Memory of the Centennial**, gilt brass, 25 mm, Baker-407, Extremely Fine and Very Fine, both holed; **1876 Martha Washington / Inscription on Ribbon Within Wreath**, white metal, 27 mm, Baker-413 (for type), Nearly Mint State; **(2) 1876 Centennial Exhibition**, brass, 26 mm, Baker-431, Very Fine, both holed; **1876 Liberty-Bell Shaped with Portrait of Washington**, pinchbeck brass, 30 mm x 27 mm, Baker-Unlisted, inscribed 1776 CENTENNIAL 1876; **1926 Sesquicentennial**, pure nickel, 35 mm, Baker-F421, HK-454, MS-62 (NGC); **1926 Sesquicentennial**, copper, 35 mm, Baker-F421A, HK-452, Extremely Fine (obverse) / Mint State (reverse); **(2) 1926 Sesquicentennial**, gilt copper, 35 mm, Baker-F421B, HK-452, Nearly Mint State; and **1926 Sesquicentennial**, bronze, 32 mm, Baker-M678, Extremely Fine.

From the Montgomery Collection.

10091 Lot of (11) Assorted Washington Bronze and White Metal issues Celebrating Important Centennials. Included are: **1778 Battle of Monmouth**, white metal, 34 mm, Baker-450A, Nearly Mint State; **1881 Monument Erection**, bronze, 32 mm, Baker-453A, Mint State, hairlines, spots; **1881 State of Pennsylvania**, white metal, 32 mm, Baker-454B, Choice Nearly Mint State, prooflike; **1883 Evacuation and Oath of Office**, white metal, 36 mm, Baker-Unlisted, Extremely Fine; **1883 Evacuation of New York**, white metal, 33 mm, Baker-458A, Nearly Mint State, holed; **1883 Evacuation of New York**, white metal, 32 mm, Baker-460A, Extremely Fine, holed and looped; **1883 Peace Proclaimed**, white metal, 32 mm, Baker-461, Nearly Mint State, prooflike; **1883 Equestrian Effigy**, white metal, 40 mm, Baker-462A, Extremely Fine, holed; **1897 Patriotic Order Sons of America**, Reading, Pennsylvania. Washington Crossing Delaware, bronze, 37 mm, Baker-Unlisted, Nearly Mint State, holed and looped with ribbon and hanger; **1897 Patriotic Order Sons of America**, Reading, Pennsylvania, Washington Crossing Delaware, white metal, 37 mm, Baker-Unlisted, Extremely Fine, holed; and **1931 Yorktown Sesquicentennial Commission**, bronze, 38 mm, Baker-Unlisted, Nearly Mint State, brushed, integral loop with ribbon.

From the Montgomery Collection.

10092 Lot of (3) Large 19th Century Medals, all between 51 and 55 mm. Bronze and White Metal. Each About Uncirculated. The first medal in this group is the Battle of Yorktown in White Metal, B-452c: next is 1892-93 Columbian Exposition Presidents Portraits medal, Obv: Christopher Columbus with wreath and legends; Rev: central wreathed portrait of Washington surrounded by portraits of 22 subsequent presidents. Eglit-35A, Rulau=X6. Last is the 5902 (1902) Centennial of Washington's initiation as a Mason. Bronze. Baker-0-291 (O-297). The first and last are bright and fresh, the middle one slightly faded in reflectivity but all are nice and desirable overall. The last medal has an NGC Photo certificate grade of MS-63 Brown which is included.

10093 Lot of (18) Medals Commemorating the Centennial of George Washington's First Inauguration. Included are: **Douglas-9B**, white metal, 25 mm, Nearly Mint State, holed; **Douglas-13B (variant)**, bronzed white metal, 43 mm, Extremely Fine, rim bruises, holed; **Douglas-16**, white metal, 51 mm, Nearly Mint State; **Douglas-17**, copper, 39 mm, Extremely Fine; **Douglas-18**, white metal, 40 mm, Nearly Mint State; **Douglas-20**, white metal, 40 mm, Extremely Fine; **Douglas-23**, white metal, 32 mm, Mint State; **Douglas-24**, white metal, 32 mm, Extremely Fine; **Douglas-26**, white metal, 24 mm, Extremely Fine; **Douglas-28**, white metal, 24 mm, Extremely Fine; **Douglas-36**, white metal, 25 mm, Nearly Mint State; **Douglas-39**, gilt copper, 20 mm, Mint State; **Douglas-43**, white metal, 35 mm, Nearly Mint State, light oxidation; **Douglas-45**, white metal, 40 mm, Extremely Fine; **Douglas-47**, white metal, 40 mm, Nearly Mint State; **Douglas-51**, white metal, 36 mm, Extremely Fine, granular due to light oxidation; **Douglas-51B**, white metal, 37 mm, Extremely Fine, oxidation at rims; and **Douglas-71**, white metal, 36 mm, Nearly Mint State.

From the Montgomery Collection.

10094 Lot of (5) 1889 Washington Inauguration Centennial Badges. All examples with original ribbons and hangers. Attributed by Douglas numbers, as follows: **Douglas-13B**, white metal, 44mm, Nearly Mint State, brass hanger, maroon ribbon; **Douglas-14**, white metal, 38 mm, Nearly Mint State, brass hanger with red, white and blue ribbon; **(2) Douglas-42A**, white metal, 34 mm, Nearly Mint State and Extremely Fine, brass hanger with red, white and blue ribbon; and **Douglas-49A**, white metal, 38 mm, Nearly Mint State, silver hanger with red, white and blue ribbon.

From the Montgomery Collection.

10095 Lot of (23) Washington Medals and Badges of Various Types. Included are: "1746" (1899) Washington Monument Association, bronze, 40 mm, Baker-1826, Mint State; "1773" (1899) Washington Monument Association, bronze, 40 mm, Baker-1800, Nearly Mint State; (2) "1783" (1899) Washington Monument Association, bronze, 40 mm, Baker-1829A, Mint State; 1799 Bookplate Medal, white metal, 33 mm, Baker-287B, Nearly Mint State, cut near rim; 1866 Grand Army of the Republic, bronze, 32 mm, Baker-S348, Nearly Mint State, integral loop with remnant of tattered ribbon; 1871 District of Columbia, bronze, 28 mm, scalloped edge, Baker-Unlisted, Nearly Mint State, integral loop and hanger (clasp broken); 1883 Family Coat of Arms, white metal, 42 mm, Baker-R456, Nearly Mint State, holed; 1887 Constitution Convention, white metal, 37 mm, Baker-1800A, Extremely Fine, holed; 1887 Constitutional Convention, brass, 25 mm, Baker-E1805, Extremely Fine, holed and looped; 1887 Constitution, Grover Cleveland portrait, brass, 25 mm, Baker-1806, Extremely Fine, holed; 1887 Constitution, Liberty Bell, brass, 25 mm, Baker-1808, Very Fine, holed, cleaned; 1887 Constitution, white metal, 35 mm, Baker-A1810, Nearly Mint State, holed and looped with ribbon and hanger; 1892 Columbus, gilt, 25mm, Baker-Unlisted, Mint State, holed and looped, rev: with Washington, Lincoln and Grant; 1899 Masonic Badge, Alexandria-Washington Lodge 22, bronze, 38 mm, Baker-1837, Mint State, looped with ribbon and hanger; 1932 Virginia Fireman's Convention, copper 48 x 48 mm, Baker-913, Extremely Fine, integral loop, with ribbon; 1933 Century of Progress, Polish Week, bronze, 45 x 28 mm, Baker-Unlisted, Extremely Fine, integral loop, with ribbon and hanger; 1936 Republican National Convention, Cleveland enamelled silver badge, Cleveland Committee, Ass't Secretary, Baker-Unlisted, Nearly Mint State, integral loops with red, white and blue ribbon, enamelled silver hanger; Washington's Birthday, white metal, Baker-156 (type), with obverse of Baker-1831, 32 mm, Extremely Fine, holed, looped, with brass hanger; Lord's Prayer, bronze, 16 mm, baker-650A, Nearly Mint State, holed; SI [or IS] & Co. Monogram on Maltese Cross, white metal, 24 mm, Baker-Unlisted, Nearly Mint State, holed; Veterans of Foreign Wars, Citizenship medal, bronze, 38 mm, Baker-Unlisted, not awarded, Nearly Mint State, integral loop, ribbon and hanger; and a Veterans of Foreign Wars, Citizenship medal, bronze, 28 mm, Baker-Unlisted, integral loop, ribbon and hanger, not awarded, Mint State, with box.

From the Montgomery Collection.

10096 Lot of (22) Tokens and Medals of Washington Issued by Numismatic Dealers and Associations. Included are: **Baker-3X**, 1985 Stack's, bronze, 28 mm, Nearly Mint State, cleaned; **Baker-527**, 1859 Edward Cogan, copper, 32 mm, Mint State; **Baker-530D**, Dickeson's Coin & Medal Safe, white metal, 33 mm, Extremely Fine; **Baker-545D**, William Idler, white metal, 20 mm, Nearly Mint State; **Baker-724B**, Thomas L. Elder, brass, 31 mm, Choice Mint State; **Baker-724C**, Thomas L. Elder, aluminum, 31 mm, Nearly Mint State; **Baker-724D**, Thomas L. Elder, white metal, 31 mm, Mint State; **Baker-724D (for type)**, Thomas L. Elder, white metal, 31 mm, Nearly Mint State, similar, but different reverse inscription; **Baker-726 D**, Thomas L. Elder, white metal, 31 mm, Nearly Mint State; **Baker-A726A**, Thomas L. Elder, aluminum, 30 mm, Choice Nearly Mint State; Baker-730, Guttag Bros., bronze, 30 mm, Nearly Mint State, hairlines; **Baker-736**, Max M. Schwartz, bronze, 32 mm, Mint State; **Baker-737**, Stack's, aluminum, 28 mm, Nearly Mint State; **Baker-754 (variant)**, Coin World, aluminum, 28 mm, Mint State; **Baker-Unlisted**, Del Numismatics, silver-plated, 27 mm, Mint State, obverse copy of 1792 Roman Head cent; **Baker-K617**, 1971 American Numismatic Association, three-piece set in Plexiglas holder: silver, 37mm, Mint State, antiqued; bronze, 37 mm, Mint State, antiqued; and bronze, 19 mm, Mint State, antiqued; **Baker-Unlisted**, 1986 California State Numismatic Association, bronze, 39 mm, Mint State, brushed and antiqued as issued; **Baker-Unlisted**, 1988 Red Rose Coin Club, brass, 40 mm, Mint State, brilliant; **Baker-Unlisted**, 1968 Southmoreland Coin Club, bronze, 34 mm, Mint State, brushed and antiqued as issued; and **Baker-AA617 (for type)**, 1952 Washington Numismatic Society, bronze, 32 mm, Mint State.

From the Montgomery Collection.

10097 Lot of (10) Bronze Washington Medals, Mostly Circa 1930s. Includes some medals with French inscriptions and conjoined portraits of Washington and Lafayette. Most are in condition as issued except where noted. Varieties include: **Baker-L200**, 50 mm; **Baker-M200**, 50 mm; **Baker-M200B**, 50 mm; **Baker-X345**, 65 mm; **Baker-K454**, 68 mm; **Baker-EA678 (for type)**, 63 mm, different reverse inscribed SONS OF THE REVOLUTION IN THE STATE OF NEW YORK, FEBRUARY 22, 1933; **Baker-903A**, 68 mm; **Baker-Unlisted**, Chicago Gravel Company, 62 mm, made by the Robbins Co. of Attleboro, Massachusetts; **Baker-Unlisted**, Washington and Lafayette / CONFERENCE MONDIALE DE L'ENERGIE 1936, 50 mm; and **Baker-Unlisted**, Lawrence Daily Eagle / The Evening Tribune, 87 mm, Extremely Fine, this last is a giant shell card, possibly intended for use as a paper weight.

From the Montgomery Collection.

10098 Lot of (51) Medals and Badges Issued in 1932 for the Bicentennial of George Washington's Birth. These grade average Extremely Fine to Mint State, with most being in higher grades. Very little duplication is noted. Baker numbers of varieties in the group include: E718; A719; B719; 721; 763; 775; B780; 792; 900A; 900C; 901B; E904; N904; Q904 (variant); N904 (variant); 906; 907; A907; A908; 912; A915; B915; 918; M919; 922; 925A; 925F; 925I; 925G; 925H; 926; 926B; 927; 928; 932; C933; 936; 940A; A936; 937; 947; and 999A.

From the Montgomery Collection.

10099 Lot of (24) Washington Medals Issued by the Medallic Art Co. (MACO) of Danbury, Connecticut. Four of these are silver ranging from 32 to 44 mm in diameter. The balance of the group is bronze with the largest having a diameter of 103 mm. Some feature George Washington as the primary subject, while in other cases various individuals and events are commemorated. Most appear to have been issued beginning in the 1960s, but a 1928 bronze issue for the Brooklyn Bridge Plaza Association is included. A New York University Hall of Fame for Great Americans medal in silver is included with serial number 1294.

From the Montgomery Collection.

10100 Lot of (57) Washington Medals, Badges, Tokens and Spielmarken. Mostly ranging in date from 1885 through 1939. Nearly all have grades from Very Fine to Mint State. Several are unlisted in Baker. Very little duplication is found. Baker numbers assigned include: 345; R345M; 531; 576; 595; C599; 600; 602C; 603; 604; 603; 604; 607D; 696; 715; 716; B718; 719; 770; 780; A780; 783; 794; 822; 86;, 901C; 925G; 939; 1808A; 3002; 3002B; and 3004A.

From the Montgomery Collection.

10101 Lot of (150+) 20th Century Washington Medals. Most items are dated 1950 and later, and the average grade range is Nearly Mint State to Mint State. The medals in this lot range in size from tiny medalets to large bronze medals weighing up to several ounces. Highlights include two complete sets issued by the Franklin Mint: "Great Moments in the Life of George Washington" (12 pieces-silver); and "Franklin Mint History of the American Revolution" (50 pieces-bronze). Many pieces are accompanied by original boxes of issue with descriptive papers. The silver medals in this lot amount to approximately 20 troy ounces. ***This is a must see, sold as is, no return lot.***

From the Montgomery Collection.

U.S. MINT AND RELATED MEDALS



10102 1833 Franklin Institute Award Medal. Julian AM-17. Silver. 51 mm. 47.8 grams. Extremely Fine. Obv: Franklin bust left, GOBRECHT F. on truncation, inscription around, 1824 date below. Rev: Wreath of oak and palm, REWARD OF SKILL AND INGENUITY above. Engraved in script within wreath: TO / CHURCHILL HOUSTON / GROVEVILLE N.J. 1833. Original reverse die with G. beneath the wreath. Light surface marks indicate non-numismatic ownership over most of the last 180 years. It is interesting that Gobrecht chose to sign his name some prominently on Franklin's truncation, this obviously became more of an issue on the Silver dollars forthcoming. Churchill Houston was a son of William Churchill Houston, 1746-1788, New Jersey delegate to both the Continental Congress and the Constitutional Conventions. His failing health caused him to return home before the Constitution was signed, dying of Tuberculosis the following year.




10103 1874 Franklin Institute Award Medal. Julian AM-17. Silver. 51 mm. 63.1 gms. About Uncirculated. Obv: Franklin bust left, GOBRECHT F. on truncation. Gobrecht was also designer of our Liberty Seated coinage 1836-1891. Rev: REWARD OF SKILL AND INGENUITY above wreath enclosing inscription TO / POWER, TAINTER & CO. / PHILADA. PA / FOR / RE-SAWING MACHINE / 1874. Lovely steel-gray specimen with multi colored toning obverse and reverse with just a touch of rubbing on the highest points of the design and typical light contact marks in the fields.




10104 1869 Assay Commission Medal. Silver. 33 mm. By William Barber. Julian AC-6/AC-5. With Stars. EF-45 (NGC). Light to moderate patina with several tiny contact marks scattered about in the fields.

The Assay Commission medals of 1869 were produced in two major varieties, one without stars around the figure of Columbia on the obverse (Julian AC-5) and one with 13 stars added around the portrait (AC-6). Additionally there were minor letter placement variations on the reverse of both pieces, the left leg of the A in ASSAY in relation to the nearest oak leaf being diagnostic. Normally, the No Stars (AC-5) variety has the foot of the A at the middle of the leaf to its left, and the With Stars (AC-6) variety has the A at the top of the same leaf. This particular With Stars example, however, has the reverse usually associated with the No Stars variety. The practice of producing rare varieties for influential collectors was not common at the time, as noted by Julian's comment on his AC-7 variety, a rare muling of 1868 and 1869 Assay Commission dies. This piece was almost certainly made to provide some collector with yet another variety. **Perhaps unique, and certainly unlisted**.




10105 1914 U.S. Mint Assay Commission Medal. Silver. 44.5 mm. 48.29 gms. JK AC-58. Rarity-6. Extremely Fine. Obv: Woodrow Wilson bust left, name to left and right. Rev: eagle on ornate tablet dated 1914. Mint and assay inscription around. One of 25 struck. Dies by Charles Barber and George Morgan, with Morgan's name in tiny letters on the lower right reverse. The eagle is similar to that seen on earlier patterns, and behind the tablet is a flurry of oak leaves and acorns as background. Balance scale depicted on the lower area as well, with the balanced weights perfectly aligned. There is a minor obverse nick at 7:00 and 1:00 o'clock. Handsome silver-gray to russet toning on both sides.




10106 1872 Washington Grays Semi Centennial Medal. Bronze. 51.1 mm. By William Barber. Julian CM-1. Uncirculated. Obv: Ivy wreath encloses TO/ OUR/ FALLEN/ bRAVE/ 1861-1865. Rev: II - line listing of fallen officers within a Laurel and Oak wreath. Issued to record for posterity the names of ranking officers from their unit who were lost in the Civil War. Produced on the 50th anniversary of the formation of this Pennsylvania Volunteer Force. Even deep mahogany surface complement the simple memorial design by, it is believe, William Barber. A tiny darker spot near the obverse rim at 11 o'clock is the only significant flaw on this medal. Mintage report vary: one mint source reports 328 pieces, another 300. Either way a very scarce medal. Ex: Garrett Collection.




10107 1976 Colorado Statehood Centennial, National Bicenntenial. Gold. 40 gms. .900 fine. Swoger 53Ia. Gem Proof. Obv: a miner on horseback contemplates the mountains before him. Rev: logo of the Colorado Centennial-Bicentennial commission. A tiny mintage of 100 pieces makes this one of the most difficult National Commemoratives to obtain. The only Denver Mint National Commemorative medal yet struck. In the original but damaged wooden box of issue with a piece of the edge missing on the lid.



10108 Undated (1761) George and Charlotte Indian Peace Medal. Silver. 37.87 mm. 15.9 grams. Jamieson-10, Adams-11.2 Betts-440. Fine. Holed for suspension at 12 o'clock. Adam's Rare Reverse B variety, (which also has unnoted obverse portraiture variances), this variety is cited in his modern census as being unique — however a second specimen resides in the ANS collection. With the original specimen in the Glenbow Museum, and the second in the ANS collection, that makes this the only collectible example. Aside from its rarity, this medal exudes personality. Obviously worn for many years, the antique gray surfaces exhibit numerous tiny to moderate nicks, ticks and abrasion typically seen on pieces worn by 18th century Native Americans. The high rims have helped to protect the medal's surface, but have themselves subject to moderate abuse. There are a few minor rim dents, and the edge exhibits a number of contact marks. In hand, this is a very presentable and appealing piece — a real piece of Colonial Era history.



10109 Undated (c. 1761). George III and Queen Charlotte Marriage obverse/ Indian Peace medal reverse. Adams 11.1 (Dies 1-A), Jamieson figure 10, Betts-440. Bronze. 38.0 mm. 25.57 grms. Details of VF, lightly tooled. The holed silver versions of this medal are believed to have been distributed as Indian medals and have been collected as such since the 19th Century, as the reverse die of the small size regular Indian Peace medals of George III. Adams surmised that the early failure of the obverse of the regular small size issue necessitated the use of an available die, in this case the George III/Charlotte obverse. this theory is supported by the extreme rarity of the regular issue Indian Peace medal with two known, while the silver examples of this die pairing have 13 documented examples known. A few specimens in bronze, like the present offering, are quite rare. Adams notes the appearance of an EF example of this medal in a Baldwin's April 1932 price list as the only other known bronze example, this VF coin presumably being only the second example known in this metal. The surfaces are hard and glossy with a few old rim nicks and light tooling in the fields. Destined for an advanced Indian Peace Medal collection.



10110 "1801" (Post 1886) Thomas Jefferson Indian Peace Medal. Bronzed Copper. Second Size. 74.9 mm; thickness at rims 6.5 mm. Julian IP-3. Choice Nearly Mint State. Struck from the replacement dies of 1886, after the original dies engraved by Robert Scot had outlived their usefulness. Rich mahogany bronze with nice reflectivity and strong eye appeal. A few scattered marks and minor spotting are noted.

Rare First Size Jackson in Silver



10111 1829 Andrew Jackson Indian Peace Medal. Silver. First Size. 75.6 mm. 2,256.2 grains. Julian IP-14. Pr-43. B-29. Almost Uncirculated. First reverse. Obverse signed FURST F. Rims: 3.6-3.7 mm. Deep silver-gray overall with areas of blue, orange and crimson iridescence. Neatly holed with copper replacement loop. Scattered light surface tics and some light to moderate edge nicks, most notably one at 11:00 on the obverse. Jackson Indian Peace Medals are especially elusive and this example is much finer than most.



10112 1829 Andrew Jackson Indian Peace Medal. First Size. Julian IP-14. Bronzed Copper. 75.6 mm. Prooflike Very Choice Uncirculated. Obv: draped civil bust of Jackson right. Rev: clasped hands of soldier and native American, crossed tomahawk and peace pipe. legend PEACE / AND / FRIENDSHIP. Flat top A's identify 1846 die by Morris Furst.. Lovely red mahogany surfaces complement a meticulous strike, making this medal an exceptionally high quality example of "Old Hickory's" administration and its contradictory policies toward native Americans.



10113 1845 James K. Polk Indian Peace Medal. Bronzed Copper. First Size. 75.7 mm; thickness at rims 6.7 mm. Julian IP-24. Mint State. Nearly Choice, this is a beautiful example with a couple of small nicks, but exceptional color and eye appeal otherwise. Glossy deep brown with decidedly olive accents on the higher areas of the relief. Seemingly comparable to the John J. Ford Collection specimens, if a little deeper in tone.

10114 Lot of (2) Abraham Lincoln Indian Peace Medals. One is First Size. 76 mm. Copper. Julian IP-38 AU, and a much more recent 20th Century copy of this same medal in Yellow Bronze, Uncirculated. Obv: high relief of Lincoln right, PATENTED on truncation, S. ELLIS.DEL.SC. below. Rev: controversial Indian scalping scene, used only on some Buchanan Indian Peace Medals which surrounds the central pastoral farming scene. Rich even mahogany patina, one minor spot in the lower obverse field. Reverse with a few marks above the farming scene and minor edge bumps. Despite these minor and typical handling traces, this is a very acceptable example of this medal. The second medal is of much later issue and shows just a few minor traces of handling.

Rare Second Size Lincoln in Silver



10115 1862 Abraham Lincoln Indian Peace Medal. Second Size. Silver. 62.1 mm. Julian IP-39. Very Fine. By Salathiel Ellis (obverse) and Joseph Willson (reverse). Holed for suspension. 3.8 mm think at rims. 91.9 grams. A most pleasing example of this fairly rare Peace medal. Light hairlines and some trivial nicks are noted on the obverse, while the reverse exhibits a thin scratch in the field. Many of these medals were hard worn and are found today with numerous heavy marks, —this is a delightful exception. At the time of our Ford Collection Sale, Part #16, there were just about 10 examples of this second size Lincoln medal recorded, including this one which the cataloger specified in the Ford sale description (under lot 163) as "a very nice VF." The quality here is essentially ideal for an issued piece that was obviously worn for a period of time by its original recipient.



10116 1877 Rutherford B. Hayes Indian Peace Medal. Bronzed Copper. Oval, 75.3 mm x 59.2 mm; thickness at rims 6.7 mm. Dies Signed MORGAN. Julian IP-43. Very Choice Nearly Mint State. With some trivial rub on the highest area of relief, and a bit of discoloration. The fields are nicely reflective and free of impairment, however, and the overall eye appeal is fairly nice, all considered. A type that is very desirable in an early bronze striking as, according to Julian, the dies were not requested by the Bureau of Indian Affairs, and therefore no silver originals were struck. A later issue, under the Garfield administration, paired this obverse with a similar reverse, but without the date at the top. This is the most desirable variant, as it is the one intended for use during the Hayes administration. Even the finest collection of Indian Peace medals, with a focus on silver, is incomplete without this bronze striking.




10117 1975 Sovereign Nation of the Osage Indian Peace Medal. Pewter. 88 mm x 60 mm oval. Unique Experimental Striking. Plain Edge. Mint State. Obv: portrait of Chief Sylvester J. Tinker (Wa-Sho-Shah), wearing traditional garb and a large round Indian Peace medal around his neck, facing right. The date of issue, 1975, and chief's Osage name are near the bottom, SOVEREIGN NATION OF THE OSAGE is around the upper periphery. Tinker holds an eagle feather fan in his hands, symbolic of the Indian religion, and added a cross to the medal to symbolize the importance of the Christian faith within the tribe. Rev: the busts of ten previous chiefs representing a century of leadership, and Indian Peace Medal elements such as the calumet and the words PEACE AND FRIENDSHIP around the upper periphery.

10118 1854 City of Philadelphia Life Saving Medal. Gilt Bronze. 75 mm. Julian LS-12. Nearly Mint State. Obv: arms of the City of Philadelphia. Rev: fourteen line testimonial to the bravery of Captains Crighton, Low, and Stouffer in rescuing passengers from the steamship San Francisco, in 1854. A swiveling suspender at 12 o'clock is not a mint detail. An attractive medal with clean surfaces and rich coloration.

From the Montgomery Collection.

10119 1900 Volunteer Life Savings Corps, New York Branch. Three piece sterling silver pin back hanging badge. 31 x 80 mm. Extremely Fine. Obv: awarded to August Zimmerman who on June 21, 1900 rescued John Meyer of Suttenberg, New Jersey from drowning in the Harlem River. The U.S. Volunteer Life Savings Corps operated in 15 states where there were no federally funded life saving stations. In some areas it was a supplement to the U.S. Life Saving service. Memorabilia from the V.L.S.C. is exceptionally scarce and is quite popular. This badge is loaded with turn of the century charm featuring a pin back hanger surmounted by a spread wing eagle with the name of the recipient above a rescue scene. Suspended from that is a figural piece of a rescue team in a rowboat attending to a victim, and from the the V.L.S.C. logo with the Seal of New York is inscribed RESCUE / HARLEM R. JUNE 21, 1900. along with STERLING stamps and makers name FRED LEOPOLD / 149 FULTON ST. N.Y.




10120 1814 (1824) Major General Peter B. Porter Medal. Bronzed Copper. 65 mm. Julian MI-18. Uncirculated. (Uncertified). Original reverse die with the SEP. 17 date cut over and erroneous SEO. 16. OBV: Military bust right, name and title around. Rev: Winged Victory carrying banners inscribed ERIE, CHIPPEWA, and NIAGARA dictating the course of events to History. Early Mahogany finish with a bit of cabinet friction on Victory's knee.




10121 1849 Major General Zachary Taylor Congressional Medal for Buena Vista Electrotype. Lead Filled Copper Shells. 89 mm. After Charles Cushing Wright. Julian MI-24. Extremely Fine. Obv: undraped bust of newly elected president above demi-wreath of oak and laurel. Rev: intricately detailed battle scene involving hundreds of soldiers in desert landscape within round frame of two entwined rattle snakes. Sprigs of oak and cactus below well made electrotype, the seam joining the two halves evident on 40% of the circumference of the rim. Uneven semi-reflective mahogany surfaces with a number of darker spots affecting the portrait side.

10122 ND (1885-1887) Daniel Manning, Secretary of the Treasury Medal. Bronze. 77 mm. F&H-204. Extremely Fine. (Uncertified). Late 19th/very early 20th century chocolate finish.

10123 ND (1885-1887) Daniel Manning, Secretary of the Treasury Medal. Bronze. 77 mm. Julian-Unlisted. F&H-204. Choice Uncirculated. (Uncertified). Obv: Bust half right, crossed keys below and name around. Rev: SECRETARY/ OF THE/ TREASURY/ 1885-1887 within wreath open to the left. Struck in the chocolate Bronze finish used for less than 20 years in the 1890's and the first decade of the 20th century.

10124 1898 Director of the Mint George E. Roberts Medal. Bronze. 77 mm. By Charles Barber. F & H-310. About Uncirculated. An attractive large medal, designed by Chief Engraver of the U. S. Mint, Charles Barber. Early 20th century yellow bronze finish.

10125 1815 Captain James Biddle Medal. Bronze. 65 mm. Julian NA-5. Extremely Fine. (Uncertified). Obv: Military bust right, inscription around. Rev: Dramatic naval battle off Tristin D'Acunha. Deep mahogany surfaces whose beauty is diminished somewhat by numerous light to moderate edge bumps and nicks. Early strike, before the R. in the engraver's name broke.




10126 "1812" (1817) Captain Stephen Decatur, Jr. Naval Medal. Bronzed Copper. 65 mm. Julian NA-9. MS-65 BN (NGC). Obv: military bust right, legends around. Rev: naval engagement between *U.S.S. United States* and *H.M.S. Macedonian*. Desirable deep mahogany patina with superb frosty eye appeal and a trace of pale blue toning. Minor dull nick hidden in reverse clouds, rim around 11 o'clock on reverse carefully and neatly filed contemporary to striking to efface rim cud, die crack from just left of 6 o'clock to central reverse. Only 150 pieces were coined from these original dies in this composition. A rare and attractive medal depicting the capture of the frigate *H.M.S. Macedonian*. Housed in an impressive oversize NGC holder.

From our (Bowers and Merena's) Craig N. Smith & George William Youngman Collections sale, March 2003, lot 3373. Lot tag included.





10127 1907 Great White Fleet Departure Plaque. Bronze. 50 x 61 mm (Arched Top). F & H-532. Uncirculated. Obv: bust of Theodore Roosevelt, left. Rev: Columbia waves farewell to three of the sixteen battle ships taking part in their Round-the-World cruise. A lovely piece, with a late yellow bronze finish.




10128 1881 25th Anniversary of the Marriage of Samuel and Mary Bell. Bronzed Copper. 42 mm. Julian PE-5. MS-66 BN PL (NGC). Obv: crossed torches and wreath, bow and quiver at top. Rev: 10-line inscription in closed wreath. This obscure medal was unknown to Julian, and was described in his Medals of the United States Mint book only from dies in the Mint Collection.

From Presidential Coin & Antique Co.'s Auction Eight-Two, June 2012, lot 323. Lot tag included.

10129 Undated (c. 1862) Washington and Jackson. Silver. Julian PR-29, B-223A. Proof-61. (Uncertified). Obv: bust of Washington right. Rev: bust of Jackson left. Both sides without inscriptions. Steely-gray with golden accents on both sides.

Includes an old New Netherlands Kraft envelope.




10130 1867 Andrew Johnson Presidential Medal. Copper Bronzed. 76 mm. By William Barber. Julian PR-13. MS-64 (NGC). Obv: bust right of Johnson, biographical data around, date below. Rev: eleven line inscription within wreath of olive and oak. Pleasing deep mahogany surfaces with very light contact marks. Not in slab but with NGC Photo Certificate.

10131 NO LOT.




10132 Undated (1882) Lincoln and Garfield Presidential Medal. Silver. 25 mm. By William Barber. Julian PR-40b. Proof-66 Cameo (NGC). Obv: undraped bust of Lincoln, right. Rev: undraped bust of Garfield, left. Primarily neon blue, the Garfield side areas of iridescent scarlet and orange. Both sides display a dusting of darker spots in the toning. Stunning and exceptional quality.



10133 1883 The Society of the Cincinnati Centennial Medal. Bronze. 34.5 mm. Julian RF-4. Baker-Rulau unlisted. Uncirculated. Obv: Eagle emblem of The Historic Society of Revolutionary Officers and their descendants. Rev: Name of the order and date of institution. Large open oak and laurel wreath. Unenscribed. A rare medal. Julian notes that in addition to the single gold example "several medals in silver and bronze were struck." He had never seen one of these and the description for cataloging was taken from the dies still in the Mint's possession.

10134 Lot of (2) Boston School Medals. Silver. 33.7 mm. By Francis N. Mitchell. Julian SC-11, Fuld FR.M.BO.11, Sallay F-9. Obv: large high relief bust left, offset to right, * THE GIFT OF FRANKLIN * MDCCXC, MITCHELL on truncation. Rev: scroll AWARDED TO, open field for award engraving, at base tiny F.N. MITCHELL FEC. Handsome steely toning. Included are: 1852 award to Waldo B. Boynton, Extremely Fine, integral loop lost; and 1873 award to Thomas F. Sherman, Choice Extremely Fine, with integral loop and additional jump ring, slight reflectivity in the fields. A nice pair of these popular Franklin medals.

10135 1855 Boston School Medal. The Gift of Franklin. Julian SC-11. Silver. 33. mm. 20.9 gms. Choice About Uncirculated. Obv: Mature bust of Franklin left, THE GIFT OF / FRANKLIN surrounds, below is MDCCXC. Truncation signed MITCHELL in small letters. Loop suspension ring at top on edge is intact. Rev: Ribbon inscribed AWARDED TO below in fine script writing is GEORGE H. DICKSON / 1855. Below is rose with oak branches and at the base is F.N. MITCHELL. Sc. Light edge handling and a few scattered nicks from brief wear. Handsome silver-gray patina.

PRESIDENTS AND POLITICALS

10136 Circa 1863 George H. Lovett's series of Presidential Residences. Featuring a bust of the President within a complete floral wreath on the obverse and a view of his home on the reverse. 5 pieces, 5 Uncirculated bronze pieces of John Adams, Madison Jackson and Harrison, plus an additional Harrison piece in white metal- also probably Uncirculated, but suffering from heavy tin pest erosion. (Total: 5 coins)

10137 Circa 1863 George H. Lovett's Series of Presidential Residences. Each features a bust of a President within a circular floral wreath on the obverse and a view of his home on the reverse. All pieces Uncirculated. Includes: James Madison, White Metal and John Quincy Adams and Van Buren in Bronze. (Total: 3 coins)

10138 Undated (c. 1860-61) James Monroe Presidential Residences by Lovett. Copper. 34 mm. PR-66 (NGC). Obv: bust right of Monroe, surrounded by JAMES MONROE, FIFTH PRESIDENT OF THE U.S. the whole surrounded by a floral wreath. Rev: tree shrouded two story colonnaded home. Part of Lovett's series of Presidents and their homes. Deep violet and coppery toning with no specks or spots and splendid eye appeal.

10139 Undated (C.1860-61). Andrew Jackson Presidential Residences. By Lovett. Dewitt-AJACK-C. PR-65 (NGC). Obv: bust right of Andrew Jackson, surrounded by ANDREW JACKSON, SEVENTH PRESIDENT OF THE Ud STATES, continuous floral wreath surrounds all. Rev: two storey mansion, THE RESIDENCE OF ANDREW JACKSON above and below. Handsome blue and rose toning both sides, Gem surfaces with no spots. The reverse is double struck with rotation between strikes, notable on the peripheral lettering.

10140 1848 Zachary Taylor Presidential Campaign Medallet. 28.1 mm. Sullivan ZT 1848-17, Satterlee-187. Very Fine. Obv: military bust left, name and title around, date below. Rev: Liberty, seated at a spinning wheel, Liberty pole and cap to the left, a sheep to the right. Light olive green surfaces, a couple dark spots on the reverse. Pierced for suspension.

10141 Unusual White Metal Die of a Lincoln Centennial Medal. 52 mm overall, 44.7 mm Medal face, 18 Thick.(Uncertified). Bare bust of Lincoln facing left (on the die) encircled by a whole wreath, simple tie at bottom, LINCOLN within wreath, before face. New Condition. Lot 1302 Barney Bluestone Sale #86. Feb. 2,3, 1945. For comparison purposes a Lincoln Emancipation U.S. Mint Medal (Julian CM-16) with a very simliar portrait is included in this lot.



10142 1907 Victor D. Brenner High Relief Abraham Lincoln Plaque The significance of this plaque to coin collectors is great. Brenner produced this plaque in 1907, and while President Theodore Roosevelt was posing for a Panama Medal in Brenner's studio in 1908, he noticed one of these plaques and commented that the bust would be an excellent design for a new cent to honor the centenary of Lincoln's birth in 1909. The rest, of course, is history, and more than a century later the Lincoln cent is still being produced.

This cast bronze plaque features Lincoln's familiar portrait with the inscription ABRAHAM LINCOLN / ** 1809 * 1865 **. At the lower right of the bust is an oval monogram of the sculptor's initials and the date 1907. Additionally, from near the lower right corner and progressing upwards is the inscription COPYRIGHT 1907 BY VD BRENNER.

Condition EXTREMELY FINE with a few darker spots scattered around its deep olive brown patina. The corners of the marble backing are very slightly chipped. A sturdy bronze easel-type stand is affixed to the reverse. 8 1/2 by 11 inches, including green marble backing.



10143 1868 General U.S. Grant Campaign Medal. Bronze. 60.5 mm. Dewitt USG 1868-2. Uncirculated. (Uncertified). Obv: Name and title around, Engraver data below: (1868) HUGHES BOVY FECIT. GENEVE (SUISSE). Rev: Four-line laudatory inscription surrounded by his famous I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER quote.

10144 1868 General U.S. Grant Campaign Medal. Bronze. 60.5 mm. Dewitt USG 1868-2. Almost Uncirculated. Obv: Grant in military uniform left. Rev: four line inscription encircled by Grant's I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER quote. Some small obverse spots detract only slightly from an otherwise attractive, reflective mahogany patina.

10145 1913 Woodrow Wilson First Inaugural Medal. Bronze. 68.4 mm. Levine WW1913-3. Nearly Mint State. Light handling. The official medal, one of 3,000 examples struck in bronze.





10146 1917 Woodrow Wilson Second Term Presidential Medal. Original Dies. Silver. 74.4 mm. 154.9 grams. As FH-127. Choice About Uncirculated. With original case. Satiny light silver with a distinctively matte finish. A few flecks of olive toning here and there, and light hairlines, but mostly brilliant. A rare medal. According to Joe Levine, just two examples from this die pair are known, with a single recorded example struck using the replacement reverse die bearing the mark of George Morgan. This example is perhaps just the third known, and a very lovely example. Not the official second term inaugural medal, but a product of the U.S. Mint, designed by George T. Morgan and probably just as desirable to a collector of presidential medals. A superb example of this beautifully executed medal from the original dies.





10147 1917 Woodrow Wilson Second Term Presidential Medal. Original Dies. Silver. 74.4 mm. 154.9 grams. As FH-127. Choice Extremely Fine. Pleasing light silver gray, with some deeper overtones. A fine matte finish, under magnification. A thin scratch noted on the portrait serves to identify this piece as the one from Presidential Coin and Antique's Fixed Price List #13, December 2011. Not the official second term inaugural medal, but a product of the U.S. Mint, designed by George T. Morgan and probably just as desirable to a collector of presidential medals. A beautifully executed medal from the original dies. A later reverse was marked MORGAN near the rim at 4 o'clock. According to Joe Levine, just two examples from this die pair are known, with a single recorded example struck using the replacement reverse die.

From Presidential Coin and Antique's Sale #43, 1987, lot 402; Congressman Jimmy Hayes Collection; Presidential Coin and Antique's Sale #68, October 2000, lot 451; Presidential Coin and Antique's Sale #81, 2011, lot 462; and Presidential Coin and Antique's December 2011 Fixed Price List.





10148 1929 Engineers' Hoover Medal for Public Service. Bronze Silverplate. 69.5 mm. By John Flanagan. Mint State. Obv: bust right of ""The Great Engineer," President Herbert Hoover. Rev: medieval metal founder pouring molten metal, AWARDED BY ENGINEERS / TO A FELLOW ENGINEER… HERBERT HOOVER. Antique patina. Struck by Medallic Art Co. An exciting Presidential award medal by the designer of the Washington quarter, struck as the Great Depression began.

From our (Stack's) Philadelphia Americana Sale of September 1929, lot 7747.

10149 1945 Franklin Roosevelt Inaugural Medal. Bronze. 45 mm. By Jo Davidson. Dusterberg-II. Uncirculated.(Uncertified). This medal, which marks Roosevelt's Fourth Inauguration, was issued in Gold, Silver, and Bronze. This bronze example was one of 3,500 pieces struck. ruddy golden brown patina.

From Coin Galleries' Auction. September 2008, lot 2047. Lot tag included.





10150 1949 Harry S. Truman Inaugural Medal. Bronze. 51 mm. MacNeil-HST1949 3; Dusterberg - OIM 12B51. Uncirculated. (Uncertified). Obv: Bust of Truman left, bespectacled, surrounded by 48 stars - 13 of them larger than the others. One of an issue of 7500 pieces. Near perfect original finish - unusual for this issue infamous for its unstable coloration.





10151 1962 Theodore Roosevelt Medal of Charles Barber Silver. 76 mm. 211.8 grams. By T. Johnson. Uncirculated. Obv: Roosevelt bust left, no inscription. Rev: representation of Barber's Liberty bust and eagle from circulating coins and portraits from his Colombian half dollar, Isabella quarter, and Panama Pacific Exposition Commemoratives, as well as the distinctive star from his $4 Stella gold pattern. Numbered 424 on the edge. 7.47 ounces. .999 silver.

10152 1859 John Brown Anti-Slavery Medal. Dewitt (Sullivan) SL 1859-1. White Metal. 32 mm. MS-63 PL (NGC). Obv: bust of Brown half right, name to left and right. SLAVERY THE SUM OF ALL VILLANIES and MARCHING ALONG around. Rev: RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD / 1859 around. Central scene of Brown hanging from gallows, GIVE ME / LIBERTY / OR GIVE ME / DEATH around.



10153 1870 (?) Brooklyn, New York Board of Excise Badge. Gold Plated Brass. 60 mm x 48 mm. 45.8 grams. As Issued. Badge reads BROOKLYN / BOARD OF EXCISE at top, COMMISSIONER at bottom, gold bar with RODNEY THURSBY over a green enamel digits 1870. The back is fitted with a pinback and a loop for suspension. We are not certain if the digits 1870 represents a date or a badge number. Interestingly, the full name of the division was the Board of Police and Excise.

FAMOUS AMERICANS

10154 1819 Benjamin Franklin Series Numismatica Medal. By Armand Auguste Caque. Bronze. 41.3 mm. Almost Uncirculated. Obv: high relief bust left BENJAMINUS variety. Rev: 10-line inscription-BOSTON on third line. A variety unlisted in Greenslet, similar to GM 42/46. Traces of wear on hair and shoulder, die break at 4:30 on the reverse.

10155 1824 Defender of American and French Liberty Medal. Bronze. 46.7 mm. By Francois Caunois. Fuld-LA.1824.5. About Uncirculated. Obv: mature civil bust right, tiny .1824. on truncation, CAUNOIS FRENCH below. Rev: 7 line English inscription within oak wreath. Fine hairlines both sides.



10156 1927 Charles A. Lindbergh Medal. Bronze. 99.8 mm. By E. Blin. Nearly Mint State. Obv: bust of Lindbergh right, CHARLES A. LINDBERGH around, designer's name at lower right. Rev: plane in upward flight at upper center, hand-held torch below divides NEW-YORK / MAY 20 / 1927 and PARIS / MAY 21 / 1927, SPIRIT OF ST. LOUIS at top, IN THIRTY THREE HOURS / THIRTY MINUTES in exergue. A tiny obverse rim nick at 7 o'clock is mentioned for identification purposes. Pleasing light golden bronze, minor reverse spotting. A very large format for this medal that was also issued in 67 mm. A lovely Art Deco design in commemoration of Lucky Lindy's famous transatlantic flight.

CIVIL WAR AND CONFEDERACY

10157 Lot of (9) Robert Bashlow Confederate Cent Restrikes, 1 in Silver, 1 in Goldine and (7) in Copper. Brilliant Uncirculated. Included are the original envelopes of issue from Robert Bashlow from the 1960s, with the seven Bronze coins noted to each be one of 20,000 struck, the single Goldine to be one of 5,000 and the Silver to be one of 5,000 coined. Struck from the original dies, defaced and rusted, of the 1861 Confederate cent, these remain very popular today. The silver example has light golden patina. Most are essentially as struck in terms of handling marks.



10158 (1863) Confederate General Stonewall Jackson Memorial Medal. White Metal. 50 mm. By Armand Auguste Caque. Uncirculated. (Uncertified). Obv: youthful, lightly-bearded bust left, vital information around. Birth year state as 1821 - actually 1824. Rev: corn and tobacco wreath, listing of battles - notably not mentioning the Battle of Chancellorsville where he was accidentally shot by his own troops - dying 8 days later after suffering complications from the battlefield surgery to amputate his wounded arm. Pleasant steel-gray toning with traces of blue, orange and gold throughout the devices. Planchet flaw below chin.

Americana – The West

10159 "1847" California $10 Counter. Brass. 28 mm. Fauver-1000/1000. K-Unlisted (Rev. of K-4). Rarity-5. Details of Very Fine, attempted puncture. (Uncertified). Obv: copy of U.S. Mint $10 Liberty Eagle. Rev: flag in center, CALIFORNIA above, COUNTER below. A couple of tiny attempted punctures on upper obverse and few scattered old specks from a less than wholesome environment.



10160 1913 Buffalo Bill + Pawnee Bill Wild West Shows Souvenier Badge with 1913 Type I Buffalo Nickel. About Uncirculated. Rare 7/8" celluloid baded with the 1913 Type I Buffalo nickel in gold filled bezel suspended by a red ribbon from a very scarce pin back button featuring conjoined busts of Buffalo Bill and Pawnee Bill in Western costume. The stort ribbon is a bit tattered bu the celluloid button is intact and uncracked. From 1908-1913 Buffalo Bill Cody and Major Gordon Lillie (Pawnee Bill) formed a travelling show package called Buffalo Bill's Wild West and Pawnee Bill's Great Far East Show. Having come upon hard times the Bills arranged for a loan from Denver circus promoter Harry Taman in 1912. Apparently they were having trouble making their payments, because when the show rolled into Denver in 1913, the sheriff impounded all of their assets which were sold at auction to pay the debt, thus ending the production.

Industry and Commerce

10161 "1829" Ohio Mechanics Institute Award Medal. Silver. 51.3 mm. 67.8 grams. Almost Uncirculated. Obv: four-story building within oval, OHIO MECHANICS INSTITUTE, 1828 around. Rev: wreathed oval enclosing an engraved inscription: AWARDED/ JOHN G. WILSON/ N.P. KY./ FOR/ BEST VARIETY OF SILK GOODS. INCORPORATED CINCINNATI, 1829 around. In custom fitted case.

10162 1985 Carnegie Corporation Medal. Struck by Medallic Art Company, Danbury, Connecticut. Bronze. 101.7 mm. By Paul Manship. Bronze. Murtha-335. Extremely Fine. Some light handling and a small reverse corrosion spot. Obverse: Bellerophon holding the reigns of Pegasus. Reverse: large scroll for inscription over oil lamp, legend around. A large and beautifully designed Art Deco medal, originally copyrighted by Manship in 1934. Motifs in a similar style to his better known works such as *Prometheus* at Rockefeller Center in New York. Very scarce and not frequently available. This example with a presentation inscription to John G. Gloster, Trustee 1977-1985.

Fairs and Expositions

10163 Lot of (5) 1892-1893 Columbian Exposition Medals. Medals are aluminum, copper, and white metal. The best is probably a silver plated bronze plague awarded to people who helped the French National Exhibit in one way or another. This one is awarded unlike the example in Rulau's *Discovering America* catalog (#X53). A very nice selection with some seldom-seen pieces. Very Fine to Almost Uncirculated. ***This is a must see, sold as is, no return lot.***



10164 1901 Pan-American Exposition Award Medal by Hermon MacNeil. Silver. 63.5 mm. About Uncirculated. Obv: Nude female walking right with American bison. Awarded to at base J.B. BUSS FLOUR MILLS / HOME FRIEND FLOUR. PAN - AMERICAN EXPOSITION above. Rev: seated South American and seated North American Indian passing a peace pipe each with shields. Above is BUFFALO / U-S-A MCMI. Edge reads STERLING and GORHAM CO with hallmarks. Charcoal gray surfaces with scattered blue traces or deeper gray on both sides. A few very light surface marks are noted. A partial box is included, the outside reading Pan American Exposition 1901, the inside plush velvet fitted interior in red states at the center in gold lettering TABLE QUEEN FLOUR. A very rare medal and made immensely popular by the later design by MacNeil of the Standing Liberty Quarter dollar (1916-1930).




10165 1901 Pan-American Exposition Medal by Hermon MacNeil. Bronze. 63.6 mm. About Uncirculated. Obv: Nude female striding right with huge American bison. Rev: North American Indian and South American Indian natives seated with shields emblazoned with each continent, facing and smoking peace pipe. Awarded to W. S. FAILING with artists name below base. The South American shield is signed RMON MAC NEIL in tiny letters. MacNeil of course also designed the Standing Liberty quarter (1916-1930) and numerous other artworks in his productive career. A very pleasing example with deep chocolate color and a seldom seen medal. A few traces of thick patina on the upper obverse, and a few trivial handling marks.

10166 1904 Lousiana Purchase Exposition "Gold" Award Medal. Bronze. 71.5 x 71.5 mm Shield Shaped. Almost Uncirculated. Obv: Liberty enfolds nude female youth in the folds of the American Flag, a design by Adolph Weinman who was later to adapt the Liberty figure to his half dollar design introduced in 1916. Rev: spread eagle about GOLD MEDAL/ LOUISIANA PURCHASE/EXPOSITION, shell and dolphins below. Just a touch of friction on Liberty's bust and the toes of both figures. Even olive brown patina.

10167 1904 Louisiana Purchase Exposition "1/4" Gold Token. 9.6 mm. Bruce-TN-1. About Uncirculated. (Uncertified). Obv: Fleur de Lis with L P E on petals for the Exposition. Rev: large fraction, LOUISIANA GOLD with stars as stops between. Lustrous and attractive with minimal signs of handling.

Art Medals – ANS Medals




10168 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 102 mm. 327.8 grams (11.56 oz). Rulau-N21. Almost Uncirculated. Obv: Henry Hudson discovering the Husdon River 1609. Rev: three seated females, central one holding a model of Robert Fulton's Steamship. WHITEHEAD-HOAG and STERLING on edge.

Schools, Colleges, and Universities




10169 1865 Tiffany New York College of Dentistry Award Medal. 45 mm. 40.0 gms. Silver. About Uncirculated. Obv: flowering branch with banner reading FLOS PROECURSOR FRUCTI, name of school around. Rev: simple wreath with field for engraving, this one blank. Attractive steel gray surfaces, one area of reverse affected by chemical metal content testing. In fine leather, satin and velvet Tiffany & Co case of issue.




10170 1901 Yale University Bicentennial Medal. Silver. 70 mm. 174.7 grams. By Bela Lyon Pratt. Almost Uncirculated. Obv: Helios driving chariot right, Victory advancing right holding palm frond and wreath. Rev: five line inscription between torches. Edge TIFFANY & CO.

10171 Lot of (4) 20th Century School of Art League of New York City Medals, 1915 - 1927. Bronze. Each Extremely Fine. Included are: 1915 Merit Medal. Female artist in voluminous skirt, sketches her model by James Flanagan, later to design the Washington Quarter. 70.6 mm. Uniface; 1917 Saint-Gaudens medal for Fine Draughtsmanship by Chester Beach, Obv: female figure facing considering her composition. 63 mm. Uniface; (2) examples of the (c. 1927) Art in Trades Club Medal by Gaetano Cecere. Obv: Art Club inscription flanks muse directing nude youth, FOR MERIT below. Rev: Laurel plant divides three line inscription. 66.5 mm. None of the medals are inscribed.

Sports





10172 (Circa 1946) Daniel Morgan Award Trophy Plaque. Bronze Foundry Cast. 24.25 x 15.5 inches overall. By Joseph Anthony Atchison, unsigned. Unawarded. Essentially As Made. Obv: half-length General Daniel Morgan facing left, LIBERTY or DEATH on bust, battle scene and woods in background, inscription DANIEL MORGAN TROPHY below with blank space under design uninscribed and unawarded. Rev: two loops for hanging on chain.

Since 1942 this trophy has been awarded for the National Championship in the Junior Indoor 4-Position Conventional Smallbore Rifle Sectional-National Championships. An large and attractive trophy, ready to hang in a sports enthusiast's recreation room.

This lot will be available for inspection only in our Irvine, California office; it will not be available for lot viewing in our New York City office or at the auction venue.

Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.

Numismatic Medals and Antiques



10173 American Silver Serving Spoon. Ephraim Brasher (Circa 1790). 7 and 7/8 inches long. 63.0 grams. Marked BRASHER and N.YORK in rectangular car touches on the stem. Very Fine, normal wear. Engraved R (above) M+V with flourishes or monogram below. The BRASHER mark is stamped a bit weakly toward the top of the letters yet is still readable. Ever-popular among numismatists because of the fame of his Doubloons and regulated gold counterstamps.



10174 American Silver Serving Spoon. Ephraim Brasher (Circa 1790). 8 and 1/16 inches long. 53.9 grams. BRASHER and N YORK stamped in rectangular depressions on the back of the stem. Engraved F (over) T (I?) M at the top reverse of the handle. A bit of the front of the bowl of this spoon, perhaps to convert it into a scoop of some sort. The bowl of the spoon has seen some heavy use over the years, with the overall condition being roughly Fine. The counterstamps are especially bold and well centered, making this an excellent example of the silversmithing skills of the creator of the Brasher Doubloon.





10175 1859 Signing of the Declaration of Independence Plaque. Uniface Copper Electrotype, Silvered. Approximately 7 inches x 7.5 inches. By Samuel H. Black. Choice Nearly Mint State. This extraordinary work by the great New York electrotypist shows the reverse of the George Washington — Presentation of the Declaration medal surrounded by the text of the document in 86 lines, followed by eight lines of facsimile signatures. Fully silvered, with a slightly brushed finish and one of the finest examples we recall having seen. Mounted on board, and nicely framed in a walnut box frame under thin, old glass, likely from the 1920s or before. A nearly pristine and incredibly detailed work, likely among the finest medallic renderings of one of the world's greatest historic documents. An exceptional piece and ready for display. Black was active in the late 1850s and produced many plaques, plates and other items. These are occasionally seen today, are rare, and make beautiful displays. Black also issued store cards patterned after the contemporary Braided Hair one-cent pieces.





10176 (Circa 1876) Large Casting Mold of the Declaration of Independence Signing Ceremony. Heavy White Metal. Exterior Dimensions Approximately 7.5 inches x 7.75 inches; Diameter of the Interior Design Approximately 6 inches. Probably used for casting plaster art pieces for sale at the time of the Centennial Celebration, though the image, after John Trumbull's painting, had been reproduced on numerous occasions prior to 1876. Remnant of white plaster are noted on the reverse. We do not recall having seen finished products, but assume some original castings from the mold still exist. Associated with the mold are two old red rubber castings, which decently present the design in positive, though the rubber medium has its limitations for fine duplication. A most unusual piece.



10177 Walt Whitman Wall Plaque. Bronze. 125 mm. Nearly Mint State. Pleasing medium brown with a couple of small areas of light verdigris noted for accuracy. Nicely executed and prominently signed "RTM" in monogram, for R. Tait McKenzie who produced the medal for the Franklin Inn Club, also identified on the face. Looped for suspension on the back. A lovely piece of early 20th century medallic art.

10178 1907 Sir Francis Drake Discovers Plaquette. Silver. 65 X 56 mm. By Rudolf Ferdinand Marschall. About Uncirculated. Obv: Bust of the English explorer in ruff, facing 1/4 left, name and vital dates above. 19 (oak leaf) 07 below. Rev: early Western hemisphere map with Drake's route to Nova Albion (California) and the Pacific Northwest. edge marked with two hallmarks and serial number 63. Overall dark steel patina and a touch of cabinet friction on the highest points.



10179 1961 Victor David Brenner Commemorative Medal. .999 Silver. 76 mm. 211.3 grams. Uncirculated. Obv: Brenner's sculpture of Mercury. Rev: busts of Brenner and Lincoln, 13 line comparison of the two, and Brenner's VDB signature at the bottom. Numbered 923 on edge. 7.45 ounces. In custom capital plastics holder.



10180 1964 James Longacre/George Morgan Commemorative Medal. .999 Silver. 75.2 mm. 223.6 grams. Uncirculated. Obv: Morgan's Dollar and Longacre's Indian head busts, conjoined. Rev: FIRST UNITED STATES MINT. Numbered 1302 on edge. 7.88 ounces. In custom capital plastic holder.

10181 1877 Berrian Manufacturing Company Rocker Style Counterfeit Coin Detector. Very Fine. Patented February 27, 1877. 245 x 52 mm. Normal wear patterns you would expect from daily use. Has slots for testing the size and weight of all U.S. silver and gold coins, 25C to $20-including the $3. Listed on page IV-3-1 of *U.S. Coin and Scales and Counterfeit Detectors* by Newman and Mallis (1999).

10182 NO LOT.

10183 Lot of (24) Calendar Medals 1718 to 1858, Mostly Brass or Similar. Very Good to Uncirculated, a couple with damage. This collection of calendar medals shows 23 different plus one duplicate. Most with calendar dates and almanac type information, important events, eclipses, religious events etc... The 1718 has no publisher noted. The 1754 to 1780 pieces are by John Powell, Birmingham. The 1786 to 1799 pieces are James Davies, Birmingham. The 1797 is by James Cochran, New Haven and notes George Washington's birthday so it is of American manufacture. Kempson & Kindon of Birmingham made the 1802, 1808 and 1814. Kempson & Son made the 1825. the 1829 is unmarked as to issuer but bears the portrait of King George IV, the reigning British monarch of the time. there is an additional mechanical perpetual calendar bearing a standing portrait of George Washington and the dates of his birth and death that was produced in 1857-58, but is not dated. Mostly brass and similar compositions, but there is one white metal and one silver plated piece. Conditions vary, and a couple are with damage. **This is a must see, sold as is, no return lot.**

MEDAL AND TOKEN MISCELLANY

10184 Lot of (4) Eighteenth Century Great Britain Exonumia Lot. Included are a George III and Charlotte Coronation medal dated 1761, 40.5 mm. Bronze. Eimer-692. Very Fine; Death of George Whitefield medal. 1770, Copper. Eimer-734 in AU; A 13.8 x 11.7 mm glass or crystal with intaglio image with A. Rodney. Admiral Rodney was a popular but controversial figure in late 18th Century Britain, the back of the piece has been painted with silver enamel to highlight the portrait. No doubt from a signet ring of the period. As an aside, the use of Rodney as a first name for boys originates with the exploits of the Admiral; a 20.5 X 23 mm intaglio impression of a colonial era soldier on an oval copper flan.

10185 Lot of (16) Miscellaneous Store Cards and Tokens. Included are: (4) Civil War Store Cards, (2) 19th Century Store Cards, (4) 20th Century U.S. pieces, and (6) 19th Century European pieces. Careful inspection of this lot will bring rewards. ***This is a must see, sold as is, no return lot.***

10186 Alaska. Huge Lot of Alaskan Exonumia. Mostly post statehood Commemoratives, but there are many other types as well. A few Canadian and Yukon pieces are included. Mostly Brass White metal, Copper and Aluminum. A few are silver. Many duplicates. Over 1,180 pieces-not including a box of well over 100 wooden nickels. A great lot for collectors or ebayers. (Total: approximately 1,180 pieces) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

10187 Alaska. Anchorage Fur Rendezvous. Approximately 225 metal pieces from 1967 to 2006. Mostly dollar size. Struck in brass or bronze. Every year may not be represented. Mostly uncirculated with much duplication. (Total: approximately 225) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

10188 Lot of (3) 19th Century Exonumia. Included are: (2) New York Grand Canal opening medal, 1823. NY-957 C&I.D. Wolf. One fine, the other a choice AU example. Also a 32 mm bronzed copper piece for THE CENTRAL EXPOSITION OF THE OHIO VALLEY AND CENTRAL STATES AT CIN. OHIO, 1888". Pioneer Figure within wreath "AWARDED FOR/ EXCELLENCE BY/ THE CENTRAL EXPOSITION OF THE OHIO VALLEY AND CENTRAL STATES AT CIN. OHIO 1888." around Rev. Exposition building. Almost Uncirculated. Total 3 pieces.

10189 Lot of (8) Mixed Exonumia. Eight better pieces, including a 50 mm white metal 1884 St. Louis First National Convention of Cattlemen Medal, A bronze Award Medal, 76 mm, from the Alaska Yukon Pacific Exposition in 1909, a 70 mm bronze Award Medal from the Panama Pacific International Exhibition, 1915, and 5 other items. Very Fine to Uncirculated. ***This is a must see, sold as is, no return lot.***

10190 Lot of (162) 19th and 20th Century Exonumia Pieces of all Sorts and all Grades. This starter collection includes an 1820s Manhattan omnibus token, a 1909 Hudson-Fulton Exposition badge, a Ku Klux Klan pocket piece, mini collections of (26) bank tokens and (35) American gamecounters or spielmarks, including (7) Kettle tokens of early American $2 1/2 and $5 gold coins facsimiles and a $10 California counter as well. **This is a must see, sold as is, no return lot.**

10191 Group Lot of (6) Miscellaneous U.S. Medals and Tokens The lot includes: Patriotic Civil War token. F-68/198. Copper. Rarity-4. Uncirculated. Smooth pleasing surfaces. Thin pin scratch down Liberty's cheek.; 1935 Pony Express Diamond Jubilee Medal. Silver. 32 mm. HK-unlisted. Brilliant Uncirculated. A few tiny spots. Struck by Whitehead & Hoag for the Oregon Trail Memorial Association.; 1789 (i.e. after 1900) Washington Indian Peace Medal Restrike. Copper. 33.7 mm. Uncirculated. Light brown surfaces with some bright copper luster showing through; 1937 Sesquicentennial Celebration of the Adoption of the Constitution. White medal. 31.9 mm. Baker-unlisted. HK-unlisted. Brilliant Proof. Some minor scuffs and hairlines; Crown Gasolines and Motor Oils advertising token. Brass. 28.6 mm. Very Fine. Neatly holed at 12 o'clock. Obverse bears Washington bust and dates in office. Reverse bears Crown logo; N.D. Morehead Mfg. Co. Good Luck Coin. Brass. 31.9 mm. About Uncirculated. Some rather heavy deposits throughout, and a dark overall appearance. (Total: 6 pieces)

From the 2010 Stacks Coin Galleries Sale. Earlier: from the Franklin West Collection.

10192 Lot of (7) Miscellaneous U.S. Historical Medal lot. 51-76 mm. Very Fine to Uncirculated. (Uncertified). Included are (7) Medals: (4) bronze Abraham Lincoln medals: 1809-1909 Centenary Medal by Davison's, Phila for the Grand Army of the Republic, and a US Mint 1809-1909 "With Malice Toward None..." medal, another 1909 medal Emancipator of a race, and a later metal by The Medallic Art & co. Two Franklin Roosevelt Medals: One a scarce U.S. Mint Medal For his first Inauguration, issued only 1933-1936 and another mentioning all 4 terms, which is still available today. In addition there is a white metal Bishop Joshua Soule / Randolph Macon College Medal, undated but by W.H. Key so no doubt close to the date of the death of the Bishop and the Founding of the College, both in 1867. 7 pieces in lot 51-76 mm, Very Fine to Uncirculated.

10193 Lot of (7) Miscellaneous Medals and Award Pins. Included in this lot are: 1907 William McKinley Memorial medal from Canton, Ohio, White Medal; A German Bronze Medal of 1908; An Admiral Lord Nelson medal shell obverse; an AUSS Convention Pin from Philadelphia in 1938; A three piece pin of William Seward with two government buildings below; 1936 Wisconsin bronze medal for its centennial; and a Be Prepared Against Attack Women's Section of 1916 pin.

10194 1834 Andrew Jackson Running Boar Token. Low-8, HT-9. Red-brown Uncirculated with considerable original red, especially in the letters and around the devices. An attractive example of this popular Hard Times Token, with clean, mark-free surfaces.

Hard Times Tokens



10195 1837 Illustrious Predecessor. HT-A33. Rarity-5. Copper. Unc Details—Rim Damage (NGC). Obv: terrapin at center with strong box on its back marked SUB / TREASURY, EXECUTIVE EXPERIMENT around, 1837 / FISCAL AGENT below the terrapin. Rev: I FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR around a galloping ass to left. Soft golden-brown with a frosty appearance and a pleasing degree of luster.

From the Ted L. Craige Collection. Paper envelope with (incorrect) attribution notation included.

10196 Lot of (2) 1837 Illustrious Predecessor. Included are: (2) Low-18, HT-33, copper. Two Uncirculated examples of this popular Hard Times Token.



10197 1837 Liberty - Not One Cent. HT-52. Rarity-1. Copper. MS-63 BN (NGC). Superior dark chocolate surfaces with just a trace of red remaining. Smooth, unmarked surfaces on both sides.



10198 1841 Bushnell Fantasy. Copper. HT-59. Rarity-7. (Uncertified). Struck in the 1850's by order of Charles Ira Bushnell of New York. Very few were made and many were aged by oxidizing and corroding to make them appear old. This token, though virtually uncirculated, bears that typical corrosion. Ex. John J. Ford Collection.

From John J. Ford, Jr. Collection Part 4, June 23, 2004, lot 00139. Lot tag included.



10199 1841 May Tenth. Low-67, HT-68. Rarity-1. Copper. AU-58 BN (NGC). Obv: head of liberty left, E PLURIBUS UNUM on scroll overhead, wreath around, date below. Rev: central wreath, MAY / TENTH / 1837 within, SPECIE PAYMENTS SUSPENDED around. Deep chestnut brown.

From the Ted L. Craige Collection. Paper envelope included.

10200 1833 I Take the Responsibility. Copper. HT-70, Low-51. Rarity-1. Cleaned—About Uncirculated. Even, deep brown surfaces free of any detracting marks, but mildly hairlined from light cleaning.

From the November 2010 Stacks 75th Anniversary Sale.



10201 Undated (1840) Henry Clay. HT-79. Rarity-2. Copper. AU-58 BN (NGC). Lustrous medium brown surfaces with the barest hints of color remaining. The word WE on the reverse is only slightly weak.

10202 Lot of (2) Hard Times Tokens. Included are: New Haven Ct. Fobes & Barlow. HT-102 VF/XF and W.P. Haskins, Troy NY. HT-361 VF.

10203 Connecticut—Waterbury. Undated (1830's) J.M.L. & W.H. Scovill. HT-107a. Rarity-8. Brass. EF-40 (NGC). A rare issue with a trace of mint bloom still remaining. A small dent above L in PLATE and a planchet lamination below BUTTON are found on the obverse.



10204 Louisiana—New Orleans. Undated (1835) John A. Merle & Co. HT-122. Rarity-5. EF-45 (NGC). Seldom encountered issue, with no significant defects.

10205 Massachusetts—Attleboro. 1836 R. & W. Robinson. HT-155. Rarity-1. Copper. MS-62 BN (NGC). A sharply struck piece with lovely, deep purple color and traces of red here and there.



10206 Massachusetts—New Bedford. 1833 Francis L. Bingham. HT-176. Rarity-6. Copper. EF-45 BN (NGC). A pleasing chocolate brown specimen, a bit superior to the Rulau plate coin.

10207 New Jersey—Belleville. Undated (1837) T. Duseaman. HT-204. Rarity-1. Copper. AU-55 BN (NGC). Rusty die resulting in a rough appearance to the reverse. Clean, reddish-brown surfaces are free of post-strike marks.



10208 New York—New York. 1837 H. Crossman. Low-113, HT-244. Rarity-2. Copper. MS-61 BN (NGC). Obv: federal-style eagle in circle of 13 stars, date below eagle. Rev: central umbrella with merchant's name and address around. Deep golden-brown with excellent eye appeal for the grade.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

10209 New York—New York. Undated (1834-37) Hallock & Bates. HT-275. Rarity-4. Brass. AU-55 (NGC). Well struck with 50% brassy luster, and one small spot on the obverse.



10210 New York—New York. 1837 George A. Jarvis. Low-122, HT-283. Rarity-2. Copper. MS-64 BN (NGC). Obv: head of Liberty left, seven stars left, six stars right, E PLURIBUS UNUM on ribbon above, date below. Rev: merchant's name and address around and on lines at center. Satin deep golden-brown with lively orange frost in the protected areas.

From the Ted L. Craige Collection. Paper envelope with (incorrect) attribution notation included.

10211 New York—New York. 1837 George A. Jarvis. Low-122, HT-283. Rarity-2. Copper. Unc Details—Environmental Damage (NGC). Obv: head of Liberty left, seven stars left, six stars right, E PLURIBUS UNUM on ribbon above, date below. Rev: merchant's information around and on lines at center. Deep chestnut-red with lively luster and pale mint orange frost throughout. Reverse with rough, darker patch at NEW YORK.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



10212 New York—New York. 1837 Ezra B Sweet. HT-335. Rarity-4. Copper. MS-62 BN (NGC). Lovely semi-reflective medium chocolate surfaces, especially on the obverse.

Extremely Rare Carpenter and Mosher Token



10213 New York, Troy, Undated (1836-37) Carpenter & Mosher. Low-147, HT-360. Rarity-7. F-12 (NGC). Variety with the street address on the token. These are always found weakly struck as seen here. Attractive light brown throughout with average surfaces. Rarely encountered in *any* grade and an important rarity for the specialist to acquire.

10214 New York—Troy. Undated (1835) N. Starbuck & Son. HT-366. Rarity-6. Copper. Fine-15 BN (NGC). A decent example of this usually well-worn piece. Typically weak at the top of the reverse.

10215 New York—Troy. Undated (1835) N. Starbuck & Son. HT-366. Rarity-6. Copper. Good-4 BN (NGC). Sound planchet, lengthy planchet flaw (*not* a scratch) on the reverse.



10216 Vermont—Chelsea. 1835 Gustin & Blake. HT-433. Rarity-5. VF-25 BN (NGC). Quaint hand-cut dies. Dated at the bottom of the tea pot. Equal to or superior to the Rulau plate coin.

10217 Lot of (6) Hard Times Tokens. Grades EF to Unc. Included are: HT-56, HT-66, HT-66A, HT-68 and (2) HT-70. Several nice coins are included in this group lot.

10218 Lot of (7) Hard Times Tokens. Included are: Massachusetts—Attleboro, S.B. Shenck, VF HT-158; New York—Lansingburg, Walshes General Store, VF HT-216; New York—New York, Centre Market VF HT-239. New York—New York, Robert B. Ruggles (3) 307 Choice Very Fine to Extremely Fine, 307A, VF and 308 VG. New York-Troy, J&C Peck, Fine, HT-363. ***This is a must see, sold as is, no return lot.***

10219 Lot of (40) Satirical Non-Local Hard Times Tokens HT-6 ranging up to HT-73. Copper and Brass. Many Damaged, Conditions Fair to Extremely Fine. Highlights include a F/VF HT-6, and (4) 1837 half cent tokens; HT-73, one EF. About 40 percent are damaged in one way or another. There is some duplication as well. **This is a must see, sold as is, no return lot.**

10220 Lot of (32) Merchant Hard Times Tokens. Grades range from Damaged and Poor to EF. Included in this lot are Rulau numbers HT-154; 155; 158; 167; 171; 204; 206; 216; (2) 217; 218; 239; 240; 249; (2) 250; (3) 289; 293; (3) 294; (2) 314; 315; (2) 356; 361; 427 and (2) 428. **This is a must see, sold as is, no return lot.**

10221 Illinois—Chicago. 1846 "Burbank & Shaw". Rulau Ill-100. Copper. EF-45 BN (NGC). Enigmatic early watch makers check once thought to be Hawaiian token. A superior example, with excellent eye appeal.

MERCHANT TOKENS

10222 Lot of (13) Merchant Tokens from 1845-1860 and (2) more later issues plus a Railway Ticket. Grades VF to Uncirculated. Highlights include Louisville, Kentucky Brown, Curtis & Vance KY-2 in AU; Saint Louis, Missouri Nicholson's Missouri Half Dime MO-24 in VF; Vicksburg, Mississippi Benjamin F. Fotterall, Miss-4 in Unc; and a white metal store card of George H. Lovett the famous New York die sinker NY-488 in AU; in additional two later merchant tokens and a choice Philadelphia Railway ticket are included. Lot total of (16) pieces. **This is a must see, sold as is, no returns lot.**

10223 Lot of (9) Merchant Tokens. (Uncertified). Included are (Miller Numbers): KY-26 XF; LA-14B UNC; LA-42 AU; MD-83 VF; MD-125 XF (ex Q.D. Bowers Collection); Mich-3 UNC; Oh-10 AU; Oh-30 1/2 AU and SC-7A Fine.

10224 Massachusetts—Springfield. 1867 J.A. Bolen. Miller Sp 43. Copper. Almost Uncirculated. Bearded bust left obverse, with J.A. BOLEN along the left periphery, the date 1867 along the right periphery; Libertas Americana reverse. 17 struck. This piece is sharply struck, with intermingled copper-red and sea-green toning. The surfaces are blemish-free with minimal carbon; a couple of small flecks are noted on the reverse.

10225 New York—Hudson. Undated (1853) James, Clark & Co. Miller NY-30. Brass. MS-65 (NGC). Golden choice surfaces, with fully struck devices and radiant luster.

10226 New York—New York. 1847 Herr Alexander. Miller NY 42. Gilt Brass. Almost Uncirculated. Obv: Roman-style bust facing right, HERR along the left border, ALEXANDER along the right border. Rev: PRESENTED / TO / HERR ALEXANDER / AS A TESTIMONY / OF ESTEEM FROM / HIS FRIENDS / IN / NEW YORK. / 1847. This is often considered the earliest American Magician's token signed by C.C.W. (Charles Cushing Wright).

10227 New York—New York. 1859 John K. Curtis, Jeweller and Numismatist. Miller NY-180. Copper. MS-63 BN (NGC). Image of Curtis examining medals with a magnifying glass. Some original red remains.

10228 **New York—New York. Undated (1850-53) Doremus & Nixon. Miller NY-224. Copper. MS-64 BN (NGC).** Well struck, with attractively drawn ship imagery on both sides, and lustrous surfaces that are 25% red, with no distracting marks.

10229 **New York—New York. Undated (1850-53) Doremus & Nixon. Miller NY-224B. Brass. MS-65 (NGC).** A sharply struck piece, which remains essentially as produced. Attractive, natural, light coloration and very appealing sailing ship graphics.

10230 **New York—New York. Circa 1860 J.D. Lovett, Diemaker. Miller NY-496. Brass. MS-62 (NGC).** Dusky brass surfaces, a spot or two on each side.

10231 **New York—New York. Undated (1856) R. Lovett, Medalist. Miller NY-505. Copper. MS-65 BN (NGC).** Lovett's popular B. Franklin design. Crimson and electric blue patina appears beneath bright illumination.

10232 **New York—New York. Undated (1859) Robbins, Royce & Hard. Miller NY-667. Copper. MS-64 BN (NGC).** Mintage: 52 pieces. This popular George Washington bust issue still retains a significant amount of its original mint red.

10233 **New York—New York. Undated (1855) Scovill Manufacturing Co. Daguerrotype Goods. Miller NY-803B. Silvered Brass. MS-62 (NGC).** Uneven mottled russet-red patina over silver-gray on the obverse. Reverse mostly silvery.

10234 **New York—New York. 1860 F.B. Smith Medal Engravers. Miller NY-818. Brass. MS-62 (NGC).** Appealing Indian Head issue.

10235 **Lot of (11) New York City Merchant Tokens. (Uncertified).** Included are (Miller Numbers): NY-63 S.H. Black, Electro-typer VF; NY-7 Theodor Bollenhagen & com. UNC; NY-75 Bowen & McNamee UNC; NY-150A, 152A, 155, 156 all Chesebrough Stearns & Co. AU(2) UNC(2); NY-177 John K Curtis AU; NY-252, 259 Finck's Hotel both XF; NY-286 Goslings Restaurant AU.

10236 **Lot of (11) New York City Merchant Tokens. (Uncertified).** Included are (Miller Numbers): NY-312, 316 E. Hill Dealer in coins, medals... both AU; NY-383,384,385 Jennings Wheeler & Co 1 AU, 2 UNC; NY-423 C. Leighton AU; NY-465,466,474A(2 pieces) Loader & Co 1 AU, 3 UNC - one a Rulau catalog plate coin. NY-499K J.D Lovett, Engraver AU.

10237 **Lot of (10) New York City Merchant Tokens. (Uncertified).** Included are: (Miller numbers): NY-515, 516 Malcom & Gaul AU, UNC; NY-530 Meade Brothers Daguerreotype Galleries AU; NY-535 J.C. MERRETT AU; NY-645 Prescotts Soda Water XF; NY-657 WM. H. Richardson Unc, NY-732 Root & co Daguerrian Gallery Unc; NY-802, 803 Scoville Manufacturing Co Daguerrotype Materials AU, UNC; NY-833 Lewis L. Squire & Sons Ship Chandlers AU.

10238 **Lot of (8) New York Merchant tokens. (Uncertified).** Included are (Miller numbers): (2) NY-949 (NYC) H.B. Wests Famous Trained Dogs UNC, another with an unlisted Plain Edge AU; NY-955-A (NYC) Union Store of A. Wise AU; Ny-1022 (Rochester) Frederick Starr Musical Instruments Unc; NY-1024 (Saratoga) William R. Brown XF; NY-1029 (Syracuse) A.C. Yates Clothing Store XF; NY-1051 (Troy) E.L. Percy AU; and NY-1064 (Utica) T.L. Kingsley & Son AU.

10239 **Pennsylvania—Philadelphia. Undated (1847-50) Henry B. Fussell. Miller PA-171B. Brass. Unc Details—Bent (NGC).** A die break across the entire face of the coin accounts for any slight degree of warping it may exhibit. We disagree with the given grade.

10240 **Tennessee—Memphis. Undated (1852-56) C.C. Cleaves. Miller Tenn-8A. Brass. EF-45 BN (NGC).** Rare variety with proprietor's name incorrectly spelled.





10241 **Minnesota—Red Wing. Undated (ca. 1863) A.E.W. (August Wilhelm Esping, d. 1866). A Watchmaker. Fuld-680A-2d. Rarity-8. Choice Uncirculated.** Obv: A.W.E. / RED WING / MINN. Rev: AMERICA in the center, surrounded by thirteen stars and a laurel wreath with bow and ribbons at the bottom. Boldly struck with light die rust on AMERICA and some soft dentils on the upper right side of the reverse, from 2 o'clock to 3 o'clock. Highly lustrous with light gold-tan and champagne color, and free of marks or abrasions.

CIVIL WAR TOKENS

10242 **Minnesota—Rochester. 1863 F.W. Andrews, Dry Goods. Flying Eagle Reverse (1168). Fuld-720A-3a. Rarity-7. Ultra Fine/Extremely Fine.** Obv: F.W. ANDREWS / DRY-GOODS / small rampant eagle device with rays surrounding / & C. / ROCHESTER, / MINN. Rev: eagle flying left with twelve stars around and date 1863 below. Lightly worn with rich red-brown toning and unmarked surfaces.





10243 **Minnesota—St. Paul. Undated (ca. 1863) D.C. Greenleaf, Watchmaker. Fuld-760A-1a. 74 Stamped on Reverse. Uncirculated.** Obv: D.C. GREENLEAF, / WATCH / MAKER, / ST. PAUL, MIN. Rev: stamped with large numbers "74". An attractive token, in Uncirculated condition, with mark-free surfaces that show minimal carbon specks and 70% red coloration.

10244 **Minnesota—St. Paul. Undated (ca. 1863) D.C. Greenleaf, Watchmaker. Fuld-760A-1a. Blank Reverse. Rarity-8. Extremely Fine.** Obv: D.C. GREENLEAF, / WATCH / MAKER, / ST. PAUL, MIN. Rev: (blank.) Cleaned long ago, unnatural red toning.



10245 Minnesota—Winona. 1863 Coe & Hayden, Dry Goods. Fuld-980B-1b. Rarity-7. Uncirculated. Obv: COE & HAYDEN / DRY GOODS / CROCKERY, / BOOTS, SHOES / AND / GROCERIES. / THE REGULATOR. Rev: THE REGULATOR / NO.2, / SIMPSON / BLOCK, / SECOND ST / WINONA, / MINN. / date 1863 along the lower periphery. A generally well struck item, soft on a few of the reverse peripheral motifs, with light tan coloration and mint-green accents. A small die lump resides near the center of the obverse, and a few scattered flyspecks are noted on the reverse. An attractive and impressively preserved token, obviously in Uncirculated condition.



10246 New York—New York City. Undated (1861-1865) H.&M. Kayser & Co. Fuld-F-630AMa-1b. Rarity-9. MS-65 (NGC). Rare "No North No South One Flag One Union" reverse. Handsome quality with considerable mint flash on both sides and well preserved.

10247 1863 New York, New York. Wm. Thierbach. White Metal. 19 mm. F-630BX-2e, Plain Edge. Rarity-8. Rough Surfaces—Fine. The obverse lettering is basically illegible, though the reverse wreath and central GRO / CER is clearly seen. Rough surfaces speckled with copper toning.
From the October 2010 Stacks Coin Galleries Sale.

10248 Group Lot of (7) Upstate NY Civil War Store Cards. The lot includes: includes a John Thomas Jr. token from Albany with some old scratches around the date; two different Alden & Frink cards from Cohoes; a lustrous Robinson & Ballou token of Troy; and three Oliver Boutwell tokens of Troy. Each of the Boutwell tokens exhibits a problem, one with a dent at the center, one with many scratches on both sides, and one heavily corroded piece. Grades range from Fine to EF, with the exception of the Robinson & Ballou piece, which is AU.
From the October 2010 Stacks Coin Galleries Sale.

10249 Ohio—Cincinnati. Undated (ca. 1863) B.P. BELKNP. Fuld-165M-1a. Rarity-6. Copper. Almost Uncirculated. Obv: EETH (sic) / EXTRACTED / WITHOUT / PAIN, / BY / B.P. BELKNP. Rev: a ship's anchor and chain.%%Considerable mint red remains. The only issue for this merchant. Fuld notes that the unusual spelling of the dentist's name is probably a diesinker error.

10250 Ohio—Cincinnati. Undated (ca. 1863) W.K. Lanphear. Fuld-165CY-36a. Rarity-8. Copper. Uncirculated. Obv: W.K. LANPHEAR / MANUF'S / OF / METALLIC / CARDS / CINTI (sic) / OHIO. Rev: various devices. Red brown. Popular diesinker/dentist combination.

10251 Ohio—Cincinnati. Undated (ca. 1863) W.K. Lanphear. Fuld-165CY-85a. Rarity-9. Uncirculated. Obv: W.K. LANPHEAR / MANUF'S / OF / METALLIC / CARDS / CINTI (sic) / OHIO. Rev: various devices. Another diesinker/dentist combination. Red brown.

10252 Ohio—Cincinnati. Undated (ca. 1863) W.K. Lanphear. Fuld-165CY-85a. Rarity-9. Almost Uncirculated. Obv: W.K. LANPHEAR / MANUF'S / OF / METALLIC / CARDS / CINTI (sic) / OHIO. Rev: various devices. Well struck with minimal marks. Considerable mint red remains.

10253 Lot of (2) Ohio—Marion. 1863 A.E. Griffin, Dentist. Fuld-520A-2a. Rarity-7. Obv: A.E. GRIFFIN / DENTIST / MARION, / OHIO. Rev: right-facing portrait of Liberty, and the date 1863 below. Single merchant town with each of the 3 varieties being R-5 or higher. This is a pair of R-7 tokens. One Very Fine, and one Extremely Fine.

10254 Ohio—Ravenna. 1863 Dr. D.R. Jennings, Surgeon, Dentist. Fuld-765B-2a. Rarity-8. Copper. AU-50. Obv: DR. D.R. JENNINGS / SURGEON / DENTIST, / RAVENNA / OHIO. Rev: right-facing portrait of Liberty with thirteen stars around and the date, 1863 below. An attractive token, free of carbon or abrasions, and 50% mint red color.

10255 Ohio—Ravena. 1863 Dr. D.R. Jennings, Surgeon, Dentist. Fuld-765B-3a. Rarity-9. Almost Uncirculated. Obv: DR. D.R. JENNINGS / SURGEON / DENTIST, / RAVENNA / OHIO. Rev: left-facing portrait of Liberty with twelve stars around and the date, 1863 below. A well struck, mark-free token. Considerable mint red remains.

10256 Lot of (4) Ohio—Ravenna. Undated (ca. 1863) Dr. D.R. Jennings, Surgeon, Dentist. Fuld-765B-4a. Rarity-3. Obv (all 4 pieces): DR. D.R. JENNINGS / SURGEON / DENTIST, / RAVENNA / OHIO. All examples of this popular issue with the scarce "False Teeth" reverse die. Very Fine to Almost Uncirculated. ***This is a must see, sold as is, no return lot.***

10257 Lot of (19) Civil War Store Cards. All From Ohio, Piqua or Troy, Doctors Brown & Dills, Dentists. Grades range Fine to Uncirculated. This group includes Fuld-730-A with variants as follows: (2) Fuld-730A-1a; (2) 3a; (2) 4a; (1) 5a; (3) 6a; (1) 7a; (7) 8a and (1) 8b. That's the 19 pieces ranging from Rarity-3 to Rarity-9. An interesting study group for the specialist of this prolific issuer that produced many die pairings and variations.

10258 Lot of (9) Civil War Store Cards. Ohio, Piqua. Doctors Brown & Dills, Dentists Nearly Complete Set. Grades Extremely Fine to Uncirculated. This nearly complete set inlcudes a group of subvarieties to Fuld #730A: F-730A-1a; 2a; 3a; 4a; 5a; 6a; 7a; 8a and 8b. Missing only 730A-8d. Rarities include (1) R3; (3) R4s; (1) R5; (1) R6; (2) R8 and (1) R9. This is the best of a 50 year accumulation of these by a now retired dentist. **This is a must see, sold as is, no return lot.**

10259 Lot of (4) Ohio—West Unity. 1863 S.F. Snow Dentist. Obv: Fuld-930D-1a, 2a (2 pieces), 3a. One of the two 2a pieces may actually be the scarcer 2b version to this cataloger. Both appear to be copper; not one copper and one brass. Almost Uncirculated to 90% red Uncirculated. All pieces at least Rarity-6. Four very attractive tokens, all with clean, unblemished surfaces. %%***This is a must see, sold as is, no return lot.***

10260 Lot of (6) Civil War Dentist Store Cards. Included are: Fuld Michigan-920B-1a, 2a, 3a, 4a. Ohio-520A-1a and 930D-3a. Some with minor damage. Very Fine to Uncirculated. *This is a must see, sold as is, no return lot.*

10261 Lot of (76) Mostly Different Civil War Tokens From Several States. A Few Damaged, Most Fine to Uncirculated. Tokens from Illinois, Indiana, Michigan, New York, Ohio, Pennsylvania, Rhode Island were noted in this group. Some are worn are damaged but most are pleasing and several AU or Unc pieces are included. **This is a must see, sold as is, no return lot.**

10262 Lot of (66) Patriotic Civil War Tokens. Mostly Different, Copper and Brass. A Few Damaged, Most Fine to Uncirculated. These include some of Lincoln, the Monitor and Flags. Some are worn or damaged, but most are intact and sound Fine or better. **This is a must see, sold as is, no return lot.**

A Landmark Collection of Civil War Sutlers' Tokens

We are deeply honored to present at unrestricted auction the largest and finest collection of sutlers' tokens we have ever handled -- a very impressive statement considering our experience dating back to the 1930s. Sutlers were traveling merchants who were licensed by the federal government and assigned to various regiments and other divisions of the Union Army during the Civil War. Sutlers traveled with the troops, set up tents, and offered for sale various supplies, conveniences, and other items. These ranged from stamps and stationery, to clothing, books, cards, games, newspapers and magazines, amusements, and bitters (alcoholic spirits sold as medicine), this being but a short list.

Relatively few records were kept of sutlers' activities, they were not widely mentioned in accounts of the Civil War, and information about them is generally scarce. Although over the years a number of numismatists have studied them in detail, James Curto being prominent in this regard, it was not until 1983 that David E. Schenkman created what is the standard reference, Civil War Sutler Tokens and Cardboard Scrip. This arranged the tokens in order by the state of issue, plus tokens for which the location was not known. Schenkman numbers are used in the present list.

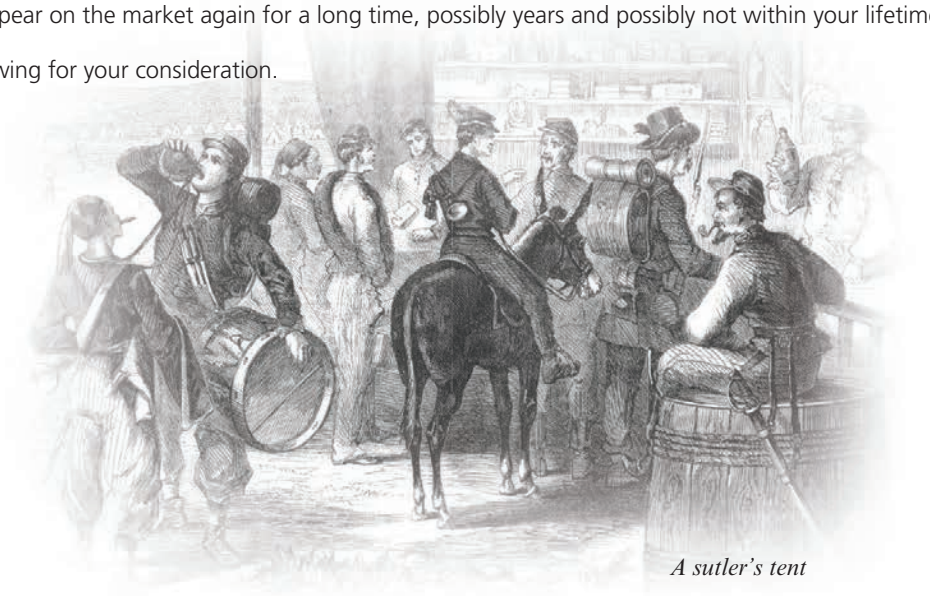
Sutlers accepted federal coins and paper money, but also issued their own tokens, most of which were struck in copper or brass. The typical token bears the name of the regiment or other military entity as well as the name of the sutler and the denomination. Popular values include 5 cents, 10 cents, 25 cents, and 50 cents. These tokens were produced by certain of the same shops that made the better known Civil War tokens, including S.B. Childs in Chicago, the shops of John Stanton and William K. Lanphear in Cincinnati, Francis Kohler in Baltimore, and others. In a few instances a stock reverse die used on the Civil War token would also be used on a sutler's token.

Unlike the situation for Civil War tokens in which examples were made in large quantity to the order of collectors and dealers, sutler tokens were made for use in the field, with relatively little numismatic attention being paid to them. The result is that today nearly all are scarce, many are rare, and others range from extremely rare to unique. Grades vary, including those found on Civil War battle sites, which are apt to be in grades from oxidized VG to VF. Others kept as mementos or saved can be found in VF or EF. Unlike the situation for Civil War tokens, true Mint State examples are rare.

David Schenkman's personal collection was sold to Steve Tanenbaum, who set about selling the specimens to his customers, including the present consignor. As specialists know, a very fine representative collection of sutlers' tokens might range from a few dozen to, say, 100 or more. The present offering over 250 different is believed to be the most extensive in private hands.

As is often the case with rare tokens and medals, opportunity may be more important than the price paid. Many of the pieces here offered will not appear on the market again for a long time, possibly years and possibly not within your lifetime.

We offer the following for your consideration.



A sutler's tent

SUTLER TOKENS

an appreciation by

David E. Schenkman

In view of the importance of the Raymond Bunt Collection of Civil War Sutler Tokens we invited our long-time friend, Dave Schenkman, author of the standard reference on the series, to make some comments:

My introduction to sutler tokens came by accident. It was in the mid-1960s, during a trip I made to New York City to sell a few Charlotte Mint gold coins I had purchased. Flush with money and with a few hours to kill, I decided to visit some coin shops. Although I bought and sold coins, my real obsession at the time was Civil War store cards, and I never passed up an opportunity to add to my collection.

At one of the stores I was offered a box of about eighty tokens which, I was told, had been acquired many years previously. I was intrigued by the fact that they were all in old Guttag Brothers envelopes, and a quick inspection revealed that there were some exceptionally rare tokens in the group. Naturally the box left the store with me.

Among my new acquisitions were a few tokens I wasn't familiar with. I had heard of sutler tokens, but had never seen one. Now I owned a few, and I was fascinated by them. Obviously they were produced with less care than were Civil War tokens and that made perfect sense, considering their purpose.

The hunt was on! I purchased every sutler token I could locate, and when necessary I sacrificed Civil War tokens from my collection to trade for them. Occasionally I was able to acquire a group of sutlers, but mostly they came to me one or two at a time. Although the details of these acquisitions are now vague, the numerous friendships I made along the way remain vivid.

As time passed I realized that the list of sutler tokens compiled by Jim Curto (published in 1946 in The Numismatist, and later reprinted in booklet form) was very incomplete. I had been keeping records of every token I encountered, and eventually decided that an updated catalog was in order. Published in 1983, the book Civil War Sutler Tokens and Cardboard Scrip was the result of my research.

Now, nearly thirty years later, readers of this catalog are afforded an opportunity that I never had; the chance to participate in the sale of what is very likely the largest collection of sutler tokens ever offered at auction. The majority of these tokens are excessively rare, and many of them will probably never appear in the marketplace again during our lifetimes. If you are like me, whatever price you pay will be greatly exceeded by the enjoyment of owning them. Good luck.

David E. Schenkman

Sutler Tokens

The Raymond J. Bunt Collection of Sutler Tokens



10263 Dakota Territory. S.E. Ward. 25 Cents. Schenkman-DT-A25C. Rarity-8. EF-40. Golden brown overall with faint pink accents. At this, near the top of rarity level, this represents an extraordinary opportunity. Schenkman plate specimen in *Civil War Sutler Tokens and Cardboard Scrip.* Seth E. Ward was a pioneer trader and has been the subject of biographical sketches in *The History of Wyoming from the Earliest Known Discoveries,* by Charles Griffin Coutant (1899) and *Encyclopedia of the History of Missouri...* by Howard Louis Conard (1901). The Denver Public Library has a collection of Seth Ward's papers. A Wikipedia page devoted to the life of Seth Ward can be viewed here: wikipedia.org/wikiSeth_Ward_(businessman)

From the Raymond Bunt, Jr. Collection.



10264 Dakota Territory. S.E. Ward. 50 Cents. Schenkman-DT-A50C. Rarity-7. VF-30. Mostly chocolate brown with hints of charcoal gray around the letters and numerals. The *territorial* attribution adds a great deal of interest and value. Very few sutler tokens were issued in territories. Watch this one go!

From the Raymond Bunt, Jr. Collection.

10265 Illinois. 27 Reg. Ill. Vol. 10 Cents. Schenkman-IL-C10B. Rarity-8. EF-45. Lightly toned with much original olive-yellow still in evidence. A couple of toning spots can be seen.

This regiment was organized at Camp Butler, Illinois, in August 1861. In September 1864, those soldiers still in service were transferred to the 9th Illinois Volunteer Infantry Regiment. More than 180 officers and enlisted men were either killed in action or died from wounds and disease.

From the Raymond Bunt, Jr. Collection.

10266 Illinois. 27 Reg. Ill. Vol. 25 Cents. Schenkman-IL-C25B. Rarity-9. Sharpness of AU. Pleasing olive-gold overall. A couple of amber stains can be seen and a hairline scratch is noted on the reverse.

From the Raymond Bunt, Jr. Collection.

10267 Illinois. 27 Reg. Ill. Vol. 25 Cents. Schenkman-IL-C25B. Rarity-9. VF-35. Attractive for the grade. Appealing olive tan with wisps of violet.

From the Raymond Bunt, Jr. Collection.

10268 Illinois. H.H. Beecher & Co. 10 Cents. Schenkman-IL-H10B. Rarity-8. Sharpness of EF. Mostly olive-gold with small oxidation spots on both sides.

H.H. Beecher served as sutler to the 40th Regiment of Illinois Infantry. A biographical sketch of Beecher was included in a "Portrait & Biographical Album of Sangamon County, Illinois" published by Chapman Brothers, 1891.

From the Raymond Bunt, Jr. Collection. Earlier ex: Tanenbaum and Schenkman Collections.

10269 Illinois. H.H. Beecher & Co. 10 Cents. Schenkman-IL-H10B. Rarity-8. Sharpness of EF. Dappled gold, rose, and midnight blue toning. A reverse corrosion spot can be seen.

From the Raymond Bunt, Jr. Collection.

10270 Illinois. H.H. Beecher & Co. 25 Cents. Schenkman-IL-H25C. Rarity-8. Sharpness of EF. Mostly golden brown with blushes of brick red and violet. Evidence of light corrosion can be seen.

From the Raymond Bunt, Jr. Collection.

10271 Illinois. Lot of (3) Civil War Sutler Tokens Included are: H.H. Beecher & Co., 25 cents, Schenkman-IL-H25C, Rarity-8, VF-20 cleaned; J.C. Benton, 25 cents, Schenkman-IL-I25L, Rarity-7, Fine-12 heavy porosity; and S. Whited & Co., 10 cents, Schenkman-IL-Q10C, Rarity-6, VF-20 porous, rough.

From the Raymond Bunt, Jr. Collection.

10272 Illinois. J.C. Benton. 10 Cents. Schenkman-IL-I10C. Rarity-6. VF-35. Golden brown with hints of pink. Small planchet clip noted at 10 o'clock relative to the obverse. J.C. Benton served as sutler to the 41st Regiment Illinois Volunteer Infantry.

The following is from: *History of the Old High School on School Street, Springfield, Massachusetts, from 1828 to 1840: with a personal history of the teachers, also the names of 265 pupils, with their history in part, with portraits, and a sketch of the building* by Charles Wells Chapin, 1890.

"Joel C. Benton. — Studied medicine under the late Dr. Horace Jacobs, at Chicopee Falls, Mass. He removed to Decatur, Illinois. During the war of the Rebellion was sutler of the 41st Regiment Illinois Volunteers from 1861 to 1865. After the war was a railroad contractor. He died January, 1869, aged 46."

From the Raymond Bunt, Jr. Collection.

10273 Illinois. J.C. Benton. 10 Cents. Schenkman-IL-I10C. Rarity-6. VF-25. Golden brown overall with pink and violet accents.

From the Raymond Bunt, Jr. Collection.

10274 Illinois. J.C. Benton. 10 Cents. Schenkman-IL-I10C. Rarity-6. Sharpness of VF. Lightly cleaned. Unnatural coppery-orange on the high points deepening to golden brown and navy blue in the fields.

From the Raymond Bunt, Jr. Collection.

10275 Illinois. J.C. Benton. 25 Cents. Schenkman-IL-I25L. Rarity-7. Sharpness of VF. Heavy oxidation. Chalky pewter gray surfaces with granularity. The eagle is almost fully delineated, with stripes visible in the shield. All inscriptions can be read.

From the Raymond Bunt, Jr. Collection. Earlier ex: David Shenkman Collection



10276 Illinois. H. Lester. 10 Cents. Schenkman-IL-K10B. Rarity-8. EF-40. Mostly dappled olive-gold and violet with wisps of brick red.

H. Lester served as sutler to the 51st Regiment of Illinois Volunteers.

From the Raymond Bunt, Jr. Collection.

10277 Illinois. H. Lester. 10 Cents. Schenkman-IL-K10B. Rarity-8. VF-25. Olive-tan toning on the high points deepens to blended violet and rose in the fields.

From the Raymond Bunt, Jr. Collection.

10278 Illinois. S. Whited & Co. 5 Cents. Schenkman-IL-P5B. Rarity-6. EF-40. Pleasing olive-gold overall with hints of blue.

S. Whited & Co. served as sutlers to the 97th Illinois Volunteer Infantry Regiment.

From the Raymond Bunt, Jr. Collection.

10279 Illinois. S. Whited & Co. 5 Cents. Schenkman-IL-P5B. Rarity-6. VF-35. Chestnut-brown toning with some hints of original brassy iridescence.

From the Raymond Bunt, Jr. Collection.

10280 Illinois. S. Whited & Co. 5 Cents. Schenkman-IL-P5B. Rarity-6. VF-30. Olive-brown toning. Somewhat unevenly struck with sharpness in some areas and softness in others.
From the Raymond Bunt, Jr. Collection.

10281 Illinois. S. Whited & Co. 5 Cents. Schenkman-IL-P5B. Rarity-6. VF-30. Warm olive iridescence with hints of blue and violet.
From the Raymond Bunt, Jr. Collection.

10282 Illinois. S. Whited & Co. 5 Cents. Schenkman-IL-P5B. Rarity-6. VF-30. Dappled olive and gold create a pleasing aesthetic balance.
From the Raymond Bunt, Jr. Collection.

10283 Illinois. S. Whited & Co. 10 Cents. Schenkman-IL-Q10C. Rarity-6. EF-40. Golden brown with rose and violet accents.
From the Raymond Bunt, Jr. Collection.

10284 Illinois. S. Whited & Co. 10 Cents. Schenkman-IL-Q10C. Rarity-6. Sharpness of EF. Lightly cleaned and long since retoned in chocolate brown with blue and rose highlights.
From the Raymond Bunt, Jr. Collection.

10285 Illinois. S. Whited & Co. 10 Cents. Schenkman-IL-Q10C. Rarity-6. VF-35. Chocolate brown with blended pink and blue.
From the Raymond Bunt, Jr. Collection.

10286 Illinois. S. Whited & Co. 10 Cents. Schenkman-IL-Q10C. Rarity-6. VF-30. Golden brown with wisps and blushes of blended rose and blue.
From the Raymond Bunt, Jr. Collection.

10287 Illinois. S. Whited & Co. 10 Cents. Schenkman-IL-Q10C. Rarity-6. VF-30. Chestnut-brown toning.
From the Raymond Bunt, Jr. Collection.

10288 Illinois. S. Whited & Co. 10 Cents. Schenkman-IL-Q10C. Rarity-6. VF-25. Mostly reddish brown with wisps of violet noted around the letters and numerals.
From the Raymond Bunt, Jr. Collection.

10289 Illinois. S. Whited & Co. 10 Cents. Schenkman-IL-Q10C. Rarity-6. Sharpness of VF. Lightly cleaned long ago and now attractively retoned.
From the Raymond Bunt, Jr. Collection.



10290 Illinois. H. Rice. 5 Cents. Schenkman-IL-T5B. Rarity-7. AU-50. Warm olive-gold with delicate violet highlights.

"McClernand Brigade" was raised in Illinois by John Alexander McClernand who had resigned from Congress in order to participate in the war effort. He was commissioned a brigadier general on May 17, 1861.

In the papers of Ulysses S. Grant, we find the following letter from Gen. McClernand dated March 1, 1862: "Henry Rice, a man of strict integrity and large fortune, whose appointment as Brigade Sutler, at Cairo you approved, and whom you recommended for Post Sutler for the place, wishes your written permission to vend goods in the City of Nashville. I hope it may be within your power and consistent with your views to give him authority to do so."
From the Raymond Bunt, Jr. Collection.



10291 Illinois. H. Rice. 5 Cents. Schenkman-IL-T5B. Rarity-7. EF-45. Nicely centered. Pleasing olive iridescence. A couple of small toning spots can be seen. Schenkman plate specimen.
From the Raymond Bunt, Jr. Collection.

10292 Illinois. H. Rice. 5 Cents. Schenkman-IL-T5B. Rarity-7. Sharpness of EF. Mostly olive surfaces. Some small areas of reddish oxidation can be seen at the peripheries.
From the Raymond Bunt, Jr. Collection.

10293 Illinois. H. Rice. 10 Cents. Schenkman-IL-T10B. Rarity-7. Sharpness of EF. Cleaned and since retoned in an attractive olive-gold. A small dent can be seen at 4 o'clock relative to the obverse. Marks and the like are very common on sutler's tokens as nearly all were made for actual use in the field during the Civil War. Very few varieties were struck as cabinet pieces for numismatists, this being quite unlike the situation for Civil War tokens. There are many sutler tokens for which the finest known piece might be Good to Very Good.
From the Raymond Bunt, Jr. Collection.



10294 Illinois. H. Rice. 25 Cents. Schenkman-IL-T25B. Rarity-6. EF-45. Mostly olive-brown surfaces with wisps and tinges of brassy brilliance.
From the Raymond Bunt, Jr. Collection.

10295 Illinois. H. Rice. 25 Cents. Schenkman-IL-T25B. Rarity-6. Sharpness of EF. Lightly cleaned and attractively retoned. Nice eye-appeal overall.
From the Raymond Bunt, Jr. Collection. Earlier ex: David Shenkman Collection.



10296 Illinois. H. Rice. 50 Cents. Schenkman-IL-T50B. Rarity-7. EF-40. Slight oxidation. Essentially olive-tan with blushes of blue and rose. Schenkman plate specimen.
From the Raymond Bunt, Jr. Collection.

10297 Indiana. 7th Ind. Reg't. 5 Cents. Schenkman-IN-C5Ba (type). Rarity-8. Sharpness of VF. Silvered brass (variant unlisted in Schenkman). About 10% of the original silvering still survives. Olive-gold iridescence. A dent can be seen near the rim at 9 o'clock relative to the obverse.

Indiana had two military units titled "7th Regiment" during the Civil War, cavalry and infantry. It's not certain which of the two this particular sutler issue should be assigned to.

From the Raymond Bunt, Jr. Collection.



10298 Indiana. 7th Ind. Reg't. 25 Cents. Schenkman-IN-C25B. Rarity-7. VF-35. Predominantly gold and olive with hints of rose and blue.

From the Raymond Bunt, Jr. Collection.



10299 Indiana. 16th Ind. Vol. 10 Cents. Schenkman-IN-D10B. Rarity-9. Sharpness of VF. Greenish-gold surfaces. Magnification reveals some faint toned-over scratches. This infantry unit, organized in Indianapolis in the summer of 1862, remained in service until the end of June 1865. The 16th Infantry lost nearly 300 soldiers who were either killed outright or who died from wounds and disease. Most of this regiment's engagements were in the Western theater including the Siege of Vicksburg. One can imagine that this piece was used in the field, carried by several different soldiers during the Civil War. What a nice connection with history!

From the Raymond Bunt, Jr. Collection.



10300 Indiana. 16th Ind. Vol. 25 Cents. Schenkman-IN-D25B. Rarity-8. Sharpness of VF. Pleasing olive-gold. Some faint scratches can be seen under magnification. Schenkman plate specimen.

From the Raymond Bunt, Jr. Collection.

10301 Indiana. J.K. Alexander. 5 Cents. Schenkman-IN-F5C. Rarity-8. Sharpness of VF. Rough. Medium brown surfaces with navy blue and violet highlights.

J.K. Alexander served as sutler to the 33rd Indiana Regiment.

From the Raymond Bunt, Jr. Collection. Earlier ex: David Schenkman Collection.

10302 Indiana. G. Davidson. 5 Cents. Schenkman-IN-G5Bb. Rarity-8. Sharpness of VF. Cleaned and attractively retoned. Somewhat "wavy" body having light bends internally.

G. Davidson served as sutler to the 36th Volunteer Indiana Regiment.

From the Raymond Bunt, Jr. Collection.

10303 Indiana. G. Davidson. 25 Cents. Schenkman-IN-G25B. Rarity-8. EF-45. Attractive greenish gold. Close examination reveals a few trivial scratches on the reverse.

From the Raymond Bunt, Jr. Collection.

10304 Indiana. G. Davidson. 25 Cents. Schenkman-IN-G25B. Rarity-8. EF-45. Mostly olive-gold with some orange-red stains (a result of light oxidation).

From the Raymond Bunt, Jr. Collection.

10305 Indiana. J.W. Mauzy. 5 Cents. Schenkman-IN-I5B. Rarity-7. Sharpness of VF. Porous surfaces. Dappled olive and midnight blue toning.

J.W. Mauzy served as sutler to the Indiana 2nd Cavalry (41st Regiment Indiana Volunteers).

From the Raymond Bunt, Jr. Collection.

10306 Indiana. J.W. Mauzy. 25 Cents. Schenkman-IN-I25B. Rarity-8. Sharpness of VF. Intermingled navy blue and greenish-gold. Areas of light granularity due to oxidation can be seen on both sides. Tiny planchet clip at 6 o'clock relative to the obverse.

From the Raymond Bunt, Jr. Collection. Earlier ex: Tanenbaum, Schenkman, Koppenhaver and Curto Collections.

10307 Indiana. J.W. Mauzy. 25 Cents. Schenkman-IN-I25B. Rarity-8. Sharpness of VF. Intermingled chestnut-brown and navy-blue. The surfaces are granular due to oxidation.

From the Raymond Bunt, Jr. Collection.

10308 Indiana. J.W. Scott. 5 Cents. Schenkman-IN-L5Bb. Rarity-9. Sharpness of VF. Olive-gray toning overall with areas of light oxidation. A verdigris spot is noted on the reverse and is mentioned for accuracy's sake.

J.W. Scott served as sutler to the 57th Regiment Indiana Volunteers.

From the Raymond Bunt, Jr. Collection.

10309 Indiana. W.W. Sibley & Co. 5 Cents. Schenkman-IN-N5B. Rarity-8. Sharpness of VF. Blended olive, blue and violet. A couple of small dents can be seen.

W.W. Sibley served as sutler to the 71st Regiment of Indiana Volunteers, which started out as an infantry unit in 1862, but which was reorganized as cavalry in early 1863.

From the Raymond Bunt, Jr. Collection.



10310 Indiana. P. Shannon. 10 Cents. Schenkman-IN-R10B. Rarity-8. EF-40. Olive-brown with blue and violet accents.

P. Shannon served as sutler to the 85th Regiment of Indiana Volunteers.

From the Raymond Bunt, Jr. Collection.

10311 Indiana. P. Shannon. 10 Cents. Schenkman-IN-R10B. Rarity-8. VF-30. Intermingled olive and navy-blue toning. The strike is uneven showing sharpness in some areas and softness in others.

From the Raymond Bunt, Jr. Collection.



10312 Kentucky. 21st KY.V.I. 10 Cents. Schenkman-KY-A10C. Rarity-8. Sharpness of EF. Lightly cleaned, and now retoned golden brown.

The regiment was organized at the end of 1861 in Greensburg, Kentucky, and remained in service until the early part of December 1865. More than 200 men died in service, most of whom (approximately 65-70%) succumbed to disease.

From the Raymond Bunt, Jr. Collection.

10313 Kentucky. J.M. Kerr "Simmonds Battery." 5 Cents. Schenkman-NL-M5B. Rarity-9. EF-45. Warm olive-brown iridescence.

Although listed as "non-local" in the Schenkman reference, this issue can now be attributed to Kentucky. According to an article published at wikipedia.org: "Simmonds' Battery Kentucky Light Artillery was an artillery battery that served in the Union Army during the American Civil War. It was sometimes referred to as the 1st Kentucky Independent Battery, and has the distinction of being the only U.S. Kentucky unit to serve in the eastern theater."

From the Raymond Bunt, Jr. Collection.



10314 Kentucky. J.M. Kerr "Simmonds Battery." 25 Cents. Schenkman-NL-M25C. Rarity-7. MS-62 RB. Fully lustrous. About 10% mint red deepening to chocolate brown with blue and rose.

From the Raymond Bunt, Jr. Collection.



10315 Massachusetts. E. Pearl. $1.00. Schenkman-MA-A1Ba. Rarity-7. EF-45. Pleasing olive surfaces with bright golden brilliance in the recessed portions of the design. Oxidation spot on reverse.

David Schenkman reports that Capt. Ed. Pearl served as sutler to the 19th Regiment Massachusetts Volunteer Infantry.

From the Raymond Bunt, Jr. Collection.

10316 Massachusetts. Harvey Lewis. 5 Cents. Schenkman-MA-B5C. Rarity-7. VF-30. Predominantly chestnut brown with wisps and tinges of navy blue.

Lewis served as sutler to the 23rd Regiment Massachusetts Volunteer Infantry. No reference to Lewis was found in *A record of the Twenty-third Regiment Mass. Vol. Infantry in the War...* by James Arthur Emmerton (1886).

From the Raymond Bunt, Jr. Collection.

10317 Massachusetts. Harvey Lewis. 10 Cents. Schenkman-MA-B10C. Rarity-6. VF-20. Intermingled golden brown and navy blue. In creating the sutler's tokens for Harvey Lewis, die sinker Joseph Merriam used modular dies, replacing the denomination at the center but keeping the rest of the obverse and reverse. The use of modular dies for Civil War tokens and related is quite unusual for the era, although in later years it became commonplace. Merriam also used modular dies to change denominations on certain Civil War tokens.

From the Raymond Bunt, Jr. Collection.

10318 Massachusetts. Harvey Lewis. 10 Cents. Schenkman-MA-B10C. Rarity-6. Sharpness of VF. Reverse dig. Brown at the centers with wisps of pale blue toward the borders.

From the Raymond Bunt, Jr. Collection.

10319 Massachusetts. Harvey Lewis. 10 Cents. Schenkman-MA-B10C. Rarity-6. Sharpness of VF. Porous. Mostly chocolate brown with blushes of rose and midnight blue.

From the Raymond Bunt, Jr. Collection.



10320 Massachusetts. Harvey Lewis. 25 Cents. Schenkman-MA-B25C. Rarity-6. AU-58. About 10% mint red deepening to tan.

From the Raymond Bunt, Jr. Collection.



10321 Massachusetts. Harvey Lewis. 25 Cents. Schenkman-MA-B25C. Rarity-6. EF-45. Blended chestnut and chocolate brown toning.

From the Raymond Bunt, Jr. Collection.



10322 Massachusetts. Harvey Lewis. 25 Cents. Schenkman-MA-B25C. Rarity-6. EF-45. Mostly tan with wisps of blue and rose iridescence.
From the Raymond Bunt, Jr. Collection.

10323 Massachusetts. Harvey Lewis. 25 Cents. Schenkman-MA-B25C. Rarity-6. Sharpness of EF. Blended chocolate brown, rose and blue. Some light, inactive verdigris can be seen.
From the Raymond Bunt, Jr. Collection.

10324 Massachusetts. Harvey Lewis. 25 Cents. Schenkman-MA-B25C. Rarity-6. VF-30. Intermingled tan, blue and rose.
From the Raymond Bunt, Jr. Collection.



10325 Massachusetts. Harvey Lewis. 50 Cents. Schenkman-MA-B50C. Rarity-6. EF-40. Golden brown and navy blue iridescence.
From the Raymond Bunt, Jr. Collection.



10326 Massachusetts. Harvey Lewis. 50 Cents. Schenkman-MA-B50C. Rarity-6. EF-40. Chestnut brown overall with wisps and tinges of blue.
From the Raymond Bunt, Jr. Collection.

10327 Massachusetts. Harvey Lewis. 50 Cents. Schenkman-MA-B50C. Rarity-6. VF-35. Tan toning with blue and rose accents.
From the Raymond Bunt, Jr. Collection.

10328 Massachusetts. Harvey Lewis. 50 Cents. Schenkman-MA-B50C. Rarity-6. VF-35. Intermingled golden brown and midnight blue.
From the Raymond Bunt, Jr. Collection.

10329 Massachusetts. Harvey Lewis. 50 Cents. Schenkman-MA-B50C. Rarity-6. VF-30. Blended chestnut brown and navy blue.
From the Raymond Bunt, Jr. Collection.

10330 Massachusetts. Harvey Lewis. 50 Cents. Schenkman-MA-B50C. Rarity-6. VF-30. Predominantly golden brown with wisps and tinges of navy blue.
From the Raymond Bunt, Jr. Collection.



10331 Massachusetts. William Hill. 5 Cents. Schenkman-MA-CC5. EF. Clear black printing on vivid green cardboard. Top and bottom margins somewhat unevenly trimmed.

William Hill was sutler to the 30th Company of Massachusetts Heavy Artillery.
From the Raymond Bunt, Jr. Collection.

10332 Michigan. J.A. Leggat. 10 Cents. Schenkman-MI-A10C. Rarity-7. Fine-12. Intermingled chestnut brown and navy blue.

J.A. Leggat served as sutler to the 3rd Michigan Cavalry. Although we haven't found any certain biographical information on J.A. Leggat, he may have been a notary public "in and for Ottawa County, Mich." in 1875, or perhaps mayor of the city of Grand Haven, Michigan, circa 1877. A photographic portrait of J.A. Leggat, the sutler, is included in the collections of the Detroit Public Library, and can be viewed here: www.detroit.lib.mi.us/MichiganThirdCavalry/cw3mc_collection/cwmc016.html
From the Raymond Bunt, Jr. Collection.

10333 Michigan. J.A. Leggat. 10 Cents. Schenkman-MI-A10C. Rarity-7. VG-10. Attractive golden brown toning.
From the Raymond Bunt, Jr. Collection.

10334 Michigan. J.A. Leggat. 25 Cents. Schenkman-MI-A25B. Rarity-7. Sharpness of VF. Heavy porosity. Olive-brown surfaces with hints of violet.
From the Raymond Bunt, Jr. Collection.



10335 Nebraska. P. Hoddy & Co. 25 Cents. Schenkman-NE-A25C. Rarity-7. VF-35. Lovely chestnut-brown toning.

P. Hoddy served as sutler to the 1st Nebraska Regiment.
From the Raymond Bunt, Jr. Collection.

10336 Nebraska. S.W. Beall. 25 Cents. Schenkman-NL-A25B. Rarity-7. Sharpness of VF. Heavy porosity. Blended warm olive-brown and navy blue. Although listed as "non local" by David E. Schenkman in his Civil War Sutler Tokens and Cardboard Scrip, the issuer is now attributed to Ft. Kearney, Nebraska Territory.
From the Raymond Bunt, Jr. Collection.



10337 New Hampshire. W.A. Farr. 25 Cents. Schenkman-NH-A25N. Rarity-8. EF-40. Appealing pewter-gray iridescence.

W.A Farr served as sutler to the 14th Regiment New Hampshire Volunteers.

From the Raymond Bunt, Jr. Collection.



10338 New Hampshire. W.A. Farr. 25 Cents. Schenkman-NH-A25N. Rarity-8. Sharpness of VF. Oxidized. Pewter-gray on the high points deepens to charcoal-gray in the fields.

From the Raymond Bunt, Jr. Collection.

10339 New York. J.J. Benson. 5 Cents. Schenkman-NY-A5L. Rarity-7. Sharpness of VF. Oxidized. Gunmetal-gray toning.

Benson served as sutler to the 1st Regiment New York Mounted Rifles.

The only contemporary reference found about Benson was from the New York Herald, April 23, 1866, where Benson's transactions in Suffolk, Virginia were noted: "Some of the traders around town are not yet over their scare. Three sold out today to Mr. J. J. Benson, sutler of the First New York Mounted Rifles. Mr. B., has also bought out several of the scared ones at the lowest possible rates, and is realizing handsomely by the operation. It is a fine thing to see a business man of pluck, energy and foresight in times, like these, of danger."

From the Raymond Bunt, Jr. Collection.

10340 New York. J.J. Benson. 5 Cents. Schenkman-NY-A5L. Rarity-7. Sharpness of VF. Oxidized, digs. Charcoal-gray surfaces.

From the Raymond Bunt, Jr. Collection.



10341 New York. Lot of (4) Civil War Sutler Tokens, All Issued by J.J. Benson. Included are: 5 cents, Schenkman-NY-A5L, Rarity-7, Fine-12, heavy oxidation; 10 cents, Schenkman-NY-A10B, Rarity-6, VF-20 damaged; 10 cents, Schenkman-NY-A10B, Rarity-6, VF-20 oxidation; and 25 cents, Schenkman-NY-A25C, Rarity-6, VF-20 porous.

From the Raymond Bunt, Jr. Collection.

10342 New York. J.J. Benson. 10 Cents. Schenkman-NY-A10B. Rarity-6. EF-45. Olive-brown with blushes of navy blue.

From the Raymond Bunt, Jr. Collection.

10343 New York. J.J. Benson. 10 Cents. Schenkman-NY-A10B. Rarity-6. EF-45. Intermingled olive-brown and blue. Irregular rims, presumably as made.

From the Raymond Bunt, Jr. Collection.

10344 New York. J.J. Benson. 10 Cents. Schenkman-NY-A10B. Rarity-6. EF-40. Blended gold-green and blue iridescence.

From the Raymond Bunt, Jr. Collection.

10345 New York. J.J. Benson. 10 Cents. Schenkman-NY-A10B. Rarity-6. EF-40. Pleasing blue-violet and olive.

From the Raymond Bunt, Jr. Collection.

10346 New York. J.J. Benson. 10 Cents. Schenkman-NY-A10B. Rarity-6. EF-40. Blended blue and olive.

From the Raymond Bunt, Jr. Collection.

10347 New York. J.J. Benson. 10 Cents. Schenkman-NY-A10B. Rarity-6. VF-30. Predominantly olive with hints and blushes of blue.

From the Raymond Bunt, Jr. Collection.



10348 New York. J.J. Benson. 25 Cents. Schenkman-NY-A25C. Rarity-6. Sharpness of AU. Lightly cleaned. Partially brilliant with blushes of blue and rose. A particularly sharp example of this issue.

From the Raymond Bunt, Jr. Collection.

10349 New York. J.J. Benson. 25 Cents. Schenkman-NY-A25C. Rarity-6. VF-30. Mostly golden brown with hints of blue and rose.

From the Raymond Bunt, Jr. Collection.

10350 New York. J.J. Benson. 25 Cents. Schenkman-NY-A25C. Rarity-6. VF-30. Chestnut brown overall with wisps of navy blue around the letters and numerals.

From the Raymond Bunt, Jr. Collection.

10351 New York. J.J. Benson. 25 Cents. Schenkman-NY-A25C. Rarity-6. VF-25. Blended golden brown and blue.

From the Raymond Bunt, Jr. Collection.

10352 New York. J.J. Benson. 25 Cents. Schenkman-NY-A25C. Rarity-6. Sharpness VF. Light scratches. Chestnut brown with wisps and blushes of blue.

From the Raymond Bunt, Jr. Collection.

10353 New York. J.J. Benson. 25 Cents. Schenkman-NY-A25B. Rarity-6. VF-25. Although inventoried as copper by our consignor, this piece appears to us to be struck in brass, a composition not listed in Schenkman. Mostly olive iridescence on the high points deepening to rose and blue in the fields. Reverse rim bump at 4 o'clock.

From the Raymond Bunt, Jr. Collection.



10354 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. Choice AU. Partially brilliant with hints of blue and some rust-orange stains.
From the Raymond Bunt, Jr. Collection.



10355 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. AU-50. Light oxidation. Partially brilliant with blushes of pale blue-gray.
From the Raymond Bunt, Jr. Collection.



10356 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. Sharpness of AU. Chalky blue-gray toning. Granular surfaces due to oxidation.
From the Raymond Bunt, Jr. Collection.

10357 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. Sharpness of EF. Lightly granular, oxidized surfaces. Blended gold-gray and blue toning.
From the Raymond Bunt, Jr. Collection.

10358 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. Sharpness of EF. Oxidized surfaces. Gunmetal-gray toning.
From the Raymond Bunt, Jr. Collection.

10359 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. Sharpness of EF. Oxidized surfaces. Gunmetal-gray toning.
From the Raymond Bunt, Jr. Collection.

10360 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. Sharpness of EF. Oxidized. Partially brilliant on the high points deepening to steel gray.
From the Raymond Bunt, Jr. Collection.

10361 New York. J.J. Benson. 50 Cents. Schenkman-NY-A50WM. Rarity-6. Sharpness of EF. Oxidized. Granular surfaces. Mostly gunmetal gray with wisps of mint brilliance in the protected areas.
From the Raymond Bunt, Jr. Collection.



10362 New York. F. Mangold. 10 Cents. Schenkman-NY-D10B. Rarity-7. EF-40. Pleasing olive-gold iridescence.

F. Mangold served as sutler to the 9th Regiment New York State Militia (also known as the 83rd Regiment New York Volunteers). No reference to Mangold was found in the History of the Ninth Regiment N.Y.S.M. — N.G.S.N.Y. (Eighty-third N. Y. Volunteers) 1845-1888.; N.G.S.N.Y. in the title is assumed to signify "National Guard State of New York."
From the Raymond Bunt, Jr. Collection.

10363 New York. F. Mangold. 10 Cents. Schenkman-NY-D10B. Rarity-7. VF-35. Warm gold-green toning.
From the Raymond Bunt, Jr. Collection.

10364 New York. F. Mangold. 10 Cents. Schenkman-NY-D10B. Rarity-7. VF-35. Blended olive and rose iridescence.
From the Raymond Bunt, Jr. Collection.

10365 New York. F. Mangold. 10 Cents. Schenkman-NY-D10B. Rarity-7. VF-35. Mostly olive with blushes of violet.
From the Raymond Bunt, Jr. Collection.

10366 New York. F. Mangold. 10 Cents. Schenkman-NY-D10B. Rarity-7. VF-30. Mostly green-gold with hints of violet.
From the Raymond Bunt, Jr. Collection.

10367 New York. F. Mangold. 10 Cents. Schenkman-NY-D10B. Rarity-7. VF-30. Lovely olive-gold toning.
From the Raymond Bunt, Jr. Collection.



10368 New York. E.E. Bedford. 10 Cents. Schenkman-NY-F10C. Rarity-9. VF-25. Rim bend. Mostly chestnut brown with wisps of violet around the letters and numerals.

E.E. Bedford served as sutler to the 127th Regiment New York Volunteers.
From the Raymond Bunt, Jr. Collection.



10369 New York. F.P.P. 145 Regt. N.Y.S.V. 25 Cents. Schenkman-NY-G25B. Rarity-9. Sharpness of VF. Heavy porosity. Deep blue-gray toning.

David E. Schenkman ascertained that "F.P.P." signifies F.P. Perkins, who served as sutler to the 145th Regiment New York Volunteers.

From the Raymond Bunt, Jr. Collection.



10370 New York. Wm. Vanderbeek. 5 Cents. Schenkman-NL-AD5B. Rarity-8. MS-62. Fully lustrous and essentially brilliant with just a whisper of pale blue.Although listed as "non local," William Vanderbeek can now be assigned as sutler to the 158th N. Y. Volunteers. After Vanderbeek's service as sutler, he relocated to New Bern, North Carolina, where he died shortly thereafter from yellow fever. The following is from: The great epidemic in New Berne and vicinity, September and October, 1864, by one who passed through it by W.S. Benjamin (1865): "Mr. William Vanderbeek, was one of the most popular business men in the community, open-hearted and generous to a fault, and a man of incredible perseverance. "He had the peculiar faculty of making every one his friend, and none knew him but to praise. His illness was of some duration, but at no time did he manifest the slightest fear of its proving fatal; struggling against the disease, and even leaving his chamber, declaring that he would soon be well; but in vain he tried to rally his drooping spirits, and sank into death's embrace."

From the Raymond Bunt, Jr. Collection.



10371 New York. Wm. Vanderbeek. 50 Cents. Schenkman-NL-AD50B. Rarity-7. MS-63. About 30% brilliant deepening to olive-gold and ice blue. Schenkman plate specimen.

From the Raymond Bunt, Jr. Collection.



10372 New York. Wm. Vanderbeek. 50 Cents. Schenkman-NL-AD50B. Rarity-7. AU-50. Partially brilliant with wisps and tinges of blue and violet.

From the Raymond Bunt, Jr. Collection.

10373 New York. Wm. Vanderbeek. 50 Cents. Schenkman-NL-AD50B. Rarity-7. EF-45. Warm green-gold with pale blue accents.

From the Raymond Bunt, Jr. Collection.

10374 New York. Wm. Vanderbeek. 50 Cents. Schenkman-NL-AD50B. Rarity-7. Sharpness of VF. Scratches. Olive-green with wisps of rose and hints of blue.

From the Raymond Bunt, Jr. Collection.



10375 Ohio. O.V.M. 00' Reg't. 5 Cents. Schenkman-OH-A5B. Rarity-8. AU-55. Mostly brilliant with hints of pleasing natural iridescence. Schenkman plate specimen.

No information has come to hand detailing the history of either this regiment or the identity of the issuer. Possibly made as a salesman's sample?

From the Raymond Bunt, Jr. Collection.

10376 Ohio. H.D. McKinney. 5 Cents. Schenkman-OH-B5B. Rarity-7. VF-20. Blended olive and pale sunset orange toning. H.D. McKinney served as sutler to the 1st Ohio Volunteer Artillery.

From the Raymond Bunt, Jr. Collection.



10377 Ohio. 2nd Regiment. Ohio Cavalry. 5 Cents. Schenkman-OH-C5B. Rarity-7. EF-45. Mostly olive-gold with wisps of mint brilliance in the protected areas.

This regiment was organized in the summer and autumn of 1861 and remained in service until mid-October 1865. The regiment's efforts were mostly focused in the Eastern theater with engagements including the Battle of the Wilderness.

From the Raymond Bunt, Jr. Collection.



10378 Ohio. 2nd Regiment. Ohio Cavalry. 25 Cents. Schenkman-OH-C25Ba. Rarity-7. AU-50. Mostly green-gold with wisps of mint brilliance around the letters and numerals.
From the Raymond Bunt, Jr. Collection.



10379 Ohio. 2nd Regiment. Ohio Cavalry. 25 Cents. Schenkman-OH-C25Ba. Rarity-7. EF-45. Predominantly olive with hints of pink.
From the Raymond Bunt, Jr. Collection.



10380 Ohio. 2nd Regiment. Ohio Cavalry. 25 Cents. Schenkman-OH-C25Ba. Rarity-7. Sharpness of VF. Light scratches. Appealing olive-gold iridescence.
From the Raymond Bunt, Jr. Collection.



10381 Ohio. John I. Metcalf. 5 Cents. Schenkman-OH-E5B. Rarity-8. EF-40. Green-gold overall with wisps and blushes of pink and blue. John I. Metcalf served as sutler to the 3rd Ohio Cavalry. Someone named John I. Metcalf who was a draft officer in Crawford County, Ohio — perhaps the same person — was reportedly attacked by a gang of Confederate sympathizers on June 7, 1863. Apart from these minor historical details, no biographical information on Metcalf or his career has come to our attention.
From the Raymond Bunt, Jr. Collection.

10382 Ohio. John I. Metcalf. 10 Cents. Schenkman-OH-E10B. Rarity-8. Sharpness of VF. Oxidized. Blended midnight blue and olive toning.
From the Raymond Bunt, Jr. Collection.

10383 Ohio. John I. Metcalf. 25 Cents. Schenkman-OH-E25B. Rarity-8. Sharpness of EF. Light corrosion. Blended olive, navy blue, and sunset orange.
From the Raymond Bunt, Jr. Collection.

10384 Ohio. John I. Metcalf. 25 Cents. Schenkman-OH-E25B. Rarity-8. VF-30. Attractive green-gold toning with blue-gray accents.
From the Raymond Bunt, Jr. Collection.

10385 Ohio. E.W. Hamlin. 5 Cents. Schenkman-OH-F5B. Rarity-8. EF-40. Mostly olive-gold with blushes of pink.

E.W. Hamlin served as sutler to the 4th Regiment Ohio Volunteer Cavalry.
From the Raymond Bunt, Jr. Collection.

10386 Ohio. E.W. Hamlin. 5 Cents. Schenkman-OH-F5B. Rarity-8. Sharpness of VF. Oxidized. Blended olive and midnight blue surfaces.
From the Raymond Bunt, Jr. Collection.

10387 Ohio. E.W. Hamlin. 10 Cents. Schenkman-OH-F10B. Rarity-7. Sharpness of AU. Lightly cleaned, and retoned in olive-gold. Oxidation spot on reverse.
From the Raymond Bunt, Jr. Collection.

10388 Ohio. E.W. Hamlin. 10 Cents. Schenkman-OH-F10B. Rarity-7. EF-40. Mostly green-gold with wisps of sunset orange.
From the Raymond Bunt, Jr. Collection.

10389 Ohio. E.W. Hamlin. 25 Cents. Schenkman-OH-F25B. Rarity-7. VF-25. Green-gold with blushes of blue.
From the Raymond Bunt, Jr. Collection.



10390 Ohio. 5th Reg't. O.V. 5 Cents. Schenkman-OH-G5B. Rarity-7. AU-50. Intermingled olive-gold and pink.

We've found a reference to an obscure article titled: "That 'Five Ohio' Sutler," by W.C. Hickman, pg. 178, November 5, 1887, The Ohio Soldier and National Picket Guard, Chillicothe, Ohio, which we have not examined, but which may contain some useful information on the issuer.
From the Raymond Bunt, Jr. Collection.

10391 Ohio. 5th Reg't. O.V. 5 Cents. Schenkman-OH-G5B. Rarity-7. VF-30. Olive-brown with hints of violet.
From the Raymond Bunt, Jr. Collection.

10392 Ohio. 5th Reg't. O.V. 5 Cents. Schenkman-OH-G5B. Rarity-7. VF-25. Olive-gold overall with pink and violet accents.
From the Raymond Bunt, Jr. Collection.



10393 Ohio. S. Hatch. 5 Cents. Schenkman-OH-H5B. Rarity-7. EF-45. Mostly olive with hints of pink and blue. S. Hatch served as sutler to the 7th Regiment O.V.M. (Ohio Volunteer Militia), i.e. 7th Regiment Ohio Infantry.
From the Raymond Bunt, Jr. Collection.

10394 Ohio. S. Hatch. 5 Cents. Schenkman-OH-H5B. Rarity-7. Sharpness of VF. Cleaned and now retoned in attractive green-gold.
From the Raymond Bunt, Jr. Collection.



10395 Ohio. S. Hatch. 25 Cents. Schenkman-OH-H25Ba. Rarity-8. AU-50. Olive-gold overall with hints of pink and violet. Small oxidation spot.
From the Raymond Bunt, Jr. Collection.

10396 Ohio. S. Hatch. 25 Cents. Schenkman-OH-H25Ba. Rarity-8. Sharpness of AU. Cleaned. Green-gold overall with hints of blue.
From the Raymond Bunt, Jr. Collection.



10397 Ohio. P. Merwin. 5 Cents. Schenkman-OH-I5B. Rarity-7. Sharpness of EF. Cleaned. Partially brilliant with wisps and tinges of blue and rose.

According to *Military History of The 8th Regiment Ohio Volunteer Infantry; its Battles, Marches and Army Movements* by Franklin Sawyer (1881), the regimental sutler was named Phineas P. Merwin. The author notes further that the sutler's ample "stock of goods... put the idea of hunger and thirst out of the question."
From the Raymond Bunt, Jr. Collection.



10398 Ohio. P. Merwin. 5 Cents. Schenkman-OH-I5B. Rarity-7. VF-35. Attractive olive-gold iridescence.
From the Raymond Bunt, Jr. Collection.



10399 Ohio. P. Merwin. 25 Cents. Schenkman-OH-I25B. Rarity-8. AU-50. Pleasing green-gold with much original luster surviving.
From the Raymond Bunt, Jr. Collection.



10400 Ohio. P. Merwin. 25 Cents. Schenkman-OH-I25B. Rarity-8. VF-25. Olive toning overall with warm blue highlights.
From the Raymond Bunt, Jr. Collection.

10401 Ohio. P. Merwin. 25 Cents. Schenkman-OH-I25B. Rarity-8. Sharpness of VF. Green-gold and blue toning. A small dent is noted.
From the Raymond Bunt, Jr. Collection.



10402 Ohio. G.W. Forbes. 5 Cents. Schenkman-OH-N5C. Rarity-8. VF-20. Chestnut brown with hints of blue. Schenkman plate specimen.

G.W. Forbes served as sutler to the 23rd Ohio Regiment. Forbes was Jewish, and according to a memoir of Joseph A. Joel, a private in the same regiment, Forbes provided the Jewish soldiers in the 23rd with matzos and prayer books suitable for the celebration of the 1863 Passover Seder. See: www.shapell.org/manuscript.aspx?174999
From the Raymond Bunt, Jr. Collection.

10403 Ohio. G.W. Forbes. 5 Cents. Schenkman-OH-N5C. Rarity-8. Fine-12. Olive-brown with faint violet iridescence.
From the Raymond Bunt, Jr. Collection.



10404 Ohio. G.W. Forbes. 25 Cents. Schenkman-OH-N25C. Rarity-8. AU-58. Lustrous surfaces. About 40% mint red fading to tan.
From the Raymond Bunt, Jr. Collection.



10405 Ohio. 34th Reg. O.V.M. 5 Cents. Schenkman-OH-O5C. Rarity-7. AU-55. Thin reverse scratch. Chestnut-brown overall with hints of violet.

34th Regiment Ohio Infantry (a.k.a Piatt's Zouaves). The regiment was raised by Abram S. Piatt in 1861. A wikipedia.org article about Piatt notes: "The regiment became known as Piatt's Zouaves for their... red pants and zouave attire."

In a letter from Charles Tenney to Adelaide Case dated October 16, 1861, Tenney offered his opinion of the regiment: "the poorest apologies for soldiers I ever saw — on drill their movements are perfectly comical, and as to their principles, there is no gentleman among them."

Rutherford B. Hayes — who years later became president of the United States — had a similar opinion of Piatt's Zouaves. In his diary entry for June 3, 1862, he noted: "All our regiments have behaved reasonably well except [the] Thirty-fourth, Piatt's Zouaves, and Paxton's Cavalry. Don't abuse them, but they were pretty shabby. The zouaves were scattered seventy miles, reporting us all cut to pieces, etc., etc."
From the Raymond Bunt, Jr. Collection.



10406 Ohio. 34th Reg. O.V.M. 5 Cents. Schenkman-OH-O5C. Rarity-7. EF-45. Blended chestnut and violet toning.
From the Raymond Bunt, Jr. Collection.



10407 Ohio. 34th Reg. O.V.M. 5 Cents. Schenkman-OH-O5C. Rarity-7. EF-45. Chocolate-brown overall with rose and blue highlights.
From the Raymond Bunt, Jr. Collection.

10408 Ohio. 34th Reg. O.V.M. 5 Cents. Schenkman-OH-O5C. Rarity-7. Sharpness of VF. Light scratches. Intermingled golden brown and blue.
From the Raymond Bunt, Jr. Collection.

10409 Ohio. 41 Reg. O.V.M. 5 Cents. Schenkman-OH-P5B. Rarity-7. Sharpness of EF. Light oxidation. Dappled golden brown and midnight blue.

The 41st Regiment fought primarily in the Western theater of the war. Among their principle engagements were the battles of Shiloh, Murfreesboro, and Chickamauga.
From the Raymond Bunt, Jr. Collection.

10410 Ohio. 41 Reg. O.V.M. 5 Cents. Schenkman-OH-P5B. Rarity-7. Sharpness of VF. Light oxidation. Cracked planchet. Tiny planchet clip at 1 o'clock relative to obverse. Light scuffing on reverse. Blended olive and charcoal gray toning.
From the Raymond Bunt, Jr. Collection.

10411 Ohio. 41 Reg. O.V.M. 5 Cents. Schenkman-OH-P5B. Rarity-7. Sharpness of VF. Light oxidation. Partially green-gold with blushes of midnight blue and hints of rose.
From the Raymond Bunt, Jr. Collection.

10412 Ohio. 41 Reg. O.V.M. 5 Cents. Schenkman-OH-P5B. Rarity-7. Sharpness of VF. Oxidation. Split planchet. Olive-brown and midnight blue toning. Planchet clip at 8:30 relative to obverse.
From the Raymond Bunt, Jr. Collection.



10413 Ohio. 41 Reg. O.V.M. 25 Cents. Schenkman-OH-P25Ba. Rarity-8. AU-50. Light olive-gold toning with much original luster surviving.
From the Raymond Bunt, Jr. Collection.

10414 Ohio. 41 Reg. O.V.M. 25 Cents. Schenkman-OH-P25Ba. Rarity-8. Sharpness of VF. Blended violet brown and midnight blue. The surfaces are granular due to corrosion.
From the Raymond Bunt, Jr. Collection. Earlier ex: Ex: David Schenkman Collection.





10415 Ohio. McBeth & Aull. 5 Cents. Schenkman-OH-Q5B. Rarity-7. VF-30. Mostly green-gold with wisps and tinges of rose and violet.

McBeth & Aull served as sutlers to the 45th Regiment Ohio Volunteer Infantry.

From the Raymond Bunt, Jr. Collection.

10416 Ohio. McBeth & Aull. 5 Cents. Schenkman-OH-Q5B. Rarity-7. VF-20. Olive-green overall with splashes of blue and hints of rose.

From the Raymond Bunt, Jr. Collection.

10417 Ohio. B. Howell. 25 Cents. Schenkman-OH-R25B. Rarity-8. Sharpness VF. Cleaned and retoned in blended olive, blue and sunset orange.

B. Howell served as sutler to the 46th Regiment Ohio Volunteers.

From the Raymond Bunt, Jr. Collection.





10418 Ohio. A. Hirsch. 5 Cents. Schenkman-OH-S5B. Rarity-7. EF-45. Mostly violet iridescence with some hints of mint brilliance.

A. Hirsch served as sutler to the 47th Regiment Ohio Volunteers.

From the Raymond Bunt, Jr. Collection.

10419 Ohio. A. Hirsch. 5 Cents. Schenkman-OH-S5B. Rarity-7. VF-35. Predominantly green-gold with hints of pink.

From the Raymond Bunt, Jr. Collection. Earlier ex: Colonel Green Collection.

10420 Ohio. A. Hirsch. 5 Cents. Schenkman-OH-S5B. Rarity-7. VF-30. Light bend. Olive-gold surfaces. A light bend and small toning spot can be seen.

From the Raymond Bunt, Jr. Collection.





10421 Ohio. M.H. Sullivan & Co. 5 Cents. Schenkman-OH-T5B. Rarity-7. AU-50. Pleasing light green-gold iridescence with wisps of mint brilliance around the letters and numerals.

The token inscription identifies M.H. Sullivan as sutler to the 50th Regiment Ohio Volunteer Militia. Other tokens in the sutler series assign M. Sullivan (same person?) to the 55th and 57th regiments.

From the Raymond Bunt, Jr. Collection.

10422 Ohio. M.H. Sullivan & Co. 5 Cents. Schenkman-OH-T5B. Rarity-7. Sharpness of AU. Lightly cleaned and now with delicate olive-gold toning. A tiny oxidation spot is noted near the obverse rim at 7 o'clock.

From the Raymond Bunt, Jr. Collection.





10423 Ohio. J.B. Spitzer. 5 Cents. Schenkman-OH-V5C. Rarity-8. VF-25. Golden brown with a hint of violet. J.B. Spitzer served as sutler to the 55th Regiment Ohio Volunteers.

From the Raymond Bunt, Jr. Collection.





10424 Ohio. J.B. Spitzer. 25 Cents. Schenkman-OH-V25C. Rarity-8. AU-58. Lustrous surfaces. About 25% mint red fading to tan.

From the Raymond Bunt, Jr. Collection.





10425 Ohio. J.B. Spitzer. 25 Cents. Schenkman-OH-V25C. Rarity-8. AU-55. Lustrous and mostly golden brown with wisps of mint brilliance noted at the borders.

From the Raymond Bunt, Jr. Collection.



10426 Ohio. J.B. Spitzer. 25 Cents. Schenkman-OH-V25C. Rarity-8. VF-30. Golden brown with pale blue highlights.
From the Raymond Bunt, Jr. Collection.

10427 Blended olive and midnight blue toning.Presumably the same person as M.H Sullivan, sutler to the 50th Regiment Ohio Volunteer Militia and M. Sullivan of the 57th Regiment Ohio Volunteer Militia.
From the Raymond Bunt, Jr. Collection.

10428 Ohio. M. Sullivan. 10 Cents. Schenkman-OH-W10B. Rarity-7. EF-40. Olive-gold overall with wisps of violet.
From the Raymond Bunt, Jr. Collection.

10429 Ohio. M. Sullivan. 10 Cents. Schenkman-OH-W10B. Rarity-7. Sharpness of VF. Olive-gold toning. "Wavy" body showing light bends. A few tiny oxidation spots are noted.
From the Raymond Bunt, Jr. Collection.

10430 Ohio. M. Sullivan. 25 Cents. Schenkman-OH-W25B. Rarity-8. Sharpness of EF. Cleaned and still mostly brilliant with wisps and tinges of blue. Slight bend in body.
From the Raymond Bunt, Jr. Collection.



10431 Ohio. M. Sullivan. 50 Cents. Schenkman-OH-W50Bb. Rarity-7. EF-45. Olive-gold toning. Tiny oxidation spot near obverse rim at 1 o'clock.
From the Raymond Bunt, Jr. Collection.

10432 Ohio. M. Sullivan. 50 Cents. Schenkman-OH-W50Bb. Rarity-7. EF-40. Lovely green-gold iridescence.
From the Raymond Bunt, Jr. Collection.

10433 Ohio. M. Sullivan. 50 Cents. Schenkman-OH-W50Bb. Rarity-7. Sharpness of EF. Reverse scratches. Partially brilliant with blushes of pale violet.
From the Raymond Bunt, Jr. Collection.

10434 Ohio. M. Sullivan. 50 Cents. Schenkman-OH-W50Bb. Rarity-7. VF-25. Pleasing olive-gold toning.
From the Raymond Bunt, Jr. Collection.

10435 Ohio. 59 Reg. O.V.M. 5 Cents. Schenkman-OH-Y5Ba. Rarity-8. EF-45. Lovely-green gold iridescence, with nice centering. Schenkman plate specimen.

This regiment was organized in Ripley, Ohio in September 1861 and completed service in July 1865. Engagements during the war including Shiloh and Chickamauga.
From the Raymond Bunt, Jr. Collection.

10436 Ohio. 59 Reg. O.V.M. 5 Cents. Schenkman-OH-Y5Ba. Rarity-8. EF-45. Lovely olive-gold surfaces.
From the Raymond Bunt, Jr. Collection.

10437 Ohio. 59 Reg. O.V.M. 5 Cents. Schenkman-OH-Y5Ba. Rarity-8. Sharpness of EF. Olive-gold with hints of pink. Small verdigris spot near obverse rim at 7 o'clock.
From the Raymond Bunt, Jr. Collection.

10438 Ohio. 59 Reg. O.V.M. 5 Cents. Schenkman-OH-Y5Ba. Rarity-8. VF-30. Warm olive-gold with violet accents.
From the Raymond Bunt, Jr. Collection.

10439 Ohio. 59 Reg. O.V.M. 25 Cents. Schenkman-OH-Y25B. Rarity-8. VF-30. Light scratches. Warm green-gold toning with toning spot on obverse.
From the Raymond Bunt, Jr. Collection.

10440 Ohio. 61st Regt O.V. 5 Cents. Schenkman-OH-Z5B. Rarity-8. AU-50. Lustrous surfaces. Pale violet toning overall with wisps of mint brilliance. Schenkman plate specimen.

This regiment was organized in Columbus, Ohio in April 1862 and was consolidated into the 82nd Ohio Infantry in March 1865. Most of the engagements of this regiment seem to have been in the Eastern theater including 2nd Bull Run, Chancellorsville, and Gettysburg.
From the Raymond Bunt, Jr. Collection.

10441 Ohio. 61st Regt O.V. 5 Cents. Schenkman-OH-Z5B. Rarity-8. Sharpness of AU. Lightly cleaned and still mostly brilliant. An oxidation spot is noted near the reverse rim at 1 o'clock.
From the Raymond Bunt, Jr. Collection.

10442 Ohio. 61st Regt O.V. 5 Cents. Schenkman-OH-Z5B. Rarity-8. EF-40. Light olive-gold toning overall with blushes of blue.
From the Raymond Bunt, Jr. Collection.

10443 Ohio. 61st Regt O.V. 5 Cents. Schenkman-OH-Z5B. Rarity-8. EF-40. Light bends. Warm green-gold with hints of pink and violet.
From the Raymond Bunt, Jr. Collection.

10444 Ohio. 61st Regt O.V. 10 Cents. Schenkman-OH-Z10B. Rarity-8. EF-45. Pleasing olive gold with considerable original luster in the protected areas.
From the Raymond Bunt, Jr. Collection. Earlier ex: David Schenkman Collection.



10445 Ohio. 61st Regt O.V. 25 Cents. Schenkman-OH-Z25B. Rarity-9. AU-50. Attractive green-gold iridescence on lustrous surfaces.
From the Raymond Bunt, Jr. Collection.

10446 Ohio. 61st Regt O.V. 25 Cents. Schenkman-OH-Z25B. Rarity-9. VF-25. Warm olive-brown with blushes of blue and rose.
From the Raymond Bunt, Jr. Collection.

10447 Ohio. 61st Regt O.V. 25 Cents. Schenkman-OH-Z25B. Rarity-9. Sharpness of VF. Small digs and scratches. Warm intermingled olive-brown, midnight blue and sunset orange toning.
From the Raymond Bunt, Jr. Collection.

10448 Ohio. Hosmer & Crowther. 5 Cents. Schenkman-OH-AA5B. Rarity-9. EF-45. Olive-gold overall with blushes of blue.

Hosmer & Crowther served as sutlers to the 62nd Ohio Infantry; no additional historical details about either of these sutlers have come to our attention.

From the Raymond Bunt, Jr. Collection.

10449 Ohio. Hosmer & Crowther. 5 Cents. Schenkman-OH-AA5B. Rarity-9. EF-45. Green gold toning with some spots and flecks on the reverse.

From the Raymond Bunt, Jr. Collection.

10450 Ohio. Hosmer & Crowther. 10 Cents. Schenkman-OH-AA10B. Rarity-7. AU-50. Olive-gold overall with pink and blue accents.

From the Raymond Bunt, Jr. Collection.



10451 Ohio. Lot of (3) Civil War Sutler Tokens. Included are: Hosmer & Crowther, 10 cents, Schenkman-OH-AA10B, Rarity-7, VF-20 bent, cleaned; and (2) J.W. Cruikshank, 5 cents, Schenkman-OH-AG5C, Rarity-8, VF-20 dark with reverse damage, and Fine-12 porous, cleaned.

From the Raymond Bunt, Jr. Collection.



10452 Ohio. Hosmer & Crowther. 25 Cents. Schenkman-OH-AA25B. Rarity-8. EF-45. Warm olive-green iridescence.

From the Raymond Bunt, Jr. Collection.

10453 Ohio. Hosmer & Crowther. $1. Schenkman-OH-AA100B. Rarity-8. Sharpness of EF, cleaned. Olive-green overall with blushes of blue.

From the Raymond Bunt, Jr. Collection.



10454 Ohio. Hosmer & Crowther. $1. Schenkman-OH-AA100PB. Rarity-9. EF-45. Silvered brass. Plating is nearly 100% complete, save for hints of brassy yellow on the high points of the obverse. Blue-gray toning.

From the Raymond Bunt, Jr. Collection.

10455 Ohio. R.C. Hine. 5 Cents. Schenkman-OH-AB5B. Rarity-9. Sharpness of VF. Holed at 9 o'clock relative to the obverse; small straight clip at 2 o'clock. Olive-gold overall with hints of pink. R.C. Hine served as sutler to the 63rd Regiment Ohio Volunteer Infantry.

From the Raymond Bunt, Jr. Collection.

10456 Ohio. R.C. Hine. 10 Cents. Schenkman-OH-AB10B. Rarity-9. Sharpness of VF. Olive gold with heavy porosity. Edge chipped and ragged between 4 o'clock and 5 o'clock relative to obverse.

From the Raymond Bunt, Jr. Collection.

10457 Ohio. Wm. W. Drennan. 5 Cents. Schenkman-OH-AC5B. Rarity-8. EF-40. Mostly green-gold surfaces with hints of mint brilliance.

A substantial biographical sketch of Drennan was included in the *Commemorative Biographical Record of the Counties of Huron and Lorain, Ohio*, published by J.H. Beers, 1894. Prior to the Civil War, much of Drennan's time was occupied as a shop keeper. Following the war he studied law and was admitted to the bar in Norwalk, Ohio in 1872.

From the Raymond Bunt, Jr. Collection.

10458 Ohio. J.T. Strong. 5 Cents. Schenkman-OH-AD5C. Rarity-9. Sharpness of Fine to VF. Holed and corroded. Dappled chestnut-brown and charcoal gray surfaces. J.T. Strong served as sutler to the 66th Regiment Ohio Volunteer Infantry.

From the Raymond Bunt, Jr. Collection.

10459 Ohio. A. Samson. 5 Cents. Schenkman-OH-AE5B. Rarity-9. Sharpness of EF. Mostly olive-gold with toning spots. Magnification reveals a tiny area of verdigris.

A. Sampson served as sutler to the 78th Ohio Volunteer Infantry.

From the Raymond Bunt, Jr. Collection.



10460 Ohio. J.W. Cruikshank. 5 Cents. Schenkman-OH-AF5C. Rarity-7. AU-55. Mostly golden brown with blushes of pale violet and wisps of mint brilliance in the protected areas.

J.W. Cruikshank served as sutler to the 81st Ohio Infantry.

From the Raymond Bunt, Jr. Collection.



10461 Ohio. J.W. Cruikshank. 25 Cents. Schenkman-OH-AF25C. Rarity-7. AU-58. About 10% mint red, deepening to golden brown and blue.

From the Raymond Bunt, Jr. Collection.

10462 Ohio. J.W. Cruikshank. 25 Cents. Schenkman-OH-AF25C. Rarity-7. Sharpness of EF. Lightly etched, perhaps due to an old acid bath. Now retoned golden brown with hints of violet.

From the Raymond Bunt, Jr. Collection.

10463 Ohio. J.W. Cruikshank. 25 Cents. Schenkman-OH-AF25C. Rarity-7. VF-20. Chocolate brown overall with wisps of navy blue in the protected areas.

From the Raymond Bunt, Jr. Collection.



10464 Ohio. J.W. Cruikshank. 5 Cents. Schenkman-OH-AG5C. Rarity-8. Sharpness of VF. Small areas of corrosion can be seen near the reverse rim.

From the Raymond Bunt, Jr. Collection.



10465 Ohio. J.W. Cruikshank. 25 Cents. Schenkman-OH-AG25C. Rarity-9. VF-30. Chestnut brown toning at the centers deepens to navy blue at the rims.

From the Raymond Bunt, Jr. Collection.

10466 Ohio. J.W. Cruikshank. 25 Cents. Schenkman-OH-AG25C. Rarity-9. Sharpness of VF. Damage. Old light cleaning; now retoned an attractive tan. Schenkman plate specimen.

From the Raymond Bunt, Jr. Collection.

10467 Ohio. Hofer & Jones. 5 Cents. Schenkman-OH-AH5B. Rarity-9. VF-35. Warm olive-green toning.

Hofer & Jones served as sutlers to the 86th Regiment Ohio Volunteer Infantry.

From the Raymond Bunt, Jr. Collection.

10468 Ohio. 101st. Reg. O.V.I. 10 Cents. Schenkman-OH-AI10C. Rarity-9. Sharpness of EF. Reverse scratches. Chestnut brown toning. The obverse has excellent centering, but the reverse is off-center. Were the obverse and reverse sides struck separately?

This regiment was organized in Monroeville, Ohio in August 1862 and completed service in June 1865. Most of the regiment's engagements were in the Western theater including Perryville, Nashville, and Chickamauga.

From the Raymond Bunt, Jr. Collection.



10469 Ohio. Wm. Jamison. 25 Cents. Schenkman-OH-AO25B. Rarity-9. Fine-15. Blended olive-green and olive-gold.

William Jamison served as sutler to Camp Chase in Columbus, Ohio. He superseded a Mr. Carpenter who had received his sutler appointment from the War Department on a somewhat earlier date. Evidently, the two appointments were so close in time that Brigadier General Charles W. Hill, commander of Camp Chase, suspected the possibility that the War Department had made a blunder.

From the Raymond Bunt, Jr. Collection. Earlier ex: Tanenbaum, Schenkman, Koppenhaver, and Curto Collections.



10470 Ohio. I.A. Hutchinson. 5 Cents. Schenkman-OH-AP5Rc. Rarity-9. EF-45. Red rubber; an unusual composition for a Civil War sutler token.

Isa A. Hutchinson served as post sutler at Camp Dennison, Ohio. He is said to have been associated in some way with the 16th Ohio Volunteer Regiment.

From the Raymond Bunt, Jr. Collection.



10471 Pennsylvania. Wm. E. Wood. 25 Cents. Schenkman-PA-B25C. Rarity-6. EF-45. Chestnut-brown. Reverse rim bruise at 9 o'clock.

William E. Wood served as sutler to the 2nd Pennsylvania Heavy Artillery regiment. A *wikipedia.org* article on the regiment noted: "It was the largest regiment to serve in the Union Army, with over 5,000 officers and enlisted men in its ranks at one time or another."

From the Raymond Bunt, Jr. Collection.

10472 Pennsylvania. Wm. E. Wood. 25 Cents. Schenkman-PA-B25C. Rarity-6. Sharpness of EF. Porous. Cleaned long ago. Dappled charcoal gray and chestnut brown with hints of blue.

From the Raymond Bunt, Jr. Collection.





10473 Pennsylvania. Wm. E. Wood. 25 Cents. Schenkman-PA-B25C. Rarity-6. VF-35. Golden brown overall with hints of violet.

From the Raymond Bunt, Jr. Collection.





10474 Pennsylvania. Wm. E. Wood. 25 Cents. Schenkman-PA-B25C. Rarity-6. VF-35. Golden brown with wisps and tinges of rose and blue.

From the Raymond Bunt, Jr. Collection.





10475 Pennsylvania. Wm. E. Wood. 25 Cents. Schenkman-PA-B25C. Rarity-6. VF-25. Chestnut toning with tinges of blue in the protected areas.

From the Raymond Bunt, Jr. Collection.

10476 Pennsylvania. Geo. McAlpen. 25 Cents. Schenkman-PA-C25C. Rarity-6. VF-30. Attractive golden-brown surfaces.

George McAlpen served as sutler to the 11th Pennsylvania Cavalry.

From the Raymond Bunt, Jr. Collection.

10477 Pennsylvania. G. McAlpin. 10 Cents. Schenkman-PA-D10Ba. Rarity-8. VF-25. Appealing olive-gold toning.

From the Raymond Bunt, Jr. Collection.

10478 Pennsylvania. G. McAlpin. 10 Cents. Schenkman-PA-D10Bb. Rarity-8. VF-30. Mostly green-gold with wisps and tinges of violet.

From the Raymond Bunt, Jr. Collection.

10479 Pennsylvania. G. McAlpin. 50 Cents. Schenkman-PA-D50Ba. Rarity-9. Sharpness of VF. Porous. Olive-brown surfaces.

From the Raymond Bunt, Jr. Collection.

10480 Pennsylvania. L. Lang. 10 Cents. Schenkman-PA-F10B. Rarity-8. Sharpness of VF. Olive-gold surfaces. Rim damage can be seen.

L. Lang served as sutler to the 12th Regiment Pennsylvania Cavalry.

From the Raymond Bunt, Jr. Collection.





10481 Pennsylvania. C & S. 5 Cents. Schenkman-PA-H5B. Rarity-9. EF-45. Green-gold surfaces with some hints of mint brilliance.

"C & S" were sutlers to the 28th Pennsylvania Volunteer Regiment. The letter "C" evidently signifies Josiah M. Christy, who petitioned Congress in the 1860s. His widow was awarded a small pension in 1903.

From the Raymond Bunt, Jr. Collection.

10482 Pennsylvania. C & S. 5 Cents. Schenkman-PA-H5B. Rarity-9. EF-40. Dappled olive-green and gold.

From the Raymond Bunt, Jr. Collection.

10483 Pennsylvania. C & S. 10 Cents. Schenkman-PA-H10B. Rarity-9. VF-25. Mostly green-gold surfaces with some wisps of brassy brilliance around the letters and numerals.

From the Raymond Bunt, Jr. Collection.

10484 Pennsylvania. C & S. 25 Cents. Schenkman-PA-H25B. Rarity-9. Fine-15. Olive-gold with blushes of violet and wisps of pink.

From the Raymond Bunt, Jr. Collection.





10485 Pennsylvania. J.A. Garman. 3 Cents. Schenkman-PA-I3B. Rarity-5. AU-58. Lustrous and essentially brilliant with just a whisper of violet.

Joseph A. Garman served as sutler to the 54th Pennsylvania Volunteers. A genealogical website offers the following: "under Masonic history in Somerset Co. [date?] is the mention that the 'late Joseph A. Garman, of Stoystown, was in possession of the [Masonic] charter. He was the sutler of the fifty-fourth Pennsylvania Volunteers during the War of the Rebellion, was captured and died a few days after being paroled or exchanged, and the charter was lost.' " It's not known to us when Garman was captured but according to an article on the 54th Pennsylvania Infantry published at wikipedia.org: "On October 4, 1862, a force led by Brig. Gen. John D. Imboden [Confederate] captured companies B and K (both of which were exchanged in December)."

According to the "History of Pennsylvania volunteers, 1861-5" by Samuel P. Bates, the sutler J.A. Garman died in Annapolis, Maryland on December 13, 1865.

From the Raymond Bunt, Jr. Collection.

10486 Pennsylvania. J.A. Garman. 3 Cents. Schenkman-PA-I3B. Rarity-5. AU-55. Mostly brilliant, lustrous surfaces with some areas of light oxidation noted.

From the Raymond Bunt, Jr. Collection.

10487 Pennsylvania. J.A. Garman. 5 Cents. Schenkman-PA-I5Bb. Rarity-7. EF-45. Predominantly brilliant with blushes of blue and olive. Small toning spots can be seen.
From the Raymond Bunt, Jr. Collection.

10488 Pennsylvania. J.A. Garman. 10 Cents. Schenkman-PA-I10Ba. Rarity-5. EF-45. Olive-gold overall with hints of brassy brilliance toward the rims.
From the Raymond Bunt, Jr. Collection.

10489 Pennsylvania. J.A. Garman. 10 Cents. Schenkman-PA-I10Ba. Rarity-5. Sharpness of EF. Harshly cleaned, now with delicate olive-gold iridescence. A couple of old scratches can be seen on reverse. Straight planchet clip is visible at 9:30 relative to the obverse.
From the Raymond Bunt, Jr. Collection.



10490 Pennsylvania. J.A. Garman. 25 Cents. Schenkman-PA-I25B. Rarity-5. AU-58. Lustrous and essentially brilliant with just a whisper of olive iridescence.
From the Raymond Bunt, Jr. Collection.

10491 Pennsylvania. J.A. Garman. 25 Cents. Schenkman-PA-I25B. Rarity-5. Sharpness of AU. Lustrous and partially brilliant with blushes of olive gold. Oxidation is noted near 11 o'clock at the obverse rim.
From the Raymond Bunt, Jr. Collection.

10492 Pennsylvania. J.A. Garman. 25 Cents. Schenkman-PA-I25B. Rarity-5. EF-45. Mostly olive-gold with blushes of violet. Three or four small toning spots can be seen.
From the Raymond Bunt, Jr. Collection.

10493 Pennsylvania. J.A. Garman. 25 Cents. Schenkman-PA-I25B. Rarity-5. Sharpness of EF. Harshly cleaned and still mostly brilliant with just a hint of olive iridescence.
From the Raymond Bunt, Jr. Collection.

10494 Pennsylvania. J.A. Garman. 50 Cents. Schenkman-PA-I50B. Rarity-7. AU-50. About 30% brilliant with blushes of dappled olive-gold and violet.
From the Raymond Bunt, Jr. Collection.

10495 Pennsylvania. J.A. Garman. 50 Cents. Schenkman-PA-I50B. Rarity-7. EF-40. Pleasing green-gold toning overall, with wisps of sunset orange near the rims.
From the Raymond Bunt, Jr. Collection.

10496 Pennsylvania. J.A. Garman. 50 Cents. Schenkman-PA-I50B. Rarity-7. VF-25. Warmly toned in intermingled olive, blue and rose.
From the Raymond Bunt, Jr. Collection.

10497 Pennsylvania. A.W.H. "Baxter's Fire Zouaves." 5 Cents. Schenkman-NL-H5B. Rarity-7. VF-30. Pleasing olive-gold surfaces.

Also known as the 72nd Pennsylvania Regiment, Baxter's Fire Zouaves was organized in 1861 and fought in Virginia, Pennsylvania and Maryland. They participated in the battles of Fair Oaks, Peach Orchard, Savage Station, Antietam, Fredericksburg, Gettysburg, and Wilderness. They were mustered out of duty in August 1864. Losses due to combat and disease amounted to more than 250 officers and enlisted men. The identity of the sutler "A.W.H." has not come to hand.
From the Raymond Bunt, Jr. Collection.

10498 Pennsylvania. A.W.H. "Baxter's Fire Zouaves." 25 Cents. Schenkman-NL-H25B. Rarity-8. VF-30. Green-gold surfaces with wisps of brassy brilliance noted in the protected areas.
From the Raymond Bunt, Jr. Collection.



10499 Pennsylvania. C. Inhoff. 50 Cents. Schenkman-PA-N50C. Rarity-7. 62RB. Fully lustrous and perhaps 15% mint red deepening to chocolate brown, navy blue and rose.

C. Inhoff served as sutler at Carlisle Barracks, Pennsylvania.
From the Raymond Bunt, Jr. Collection.

10500 Pennsylvania. C. Inhoff. 50 Cents. Schenkman-PA-N50C. Rarity-7. VF-35. Chestnut brown overall with tinges of blue.
From the Raymond Bunt, Jr. Collection.



10501 Virginia. L. Goldheim. 25 Cents. Schenkman-VA-A25B. Rarity-8. Fine-12. Dappled golden brown and navy blue surfaces.

L. Goldheim served as sutler to the 1st Regiment Virginia Cavalry.
From the Raymond Bunt, Jr. Collection.

10502 Virginia. J.L. O'Neal. 25 Cents. Schenkman-VA-C25B. Rarity-9. VF-25. Olive-brown with blushes of violet and wisps of sunset orange.

J.L. O'Neal served as sutler to the 2nd Virginia Cavalry.
From the Raymond Bunt, Jr. Collection.



10503 Virginia. J.L. O'Neal. 25 Cents. Schenkman-VA-C25B. Rarity-9. Sharp VF. Blended olive and blue-gray with tinges of brick red. A few small dents can be seen on the reverse.
From the Raymond Bunt, Jr. Collection.



10504 Virginia. 2nd Regiment Cavalry. 5 Cents. Schenkman-VA-D5B. Rarity-7. EF-45. Lovely olive-gold with scattered reverse flecks. Small planchet clip at 3 o'clock relative to the obverse.
From the Raymond Bunt, Jr. Collection.



10505 Virginia. 2nd Regiment Cavalry. 5 Cents. Schenkman-VA-D5B. Rarity-7. VF-35. Green-gold overall with tinges of blue around the letters and numerals.
From the Raymond Bunt, Jr. Collection.



10506 Virginia. M. Ezekiel. 5 Cents. Schenkman-VA-E5B. Rarity-7. EF-40. Olive-gold toning with wisps of orange.

M. Ezekiel served as sutler to the 3rd Virginia Regiment.
From the Raymond Bunt, Jr. Collection.



10507 Virginia. A. Kohn. 5 Cents. Schenkman-VA-G5Ba. Rarity-7. Sharpness of VF. Heavy porosity. Blended golden brown and navy blue.

A. Kohn served as sutler to the 5th Virginia Regiment.
From the Raymond Bunt, Jr. Collection.



10508 Virginia. A. Kohn. 5 Cents. Schenkman-VA-G5Ba. Rarity-7. Sharpness of VF. Olive brown surfaces. A few small dents can be seen.
From the Raymond Bunt, Jr. Collection.



10509 Virginia. A. Kohn. 5 Cents. Schenkman-VA-G5Bb. Rarity-9. Fine-15. Granular. Overstrike, showing faint undertype letters RST in line of text above VIRGINIA. Violet-brown surfaces.
From the Raymond Bunt, Jr. Collection.



10510 Wisconsin. Sid Wright. 10 Cents. Schenkman-WI-B10Ba. Rarity-7. EF-40. Attractive olive-gold surfaces with hints of violet.

Sid Wright served as sutler to the 11th Regiment Wisconsin Volunteers.
From the Raymond Bunt, Jr. Collection.

10511 Wisconsin. Sid Wright. 10 Cents. Schenkman-WI-B10Ba. Rarity-7. Sharpness of VF. Light granularity. Violet-brown with wisps of rose.
From the Raymond Bunt, Jr. Collection.

10512 Wisconsin. Sid Wright. 10 Cents. Schenkman-WI-B10Ba. Rarity-7. Sharpness of Fine. Granular. Slight bend. Dappled chestnut, rose and blue.
From the Raymond Bunt, Jr. Collection.



10513 Lot of (4) "Non-Local" Civil War Sutler Tokens. Various states: Nebraska S.W. Beall, 25 cents, Schenkman-NL-A25B, Rarity-7, Fine-15 rough; Kentucky (?), Wm. H. Jones, 5 cents, Schenkman-NL-K5Bb, Rarity-8, Fine-15; Kentucky, J.M. Kerr, 25 cents, Schenkman-NL-M25C, Rarity-7, VF-20 heavy encrustation; and Kentucky, J.M. Kerr, 50 cents, Schenkman-NL-M50C, Rarity-8, Fair-2.
From the Raymond Bunt, Jr. Collection.

10514 Non-local (probably Connecticut). Frank's. 10 Cents. Schenkman-NL-F10B. Rarity-9. Sharpness of VF. Cleaned long ago and since retoned in olive-brown with blue and rose highlights. No triangular punch-marks on reverse. Schenkman plate specimen.

Possibly related: *The Report of Committees for the 43rd Congress 1873-1874* (published in 1874) notes that Julius Frank filed a claim to be "compensated for sutler-supplies seized by order of General Thomas in 1864." Further: "Mr. Frank claims that in April, 1864, he was sutler for the Twentieth Regiment of Connecticut volunteers; that at Anderson, Tennessee, some goods were seized by order of the chief quartermaster at Nashville, condemned for a violation of military orders, sold, and the proceeds applied to hospital purposes."
From the Raymond Bunt, Jr. Collection.

10515 Non-local (probably Connecticut). Frank's. 25 Cents. Schenkman-NL-F25B. Rarity-9. VF-35. Olive-brown overall with wisps of pink and blue. Reverse stamped twice with small triangular punch; possibly a "cancellation" mark, as suggested to me by John Pack in conference. These triangular punch-marks are widely seen features on pieces issued by this sutler, including examples offered in our (Stack's) Bleviss Collection sales a few years ago.
From the Raymond Bunt, Jr. Collection.

10516 Non-local (probably Connecticut). Frank's. 25 Cents. Schenkman-NL-F25B. Rarity-9. VF-35. Reverse stamped thrice with small triangular "cancellation" punch.
From the Raymond Bunt, Jr. Collection.

10517 Non-local (probably Kentucky). Wm. H. Jones. 5 Cents. Schenkman-NL-K5Ba. Rarity-8. VF-30. Warm olive toning.

Probably related: According to the 1869 Newport, Kentucky Directory published by C.S. Williams at the Cincinnati Directory Office, a company called the United States Sutler Store was operated by a Wm. H. Jones at 45 Cabot Street.
From the Raymond Bunt, Jr. Collection.

10518 Non-local (probably Kentucky). Wm. H. Jones. 5 Cents. Schenkman-NL-K5Ba. Rarity-8. VF-30. Appealing-olive gold surfaces. Tiny planchet clip at 5 o'clock relative to the obverse.
From the Raymond Bunt, Jr. Collection.

10519 Non-local (probably Kentucky). Wm. H. Jones. 5 Cents. Schenkman-NL-K5Bb. Rarity-8. VF-20. Olive-green toning. Schenkman plate specimen.
From the Raymond Bunt, Jr. Collection.

10520 Non-local (probably Kentucky). Wm. H. Jones. 5 Cents. Schenkman-NL-K5Ba. Rarity-8. Sharpness of VF. Verdigris. Olive-brown with blushes of dappled blue, rose and violet.
From the Raymond Bunt, Jr. Collection.

10521 Non-local (probably Kentucky). Wm. H. Jones. 5 Cents. Schenkman-NL-K5Bb. Rarity-8. Sharpness of VF. Cleaned. Unnatural brassy brilliance on the high points. Deepens to olive and navy blue in the fields.
From the Raymond Bunt, Jr. Collection.

10522 Non-local (probably Kentucky). Wm. H. Jones. 10 Cents. Schenkman-NL-K10Ba. Rarity-8. VF-25. Blended olive-brown and chestnut toning.
From the Raymond Bunt, Jr. Collection.

10523 Non-local (probably Kentucky). Wm. H. Jones. 50 Cents. Schenkman-NL-K50Ba. Rarity-8. Sharpness of VF. Oxidation. Olive-brown overall with blushes of rose and blue.
From the Raymond Bunt, Jr. Collection.

10524 Non-local (probably Kentucky). Wm. H. Jones. 50 Cents. Schenkman-NL-K50Bb. Rarity-9. VF-30. Olive-gold iridescence with some scattered toning spots.
From the Raymond Bunt, Jr. Collection.

10525 Non-local (probably New York). H.V. Keep. 5 Cents. Schenkman-NL-L5B. Rarity-7. AU-55. Light spot. Partially brilliant surfaces with blushes of navy blue and lilac.

The identity of Keep's tokens as part of the sutler series doesn't seem well confirmed. Their resemblance to sutler pieces may simply be coincidental. Perhaps instead, these tokens were intended as coupons, and distributed to loyal customers to promote business at a retail establishment. The following is from a genealogical reference titled: *John Keep of Longmeadow, Massachusetts, 1660-1676, and his descendants* compiled by Frank E. Best (1899):

"Henry Virtner Keep. Born in Issaquena County. Miss., June 7, 1866. He resides in New York and was for nine years manager of the Keep Manufacturing Company, 809 Broadway, being connected with that company fifteen years. He is now president of the H. V. Keep Shirt Company, 1147 Broadway..."
From the Raymond Bunt, Jr. Collection.



10526 Non-local (probably New York). H.V. Keep. 5 Cents. Schenkman-NL-L5B. Rarity-7. AU-50. About 20% brilliant with hints of pleasing violet iridescence.
From the Raymond Bunt, Jr. Collection.

10527 Non-local (probably New York). H.V. Keep. 5 Cents. Schenkman-NL-L5B. Rarity-7. Sharpness of EF, scratches. Blended navy blue and chocolate brown.
From the Raymond Bunt, Jr. Collection.

10528 Non-local (probably New York). H.V. Keep. 5 Cents. Schenkman-NL-L5B. Rarity-7. Sharpness of EF, verdigris. Olive-brown toning with wisps of blue and rose.
From the Raymond Bunt, Jr. Collection.

10529 Non-local (probably New York). H.V. Keep. 5 Cents. Schenkman-NL-L5B. Rarity-7. VF-30. Brassy brilliance on the high points deepens to intense violet in the fields.
From the Raymond Bunt, Jr. Collection.

10530 Non-local (probably New York). H.V. Keep. 10 Cents. Schenkman-NL-L10B. Rarity-7. AU-50. Greenish gold with blushes and splashes of blue. Tiny verdigris spot.
From the Raymond Bunt, Jr. Collection.

10531 Non-local (probably New York). H.V. Keep. 10 Cents. Schenkman-NL-L10B. Rarity-7. EF-40. Olive-brown with pink and blue accents.
From the Raymond Bunt, Jr. Collection.

10532 Non-local (probably New York). H.V. Keep. 10 Cents. Schenkman-NL-L10B. Rarity-7. Sharpness of EF. Cleaned. Brassy brilliance on the high points deepening to olive-brown in the fields.
From the Raymond Bunt, Jr. Collection.



10533 Non-local (probably New York). H.V. Keep. 25 Cents. Schenkman-NL-L25B. Rarity-7. AU-50. Olive toning with hints of blue and gold iridescence.
From the Raymond Bunt, Jr. Collection.

10534 Non-local (probably New York). H.V. Keep. 25 Cents. Schenkman-NL-L25B. Rarity-7. EF-40. Intermingled pink, blue and olive-brown.
From the Raymond Bunt, Jr. Collection.

10535 Non-local (probably New York). H.V. Keep. 25 Cents. Schenkman-NL-L25B. Rarity-7. VF-35. Light verdigris. Blended golden brown and blue iridescence.
From the Raymond Bunt, Jr. Collection. Earlier ex: David Schenkman Collection.

10536 Non-local (probably New York). H.V. Keep. 50 Cents. Schenkman-NL-L50B. Rarity-7. Sharpness of EF. Light oxidation. Dappled navy blue and rose on mostly tan surfaces.
From the Raymond Bunt, Jr. Collection.

10537 Non-local. R.R. Landon. 10 Cents. Schenkman-NL-Q10B. Rarity-8. Sharpness of VF. Granular. Slight bend. Warm violet-brown toning.
From the Raymond Bunt, Jr. Collection.

10538 Non-local. R.R. Landon. 10 Cents. Schenkman-NL-Q10B. Rarity-8. Fine-15. Warm olive-brown overall with wisps of brassy brilliance visible around the letters and numerals.
From the Raymond Bunt, Jr. Collection.



10539 Non-local (federal regiment). J.M. Longwell. 50 Cents. Schenkman-NL-S50WM. Rarity-8. AU-50. Lustrous and essentially brilliant with just a hint of natural pewter-gray iridescence.

119th U.S. Colored Infantry Regiment. African-American related issue. Organized at Camp Nelson, Kentucky in January 1865 and mustered out of duty in April 1866.
From the Raymond Bunt, Jr. Collection.

10540 Non-local (possibly Missouri). A Schwabacher. 10 Cents. Schenkman-NL-V10B. Rarity-8. AU-50. Pleasing olive-gold iridescence.

Inscription reads in part: "U.S.R.C." possibly signifying "U.S. Reserve Corps." Possibly issued in connection with a Missouri regiment, as the U.S.R.C. abbreviation was widely assigned to military units in that state during the Civil War.
From the Raymond Bunt, Jr. Collection.

10541 Non-local (federal regiment). C.P. Westcott. 10 Cents. Schenkman-NL-AE10Ba. Rarity-9. AU-50. Lovely olive-gold iridescence. A few tiny toning spots can be seen.

David Schenkman reports that Charles P. Wescott served as sutler to the 16th U.S. Infantry Regiment.
From the Raymond Bunt, Jr. Collection.

10542 Non-local (federal regiment). C.P. Westcott. 20 Cents. Schenkman-NL-AE20Ba. Rarity-7. AU-50. Intermingled green-gold and violet.
From the Raymond Bunt, Jr. Collection.

10543 Non-local (federal regiment). C.P. Westcott. 20 Cents. Schenkman-NL-AE20Ba. Rarity-7. EF-45. Olive-gold with a scattering of mostly tiny spots.
From the Raymond Bunt, Jr. Collection.

10544 Non-local (federal regiment). C.P. Westcott. 20 Cents. Schenkman-NL-AE20Ba. Rarity-7. VF-20. Blended olive-brown and violet with some hints of rose.
From the Raymond Bunt, Jr. Collection.



10545 Non-local (possibly Tennessee). 25 Cents. Schenkman-NL-unlisted. Brass. 21 mm. Obverse: * / R.R. / * * / 2V / KOEHLER. Dentilated border. Reverse: GOOD FOR / 25 / CENTS / ———— / KOEHLER. Dentilated border. Identical reverse die to that seen on S-NH-A25N offered above. Rarity-9 (?). Sharpness of VF. Light porosity. Blended olive-brown, blue and rose.

Possibly Robinson's Regiment (a.k.a. 2nd Regiment Volunteers of Tennessee), which fought on the Confederate side. If this attribution is correct, it's probable than Francis X. Koehler, a Baltimore engraver who sank the dies and who was a prolific manufacturer of Civil War tokens, was uninformed as to the intended purpose of this issue.
From the Raymond Bunt, Jr. Collection.



10546 Indian trading post. I.N. Gulick. 5 Cents. Uniface. Brass. 24 mm. Incuse inscription: I.N. GULICK / 5 Cents / POST TRADER. VF-30. Olive-brown toning.
From the Raymond Bunt, Jr. Collection.



10547 Indian trading post. Lowry, Beall & Co, Fort Sanders, Dakota Territory. 50 Cents. Brass. 24 mm. Obverse: LOWRY, BEALL & CO. TRADERS U.S.A. / GOOD / FOR 50 CTS / IN / TRADERS / GOODS. Reverse: Liberty Head ($10 federal style), with 13 stars around and 1866 below. Sharpness of VF. Old scratches. Olive-brown surfaces.
From the Raymond Bunt, Jr. Collection.

10548 Indian trading post. Rice & Byers, Fort Sill, Indian Territory. 5 Cents. Brass. 21 mm. Obverse: SUTLER CHECK / 5 / CENTS / REDEEMED / BY / RICE & BYERS. Reverse 5 at center with nine stars around and CENTS below. Sharpness of Fine/VF. Corroded, bent. Dappled olive-brown, rose, and blue.%% %%Although not found identified in contemporaneous records as Civil War era sutlers, the following from *The Book of St. Louisans: a biographical dictionary of leading living men* by Albert Nelson Marquis (1912) may be related:

"RICE, Frank B., president F. R. Rice Mercantile Cigar Co.; born, Mackinac Island, Mich., Jan. 20, 1843; son of Justin and Mary (Throop) Rice; educated in public schools, Detroit; married, Boston, Mar. 17, 1883, Emma F. Lock; two children: Kathleen (Mrs. S. B. Sheldon) and Justin R. Began business career as a member firm of **Rice & Byers**, dealers in cigars and tobacco, St. Louis, 1871; firm name changed to F. R. Rice & Co., 1879; in 1892 the business was incorporated as the F. R. Rice Mercantile Cigar Co., of which has since been president. . . . Enlisted as private in First Michigan Infantry, Apr. 18, 1861; served as private and commissioned officer, until wounded, and lost a leg at battle of Fredericksburg, Va., Dec. 13, 1862; was transferred to Veteran Reserve Corps, U. S. A., June 27, 1863, and remained in that corps until close of the war; was then commissioned as second lieutenant, Forty-fourth U.S. Infantry, and remained with the regiment until retired as captain, Jan. 15, 1871."
From the Raymond Bunt, Jr. Collection.

End of the Raymond Bunt, Jr. Collection

TERRITORIAL AND MISCELLANEOUS TOKENS

10549 New York—New York City. Undated (1880) City of New York Airship. Rulau NY-NY 50a. White Metal. MS-62 (NGC). Silver-white and lustrous, with minor surface scuffs. A very scarce balloon medal.

10550 Alaska. Mixed Lot Spenard Friendly Fireside Lounge Tokens, 1954-1957. Hoard of mostly Uncirculated merchant tokens including approximately (220) 25C tokens, (226) 65C tokens, (125) 70C tokens, (62) 75C tokens, (185) 6 bit tokens, (150) 6 bit + 10 tokens, (247) 85C tokens, (227) 90C tokens, (128) $1 tokens, (160) 1 drink tokens, (75) Alaska Statehood Storecards and 34 wooden nickels. Total more than 1,850 pieces, mostly brass and copper. The denominated tokens catalog $5 each in the new Benice Alaska and Yukon tokens catalog. Since none of the tokens were made in quantities of more than 500 pieces, this grouping represents more than half the issue for some varieties. Catalog value more than $7,500. (Total: approximately 1,850 pieces.) ***This is a must see, sold as is no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

10551 Alaska Post-Statehood Merchant and Commemorative Tokens, 1957 and later. Included are: pieces from Anchor River, Anchorage, Auke Bay, Circle City, Cordova, Elmendorf A.F.B., Fairbanks, Galena, Homer, Indian, Juneau, Kenai, Ketchikan, Kodiak, Matanuska Valley, Mat-Su Borough, Moose Pass, Nome, North Pole, Palmer, Peters Creek, Seward, Skagway, Soldotna, Spenard, Valdez, and Whittier. All sorts of tokens from standard merchant tokens to gambling tokens, to bus tokens. Many in large quantities, others represented by a single piece. Many are common, but the rare pieces have not been removed from this lot. Copper, brass, aluminum plastic, fiber and composition. No wood. (Total: approximately 1,200 pieces.) ***This is a must see, sold as is no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

10552 1880 Deadwood Dakota—Dakota Commandery No.1. cf.Rulau SD-Dd 5. Tin. 31.75 mm. Almost Uncirculated. Obv: made of Black Hills tin around scene of Homestake Mine. Rev: DAKOTA COMMANDERY NO. 1/ DEADWOOD DAK. around a cross in a crown legned VINCIT OMNIA VERITAS above, CONSTITUTED AUG. 19, 1880 below. As the listed token, however the area for the member's name and city are left blank. Actually much scarcer than the named examples.

10553 Uknown location. Walker Bros. Unknown date. Brass. Rulau-unlisted. BBC-11. Extremely Fine. Obv: WALKER BROS. in central oval. GOOD FOR / 5 C above, IN / TRADE below. Rev: THE BRUNSWICK BALKE COLLENDER COMPY / depiction of a billiards table / CHECK. Deep golden brown surfaces with some light deposits.
From the October 2010 Stacks Coin Galleries Sale.

10554 Masonic "Penny" Design—Stamped Onto the Obverse of an 1843-1857 U.S. Large Cent. Extremely Fine. Colorado Springs Chapter #6. Rare and Unusual Masonic Penny from the hub of the Cripple Creek and Pike's Peak mining district. The reverse remains unchanged from the original Large Cent design. The surfaces are abrasion-free and only show minor, scattered instances of discoloration.

MASONIC CHAPTER "PENNIES"

10555 Lot of (9) Masonic "Pennies" from the District of Columbia. Uncirculated. Included are: Chapter 1 (1), Chapter 6 (3), Chapter 7 (1), Chapter 8 (1), and Chapter 10 (3). Silver specimens from Chapters 6 and 10. Copper, brass, aluminum and silver. Six pieces are ex Virgil M. Brand Collection. ***This is a must see, sold as is, no returns lot.***

10556 Lot of (6) Hawaiian Masonic "Pennies". Uncirculated. Super-rare grouping of 6 pieces: Honolulu Chapter No. 1-Three pieces: copper, brass, and silver. The copper example is cataloged in *Hawaiian Money Standard Catalog Second Edition (1991)* as 2MF-11. The two of the other metal varities are unlisted. Duke Kahanamoku Chapter, copper 2MF-8. The catalog notes that only 25 were struck. Kalakaua Chapter U.D.R.A.M. 2MF-18, copper. Kamehameha Chapter #3, Hilo (cataloged in error as Chapter #33) 2MF-20. 25 struck. The set of three from Honolulu is from the Virgil M. Brand Collection. All quite rare. ***This is a must see, sold as is, no returns lot.***

10557 Lot of (12) Masonic "Pennies" from Illinois Chapters. Silver. Mint State. Included are: Bloomington; Carrollton; (2) Chicago; Clinton; Linchfield, Medota, Paris, Rockford, Shawneetown, Urbana and Warren. Twelve rare silver issues including seven that are in envelopes noting that they are Ex: Virgil Brand Collection.

10558 Lot of (53) Masonic "Pennies" from South Dakota. Included are: 53 pieces from 26 towns. Pieces are in copper, brass, bronze, and aluminum. A few are commemorative pieces, and there is some duplication. Condition- Fine to Uncirculated. ***This is a must see, sold as is, no returns lot.***

10559 Lot of (37) Masonic "Pennies" from the Upper Midwest. Uncirculated. Included are: Idaho (1), Montana (11), and Wyoming (25). Copper, brass, bronze, and silver. ***This is a must see, sold as is, no returns lot.***

10560 Lot of (39) Midwestern Masonic "Pennies". Included are: Indian Territory (2), Iowa (5), Kansas (3), Minnesota (15), Nebraska (4), and Oklahoma (10). Copper, brass, bronze, aluminum, German silver, silver. A couple are duplicates, most are Uncirculated. ***This is a must see, sold as is, no returns lot.***

10561 Lot of (27) Masonic "Pennies" From the South and the East Coast. Included are: Pieces from Alabama, Arkansas, Connecticut, Delaware, Georgia, Louisiana, Kentucky, Maine, Massachusetts, Mississippi, New Jersey, New York, North Carolina, Rhode Island, South Carolina, Tennessee, Vermont, and Virginia. Mostly copper, but there are also lead, brass and silver pieces. Extremely Fine to Uncirculated-mostly Uncirculated. ***This is a must see, sold as is, no returns lot.***

10562 Lot of (37) Masonic "Pennies" From the Great Lakes Region. Included are: Illinois (4), Michigan (7), North Dakota (21), Ohio (4), and Wisconsin (1). Examples in copper, bronze, brass, aluminum, and silver. Mostly Uncirculated. ***This is a must see, sold as is, no returns lot.***

10563 Lot of (20) Masonic "Pennies" From the West and Southwest. Included are: Arizona (5), California (2), Nevada (1), New Mexico (7), Oregon (1), Texas (2), Utah (1), and Washington (1). Mostly copper and Uncirculated. ***This is a must see, sold as is, no returns lot.***

10564 Lot of (18) Canadian (Mostly) Masonic Chapter "Pennies". Bronze. Uncirculated. From 18 different Masonic chapters in Canada and two from Scotland. Includes from Alberta (4), British Columbia (1), Manitoba (1), Nova Scotia (4), Ontario (5), Saskatchewan (1) plus two pieces from Scotland. **This is a must see, sold as is, no returns lot.**

10565 Lot of (2) Cuban Masonic "Pennies" From Chapter No. 1, Havana, Cuba. Both EF. Obv: of the first an unusual 25.8 mm copper piece with a large central area for a personal mark (a flag). Rev: with typical keystone, hammer and chisel. The second Obv: is more typical at 31 mm, copper featuring chapter information in concentric circles and the keystone, hammer and chisel. All Cuban Masonic "pennies" are rare.

SO-CALLED DOLLARS



10566 1826 Erie Canal Completion Medal. HK-1. White Metal. Rarity-6. EF-40. Dies engraved by the great Charles Cushing Wright showing forest spirit Pan and sea god Neptune celebrating UNION OF ERIE WITH THE ATLANTIC on the obverse. Rev: Arms of New York State with canal behind. Medal shows the "bubbly" surfaces often seen on older white metal pieces.

From the 2010 Stacks Coin Galleries Sale.



10567 1876 US Centennial Exposition, Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36, MS-64 (NGC). Engraved by William Barber; 2,526 pieces struck from Nevada silver ore at the U.S. Mint in Philadelphia. A lovely, sharply struck near-Gem example with deep champagne and mint-green toning. The surfaces are prooflike and impressively preserved.



10568 1876 U.S. Centennial Exposition. Lovett's Eight Battles Dollar-Battle of Harlem Plains. White Metal. 34 mm. HK-101. Baker-4433. Rarity-5. Prooflike Uncirculated. Lightest of contact marks. Number 4 in the series. An attractive piece with pleasing mint frost and lovely prooflikeness in the fields.

10569 1876 U.S. Centennial Exposition. Lovett's Eight Battles Dollar-Battle of Lake Champlain. White Metal. 34 mm. HK-104. Baker-4443. Rarity-5. Prooflike Uncirculated. Two dark spots on the bust, a few more, barely noticeable, on the rim. Number 5 in the series.

10570 1878 So-Called Dollar. Valley Forge Centennial. Bronze. HK-137, CM-48, Baker-449A. MS-63 BN (NGC). Obv: Bust of Washington right, * GEORGE WASHINGTON * COMMANDER IN CHIEF. Rev: Inscriptions in and around central wreath. A choice example of only 427 struck.

From the Montgomery Collection.

10571 Roll of (20) 1892 Columbian Exposition Liberty Head/ Columbus Landing Dollars. Aluminum. 36 mm. HK-221, Eglit-51. Rarity-5. Gem Superb Prooflike Uncirculated. Obv: high relief head of Liberty facing left in a broad border bearing a circle of stars, date below, much like the Morgan head of the silver dollar. Rev: Columbus in 16th Century costume landing on El Salvador. Each coin is housed in an individual round green or red cardboard box packed into a seemingly original heavy paper outer tube, one end has been opened and while a bit tattered is complete. This exciting group carefully preserved as a roll with original packaging is almost certainly unique in this format, and worthy of the closet attention of the seeker of the finest in So-Called Dollars or Columbiana.

From the Hoffman Collection of Columbian Exposition Medals.



10572 1902 So-Called Dollar. Semicentennial. Wells Fargo & Company. HK-296, Rarity-5. MS-65 (NGC). An attractive charcoal-gray example of this scarce type, struck to celebrate the semicentennial of the famed Wells Fargo Company, which played a legendary role in delivering mail, stagecoach passengers, and valuables in the Wild West. This Gem is sharply struck on all of the highly complex design elements. The surfaces are clean and fully mark-free. ***This item includes a dark maroon jeweler's box,*** approximately 2 and 1/2 inch square, with a satin-lined blue velvet interior, ***which was used as the original container of these pieces for delivery to customers.***

10573 "1909" Bashlow Restrike. Silver. 38 mm. MS-68 (NGC). Muling of the reverse of HK-369 with the obverse of his Sommers Island shilling. Bright unblemished surfaces.



10574 1909 Hendrik Hudson Daalder-Sommer Islands Muling. Copper. 38.2 mm. HK-unlisted. MS-65. This somewhat mysterious muling of two unrelated dies was the creation of the brash young Robert Baslow, circa 1961; struck for him by August C. Frank & Co., Philadelphia. Reverse is that of DeLorey 74. Fully struck and intensely lustrous, with lovely copper-red toning and essentially pristine surfaces.

From the October 2010 Stacks Coin Galleries Sale.



10575 1920 Manila Mint Opening, or Wilson Dollar. Copper. HK-450. Rarity-4. MS-62 BN (NGC). Obv: head of president Woodrow Wilson to left, PRESIDENT OF THE UNITED STATES around. Rev: kneeling Justice introducing infant Philippines to a coining press, legend around, date below. Deep chocolate-brown throughout. The cherub and Justice closely resemble the icons on the 1915-S Panama-Pacific half dollar. One of 3,700 pieces reportedly struck in copper.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



10576 1939 New York World's Fair, Lincoln Gold Dollar. Gold. HK-493. Rarity-6. MS-64 (NGC). Five hundred gold tokens were produced, only 100 of them with this matte surface. A Thomas Elder issue for the New York World's Fair in 1939, ever popular since that day and highly collectible.

10577 (2) 1904 So-Called Dollar. 50th Anniversary. U.S. Express Co. The lot includes: (1) HK-736, Brass, 34mm, Rarity-5, MS-64 NGC; (1) HK-736a, Silver, 34mm, Rarity-7, AU-58, NGC. Struck at the U.S. Mint. According to Julian, only 100 of the silver pieces were struck. A pair of scarce and very attractive coins: both are well struck with clean, problem-free surfaces.

10578 (1933) So-Called Dollar. Pedley-Ryan Dollar. Silver. 38 mm. HK-824. Rarity-6. MS-62 (NGC). Obv: PEDLEY-RYAN & CO. / DENVER.Rev: ONE OUNCE / SILVER / 90%. According to Hibber-Kappen (p.162): "Fewer than 85 pieces were struck, all on Jan. 6, 1933." Originally struck (HK-23) as: ONE OUNCE / SILVER / 90% FINE." This was in error, and was supposed to specify: "99% FINE." The word "FINE" was chiseled off, and this type (HK-24) was produced immediately thereafter, for an audience of silver boosters who were present. This piece shows significant doubling on the reverse characters, especially on "S" in SILVER, and "90%". A pleasing Uncirculated example, with blended gray-tan and champagne toning; shallow hairlines and pin scratches are found on both sides, but do not significantly detract from the overall eye appeal of this scarce example.

10579 1933 Pedley-Ryan Dollar. Silver. 38mm. HK-825. Rarity-5. MS-63 (NGC). Obv: PEDLEY-RYAN & CO / DENVER. Rev: 1933 / SILVER / 430 GRAINS. No more than 500 pieces were produced. An attractive medal with smooth surfaces that show light shades of natural, variegated coloration.

10580 1933 So-Called Dollar. Pedley-Ryan Dollar. Obverse Double Punched. Silver. 38 mm. HK-825. Rarity-5. MS-62 (NGC). A pleasing example of this scarce so-called dollar issue. Doubling is plainly evident on the obverse letters, especially on "CO". Faint pin scratches and hairlines are noted on each side. No more than 500 were struck, according to Hibbler-Kappen (p.162).

10581 "1776" Continental Dollar Restrike. Silver. HK-852a. Rarity-4. Bashlow Restrike. MS-63. A smooth, undamaged representative with semi-reflective surfaces on both sides. Several russet-red toning spots are present on the obverse, while more extensive golden-brown and pastel aquamarine patina resides on the reverse.

From the Ted L. Craige Collection. Paper envelope included.

10582 "1776" Continental Dollar Restrike. Silver. HK-852a. Rarity-4. Bashlow Restrike. MS-63. A decently preserved example of the Bashlow Restrike of the 1776 Continental dollar, still enclosed in a cellophane wrapper. A slight degree of variegated patina occurs on each side, but there are no significant marks or abrasions on either the obverse or the reverse.

From the Ted L. Craige Collection. Paper envelope included.

10583 "1776" Continental Dollar Restrike. Silver. HK-852a. Rarity-4. Bashlow Restrike. MS-63. The dies for these commemorative restrikes (circa 1876) were produced by Dr. Montroville Dickeson, in conjunction with an American Centennial Exposition in Philadelphia. The dies were later used by Robert Bashlow, in the 1960s, to create additional restrikes of this popular early American coin type. This example is typically well struck and has been protected from contact marks or remnants of mishandling. Some yellowish color effects the left side of the reverse, and several splotches of red-brown patina reside near the center of the obverse.

From the Ted L. Craige Collection. Paper envelope included.

10584 "1776" Continental Dollar Restrike. Silver. HK-852a. Rarity-4. Bashlow Restrike. MS-63. An attractive Bashlow restrike of the 1776 Continental dollar, struck in silver. The design motifs are exactingly reproduced, and the blemish-free surfaces display considerable reflectivity in the fields, along with a slight degree of cloudy patina on the obverse.

From the Ted L. Craige Collection. Paper envelope included.

10585 "1776" Continental Dollar Restrike. Silver. HK-852a. Rarity-4. Bashlow Restrike. MS-63. In 1876, an Exposition was held in Philadelphia in order to commemorate the American Centennial. In the 1960s, secondary restrikes were made by coin dealer Robert Bashlow using those 19th-century dies, including 2,000 of the 1776 Continental dollar in silver. This example of the 1776 Continental dollar restrike shows razor-sharp definition, and the smooth surfaces are mark-free, revealing a slight degree of cloudiness on each side.

From the Ted L. Craige Collection. Paper envelope included.



10586 "1776" Continental Dollar Restrike. Copper. HK-853. Rarity-7. Dickeson Restrike. MS-65 BN (PCGS). A gorgeous restrike in copper of the well known 1776 Continental dollar, produced by a Dr. Dickeson in association with an American Centennial celebration in Philadelphia. This example is fully struck and entirely free of surface marks or flaws, with lovely, rich mahogany toning throughout.

PCGS# 643593.

From the Richard Moore Collection. Earlier, from Early American Numismatics' Mail Bid Sale of December 1993, lot 116. Lot tag included.



10587 "1776" Continental Dollar Restrike. Copper. HK-853. Rarity-7. Dickeson Restrike. MS-64 RB. This is a fetching example of the so-called Dickeson restrikes, which were produced in concert with a large American Centennial celebration in Philadelphia, in 1876. This piece, struck in copper, is a faithful reproduction of the iconic 1776 Continental dollar. Well struck and carefully preserved, with two-toned coppery-red and steel-blue surfaces that are blemish-free on both sides.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



10588 "1776" Continental Dollar Restrike. Copper. HK-853. Rarity-7. Dickeson Restrike. MS-64 BN. An attractive, sharply struck example of the rare Dickeson restrikes of the 1776 Continental dollar. This piece was produced in copper, and shows well preserved surfaces that show a slight degree of browning, but are mark-free and visually enticing.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

10589 Lot of (4) "1776" Continental Dollar Restrikes. Included are: **bronze, HK-853a**, Rarity-3, Bashlow Restrike; **white metal, HK-854a**, Rarity-3, Bowers Restrike; **goldine, HK-856a**, Rarity-3, Bashlow Restrike; and **aluminum, HK-Unlisted**, obverse engraved 6TH BOY SCOUT JAMBOREE '64. Also included in this lot is **Sommer Islands shilling / Hendrik Hudson daaler restrike mule**, goldine, HK-unlisted. All examples are Mint State. (Total: 5 items)

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



10590 "1776" Continental Dollar Restrike. White Metal. HK-854. Rarity-7. Dickeson Restrike. MS-60. Struck in white metal. A restrike of the 1776 Continental dollar by Dr. Montroville Dickeson. This is an appealing specimen with highly reflective surfaces that betray slight amounts of milky patina and undertones of pale blue coloration. No individually mentionable marks are evident on either side of the piece.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



10591 "1776" (1962) Continental Dollar. Bowers Restrike. White Metal. HK-854a. Rarity-3. MS-64 (PCGS). Fully prooflike with boldly reflective fields and nicely dusted devices. A hint of cloudiness engages the fields, not at all unusual on these highly reflective pieces. Struck on order of our own Q. David Bowers circa 1962 from copy dies created for Dr. Montroville Wilson Dickeson during the 1876 Centennial era. Just prior to World War I, New York City coin dealer Thomas L. Elder made restrikes from the Dickeson dies of 1876; the Bowers restrikes, as offered herein, followed the Elder restrikes some 45 or so years later. Absolutely choice overall with excellent eye appeal, the present specimen harks back to the Centennial celebration of our nation. A neat bit of numismatic history.

PCGS# 643600.

From the Richard Moore Collection. Earlier, from Early American Numismatics Mail Bid Sale of December 1993, lot 115. Lot tag included.



10592 "1776" Continental Dollar Restrike / Confederation Dollar. Aluminum. HK-860b. Rarity-7. Dickeson Issue. MS-62. A pleasing restrike of the famous 1776 Continental dollar, with the original design exactingly and completely reproduced. An attractive medium-gray and silver specimen. A pair of faint grease streaks are noted near the center of the reverse, but there are no serious scratches or other distractions on either side.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.

COUNTERSTAMPS

10593 Lot of (2) Counterstamps on Draped Bust Large Cents. Included are: OS in a scalloped rectangle on a 1798 S-174 Draped Bust large cent with the host coin AG-3 but smooth otherwise; and M*R in a scalloped rectangle on an 1803 Draped Bust large cent with the host coin bent, with a hole and grading Fair-2.



10594 J.J. HENRY / BOULTON on an 1814 Classic Cent. Brunk-Unlisted. VG-8 Details (ANACS). The counterstamp is centered on Liberty's head on the obverse. Unlisted in Brunk and other references. A previously unknown counterstamp. The Henry family were well known gunsmiths in the period and this counterstamp refers to their Boulton, Pennsylvania factory and the only known numismatic reminder of John Joseph Henry. In fact, it is one of the few remainders of the town of Boulton, which is located in Northampton County. The town is totally gone with only scattered residences left today. However the road through the area is known as Henry Road in remembrance of the old gun factory. The Y of HENRY is obliterated by a scuff but the rest of the counterstamp is quite clear.

10595 1838 Liberty Cap Cent, Counterstamped A.E Packard on host obverse. Brunk P-52. Host coin VG. Deep golden tan with olive highlights. A.E. PACKARD on a slight diagonal across Liberty's portrait. An unlisted host date in the Brunk reference.

From the October 2010 Stacks Coin Galleries Sale.

10596 Memorial Love Token on an 1865-S Liberty Seated Half Dollar, Host Coin VG. The engraving is EF and states "D.T. Oct. 29. / 1815 - 1893" in fancy script spanning the two obverse fields.

ENGRAVED AND BOX COINS




10597 1895 (-O or S likely?) Morgan Silver Dollar Love Token the Reverse with ornate initials LMB intertwined with ornamental border. Host coin VF. The pin on the obverse of the coin is missing, however the hinge and clasp remain. Silver dollar size love tokens are unusual and the date on this one adds a bit of intrigue as the 1895 dated silver dollars are all rare to of course, the Proof only issue of Philadelphia, but there is no longer any way to know where this one was struck with certainty.




10598 1877-S Trade Dollar made into a box dollar with the inside engraving CONRIED / CHRISTMAS 1907. Host coin Extremely Fine. Intriguing box dollar with the inside hinged lid intricately engraved with a view of a theatrical stage set in a Japanese garden motif. CONRIED is engraved at the top, and CHRISTMAS 1907 at the left and right. The work is signed in tiny letters by Max Meyer, NY at the base. Heinich Conried was the manager-director of the New York Metropolitan Opera House in 1907. A new version of Giacomo Puccini's Madame Butterfly opera premiered at the Met in February, 1907 and it was performed there seven additional times that year including a performance on December 14. The lead roles in these performances were performed by Enrico Caruso and Geraldine Farrar, two of the absolute premier names in 20th Century opera. Put these details together and you could come up with a likely scenario for this fine gift; one of the principals of the show, Caruso or Farrar, looking for a fine and unique gift for the manager of the theater he/she was performing in commissioned a local jeweler to produce this miniature work of art. Can't say for sure that happened but everything fits. There is a photo frame in the body of the dollar, but no photograph remains. Still the perfect gift for the opera aficionado.




10599 1925 Buffalo Hobo Nickel. AU. An attractive specimen with smooth, steel-gray surfaces. The Indian's portrait has been changed into that of a bearded gentleman with a hat and a high collar.

The Raymond W. Dillard Collection of Elongated Coins

Stack's Bowers Galleries is proud to offer selections from the Raymond W. Dillard Collection, a remarkable selection of elongated coins. A collector of U.S., Canadian and Mexican coins since the 1960s, Ray's focus eventually turned to elongated coins, and over the years he carefully built his collection by buying individual rarities as well as entire collections when it suited him. Thirty years later, he has amassed what is one of the most, if not the most, significant collections of its kind. The selections offered below represents an excellent opportunity to acquire a large and diverse assortment of these specialty items -- an opportunity that is seldom encountered.

10600 1909 Venice, California Ship Cafe Elongated Cent. CAL-VEN-2. Rolled slightly short, and not elongated much, but virtually all the design is present. Only the details farthest to the left are missing. The top half of C in CAL as well as most of the A and virtually all the L. in addition the forward part of the bow sprit is just not there. Rolled on an Indian Head cent. Martin & Dow R-7 and illustrated only with a foil impression in their catalog.
From the Raymond W. Dillard Collection.

10601 1935 Santa Claus, Indiana. Santa Claus Park 80th Anniversary. Dow-Unlisted. Fairbanks-IND-xxx3. Rarity-9. Santa with his sack of toys facing right amid Christmas trees. On a cent, no design visible choice semi-lustrous surfaces. Rare, About Uncirculated.
From the Raymond W. Dillard Collection.

10602 Lot of (3) 1936 & 1937 Indianapolis 500 Mile Race. Includes the two Dow listed pieces #1 and 2, Rarity-6 and Rarity-5, plus an unlisted variety of the 1937 issue, but in the style of the listed 1936 coin. The listed 1937 piece is pierced at both ends. An interesting set illustrating the sleek racing cars of the day. All three Extremely Fine to Uncirculated. Graffiti on the reverse of the unlisted 1937 variety. (Total: 3 coins)
From the Raymond W. Dillard Collection.

10603 1911 Hougenville, Kentucky. Lincoln Memorial Hall Dedication. Dow-Unlisted. Fairbanks-KY-xxx1. Rarity-10. Rolled on a 1911 Lincoln cent. A couple of typical "roller waves" keep this coin from lying perfectly flat. The condition is Very Fine to Extremely Fine. A true rarity-possibly unique.
From the Raymond W. Dillard Collection.

10604 1912 Shreveport, Louisiana. Louisiana State Fair. La-Shr-1. Rarity-4. Neatly rolled on a 1911 Liberty Nickel. Much scarcer than the R-4 indicated in the Dow catalog, which illustrates this piece with only a line drawing. Choice surfaces. An attractive design illustrating the antique bleachers and ferris wheel.
From the Raymond W. Dillard Collection.

10605 1939 Omaha, Nebraska Aksarben Horse Show. Central star design enclosing OMAHA/NEBR, horse head to the left, steer head to the right. Pierced at both ends with copper wire loops still attached. A 45 x 45 mm figure of a cowboy on a bucking bronco in white plastic is attached to the left loop. Unlisted in Dow and Fairbanks.
From the Raymond W. Dillard Collection.



10606 (1939-40) New York World's Fair. Ford Building NY-WF-16. Rarity-4. Nearly Mint State. Rolled on a 1901 Liberty quarter eagle gold coin. Aerial view of the Ford Building. The reverse showing the obverse of the 2 1/2 dollar gold piece is especially bold and clear.
From the Raymond W. Dillard Collection.



10607 (1939-40) New York World's Fair. The Lone Ranger and Bond Bread. NY-WF-30. Rarity-6. Rolled on a 1904 Liberty quarter eagle gold coin. The Lone Ranger, astride silver, galloping left while examining HI-YO SILVER. Rolled slightly off center part of the letters of the legend at the upper left are off the coin. Still a rare elongated on an extremely rare host coin.
From the Raymond W. Dillard Collection.



10608 1940 New York World's Fair. The Merry Jitterbugs. NY-WF-34a. Rarity-4. Rolled on a 1925 Indian Head quarter eagle gold coin. Dancing couple center with 1940 date (altered from 1939) above. WORLD'S FAIR GREETINGS/TO THE MERRY JITTERBUGS at top and bottom. Blemish free with rich golden toning.
From the Raymond W. Dillard Collection.



10609 (1939-40) New York World's Fair. "TO ALL BOY SCOUTS." NY-WF-36. Rarity-4. Neatly rolled on a 1927 Indian quarter eagle gold coin. Half-length scout in uniform, saluting. Warm golden luster radiates from the surface of this extremely rare rolling. A great companion piece to the group of minor coins featuring this design elsewhere in this offering.
From the Raymond W. Dillard Collection.

10610 (1939-40) Collection of (30) New York World's Fair. The Boy Scout Issue. NY- WF-36. Quite scarce on cents (R-4) this lot is a unique opportunity to acquire some on much rarer host coins. Included are this design rolled on a half cent, Flying Eagle cent, copper-nickel Indian head cent, bronze Indian cent, Lincoln cent, two cent piece, nickel-three cent piece, Shield, Liberty, Buffalo and Jefferson nickels, Bust, Seated Liberty, Barber and Mercury dimes, Bust, Seated Liberty, Barber, Standing Liberty and Washington quarters. Also four on different Civil War tokens and six on foreign coins. (Total: 30 coins) ***This is a must see, sold as is, no return lot.***
From the Raymond W. Dillard Collection.

10611 (1939-40) Collection of (30) New York World's Fair. The Mayor Laguardia Issue-One of the Scarcest of the Exposition. Rarity-5. Included are: examples rolled on half cent, large cent, Flying Eagle cent, Indian cent, Lincoln cent, and nickel-three cent host coins. Also Shield, Liberty, Buffalo, and Jefferson nickels; Bust, Seated Liberty, Barber and Mercury dimes; a 20C piece; Seated Liberty, Barber, and Standing Liberty quarters. Also 6 on Civil War tokens and 5 on foreign coins. (Total: 30 coins) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

10612 Collection of Approximately (1,280) Elongated Coins Designed and/or Produced By C.J. "Gus" Meccarello. Many of these are in Gus's signature primitive style and the lot includes plenty of his experimental rollings- including the "piggy back" roll mentioned in Rosato's Encyclopedia. Most of this roller's production were made in very small quantities and many unique and near unique pieces are included. Of note are 28 pieces rolled on old Morgan and Peace silver dollars, as well as a few on modern Eisenhower clad dollars-none of which are cataloged in the "Encyclopedia". Most are rolled on current coins but many are on older silver coins, large cents, Standing Liberty quarters, Barber coins and old tokens. There is even a group of 12 simulated elongated personal cards featuring the design of a classic elongated coin on one side and Gus's contact information on the other, in the style of Dottie Dow's cast metal "Handshake" simulateds-none of which this cataloger has ever seen. A truly unique grouping for the specialist. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

10613 Collection of Approximately (760) Different House of Elongateds Issues. Many very low mintage figure pieces. Some on odd host coins: novelty mini-coins, tokens, foreign coins, etc. Rich in the early experimental issues that Lee Martin learned the business of producing elongated coins from. A collection that cannot be duplicated. (Total: approx. 760 coins) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

10614 Collection of Approximately (425) Different Elongated Coins Produced By Ralph Jones. Thought by many to be the finest engraver of modern elongated coins, his issues are widely collected and are an interesting contrast to the often primitive, but arresting designs of C.J. "Gus" Meccarello, also offered in this sale. Includes many rare and interesting varieties and errors. Most rolled on modern coins, many in sets from cent to half dollar. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

End of The Raymond W. Dillard Collection

MASSACHUSETTS SILVER COINAGE

Important and Famous 1652 New England Shilling Rarity A Newly Discovered Example

"Extremely Rare" Die Variety



10615 1652 Massachusetts Bay Colony NE Shilling. Noe III-B, W-80. Rarity-7. EF-40 (PCGS). CAC. Secure Holder. 68.3 grains. As the first metallic currency in the British Colonies, the NE coinage is easily one of the most famous — and important — of all colonial issues. Deep golden-gray throughout with no surface marks to draw the viewer's eye. We do note, however, some faint old scratches around NE that come to light under low magnification. Some soft depressions and faint planchet waviness are seen, as made and are characteristic of genuine NE Shillings. NE punched at the 11 o'clock position, XII punched at the 1 o'clock position on their respective sides. The NE and XII are boldly and deeply punched, with just a hint of weakness in the surrounding cartouches.

A rare variety among a rare design type, with Noe III-B as offered here missing from some of the most important collections ever formed, including Stearns, Garrett, Picker, Norweb, Roper, the Hain Family Collection, MHS (1970), and Oechsner. The present piece is easily the visual equal — and essentially the physical equal — of Ford Part XII, lot 2 (Stack's, October 2005), the famous Wurtzbach Plate coin. When cataloger Michael Hodder wrote the description for Ford Part XII:2, he noted that he had seen but four examples of Noe III-B, a figure that included the Ford-Wurtzbach piece, and went on to note that Noe III-B is "extremely rare." Jack Howes' masterful article on the NE coinage in Colonial Newsletter 144 documents only 8 distinct examples of Noe III-B, and this specimen, a fresh example recently discovered in Great Britain and previously unknown to the numismatic fraternity, would make a ninth example of the variety.

From a relatively late state of the dies, with a bold crack from the bottom of the E downward through the tail of the N, below which it forks into two cracks; this is a later state than Ford:2. On the reverse denomination, the second I is slightly repunched, and a bold crack runs from the base of the I to the bottom edge of the cartouche, as seen in the Ford coin. The coin itself is of near-perfect roundness and, as noted, without serious problems of any nature.

The appearance of any NE shilling — or its diminutive parts of sixpence and threepence — at public auction is a numismatic event of no small proportion. We suspect more than one advanced specialist within the Massachusetts Bay Colony coinage discipline will set their sights on this famous American treasure. In fact, a superb NE shilling is the ultimate trophy coin, the first issue on American soil, and the small beginning to the great world of U.S. coinage that would follow over the ensuing 350 years. The great generalists have all owned at least one, and it is fair to say that having an NE Shilling begin the sale of your collection is a sure sign that the catalogue will be saved forever after. We are pleased to present here or first NE Shilling in nearly six years, the last example we sold was the Roach-Picker-Hain Specimen of Noe II-A, graded EF-40 (uncertified), that sold for $414,000 after spirited bidding. More recently, we sold a very rare ground found NE Sixpence in our November 2012 Baltimore Auction for a final price of $431,250. Only 60 NE Shillings of all die varieties are currently numismatically documented, fully 22 of which are permanently impounded in institutional collections such as the ANS, the British Museum and the Smithsonian. So it is no surprise why NE Shillings come to auction so infrequently and why we predict that bidding for this newly discovered specimen will be nothing short of intense.

PCGS# 13.

The Magnificent Parmelee Noe-1 Oak Tree Shilling



10616 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-1, W-430. Rarity-3. IN at Left. AU-58 (PCGS). CAC. 69.8 grains. An absolutely magnificent type coin with a storied provenance, one of the most attractive examples of the iconic Noe-1 Oak Tree shilling variety. From our 2005 catalog of the Ford Massachusetts Silver collection, where it was described as:

"A remarkable example of this variety. Gorgeous medium gray on the obverse with attractive iridescent rose toning; remarkable rainbow colors on the reverse: a combination of iridescent rose, gold, and pale blue. Original mint luster can be seen in places on both sides but particularly on the reverse where the surface actually appears somewhat glossy. Very strong sharpness, the tree complete, root structure bold, internal trunk detail and shrubs beside clear.

"On the reverse, central denomination and date very sharp. Slightly off center on the obverse to the top, most of MASATH run off the flan. On the reverse the piece was more properly centered, as expected from an N.1 Oak Tree shilling. No defects requiring specific mention, a near pristine specimen."

Your cataloger sees the color spectrum as primarily pale blue and gold, rich and old, a perfect lustrous blend. Nicely centered and boldly struck, with complete legends, a sharp tree, and exceptional visual appeal. Just as Noe-1 is the iconic dies for a Pine Tree, Noe-1 is the iconic dies for an Oak Tree. There are very few finer examples, and we could see sensible collectors disagreeing on which piece is preferable, this coin or the Noe-1 which preceded it in Ford that realized $48,875.

PCGS# 20.

Ex: New York Coin & Stamp Company's sale of the Lorin G. Parmelee Collection, June 1890, lot 317; Hillyer Ryder and F.C.C. Boyd Collection; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 14.



10617 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-5, W-470. Rarity-2. In at Bottom. Poor-1. 29.2 grains. Basal, rough. HV is visible on the obverse, part of the denomination, date and bottoms of AN DOM on the reverse.

PCGS# 45362.

From the wreck of H.B.M.S. Feversham; our (Stack's) sale of January 1999, lot 10; and our (Coin Galleries') sale of December 2008, lot 2005. Coin Galleries lot tag included.



10618 1652 Massachusetts Bay Colony Oak Tree Shilling. Reverse of Noe-10 to 14. Poor-1. 44.9 grains. Medium gray in color. Stray letters visible on the obverse, none on the reverse. Surfaces uniformly rough throughout.

PCGS# 20.

From the wreck of H.B.M.S. Feversham; our (Stack's) sale of January 1999, lot 13; and our (Coin Galleries') sale of December 2008, lot 2006. Coin Galleries lot tag included.



10619 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-13, W-520. Rarity-6. IN at Bottom. Fine-12 Old Abrasions. 48.4 grains. Very pleasing medium gray, somewhat lighter on the high points. Nicely centered on a very tight flan, but offering excellent definition of the tree and good clarity of the date and denomination. Attractive to the naked eye, and a nice example of this rarer variety.

PCGS# 45362.

Paper envelope with attribution notation included.



10620 1652 Massachusetts Bay Colony Oak Tree Sixpence. Noe-16, W-360. Rarity-5. IN on Reverse. VG-8 Cleaned. 32.9 grains. Medium silver gray, cleaned long ago. Well worn on the obverse, and slightly off center as well. A wedge-shaped rim flaw is seen at 3 o'clock on the obverse, and the obverse rim cuts through the tops of TS and IN. Some flan creases are also noted on the obverse. The reverse is slightly off center although only the tops of ND and ANO are affected. Creases also show on this side.

PCGS# 45359.

From our (Bowers and Merena's) sale of the Dr. Robert I. Hinkley Collection, November-December 2001, lot 2004. Lot tag and paper envelope with attribution and pedigree notes included.



10621 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-28, W-310. Rarity-4. No IN on Obverse. EF-40 (NGC). 13.4 grains. An attractive example with warm original patina of deep silver-gray verging on slate. The very thin planchet is heavily clipped—whether before or after striking is not clear—along the sides into a roughly rectangular shape; this accounts for the light weight of the piece. Both sides evenly centered though the shape of the flan presents a contrary view at first glance. Surfaces rough on both sides, incused and retrograde NE in obverse legend from die clash, only SATHV plain, the other letters weak and indistinct for the most part, reverse with heavy die break at LAN, all legend letters plain though some are affected by the rim, still fairly sharp throughout, tip of 5 connected to center dot, bottom bar of 2 connected to adjacent bead. The die state is as Noe 28.5 documented by Richard Picker in 1976 and called Rarity-7 by Michael Hodder in his cataloguing of our (Stack's) sale of the Hain Family Collection in 2002. Despite rarity ratings that are generally in the Rarity-4 to Rarity-6 range, no more than about 30 total examples of all types and varieties have been graded by PCGS and NGC, making every appearance of a graded threepence at auction an opportunity for the astute Colonial coin enthusiast.

PCGS# 45357.



10622 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-30, W-240. Rarity-4. Small 2. VF-35. 10.5 grains. Slightly granular upon close inspection, but with excellent design definition. Struck just slightly off center, as typical, but all legends complete. A delightful example of this challenging denomination, and seen here with a later die state referred to by Michael Hodder as Noe-30.6 in our (Stack's) sale of the Hain Family Collection, lot 79. That coin was rated as a Rarity-7+ for its die state, and it was noted as the only example recorded by Mr. Hodder at that time. Worthy of strong bidding action.

PCGS# 45355.

From our (Stack's) sale of March 2002, lot 48. Paper envelope with attribution and pedigree notes included.



10623 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-2, W-700. Rarity-4. Without Pellets at Trunk. Genuine (NCS). Deep steel-gray with underlying rose and orange highlights. Obverse strike slightly off-center to the lower left, the rim there cutting off all but the very bottoms of IN and MAS, the balance of the design solidly on the planchet. Reverse evenly centered with the rim tight to the top of the legend but not encroaching on the design. Scattered marks and light pitting come to light under low magnification, and a natural planchet lamination, as struck, runs horizontally across the bottom of the obverse. A pleasing coin despite some minor setbacks.

For some interesting "color" for this romantic issue, track down a copy of Nathanael Hawthorne's charming story about Mint Master John Hull giving as his daughter's dowry her weight in Pine Tree shillings! This little bit of fiction can be found easily on the Internet.

PCGS# 45370.



10624 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-5 or 6, W-720. Without Pellets at Trunk. AG-3 Cut Down, Dark, Bent. 38.1 grains. Cut twice along one side creating a smaller denomination. Cataloged as a sixpence, but as the cut seems comfortably away from midpoint, perhaps a ninepence piece was the target, albeit curious.

PCGS# 45370.

From the wreck of H.B.M.S. Feversham; our (Stack's) sale of January 1999, lot 42; and our (Coin Galleries') sale of December 2008, lot 2008. Coin Galleries lot tag included.

10625 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-11, W-760. Rarity-4. No H in MASATVSETS. Fine-12 Details—Clipped (ANACS). 41.82 grains.

PCGS# 45371.



10626 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-11, W-760. Rarity-4. No H in MASATVSETS. VG-10 Holed. 48.2 grains. Pierced at 6 o'clock on the obverse. Bold tree and clear date. A smooth and very pleasing example, though neatly holed. Lovely silver gray surfaces.

PCGS# 45371.

Paper envelope with attribution notes included.



10627 1652 Massachusetts Bay Colony Pine Tree Shilling. Noe-15, W-830. Rarity-5. Small Planchet. Poor-1. 47.4 grains. Dark gray and pitted. Partial tree, SAT is visible; partial date, X and AN DO also show. Rough throughout.

PCGS# 23.

From the wreck of H.B.M.S. Feversham; our (Stack's) sale of January 1999, lot 27; and our (Coin Galleries') sale of December 2008, lot 2012. Coin Galleries lot tag included.



10628 1652 Massachusetts Bay Colony Pine Tree Shilling. Noe-17, W-840. Rarity-3. Small Planchet. VF-30 (PCGS). CAC. An evenly centered deep steel-gray specimen with some light cakey detritus in the protected areas that is seen only under low magnification. Both sides are minimally off-center to the bottom, though not affecting any devices or lettering. Careful investigating fails to yield any marks worthy of discussion here. If you mean to have a pleasing mid-grade Pine Tree shilling in your advanced early U.S. type set, the present piece may be just the one you have been looking for.

PCGS# 24.

Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notes included.



10629 1652 Massachusetts Bay Colony Pine Tree Shilling. Noe-17, W-840. Rarity-3. Small Planchet. VF Details—Bent (PCGS). 66.8 grains. Light silver-gray surfaces reveal microporosity throughout under low magnification. Evenly centered on both sides. Shallow dig at V, light scratches across the tree, reverse with faint central scratches at the denomination, no other serious blemishes draw the viewer's eye. All told, a more than ample filler example of the variety and type.

PCGS# 24.

From the Third Annual C-4 Convention Sale, November 1997, lot 10. Lot tag and paper envelope with attribution notes included.



10630 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. EF-45 (PCGS). CAC. 71.29 grains. Deep rose-gray surfaces are free of marks that draw the viewer's eye. The strike is bold and the devices echo that theme. Slightly off-center to the left of the obverse, the rim through the tops of ASATH but not affecting other devices, MA repunched, beaded circle crisply presented and tree details fairly bold as well, reverse evenly centered with the rim tight to the tops of NGLA otherwise not affecting the design, several letters in the legend repunched, D of ENGLAND over an inverted D. Choice for the grade and a more than suitable example of the design type.

PCGS# 24.



10631 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. VF-35 (PCGS). 68.21 grains. Deep steel-gray with deep golden undertones. Obverse rim tight to much of the legend and through ATHV, not noticeably marked to the unaided eye, a few faint, toned-over scratches seen under low magnification, reverse rim also tight to much of the legend, through ENGLA, D of ENGLAND over an inverted D, a few faint marks present under low magnification, otherwise flawless to the unaided eye. Pleasing throughout and choice for the grade.

This lot is accompanied by C-4 photo certificate # 132765 issued for member # 161 and signed by Walter Breen and Don Taxay. ***The photo certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction***.

PCGS# 24.



10632 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-30, W-935. Rarity-3. Fine-12. 67.9 grains. Deep golden-gray verging on slate in most places, with a touch of ruddy deep chestnut-brown throughout; the surfaces are uniformly cakey under low magnification. Obverse rim tight to top of SA and through THVSETS, HVSETS weak and nearly illegible, reverse rim NEW ENGL, those letters also weak and illegible, numerous pin scratches beneath the denomination, no other marks seen by the naked eye.

PCGS# 24.



10633 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-30, W-935. Rarity-3. VG-10 (PCGS). 68.06 grains. Deep golden-gray with steel highlights. Well-worn at the rims on both sides, just traces of IN MASAT visible on the obverse, beaded circle and tree complete at the center, reverse legend with ND AN DO the only legible portion, wear extends into the beaded circle at 10 o'clock, no serious contact marks seen on either side. An absolutely affordable filler example of one of America's most popular colonial issues.

PCGS# 24.

10634 Undated (1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-12 Damaged. 87.0 grains. Deep golden-brown with light blue iridescence on the high points, particularly on the obverse. Surfaces uniformly microgranular, OR and EX on obverse obscured, reverse with numerous shallow dents that obscure much of the design.

PCGS# 42.

ST. PATRICK COINAGE

10635 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-211, W-11500. Copper. Sea Beasts Below King. Fine-12. 80.8 grains. Deep olive-brown throughout except at the crown, where a well-placed brass splasher illuminates the otherwise dark surface.FLOREAT and central devices plain, right side of coin without details, reverse with saint and church details but with just a faint L and fairly strong EBS the only peripheral details available.

PCGS# 42.



10636 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 3-C, W-11540. Copper. Reeded Edge. Large Letters. VF-25 (PCGS). Warm golden-tan surfaces with a well-placed brass splasher at the crown. Crown divides FLORE and AT, harp's angel touches FLO, reverse with with nice centering, even wear, and no damning marks. A choice representative example of the grade and design type combination. Mark Newby came to America from Dublin, Ireland, in , and brought with him the small and large copper pieces that would much later come to be known to America's numismatic community as Saint Patrick farthings and halfpennies. Today's collectors suggest the production of these pieces took place in Dublin, Ireland, sometime circa 1663 to 1672. The Saint Patrick coinage was made legal tender by New Jersey's legislature in May 1682, where they circulated widely, perhaps even seeing circulation in the neighboring states of Delaware, Pennsylvania, and New York. Choice for the grade with no detracting marks present to the naked eye.

PCGS# 46.

From the Richard Moore Collection.



10637 Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 1-A, W-1130. ET. HB. REX. EF Details—Environmental Damage (PCGS). 145.1 grains. Deep steel-gray throughout. The surfaces are universally rough, and tin pest has had its way with portions of the reverse, especially at the top of the rim. A scarce variety in any state of preservation.

PCGS# 53.

From the Fifth Annual C-4 Convention Sale, November 1999, lot 16. Lot tag, Chris Victor-McCawley's tag, and paper envelope included.

ROSA AMERICANA COINAGE



10638 Undated (1717) Rosa Americana Pre-Patent Pattern Penny. Martin 1-B, W-1204. AU-50. Deep olive-brown with golden-brown highlights. Somewhat glossy to the naked eye, but faintly microgranular under low magnification. Branches flank the crowned Roman numeral I on the reverse. The obverse die of the present variety is shared with the reverse of the No Branches variety, but the reverse is different in several ways, including the addition of branches and titles in Hannoverian. Tiny rim flaw on the obverse at 4 o'clock, reverse rim flaw at 1 o'clock. The present example is the Sears specimen as well as the ***Taxay Plate Coin.*** A rare and popular pattern issue, one of perhaps fewer than a dozen currently known; at the time the Ford specimen crossed the auction block (May 2005:166) the cataloger knew of just 10 specimens. Choice for the grade and apt to cause a spate of bold bidding activity before it finds a new cabinet in which to reside.

From the Demarete Collection. Earlier from our (Stack's) June Sale of 1973, lot 786. Lot tag included.

Mint State 1722 Rosa Americana Halfpenny



10639 1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D. G. REX ROSA AMERI. UTILE DULCI. MS-62 (PCGS). Deep olive gold with exceptional eye appeal and no marks of consequence. The devices are crisp and sharp, and the reverse shows traces of a double strike. If you mean to have a nice Rosa Americana halfpenny for your high quality colonial type set, your purpose may be well-served by the present piece. Choice for the grade.

PCGS# 101.



10640 1722 Rosa Americana Halfpenny. Martin 3.10-C.5, W-1222. Rarity-4. DEI GRATIA REX UTILE DULCI. AU Details—Environmental Damage (PCGS). Bright and brassy olive-gold surfaces display some light surface granularity, about on par with the typical example of the coinage. A large rim fault above GRA on the obverse no doubt represents the damage qualifier on the PCGS label; no other marks of any meaning are noted. Deep rouge-red staining engages portions of the reverse, but the present coin still makes for a more than suitable example of the issue overall.

PCGS# 104.

From the Richard Moore Collection.



10641 1723 Rosa Americana Twopence. Martin 3.5-E.5, W-1338. Rarity-4. AU-55 (PCGS). Deep tobacco-gold on the obverse, deep olive-brown on the reverse. Some faint microporosity is noted on both sides, almost a given for the issue, but no marks of any measure appear to the unassisted eye. Nicely struck and as pleasing for the grade as you are ever apt to find in a PCGS holder.

PCGS# 128.

10642 1723 Rosa Americana Twopence. Martin 4.5-E.13, W-1346. Rarity-5. Fine-12 Environmental Damage. 221.0 grains. Deep chestnut-brown with uniformly granular surfaces, particularly on the reverse. Bold double profile noted at George's portrait.

PCGS# 92.

WOOD'S HIBERNIA COINAGE



10643 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRAITA. REX. AU-58 (PCGS). 58.3 grains. Deep golden-tan with chestnut highlights. Surfaces free of all but some tiny marks, in the planchet when struck and only visible under low magnification. Bold devices throughout. Reverse die crack through NIA and 1 of date.

PCGS# 176.

From Early American History Auctions, Inc.'s sale of August 2000, lot 892. Lot tag included.

Specimen Silver 1723 Hibernia Farthing



10644 1723 Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-12500. Rarity-5. Silver Pattern. Specimen-64+ (PCGS). CAC. Secure Holder. Also Breen-173; Seaby H-193; Taxay-Scott C355. Lustrous bright silver surfaces are awash with splashes of varied golden iridescence. The fields are prooflike and the devices are boldly rendered. Struck from a cracked obverse die, the crack from the rim upward across the tip of George's bust. The I of DEI is embedded in George's hair, the T of GRATIA has weak and nearly invisible upper serifs, and the X of REX is extremely weak at the lower left foot. Called "Specimen" by PCGS, though "Proof" would have sufficed in the writer's (FVV) opinion. That aside, silver impressions of any Wood's Hibernia piece are rarities and seldom offered in the numismatic marketplace. The present piece may well be from a small horde of 20 to 25 pieces that came to light in England in the late 1950s. The pieces were housed in a silver tube and included some copper farthing patterns as well. The tube was descended through Wood's family and was turned up by Albert Baldwin of the London firm by that name. The tube also had *silver halfpennies* that were fashioned into end caps for the tube — this unusual and rare item is illustrated at page 410 in Syd Martin's *The Hibernia Coinage of William Wood (1722-1724).* A pleasing little rarity no matter what you call its method of manufacture, and a coin that will be pursued by numerous bidders once the bidding action begins.

PCGS# 179.



10645 1722 Wood's Hibernia Halfpenny. Martin 3.2-Bb.3, W-12690. Rarity-4. First Type, Harp at Left. MS-64 BN (PCGS). CAC. Frosty chestnut-brown surfaces gleam with soft underlying luster and robust eye appeal. No marks of any measure can be found with the unaided eye. The obverse was struck from a heavily rusted die, with evidence of same throughout the devices and George's portrait. Both sides exhibit some central striking weakness, not at all unusual for the type. Reverse die crack from dentils above second 2 to base of rock immediately adjacent. ***Among the six finest grading events for the type listed at PCGS,*** please see below. An absolutely choice representative example of the type and grade combination.

PCGS# 167.

PCGS Population: 5; 1 finer within any color designation (MS-65 BN).



10646 1723 Wood's Hibernia Halfpenny. Martin 4.31-Gc.37a, W-13120. Rarity-7. EF-45 Tooled. 105.1 grains. Deep chestnut-red surfaces appear hard and glossy to the unaided eye, with a loupe revealing some natural roughness but not to any great detriment. A rare variety according to the Martin reference, here presented in a wholly collectable condition.

PCGS# 180.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.



10647 1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3, W-13120. Rarity-2. MS-64 BN (PCGS). 115.8 grains. 11 Harp Strings. Glossy and lustrous golden-tan with flashes of mint orange in the deeply protected areas. Nicely struck in most areas, and free of readily noted surface blemishes. Choice for the grade.

PCGS# 180.

From Early American History Auctions, Inc.'s sale of August 2000, lot 896. Lot tag included.



10648 1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3, W-13120. Rarity-2. AU-58 BN (NGC). Somewhat glossy and lustrous throughout the deep chestnut-brown surfaces; some steel-brown toning is seen. Free of niggling little marks that engage the eye, even under low magnification. The strike is fairly bold, with only some even wear on the high points diminishing the overall effect. Choice for the grade, undeniably so, and worthy of strong bidder response.

PCGS# 180.



10649 1723 Wood's Hibernia Halfpenny. Martin 4.40-Gc.18, W-13120. Rarity-2. MS-60 BN. 112.3 grains. 11 Harp Strings. A glossy and hard golden-brown and chestnut specimen with a crisp strike and exceptional eye appeal. The fields are somewhat reflective and the centering is spot-on. Undeniably choice for the conservatively assigned grade.

PCGS# 180.

Paper envelope with attribution notes included.

10650 1723 Wood's Hibernia Halfpenny. Martin 4.56-Gc.15, W-13120. Rarity-2. EF Details—Smoothed (PCGS). Deep chestnut-brown surfaces exhibit softly smoothed fields and devices. Not noticeably marked to any great extent, and a prime candidate for a filler example of the type.

PCGS# 180.



10651 1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. AU-53 (PCGS). Deep golden-brown verging on chestnut-brown. Evenly and lightly worn with no immediately perceptible flaws or blemishes. A pleasing example ideally suited for a type collection.

PCGS# 190.

From the Roseland Collection.

VIRGINIA COINAGE

Choice Proof 1773 Virginia "Penny"



10652 1773 Virginia "Penny." Newman 1-A, W-1390. Proof-64+ BN (PCGS). Deep golden-brown with chocolate-brown highlights throughout, and with traces of mint orange in the deeply protected areas. Medal turn or 360 degrees alignment, 3 in date widely repunched. The devices are boldly rendered with virtually every tiny detail present. The present piece is an easy physical and aesthetic rival to a specimen of like grade and certification we (Stack's) sold in June 2007 (lot 39), a piece that realized a final price of $24,150 after fierce bidding activity. That piece was called "Without doubt the finest of this issue to have crossed our desks." The present specimen is without the contact marks and spot noted on the June 2007 offering. Virginia was the only American colony that "enjoyed a royal authorization to mint its own coins as part of its 1609 Charter" according to Breen (1988), but no coinage was forthcoming for the colony until the 1773 Tower Mint issues. There is no certainty as to how many of these rare "Penny" pieces were struck, but the figure was undoubtedly small. Indeed, the present beauty is one of just 10 grading *events* for Proofs of the type certified by PCGS in all grades, none of them called RB or RD; NGC has certified a solitary example of the type, a well-worn piece called Proof-45 by that firm. Long considered one of the great rarities in colonial coinage, the "Penny" offered here is readily among the finest known, something attentive bidders will not lose track of when the bidding activity begins.

PCGS# 246.

PCGS Population: 2; 5 finer (Proof-66 BN finest).

10653 1773 Virginia Halfpenny. Newman 5-Z, W-1600. 8 Harp Strings, No Period After GEORGIVS. AU Details—Cleaning (PCGS). Unnaturally bright pink-orange surfaces exhibit numerous hairlines from an old cleaning, but now retoning in deeper shades of orange. No readily noticeable contact marks on either side.

PCGS# 243.



10654 1773 Virginia Halfpenny. Newman 7-D, W-1480. 7 Harp Strings, No Period After GEORGIVS. AU-55 (PCGS). Deep golden-brown surfaces show faint, even wear on the high points. A loupe reveals some scattered ticks and digs on the obverse, the reverse remarkably free of similar distractions.

PCGS# 243.

From the Richard Moore Collection.



10655 1773 Virginia Halfpenny. Newman 20-X, W-1670. 8 Harp Strings, Period After GEORGIVS. MS-63 BN (PCGS). 116.9 grains. Glossy deep golden-tan with a turn toward chestnut in places. Choice for the grade with no marks of individual distinction.

PCGS# 240.

From New England Rare Coin Auctions' May Sale of 1977, lot 22. Lot tag included.

ELEPHANT TOKENS

10656 Undated (Circa 1694) London Elephant Token. Hodder 1-A, W-12000. GOD PRESERVE LONDON. Diagonals in Center of Shield. VF-30 (PCGS). Uniformly microgranular deep golden-tan surfaces display small scattered marks throughout, the most noticeable of these a shallow dig above the pachyderm's tusks. Usually found on *thin* planchets, the variety offered here is scarce and desirable to today's collectors despite no solid evidence as to their time of creation and general purpose. Most consider the time of origin to be somewhere between 1672 and 1694, the latter date corresponding to that on the "Carolina" tokens dated 1694. The reverse diagonals are well-worn, with just the extreme right side visible to the naked eye. All told, a pleasing coin that should easily find a new home.

PCGS# 61.

From the Richard Moore Collection. Earlier, from the Fifth Annual C-4 Convention Sale, November 1999, lot 12. Lot tag and paper envelope with attribution and pedigree notes included.

Choice Mint State Elephant Token

GOD PRESERVE LONDON



10657 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. MS-64 BN (NGC). A somewhat glossy deep golden-tan specimen with soft luster and pale rose-brown iridescence throughout. Struck from a stressed obverse die with metal flow lines immediately obvious at the elephant's feet. Low magnification reveals some small natural planchet flaws, as struck, none of them readily available to the unassisted eye; no marks of measure are seen that were not in the planchet when struck, even under low magnification. Generally considered to have their origins circa 1672-1694 (certain thin planchet Elephant tokens are known on cut-down pattern British pennies circa 1672), though there are those collectors who cling tenaciously to the 1694 date as the solitary date of issue. Choice for the grade and high in the roster of pieces seen and certified by NGC.

PCGS# 55.

NGC Census: 2; 1 finer (MS-65 BN). No other Elephant tokens of this variety have been graded RB or RD by NGC in any grade.

10658 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. VF Details—Environmental Damage (PCGS). 240 grains. Deep golden-brown with myriad tiny pecks on both sides, and with roughness fully evident on the reverse.

PCGS# 55.

From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 274. Lot tag included.

HIGLEY COPPER

Previously Unknown 1737 Higley Copper

Three Hammers Type
Discovered in England
First-Ever Auction Appearance



10659 1737 Higley or Granby Copper. Freidus 3.2-B.a, W-8255. VALUE ME AS YOU PLEASE, I AM GOOD COPPER, Three Hammers. Good Details—Bent (PCGS). Deep golden-brown. Bent at one time then straightened, with a ridge running diagonally from 12 to 5 o'clock relative to the obverse. Peripheral details fully represented on both sides though a trifle weak at places on the reverse, numerous central obverse ticks obscure much of the deer motif, the value III, and a portion of VA. The reverse is entirely readable at the legend but weak at the center with just one crown and a portion of the three axes visible. A ***previously unknown Higley copper*** that came to light in a box of world coins from an estate near Birmingham, England in late 2011. The coin was mixed with a group of well-worn early English and Irish coppers and a Gun Money shilling. A sharp-eyed dealer with an eye for American coins identified the piece and now it appears here at auction for the first time ever. (Amazingly, another previously unknown Higley copper, a Broad Axe type, was discovered in the same geographic location in a junkbox lot at a local auction in 2003.) The present piece represents one of those occurrences when a popular rarity that was previously unknown comes into the numismatic marketplace. Despite its low-grade nature, the present Higley copper will be well-received when it crosses the auction block.

In connection with this remarkable offering we, with the permission of our own Dave Bowers and Whitman Publishing LLC, give the following information from Dave's book, The Whitman Encyclopedia of Colonial and Early American Coins, a standard reference:

Dr. Higley and His Coinage

Among the most interesting of all early American issues are the copper tokens struck circa 1737-1739 by Dr. Samuel Higley, of Granby, Connecticut. Higley, a medical doctor with a degree from Yale College, also practiced blacksmithing and made many experiments in metallurgy. In 1727 he devised a practical method of producing steel.

In 1728 Higley purchased property on a hill in Simsbury (the area later known as Granby) which furnished the site for many copper mines, the most famous being the extensive mine corridors and shafts which were later used as the Newgate Prison. Mines on the hill were worked extensively during the early and middle 18th century. In October 1773 the Connecticut General Assembly passed an act which pertained to the various subterranean caverns and external buildings of the copper mines in Simsbury and converted them for use as a public jail and workhouse. Phelps, in his *History of the Copper Mines in Newgate Prison at Granby, Connecticut,* noted:

"The prisoners were to be employed in mining. The crimes, by which the acts subjected offenders to confinement and labor in the prison, were burglary, horse stealing, and counterfeiting the public bills or coins, or making instruments and dies therefore. By the time Newgate Prison was abandoned in 1827, the buildings had been destroyed by fire three times. The cruel, dark, damp conditions precipitated numerous revolts and violent incidents. Escapes were frequent."

Following his 1728 purchase, Higley operated a small but thriving mining business which extracted exceptionally rich copper. Much if not most of the metal was exported to England. Sometime around the year 1737 Higley is thought to have produced a copper token, perhaps using his own copper, but this is not verified. The obverse depicted a standing deer with the legend THE VALUE OF THREE-PENCE. The reverse showed three crowned hammers (derived from the arms of the English blacksmiths' guild) with the surrounding legend, CONNECTICUT, and the date 1737.

Legend tells us that drinks in the local tavern sold at the time for three pence each, and Higley was in the habit of paying his bar bill with his own coinage. There was a cry against this for the Higley copper threepence was of a diameter no larger than the contemporary English halfpence which circulated in the area; coins which had a value of just 1/6th of that stated on the Higley coin. Accordingly, Higley redesigned his coinage so that the obverse legend was changed to read VALUE ME AS YOU PLEASE. The pieces still bore an indication of value, the Roman numeral III below the standing deer. Two new reverses were designed, one of which pictured three hammers with the inscrip_tion I AM GOOD COPPER. The other reverse, pic_turing a broad axe, had the legend I CUT MY WAY THROUGH. The third obverse design, of which only a single specimen is known, depicted a wagon wheel with the legend THE WHEELE GOES ROUND.

While on a voyage to England in May 1737, on a ship loaded with copper from his own mine, Samuel Higley died. His oldest son, John, together with Rev. Timothy Woodbridge and William Cradock probably engraved and struck the issues of 1739. Facts are scarce, while numismatic tradition is strong. In the same year John Read, of Boston, Massachusetts, proposed to the Connecticut General Court assembled in New Haven that he be granted a patent to produce copper halfpence and farthings from native Connecticut ore mined in the Simsbury-Granby area. Cradock and Woodbridge joined him in the proposal. The Read petition came to naught, so the first authorized coinage did not occur until several decades later with the Connecticut coppers of 1785, by different principals and in another location.

In a communication to the author, numismatic historian David Gladfelter noted:

"The problem in ascribing the 1737-dated tokens to Samuel Higley is the lateness of their dates. The date 1737 would not have been used in Connecticut until March 25, 1737 (then New Year's Day) and thereafter. Samuel Higley lost his life at sea in May 1737, so he would have had only a few weeks to prepare dies and strike tokens dated 1737."

Apparently the original Higley coinage was small, and circulation was effected mainly in Granby and its environs. Crosby relates that a goldsmith, who served his apprenticeship around 1810, told that Higley pieces were hard to find at the time and were in demand to use as an alloy for gold. The goldsmith related that his master delayed completing a string of gold beads for he was unable to find a copper Higley threepence with which to alloy the metal.

Numismatic Aspects of Higley Coppers

Today Higley issues of all types are exceedingly rare, and often a span of years will occur between offerings. Nearly all pieces show very extensive evidence of circulation, with most grading in the range of Good or Very Good, although a Fair or About Good coin would be desirable and highly collectible. Most collectors would do well to have even a single example to illustrate the Higley series. Cabinets with as many as four or five coins have been few and far between in the annals of our hobby. Remarkably, in the 18th century pioneer American numismatist Pierre Eugène Du Simitière had seven specimens.

Crosby's *The Early Coins of America* gives basic information on the Higley series. Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* offers an expanded view. Most useful today is the carefully researched study, "The History and Die Varieties of the Higley Coppers," by Daniel Freidus, based on his presentation at the Coinage of the Americas Conference held by the American Numismatic Society in 1994 (text published in 1995). The average diameter of a Higley copper is about 28.6 mm. All have a plain edge.

PCGS# 207.

VOCE POPULI HALFPENCE

10660 1760 Hibernia-Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. VF-20 Porous. 116.5 grains. Deep Deep golden-brown with rose-brown highlights. Uniform microgranularity engages both sides.

PCGS# 262.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

10661 Lot of (2) Hibernia-Voce Populi Halfpennies. Included are: 1760 Zelinka 2-A, Nelson-4, W-13820, Rarity-3, Fine-15; and a 1760 Zelinka 14-L, Nelson-11, W-13960, Rarity-4, P Below Bust, Good-6.



10662 1760 Hibernia-Voce Populi Halfpenny. Nelson-8, W-13820. Rarity-6+. EF-40. 136.3 grains. A superb example of this very rare variety. Lovely surfaces with even light brown color and virtually no additional condition notes necessary! Glossy, nicely struck and sharp. While not as detailed as the sharper of the Ted Craige coins we sold in our November sale (lots 6228 and 6229), the superb surfaces of the present coin make it much finer. The duplicate Craige piece, described as VF-30, had some light surface verdigris. The present piece is both sharper and cleaner. It is also finer than the McGrath-Bibbins coin (2008 C4 sale), and comparable to the Nelson-Lasser-Williamsburg coin. While graded higher, the example offered in the 2000 C4 sale had an inferior strike and less central detail. A landmark and likely high Condition Census example of this variety destined for the cabinet of a true student of the series.

PCGS# 262.

Paper envelope with attribution notes included.

10663 1760 Hibernia-Voce Populi Halfpenny. Nelson-9, W-13820. Rarity-3. VF-30. 105.7 grains. Deep golden-brown with lighter high points. Slightly off-center to the bottom of the obverse, the reverse nicely centered with the rim tight to the tops of the legend and bottom of date. Evenly circulated but not noticeably marked. A choice example of the grade and variety combination.

PCGS# 262.

From the Fifth Annual C-4 Convention Sale, November 1999, lot 95; ex: Richard Picker. Lot tag and paper envelopes with attribution and pedigree notes included.



10664 1760 Hibernia-Voce Populi Halfpenny. Nelson-13, W-13960. Rarity-4. P Below Bust. EF-45 (PCGS). Deep golden-tan surfaces with a trace of chestnut -brown throughout. Neither side noticeably marked to the unaided eye, with some small degree of microporosity noted under a loupe. P beneath bust boldly doubled. The reverse is from a shattered die state with serious cracks vertically downward from a rim cud at 12 o'clock through Hibernia's head and across her body to the 6 of the date, with another crack that parallels the first, running from Hibernia's hand downward in the field, underlining IA and terminating at the 0 in the date; several tiny cracks can be seen between the two major faults. Attractive for the grade and neat to contemplate.

PCGS# 268.

From the Richard Moore Collection.



10665 1760 Hibernia-Voce Populi Halfpenny. Nelson-15, W-13820. Rarity-4. VF-35 (PCGS). CAC. Deep golden-brown surfaces are entirely mark-free to the naked eye, with just a few tiny marks making their presence known under low magnification. Evenly;y centered on both sides with the rim on the reverse engaging the tops of several letters in the legend. Choice for the grade.

PCGS# 262.

Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

PITT TOKENS



10666 1766 Pitt Halfpenny Token. Betts-519, W-8350. Silvered Copper. EF-45 (NGC). A nicely centered deep brown specimen of this popular token issue that links the British colonies in America to one of Britain's most memorable statesmen and outspoken advocate of colonial rights. Traces of silvering remain throughout. Some soft surface roughness is present throughout, but no marks of consequence are noted. Strong design elements are present for the grade.

PCGS# 239.

10667 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. Fine Details—Cleaning (PCGS). Deep golden-brown with steel highlights. Evenly worn but not noticeably marked other than the obv ious traces of an old cleaning. A suitable filler example of this tribute to Sir William Pitt, the "Great Commoner" who fought for the rights of the American colonists in England's Parliament.

PCGS# 236.

From the Richard Moore Collection.

RHODE ISLAND SHIP MEDALS



10668 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. AU-55 (PCGS). 144.2 grains. A classic and enigmatic token issue among American 'colonial" specialists. Deep golden-brown surfaces exhibit some light microporosity in places, a matter of pre-striking planchet quality and not of circulation or the elements. The devices are crisp, as are the Dutch legends, and the all-around eye appeal is substantial. The popular variety with VLUGTENDE (fleeing) removed from beneath the reverse ship. Not much is known of the origins of this issue other than its legends seemingly report the evacuation of a portion of Rhode Island (as seen on the obverse) by American militia in August 1778 after the arrival of British Admiral Howe's fleet of warships in the vicinity. Choice for the grade.

PCGS# 579.

From the Richard Moore Collection. Earlier, from our (Bowers and Merena's) Estates of Philip M. Mann, Jr. and Glenn B. Smedley sale, September 1988, lot 30302. Lot tag included.



10669 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. EF-45 BN (NGC). Brassy olive-gold mingles with deep brown on the surfaces of this evenly worn specimen. Obverse inverted in the NGC holder. variety with VLUGTENDE removed from beneath Admiral Howe's ship on the reverse. Minimally marked or abraded despite its obvious wear, and choice as such. This enigmatic token, issued by the Dutch, refers to Howe's presence in the Rhode Island area in 1778, and is a staple among collectors of all things "colonial."

PCGS# 588.

FRENCH COLONIES

Gorgeous Choice Uncirculated 1670-A French Colonies 5 Sols

Finest of Three Certified by PCGS

The Roper Specimen



10670 1670-A W-11605. Paris Mint. MS-64 (PCGS). CAC. Secure Holder. A sharp and appealing deep golden-gray specimen with slate highlights in the protected areas. A bold light source reveals strong luster and wisps of pale rose and blue iridescence throughout. The *Red Book* notes that 200,000 of these were struck for use in the French New World colonies, including Acadia, New France, the French settlements in Newfoundland, and the French West Indies. According to that reference, the silver coins were raised in value by one third in a vain attempt to keep them circulating, but they disappeared from pocket change and were all but unheard of by 1680, a short 10 years later. The present beauty is ***the finest of just three Mint State examples of the issue certified by PCGS.*** It easily ranks among the finest ever seen by us in the past, and bidding activity should reflect its scarce nature and its truly marvelous eye appeal.

PCGS# 158627.

PCGS Population: 1; none finer.

From our (Stack's) sale of the John L. Roper 2nd Collection of Colonial and Early American Coins, December 1983, lot 182.



10671 1720-A French Colonies 1/3 Ecu, or Petit Louis d'Argent. Paris Mint. John Law Issue. Gad.305, Hod.2. AU-53 (PCGS). Secure Holder. Soft silver-gray surfaces exhibit bold design elements and lively luster. The obverse exhibits some tiny slate-gray toning streaks that are chiefly visible at an angle to a bright light source, while the reverse exhibits some planchet adjustment marks below the A mintmark. One of John Law's issues from when he owned the coinage patents of the French mints. All told, a visually fetching specimen that will see bold bidding activity.

PCGS# 620212.

From the Estate of Michael K. Ringo. Paper envelope with attribution notation included.

10672 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. Fine-12 BN (NGC). Medium golden-tan surfaces. Obverse struck nominally off-center, the rim through C and F of the legend. Scattered obverse marks present, including a patch of black detritus at ES and another at the date, reverse also off-center, here dramatically to the viewer's left with just the bottom of the legend on the planchet in that area. Some faint old scratches are seen near the viewer's left side of the crown.

PCGS# 170195.



10673 1739-A French Colonies Sou Marque. Paris Mint. Vlack-17. Rarity-1. MS-63 (PCGS). CAC. Frosty steel-gray with lively golden-gray highlights — a bright light source turns the golden highlights to rose and blue iridescence in places. Not noticeably marked, even under low magnification, making for a choice example of the date and grade combination.

PCGS# 158671.

10674 1743-A French Colonies Sou Marque. Paris Mint. Vlack-22a. Rarity-1. VF-20 Environmental Damage. 28.4 grains. Deep steel-gray with olive overtones. Surfaces uniformly rough from submersion in sea water. The vast majority of known 1743-A Vlack-22a pieces were recovered in the early 1950s from the wreck of the French frigate *St. Geran,* which went down in a storm on August 17, 1744 while enroute to Mauritius. Of the 181 persons on board, eight crew members and one passenger survived after the masts collapsed onto the life boats, causing the nine survivors to cling to flotsam until their eventual rescue. The ship was carrying 50,000 piasters in silver. A piece that should appeal to both "colonial" specialists and treasure aficionados alike.

PCGS# 158678.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

10675 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701. RF Counterstamp. VF-20. 170.2 grains. Chestnut-brown with golden-tan high points. RF counterstamp boldly impressed, planchet flattened on the reverse opposite the counterstamp, as typical for this popular issue.

PCGS# 158637.

IMMUNIS COLUMBIA COPPER



10676 1787 Immunis Columbia Copper. W-5680. EF-40 (PCGS). 168.1 grains. Deep chestnut-brown with exceptional overall eye appeal. The strike is bold for the type and the details are crisp for the assigned grade. Obverse rim tight to the tops of OLU and to the bottoms of the date numerals, reverse rim tight to top of entire legend, as is almost always the case with this issue. Faint microporosity is present in places and only visible with a loupe; no marks of any significance are seen, even under low magnification. A classic issue, and a token of unknown origin. As noted in the Bowers *Encyclopedia of Colonial and Early American* Coins (Whitman, 2009): "Of all the early American coppers, coins in this series are among the most enigmatic." Breen had suggested that Wyon of England was responsible for the dies, but today's collecting community has all but dismissed that as conjecture and not fact. Regardless of origin — of which we may never be certain — one thing is known; the present type is the most readily available of the Immunis Columbia issues, and easily the most popular as well. Choice for the grade.

PCGS# 841.

From the Richard Moore Collection. Earlier, from our (Stack's) sale of December 1993, lot 810. Lot tag included.

MASSACHUSETTS COPPERS



10677 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-64 BN (PCGS). CAC. A satiny deep rose-brown specimen with soft luster that supports royal-blue iridescence when seen in a bold light source. Die crack from base of bow to the Indian's ankle. The devices are sharply represented everywhere but at the very centers, not at all unusual and to no great detriment here — the devices are all present and accounted for, but just a trifle light in places on the Indian's garment and the shield stripes. Absolutely choice for the grade with no surface flaws or blemishes worthy of note.

PCGS# 296.




10678 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. Unc Details—Scratch (PCGS). A glossy and lustrous deep golden-brown specimen with excellent naked eye appeal. Low magnification reveals a heavy scratch that outlines the Indian's left arm, and some surface pecks, as struck, on the reverse.

PCGS# 296.

From New England Rare Coin Auctions' Commonwealth Sale, July 1977, lot 16. Lot tag included.




10679 1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. VF-35 (PCGS). Chocolate-brown throughout with some golden-brown highlights on the reverse, Evenly worn but not noticeably marked, even under low magnification. Reverse rim cud above HUS. Absolutely choice for the grade and not far off an EF grade.

PCGS# 296.

Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

10680 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3-. Horned Eagle. VF-20 Cleaned. 138.8 grains. Deep golden-brown with an unnatural red underglow caused by a long-ago cleaning. Surfaces uniformly microporous but not otherwise noticeably marked. "Horn" die break in full form, now connected to the H above.

PCGS# 305.

Gorgeous Choice Uncirculated 1787 Massachusetts Cent



10681 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. MS-64 BN (PCGS). Glossy deep chestnut-brown surfaces are immaculate to the unaided eye, and able to withstand magnified scrutiny admirably; interested bidders will be hard-pressed to find a mark on *any* size. A beautiful and fully struck specimen that ranks easily in the ***Condition Census*** for the variety, at least among third-party certified pieces, and almost certainly among the larger population in general. We don't recall seeing a 1788 cent with such an impressive appearance for some time now. Surprisingly, an example of Ryder 3-G was not represented in the spectacular group of Massachusetts copper half cents and cents in the John J. Ford, Jr. Collection, Part V, offered by us (Stack's) in October 2004. Absolutely choice at every turn, and a spectacular coin that will long be remembered for its outright quality and aesthetic appeal.

PCGS# 302.

PCGS Population: 2; 1 finer within the BN designation (MS-65 BN). There are two MS-64 RB pieces as well, none finer, and no RD examples at all.

10682 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. VF-20. 143.8 grains. Deep golden-brown surfaces exhibit some glossy nature to the unaided eye though some microporosity comes to light under low magnification. Obverse edge flaw, as struck, at the top of the coin. No marks of any measure are readily apparent to the naked eye.

PCGS# 302.



10683 1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. VF-35 (PCGS). Chocolate brown surfaces exhibit trace microgranularity under low magnification. No marks of substance greet the naked eye, and the design elements are bold for the assigned grade.

The PCGS holder is redundant in that every Massachusetts cent variety, save for one exceptionally rare variety, *all* have the arrows in the left talon of the eagle.

PCGS# 302.

Paper envelope with attribution notes included.



10684 "1788" Massachusetts Half Cent Uniface Reverse Design Medallion or Pendant. Brass or Copper. EF. 20.5 mm. 20.2 grains. Holed for suspension. About the diameter of a nickel five-cent piece, though much thinner. Deep golden-brass in appearance with fiery red highlights. A neat "go-with" for an advanced Massachusetts copper specialist.



10685 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4. Period After MASSACHUSETTS. EF-45 (PCGS). 167.6 grains. Deep chestnut-gold surfaces. Uniformly microporous under low magnification, with a few old scratches also coming into view with a loupe. The overall view is till substantial to the naked eye, with no singular mark apt to draw the viewer's eye.

PCGS# 948.

From the Richard Moore Collection. Earlier, from the Ninth Annual C-4 Convention Sale, November 2003, lot 370. Lot tag and paper envelope with attribution notation included.



10686 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. EF-45 (PCGS). Glossy deep golden-brown to the naked eye, with strong chestnut-brown highlights around the devices. A loupe reveals faint microporosity throughout. No marks of consequence are seen without magnification, and the overall appeal is substantial for the grade. Choice and appealing with fairly bold central design details.

PCGS# 948.

From our (Stack's) sale of September 1968, lot 518. Lot tag included.



10687 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. VF-20 Smoothed. 153.6 grains.Deep golden-brown verging on chocolate-brown. The surfaces display uniform porosity throughout.

PCGS# 948.



10688 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. AU-58+ (PCGS). A gorgeous specimen, hard and glossy to the unassisted eye with rich and deep golden-brown surfaces. Some planchet roughness is seen at the top of the obverse, probably from a poorly annealed planchet; this same defect carries over to the opposite place on the reverse, manifesting itself at the bottom of the date. Still, the planchet is choice in overall quality, and the eye appeal is substantial throughout. A choice piece that should see spirited bidding activity.

PCGS# 948.

10689 NO LOT.

CONNECTICUT COPPERS



10690 1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Bust Right. EF-45 BN (NGC). Medium steel-brown throughout. Planchet microrough in places, as struck, though only available to the eye under low magnification. Obverse rim to tops of NEC, rim flaw at 9 o'clock affects the O in AUCTORI, other noticeable roughness above the effigy's head and on its neck, a tiny natural flaw at 6 o'clock on the rim, reverse with rim flaw, as struck, at at 9, another at 11 o'clock that affects Liberty's head; other flaws are scattered about, with one that noticeably affects the date area. A piece that compares favorably to Perkins:187 in overall sharpness and appearance, that piece called "close to the 1975 Pine Tree/EAC sale specimen." A wholly collectable example of a moderately scarce variety from the first year of the Connecticut copper series.

The BN in the NGC grade is redundant and should be used only for Mint State pieces — if you have an 18th century copper graded EF in your hand and it *isn't* some shade of brown, golden-tan, or deep tan, the odds are favorable that it has been tampered with in some way.

PCGS# 316.



10691 1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Bust Right. VF-20. 130.5 grains. Deep chocolate-brown with chestnut-gold high points. Surfaces uniformly microgranular and cakey in places under low magnification, tiny rim bruise at 2 o'clock above O of CONNEC, legend weak at NN, old natural flaw through EC, else no marks of consequence, reverse off-center to the bottom affecting the bottoms of the date numerals, center sinking, swelling at left and right legend. All things considered, still a pleasing coin with plenty of eye appeal for the grade and variety combination.

PCGS# 316.

Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.



10692 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left. VF-25. 109.0 grains. Deep golden-brown with chestnut-red highlights. Reverse die aligned to 45 degrees with Liberty's head pointing to 7 instead of 12 o'clock when the coin is turned on its *horizontal* axis. The devices are fairly sharp, especially so on the obverse. Obverse with planchet cutter lip at the top rim, swelling in the field in front of the effigy's profile, tiny rim clip near 12 o'clock, old gouges show at CON, no other distressing marks seen, reverse off-center to 8 o'clock, just the very tops of the date numerals and the very bottoms of INDE are still on the flan, high beveled rim from 11 to 4 o'clock, no stray marks of any sort need our attention. Pleasing to the eye despite some minor drawbacks.

PCGS# 349.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.



10693 1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT, INDE. VF-30 (PCGS). 102.4 grains. Chocolate-brown fields and golden-tan high points form an attractive cameo contrast. Obverse rim tight to tops of NECT, some slight marks, in the planchet when struck, gather at the effigy's neck, and light microporosity in places becomes apparent under low magnification, reverse rim tight to tops of LIB, peripheral weakness at Liberty's foot and 1 in date, no serious marks greet the naked eye, bold design elements *including full shield details.* Miller's Obverse 15 represents the only instance in the series with CONNECT in the legend. Choice for the grade, and a pleasing coin that readily rivals Perkins:280 for overall appeal and quality.

PCGS# 367.

From our (Bowers and Merena's) Rarities Sale of July 1997, lot 1059. Lot tag included.



10694 1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. VF-30. 143.5 grains. Deep chocolate-brown with golden-brown high points. Somewhat glossy to the naked eye, with low magnification revealing trace microporosity here and there. Obverse with no readily apparent marks that engage the viewers eye, reverse with a few tiny, scattered marks the only reward for a magnified examination. Early die states (EDS — compare to Perkins:292) with full date and other details throughout, and considerably scarcer than Rarity-3, perhaps pushing **Rarity-6** or so when found thus. Probable ***Condition Census*** for the variety, or certainly not far off the low end of that listing — it is finer overall than Perkins:291, a coin that was called *Condition Census* in its day. An amply pleasing Connecticut copper that should enjoy a round of bidder appreciation when it crosses the auction block.

PCGS# 370.

From our (Stack's) New York Americana Sale of January 2011, lot 5902. Lot tag included.



10695 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left. VF-30 (PCGS). Deep golden-brown surfaces with golden-tan high points appear glossy to the unaided eye, though low magnification reveals some light microporosity that escapes the naked eye. Obverse rim tight to tops of RI and CO, devices bold for the grade, no no readily appreciable marks present, light swelling in the field before the effigy, reverse off-center to the bottom, rim through date numerals and to the top of I of INDE, some central weakness and planchet ticks, as struck, faint old scratches across Liberty's head escape the naked eye. An amply pleasing Connecticut copper.

PCGS# 370.

10696 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. VF-35 (PCGS). A pleasing deep chestnut-gold specimen with excellent eye appeal and details that bespeak a finer grade — PCGS may have been a trifle rough on this one. Glossy and hard surfaces add immeasurably to the overall appearance. The centering is perfect, and save for some scattered ticks in the planchet when struck, the surfaces verge on immaculate. The present piece readily rivals Perkins:413 for sharpness and eye appeal, that piece faintly microporous throughout. Perkins:413 was called ***High Condition Census*** by the cataloger, and we're certain the present piece ranks solidly in that ***Condition Census*** for the variety. Well worthy of in-person examination.

PCGS# 370.

From New England Rare Coin Auctions' May Sale of 1977, lot 7. Lot tag included.



10697 1787 Connecticut Copper. Miller 34-k.3, W-4055. Rarity-7. Draped Bust Left. AU-55 (PCGS). Deep golden-tan with sharply struck devices and excellent centering. Somewhat glossy to the unaided eye, but low magnification reveals uniform microfissuring on the obverse, as struck, and some faint granularity on the reverse is noted. Still, there is no denying the grade for both sharpness and overall quality. ***Not in Taylor, Perkins, Ford, or Tanenbaum (Collection SLT),*** and no doubt lacking in most of the major Connecticut copper cabinets currently being formed. Indeed, the present coin is undoubtedly ***High Condition Census,*** and perhaps the finest known of this highly elusive issue. A savvy specialist in the Connecticut copper discipline knows instinctively that competition for this jewel will be fast and furious, something to keep in mind should you decide this rare copper is for you.

PCGS# 370.



10698 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-20 Porous. 123.1 grains. Deep chestnut-brown with golden-tan high points. Planchet naturally grainy and roughly pitted throughout, as struck but not visually overbearing. Obverse rim tight to tops of AUCTORI, reverse rim tight to tops of LIB. The above photo tells the story.

PCGS# 397.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.

10699 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. VF Details—Tooled (PCGS). Deep golden-brown with areas of rouge-red on both sides, especially the obverse. Sharpness and eye appeal more in line with EF than VF in our opinion. Die clash marks in obverse field before the effigy's profile. Evenly centered on the obverse, reverse rim to tops of INDE. Some light scratches come to life under low magnification, but no other marks are visible to the naked eye. Perhaps these scratches represent the "Tooled" qualifier on the PCGS label, as no actual hand re-engraving of the design features — the true meaning of "tooling" — can be found by the writer (FVV). Well worth an intense going-over before you form your bidding strategy.

PCGS# 403.



10700 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left. EF Details—Environmental Damage (PCGS). Chestnut-brown and rouge-red highlights adorn both sides. Noticeable microgranularity engages both sides of this specimen, though no marks of any significance are detected with the unaided eye. The obverse centering is perfect, the reverse off slightly with the rim tight to the bottoms of the date numerals and through IN and touching the top of D. Die cud closes the E of INDE.

PCGS# 403.

Mint State 1788 Connecticut Copper

High Condition Census Miller 15.1-L



10701 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3+. Draped Bust Left. MS-62 RB (PCGS). CAC. Lustrous deep golden-tan surfaces reveal a considerable amount of satiny mint orange in the deeply recessed design areas on both sides. The strike is especially bold throughout, with full hair details on the obverse, and on the reverse at Liberty's head — full hair and eye details present — and at the shield where the three chevrons are sharp and complete. Second N in CONNEC broadly repunched, die clash in field before the effigy's portrait. No obverse marks worthy of comment engage the surface, but low magnification reveals a different scenario. Natural faint planchet fissures, as struck, run vertically up the effigy's portrait from the rim at 6 o'clock, and some other light fissures engage the tops of EC and the following quatrefoil. The reverse is also mark-free save for the natural planchet flaws; a notable planchet void engages the field and rim behind Liberty's head, with other light fissures across her torso vertically and near the second 8 of the date. Finer than Perkins:520, a VF specimen that was called "Low Condition Census" in its day, and on a par with the Ford:495 coin, an Uncirculated specimen, for overall sharpness and surface quality. It's not often a MInt State Connecticut copper of *any die variety* comes into the numismatic marketplace. When such a specimen is brought to auction, the bidding pressure is substantial, not only from those who actually need the variety for their collection, but from those who already own a specimen and want to upgrade it in their collection. Bold bidding activity will certainly mark this coin's auction appearance.

PCGS# 410.



10702 1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. AU-55. 101.4 grains. Glossy deep golden-brown with deeper highlights on the reverse. Die attribution number in black ink in left obverse field. Obverse weak at EC, sharp everywhere else in the design, natural striations, as struck, at the effigy's center, planchet cutter lip mark at top of obverse, no other marks of measure, reverse somewhat rough beneath the gloss, weakness at Liberty's pole arm and LI, otherwise fairly crisp throughout. Late reverse die state, heavy cud at Liberty's feet, another at E of ET, die crack from rim passes through B and curves downward to the cud at Liberty's feet. The present beauty is the ready equivalent to Ford:497 (May 2005) — the present piece is sharper peripherally than the Ford coin — and it rivals Perkins:522 for overall quality and sharpness; the Perkins coin was called "Second Finest Seen." Definitely a ***Condition Census*** example of M.16.1-D, and a coin that will play to a wide audience of Connecticut copper devotees.

PCGS# 409.

From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 169; and our (Coin Galleries) sale of November 1995, lot 2988. Also ex: Fritz Weber; Tony Terranova; and a Stack's Fixed Price List, date not recorded. Paper envelope with attribution and pedigree notes included.

Amazing and Unique 1788 Connecticut Copper

Reverse F.1 — Reverse G

An Unknown Die Marriage



10703 1788 Connecticut Copper. Muling of Miller Reverse G and Miller Reverse F.1, hereafter Miller F.1-G. Rarity-8. AU-55 BN (NGC). For over a century and a half, early American coins and state coppers in particular have been among the most studied of all coins from this hemisphere. They have been sought out, classified, studied, re-studied, re-classified, subjected to every manner of historical and scientific inquiry, and placed in their proper historical and economic contexts. They have been collected by generation after generation of tireless seekers, careful students, and powerful magnates. Despite this searing spotlight of attention by the best and brightest, new discoveries continue to pop up, some admittedly minor, some others quite major.

This is one of those major ones: the first ever recorded marriage of two reverse dies in any state copper series. This piece was clearly not the product of an extraordinary flip-over double strike error, or bizarre overstrike, or post-mint adulteration; it was created by the Company for Coining Coppers, on a press, from a standard Connecticut planchet coined between an anvil and a hammer die, both of which just happened to be 1788-dated reverses. The edge shows no signs of tampering and looks rather like other 1788 Connecticuts. The color, surface quality, strike, and other indications likewise raise no suspicion of tomfoolery. Your cataloger saw this piece in the copper shortly after its discovery. Though puzzled and amazed, the feeling of its authenticity was instant and held up under careful scrutiny.

This coin clearly had to have been specially struck, possibly with the same sort of whimsy that produced MOS (multiple offset strikes) that resemble a compass rose, a shamrock, or other improbable alignments that would have been essentially impossible to occur as a negligent error. It has clearly also been specially preserved. Both sides are smooth glossy light brown, sharp and attractive. Each are fully struck. The F.1 reverse shows rounded edges and an alignment to 6 o'clock, with only about half of the date present. It is in an advanced die state, with a break at the E of INDE, a crack up from the bottom serif of B in LIB, and various raised field artifacts caused by either spalling or clashing. The strike is exceptionally bold, with full shield detail and an unusually well detailed seated figure — this is not a casually struck coin. The other reverse, Miller Reverse G, is "a classic example of a late state," according to Connecticut student Randy Clark, who continued that, "the lower of the two exergue lines is completely missing on the right, which is actually later than any other image I can conveniently locate." It is aligned to 12 o'clock, with a bold arc of denticles around the bottom from 4 o'clock to 8 o'clock; this is the typical alignment for this die. Some light surface verdigris is present at the right end of the exergue and in various interstices, including the errant planchet cutter mark that runs around most of the coin. The strike is definitely sharp and the surfaces are wholly original. The alignment between the dies is within a few degrees of perfect coin turn.

This coin is so unique, so distinctive, that it creates questions of how to classify it. It is, at base, a brand new marriage of known dies, and thus a new Connecticut variety, no matter how or why it was struck. Is it an error? Seemingly not, as the piece is struck so well, and preserved so perfectly, that negligent happenstance doesn't seem like its backstory. If it was preserved on a whim, as a piece de caprice for a coiner, does that make it less of a variety? Surely not, otherwise we would be delisting all dies whose marriage makes no sense (c.f. Ryder-1, Ryder-31, all Connecticut-Machin's mulings, etc., etc.) By all rights, this should be categorized like any other muling of dies known to Miller and later generations of Connecticut collectors: as a new Miller number (i.e. Miller F.1-G), a listing in the canon, a stand-alone Rarity-8 variety. Somewhere, an employee of the Company for Coining Coppers is chuckling.

Thanks to specialists Robert Martin and Randy Clark for their assistance and correspondence during preparation of this catalog description.

Remarkable New York Standing Indian / Eagle on Globe Copper

A Famous Rarity from the Confederation - The Red Book Plate Coin



10704 1787 Excelsior Copper. W-5800. Rarity-7. Indian and Eagle on Globe. AU-55 (PCGS). CAC. A beautiful specimen of this classic early American rarity, thought to have been struck for special presentation to important New York officials in hopes of landing a coinage contract in New York akin to those contracted by the governments of nearby New Jersey and Connecticut. Attractive light golden brown with hard, glossy surfaces and excellent visual appeal. Some old harmless encrustation in legends offers evidence of originality and has no impact on the surface quality. The fields are clean and free of defects save for a single inactive speck until the right wing of the eagle. Well struck and ideally centered, legends complete, design elements fully realized and bold.

Iconographically, this piece features one of the all-time classic designs of early America, with the tomahawk and bow-wielding Indian framed with the evocative legend LIBER NATUS LIBERTATEM DEFENDO or "Born free, I defend freedom." The eagle on globe on the other side evokes the seal of New York; a very similar design was used nearly a half century later on the 1826 Erie Canal medal.

Michael Hodder's prefatory comments on this type in the Ford II catalog still ring true: "There is only one variety of the type showing a standing Indian on the front and an eagle on a half globe on the back. The cataloguer has seen nine of these. It is the second rarest of all the Excelsior types and it is the only one of them that comes fairly frequently in high grade. One of the Brand sale [1984] coins was Unc, Garrett's was a lovely AU with some faded color that young Eric Streiner snapped up at the 1989 Steinberg sale, and Roper's was EF. The Ford coin is also a nice piece. From the grades of the survivors it is likely that the type never circulated much." A collector's mind could get a healthy workout imagining to whom a coin like this may have been presented and how it has survived so nicely for so long.

PCGS# 439.

Ex: F.C.C. Boyd Collection; and from our sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 313.

MACHIN'S MILLS HALFPENCE AND RELATED ISSUES



10705 1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIVS III—Double Struck—VG-8 Corroded. 119.4 grains. Deep red-brown surfaces exhibit much pitting, with deep green patination in the pitted areas. ***Broadly double-struck,*** with two impressions of most of the devices on each side. Neat!

PCGS# 448.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.



10706 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIVS III. Fine-15. 103.4 grains. Deep golden-tan surfaces somewhat rough and pitted in places, obverse details weak at III REX, large reverse pit obscures Britannia's head completely, bulge at right side basically obscures NIA, planchet cutter lip mark from 8 to 12 o'clock. The accompanying photo reveals the extent of the roughness. All told, still a neat and attractive Machin's Mills copper. The story of Machin's Mills is endlessly fascinating. Basic information can be found in *Early American Coins,* by S.S. Crosby (1875) to which can be added a tremendous amount of new information in recent generations spearheaded by research by Eric P. Newman, continued by Ken Bressett, Walter Breen, Dave Bowers, and others, and published in various places, most notably *The Colonial Newsletter,* then in recent times in the *C4 Newsletter,* not to overlook other venues and also auction catalogs.

PCGS# 466.

From the 2008 C4 Convention Sale, November 2008, lot 161. Lot tag included.

10707 1787 Machin's Mills Halfpenny. Vlack 20-87C, W-7950. Rarity-6+. GEORGIVS III. VF-20 Corroded. 102.9 grains. A uniformly granular example of a rare variety, the granularity heaviest on the reverse. Foggy green patination defines both sides.

PCGS# 469.

Paper envelope with attribution notes included.

10708 1781 Contemporary Counterfeit English Halfpenny. VG-8. 108.1 grains. Deep golden-brown with some uniform softness at the rim on both sides. Well-worn but not heavily marked.

Paper envelope with attribution notes included.

10709 1777 English Evasion Halfpenny. Good-4. 94.7 grains. Deep golden tan surfaces exhibit uniform wear but no heavy marks. Obverse legend reads GREGORY III PON around a bust right, reverse reads BRITAIN RULES around a seated Britannia. One of the popular "Bungtown" issues. Eric P. Newman has written extensively on the orthography of the word "Bungtown," possibly attributing it to a community in the United States, but concluding that no precise facts could be found. A related term was "brummagem," which is thought to mean miscellaneous unofficial tokens of low value (at the time), made in Birmingham, England.

From the Demarete Collection. Paper envelope included.

THE MICHAEL K. RINGO COLLECTION OF REGAL EVASION COINAGE

10710 The Michael K. Ringo Collection of Regal Evasion Halfpence, Part I. Included are (65) pieces representing coins with obverse legends that begin with the letter A through the letter E, plus those that begin with combinations GA through GD, with very minor duplication. A great many are listed in the Atkins and/or Cobwright references on Evasions, though a good handful are not, making this lot desirable to both advanced and beginning collectors of the series. One piece has a lettered edge, rest are plain. Condition ranges from VG to AU, with very few displaying notable impairments and with many grading VF or finer, clearly the result of Mike's periodic de-duping. Most are with either Mike's own envelopes or those in which he purchased the coins. A lot that must be seen in order to comprehend the great variety and quality represented. (Total: 65 coins) ***This is a must see, sold as is, no return lot.***

From the Estate of Michael K. Ringo.

10711 The Michael K. Ringo Collection of Regal Evasion Halfpence, Part II. Included are (72) pieces representing coins with obverse legends that begin with the word GEORGE, with very minor duplication. A great many are listed in the Atkins and/or Cobwright references on Evasions, though a good handful are not, making yet another that will be desirable to both beginning and advanced colors alike. A single piece is noticeably double struck with rotation between between strikes. Condition ranges from VG to Choice AU, with only a very few pieces showing notable impairments such as the single piece with a hole, and the whole of the lot is rather pleasing for the series. Most are with either Mike's own envelopes or those in which he purchased the coins. A lot that must be seen in order to comprehend the great variety and quality represented. (Total: 72 coins) ***This is a must see, sold as is, no return lot.***

From the Estate of Michael K. Ringo.

10712 The Michael K. Ringo Collection of Regal Evasion Halfpence, Part III. Included are (55) pieces representing coins with obverse legends that begin GE through GL, not including those that begin with GEORGE, which are offered in Part 2 of Mike's collection. There are minor incidences of duplication. A great many are listed in the Atkins and/or Cobwright references on Evasions, though a good handful are not, making yet another lot that will be appeal to both beginning and advanced collectors alike. Oddities and notable specimens in this lot include 3 lettered edge pieces, a uniface piece, a boldly double struck piece, a piece that is arguably Uncirculated, and one of the nicest examples of Wood 33 we have seen. Condition ranges from VG to Choice AU, with just a few pieces showing surface impairments that are excusable in the context of the overall variety and high quality of the lot. Most are with either Mike's own envelopes or those in which he purchased the coins. A lot that must be seen in order to comprehend the great variety and quality represented. (Total: 55 coins) ***This is a must see, sold as is, no return lot.***

From the Estate of Michael K. Ringo.

10713 The Michael K. Ringo Collection of Regal Evasion Halfpence, Part IV. Included are (56) pieces representing coins with obverse legends that begin with GO through GU, with potentially minor duplication involved. A great many are listed in the Atkins and/or Cobwright references on Evasions, though a good handful are not, making yet another lot that will be a fantastic opportunity for both beginning and advanced collectors. Condition ranges from Good to AU, with only very minor incidences of pieces with surface impairment—most pieces are generally quite nice for these crudely made coins that were not created to win any beauty contests. Most are with either Mike's own envelopes or those in which he purchased the coins. A lot that must be seen in order to comprehend the great variety and quality represented. (Total: 56 coins) ***This is a must see, sold as is, no return lot.***

From the Estate of Michael K. Ringo.

10714 The Michael K. Ringo Collection of Regal Evasion Halfpence, Part V. Included are (62) pieces representing coins with obverse legends that begin with the letter H through the letter W, plus the legend less piece pictured above; some minor duplication will be found upon sorting and close study. A great many are listed in the Atkins and/or Cobwright references on Evasions, though a good handful are not, making yet another lot that will be contested by both beginning and advanced collectors. Condition ranges from VG to AU, with very few pieces exhibiting any notable surface impairments. Most are with either Mike's own envelopes or those in which he purchased the coins. A lot that must be seen in order to comprehend the great variety and quality represented. (Total: 62 coins) *This is a must see, sold as is, no return lot.*

From the Estate of Michael K. Ringo.

10715 The Michael K. Ringo Collection of Regal Evasion Farthings. Included are: (22) pieces with a variety of obverse and reverse legends, and possibly representing minor duplication. A great many are listed in the Atkins and/or Cobwright references on Evasions, though a few are not, making this an important lot for the advanced Evasion Farthing collector. Condition ranges from VG to AU, with very few pieces exhibiting any notable surface impairments. Most are with either Mike's own envelopes or those in which he purchased the coins. A lot that must be seen to note the great variety represented. (Total: 22 coins) ***This is a must see, sold as is, no return lot.***

From the Estate of Michael K. Ringo.

10716 The Michael K. Ringo Collection of Counterstamped Evasion Halfpence. Included are: (12) pieces featuring a variety of evasive types and legends. Highlighting the lot are (6) pieces with Thomas Spence's political slogans, here represented by the stamps LIBERTY, PLENTY AND PLENTY, and PLENTY AND LIBERTY. The others are chiefly merchant or smiths' marks, such as large circular dated countermark M/WAY/180? on one piece. Condition ranges from Good to VF. (Total: 12 coins) ***This is a must see, sold as is, no return lot.***

From the Estate of Michael K. Ringo.

10717 Miscellaneous Evasion Halfpence from the Michael K. Ringo Collection. Included are: (35) pieces representing a variety of legends, all seemingly unprocessed by Mike and left in 2x2 PVC flips. There may be pieces not represented in the "core" collection offered above, as they were never fully researched and integrated. Condition ranges from VG to EF, with some very nice quality pieces and few major impairments. (Total: 35 coins) ***This is a must see, sold as is, no return lot.***

From the Estate of Michael K. Ringo.

THE MICHAEL K. RINGO COLLECTION OF BLACKSMITH TOKENS

10718 The Michael K. Ringo Collection of (30) Canadian Blacksmith Tokens. Given Mike's interest in contemporary counterfeit coinage of all types but especially the 18th century British halfpence, it is then no surprise that he was also interested in the Canadian Blacksmith Tokens that imitate the very well circulated counterfeit halfpence that were in circulation in Lower Canada at the time they were made. This lot contains Mike's front line collection of Blacksmith Tokens, featuring duplicates of several varieties, many of which exhibit an interesting feature such as planchet type, clip, die state, or metal variant. Although no extremely rare items are included here, the pieces represented are generally very nice for their respective varieties. Included are: (2) Wood-2, Thin; (1) Wood-2, Thick; (1) Wood-5; (3) Wood-11; (1) Wood-12; (1) Wood-13; (1) Wood-14; (1) Wood-15 (?), Mike himself was unsure whether this coin is brass or copper; (1) Wood-16; (4) Wood-18, including one that Mike felt might be copper; (7) Wood-23, including a variety of die states, planchet stocks, and die orientations; (1) Wood-33; (1) Blacksmith Farthing that features a standing figure on both sides and is ex-Torex, February 1993; (1) uniface piece that Mike labeled "New Blacksmith?"and that appears to feature a cartoonish head right but that is quite granular; (1) uniface piece that Mike labeled "Blacksmith?" that features a left-facing bust with legends, elements of which read …ORGIVS ILU…, perhaps a contemporary counterfeit halfpenny or Evasion; and (3) pieces Mike labeled as "Blacksmith?" but we believe to be very well-worn contemporary counterfeit halfpence. Condition ranges from AG to AU, the actual Blacksmith Tokens being uniformly high grade for the series, averaging around VF. Here is an instant collection of this complex series upon which the dedicated collector could expand.

From the Michael K. Ringo Collection.

10719 Lot of (36) Duplicate Canadian Blacksmith Tokens from the Michael K. Ringo Collection. Included are: (2) Wood-2; (2) Wood-5; (7) Wood-11; (1) Wood-12; (1) Wood-14; (3) Wood-16; (1) Wood-18; (8) Wood-23 of various die states, etc.; (7) Wood-33; and (4) Unattributed pieces. Condition ranges from AG to VF, the overall quality being quite decent but some show various impairments such as a hole through one piece. ***This is a must see, sold as is, no return lot.***

From the Michael K. Ringo Collection.

NOVA EBORAC COPPER



10720 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-45 (PCGS). Uniformly microporous rose-brown surfaces. Obverse slightly off-center, rim through tops of NOV, no serious marks present, reverse off-center to the top, rim through ET and tight to top of Liberty's head and cap, no noticeable marks otherwise. A pleasing representative example of the type and grade combination.

PCGS# 478.

From the Richard Moore Collection.

NEW JERSEY COPPERS



10721 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. EF-40 (PCGS). 148.8 grains. Deep golden-tan surfaces reveal a series of tiny planchet ticks across both sides, in the planchet when struck and best seen under low magnification. A natural obverse flaw engages the rim between O and V, also affecting the top of the E on the reverse, otherwise this EF New Jersey copper is free of visually disturbing contact marks.

PCGS# 498.

From our (Stack's) sale of September 1977, lot 28. Lot tag included.



10722 1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Wide Shield. EF-40 (PCGS). 145.2 grains. Deep golden-brown with golden-tan highlights. Uniformly microporous under low magnification, otherwise the attractive surfaces are choice to the unaided eye save for a tiny rim flaw, as struck, at 11 o'clock on the obverse. Late obverse state, die crack though EA to the end of the plow beam. Choice for the grade.

PCGS# 498.



10723 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. VF-35 (PCGS). 155.3 grains. Deep chocolate-brown with excellent naked eye appeal. Uniform microporosity engages both sides though it eludes the unaided eye, as do marks of any consequence. "Bridle" die break bold from muzzle to chest. Choice and appealing for the grade and variety combination.

PCGS# 501.

From our (Bowers and Merena's) Rarities Sale of July 1997, lot 1067. Paper envelope with attribution and pedigree notes included.



10724 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. VF Details—Cleaning (PCGS). Warm golden-brown surfaces display some faint old hairlines from a long ago cleaning — the coin is naturally retoned now and not visually offensive. "Bridle" die break complete from muzzle to chest. Numerous tiny fissures dot the landscape on this specimen, the most obvious of these on the reverse from the S downward across the shield nearly to the bottom of the device.

PCGS# 501.

From our (B&M) Rarities sale, July 1997, lot 1067.

10725 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Wide Shield, Curved Plow Beam. Good-4 Granular. 132.3 grains. Deep golden-brown with lighter high points and bold centering. Faintly granular throughout but not otherwise marked to any appreciable extent.

PCGS# 498.

From the Demarete Collection. Paper envelope included.



10726 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. EF-45 (PCGS). Chestnut-brown surfaces appear somewhat hard and glossy to the naked eye, but low magnification reveals numerous tiny fissures and striations on both sides that were in the planchet when struck. The unaided eye picks out some diagonal striations across the reverse shield, otherwise the overall visual quality is substantial. Choice for the grade with bold design motifs throughout.

PCGS# 45424.



10727 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield—4% Clipped Planchet—AU-53 (PCGS). 141.0 grains. Obverse rim clip affects the rim from 10 to 11 o'clock and touches the top of A in NOVA. Deep golden-tan with ruddy chestnut-brown highligths. The surfaces are blemish-free to the naked eye save for some natural planchet roughness, as struck, at the bottom of the obverse and top of the reverse. Late die state, obverse now heavily clashed, date mostly obscured, crescent-like planchet lamination, as struck, from the top of the rim at noon downward to the horse's ear, no other marks of note, reverse with IB soft and barely legible, rim clip manifests itself on this side at 7 to 8 o'clock, no other marks of note. Choice to the unaided eye and more than suitable for a high-grade New Jersey copper cabinet.

PCGS# E506.

From our sale of Collection SLT, January 2012, lot 7570, where it realized $1,495. Earlier ex: Bob Jessen, date not recorded. S.L. Tanenbaum paper envelope included.



10728 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. Fine-15 Porous. 171.3 grains. Olive-brown with golden-brown high points. Surfaces uniformly rough with cakey detritus throughout. Both sides nominally off-center, the reverse rim tight to the tops of PLURI.

PCGS# 503.

Acquired from Bowers and Ruddy Galleries, date not recorded. Company tag included.

10729 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. Fine-12 Rough. 133.8 grains. Readily among the most popular of all New Jersey copper issues, and one of three Head Left varieties in the series. Deep golden-brown with uniform microgranularity throughout. Weak on obverse at OVA C, reverse more heavily corroded than obverse. An amply suitable filler example of this ever-popular design type.

PCGS# 527.



10730 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. EF-45 (PCGS). An exemplary example of the grade and type combination. The deep golden-tan surfaces appear glossy and hard to the naked eye, though low magnification reveals traces of small, natural fissures, in the planchet when struck and by no means detrimental. The devices are sharp and the surfaces are free of any marks that distract from the overall quality. Absolutely choice in all regards.

PCGS# 503.



10731 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. VF-35 BN (NGC). Deep chestnut-brown verging on chocolate-brown. Surfaces uniformly microgranular under low magnification but not noticeably marked to the naked eye. Strong design elements remain.

PCGS# 503.

From the Richard Moore Collection.

10732 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. Fine-12 Damaged. 128.6 grains. Deep golden-tan surfaces are uniformly rough throughout, and a large planchet occlusion is seen at the reverse rim, affecting the devices there. Late state, obverse cracks through AREA downward to the date, center bulged. Moderately heavy vertical scratches on the reverse shield. Die alignment 360 degrees or medal turn.A great study piece.

PCGS# 521.



10733 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Head Right, Running Fox Before Legend. VF-30 Rough. 145.0 grains. Deep chocolate-brown with steel-brown highlights, uniform microgranularity is present on both sides. Obverse rim to tops of CAESARE, usual die break at 7 o'clock to plow handles, no readily distracting marks, reverse evenly centered with full fox and other details.

PCGS# 524.



10734 1788 New Jersey Copper. Maris 77-dd III (old Maris 78-dd), W-5535. Rarity-2 (for die state). Horse's Head Right, Running Fox Before Legend. VF-20 BN (NGC). Olive-brown with rose-brown high points. Nominally off-center to the top of the obverse, the rim there tight to CAES, reverse likewise off-center, there to the bottom with the rim tight to the sprigs below the shield. Uniform microgranularity engages both sides. Marks are minimal, with no particular obverse mark about to draw the viewer's eye. The reverse exhibits a shallow old crease from the viewer's left bottom rim of the shield downward through the sprig below to the rim. The running fox die marker is in full stride and plainly evident. Choice overall, and a coin that should be seen to be appreciated.

PCGS# 524.

VERMONT COPPERS



10735 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-4. VERMONTS. Fine-12. 105.5 grains. Uniformly microporous gold-brown surfaces, obverse rim occlusion below date, rim bruise at 11 o'clock. Nicely centered, weak at the obverse center, strong details for the grade on the reverse. A scarcer variety.

PCGS# 539.



10736 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. AU-50 Planchet Flaws, Environmental Damage. 125.6 grains. Struck on a heavily flawed — see picture — deep golden-tan planchet that exhibits bold and crisp design details where not affected by the natural fissures and roughness. Judging by the overall quality of the planchet where not affected by the flaws, the present piece would probably garner Condition Census status for the variety.

PCGS# 545.

From our (Stack's) Estate of Hall Park McCullough sale, November 1967, lot 7. Lot tag included.

10737 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. Fine-12. A well-worn golden-tan specimen with uniform microgranularity throughout. Obverse evenly centered, weak through much of the legend, not noticeably marked otherwise, reverse with natural rim flaw, as struck, near Q of QUARTA, another soft mark just to the right of the first, legend weak in several places, no other marks of note. Certainly a pleasing filler example of this popular Landscape style produced within the Republic of Vermont (which did not become a state until 1791), under contract with that government.

PCGS# 545.



10738 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. EF-45 (PCGS). Deep golden-brown with steel-blue highlights that come to life in a bright light source. Virtually every mark or blemish on either side was in the planchet when struck. The devices are fairly bold on both sides, though some of the obverse and reverse details are lacking owing to the natural roughness found there. Heavy fissures and laminations engage the entire right side of the obverse with PUB all but missing completely, though the rest of the obverse fairs much better overall. On the reverse some natural fissures engage DECIMA and the stars and rays in the immediate area. Still, the present piece is physically sound for a Ryder-7, and is worthy of more than just casual bidding attention. We'll go out on a limb here and deem it choice for the grade, especially given the nature of the Vermont copper series planchets as a whole.

PCGS# 545.

10739 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Fine-15/VG-8. 119.5 grains. Deep caramel brown with areas of deeper toning. Struck slightly low on the obverse, giving the legends good room on the flan. Much softer on the reverse, as typical. Mostly smooth, with patches of trivial microporosity and a couple of small marks noted for accuracy.

PCGS# 554.

Paper envelope with attribution notation included.



10740 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. EF-40 BN (NGC). Deep golden-tan with the reverse nominally darker than the obverse. Uniform microporosity appears in places on both sides. Usual central weakness for the variety on both sides, and practically a given in most of the Bust varieties in the Vermont copper series. Faintly off-center on the obverse toward the lower left, the rim close to the tops of VER but not touching, scattered marks apparent under a loupe, reverse with natural planchet lamination, as struck, from the rim and into the field near Liberty's face, neck, and torso, otherwise no marks of a serious nature. A pleasing example of this popular variety.

PCGS# 560.

10741 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Good-4. 95.4 grains. Deep red-brown with golden-brown highlights on the reverse devices. Typical strike for the variety with the obverse details bolder than the reverse devices. Uniformly microporous throughout.

PCGS# 563.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.



10742 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. EF-40 BN (NGC). Glossy and hard by its initial visual appearance, and not far off that quality under low magnification. We do note some scattered marks, though the majority of them were in the planchet when struck, not an uncommon happening for this shallow-relief issue. The coin is perfectly centered on both sides, and the central devices are about as strong as ever seen for a Ryder-20. Examination of the obverse rim reveals some faint laminations, though they are seen best with a loupe. The reverse reveals essentially full shield devices as well as bold hand and head features at Liberty's icon, and also a mark-free expanse of chocolate-brown copper. The present coin exceeds the first of two Carlotto plate cons for sharpness and surface quality, and easily rivals — or surpasses — the second Carlotto plate coin in the same categories. From an early state of the reverse die with only a faint crack from the rim at 10 o'clock seen; this later deepens in magnitude and is joined by another crack through INDE. From the Fourth Annual C-4 Convention sale of 1998, where it realized a hammer price of $2,400 plus the 10 percent buyer's fee ($2,640). Undeniably choice, even for a variety that is often found on choice flans.

PCGS# 563.

From the Fourth Annual C-4 Convention Sale, November 1998, lot 362. Lot tag included.



10743 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF Details—Altered Surfaces (PCGS). Deep golden-tan surfaces uniformly microgranular under low magnification. Obverse rim tight to tops of CTORI, no significant marks present, reverse slightly off-center to the top but not affecting any of the design elements, die crack downward from rim to pole. No sign of altered surfaces present to the writer (FVV), but we all view "colonials" in a different light. A wholly collectable example of the die combination, and a coin that should be seen to be appreciated.

PCGS# 563.

Choice EF 1788 Ryder-25 Vermont Copper



10744 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3+. Bust Right. EF-45 BN (NGC). CAC Deep golden-brown surfaces verge on chestnut-brown in places. Some faint microgranularity appears under low magnification, the reverse marginally more so than the obverse. Still, the unaided eye is presented with a choice Vermont copper by any standards. Full "horn" die break at the effigy's chest. Nicely centered though the obverse rim is tight to the top of E in INDE. Typical central weakness at the design high points, virtually a given for the type and variety. Obverse free of readily found marks, die crack from dentils down to the effigy's wreath tip, reverse with slight lamination at the rim above DE and above Liberty's head, otherwise no marks appear that need be described here. The present piece appears sharper and finer overall than the Carlotto plate coin for comparison, and also compares somewhat favorably to Ford:58, though that piece was a trifle sharper throughout. As noted by the Ford cataloger: "Most R-25s known grade VF or lower. The cataloger has seen 109 of these. of that number, only three grade AU, and fewer than 10 would grade EF." Choice for the assigned grade.

PCGS# 563.



10745 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. AU-53 (PCGS). Deep golden-brown surfaces appear glossy and hard to the unaided eye, though some surface granularity, as struck, makes its appearance under low magnification. Other than the tiny ticks and fissures in the planchet when struck, no contact marks are seen, even under low magnification. Both sides are evenly centered. We note a rim nick on the reverse at 10 o'clock near ET, and a noticeable natural rim flaw beneath the date. The present specimen is seemingly the ready physical and visual equivalent of Ford:62 (October 2003), and a shoo-in for the Ryder-27 ***Condition Census*** as such. Even Liberty's fingers on both hands and her toes are seen without difficulty. An exceptional example of one of the few Vermont copper types that can be found in high grade without a great deal of difficulty. Indeed, most Vermont copper varieties are unknown in such a lofty grade as the present piece. R-27 features a head style that is remarkably similar in appearance to that on R-13, the well-known Britannia variety. Choice for the grade — the PCGS graders were spot-on for this one.

PCGS# 563.

BAR COPPERS



10746 Undated (Circa 1785) Bar Copper. W-8520. VF-30 (PCGS). 81.5 grains. Soft golden-tan surfaces display a touch of microporosity under low magnification. Obverse essentially unmarked, reverse with a readily perceived indented mark across three of the bars and with a few other tiny marks present as well. A famous and enigmatic issue that has not left a paper trail across the centuries — its origins are but conjecture today.

It seems like only yesterday, but back in 1976 the ANA convention was headquartered at the Marriott Hotel on Times Square, was a focal point for activity from all over the world, and set a record attendance, reported to be over 20,000. However, back at that time there were different ways of measuring attendance, sometimes *daily* attendance, rather than the actual number of different people. That said, the event was super well attended, and our auction in conjunction with it set many records. However, how nice it would be to go back to the auction today and pay two or three the times the prices to reacquire the coins. Most choice and rare numismatic items have been wonderful investments.

PCGS# 599.

From our (Stack's) New York ANA Sale, August 1976, lot 112. Lot tag included.



10747 Undated (Circa 1785) Bar Copper. W-8520. VF-30 (PCGS). Deep golden-tan with olive highlights. Surfaces microporous under low magnification. No marks of a serious nature adorn either side of this evenly circulated Bar copper. The die spur at the end of the second bar on the reverse is common to all genuine examples of the issue. A pleasing specimen of an enigmatic issue with an obverse design that parallels that used on Continental Army uniform buttons.

PCGS# 599.

From the Richard Moore Collection.



10748 Continental Army Uniform Button. USA Monogram, similar to Bar Copper. Albert GI 2. Fine. Approximately 23 mm. 90.3 grains. No doubt a "ground" find judging by the rusted and porous deep chestnut-brown. Bent and missing a piece from the top with a straight edge clip from noon to 3 o'clock, hasp on back still intact. A good case for Bar coppers being based on military uniform buttons — the design here is virtually identical to that of the Bar pieces.

From Early American History Auctions, Inc.'s Mail Bid Auction of August 2000, lot 1377. Lot tag included.

10749 Undated (1860s) Bar Copper. Bolen Copy. Kenney-1, Musante JAB-2, W-14200. Copper. EF-40. 80.8 grains. Deep golden-tan with chocolate highlights. Slightly off-center to the right on the obverse and to the bottom (or top, take your pick) of the reverse. A popular issue with today's collectors. It is an interesting numismatic footnote that W. Elliot Woodward, who began preparing auction catalogs in 1860 and who later rose to unprecedented numismatic importance for the quality of his work, was among the distributors of these during the Civil War. John Adams Bolen, of Springfield, Massachusetts, was an accomplished numismatist as well as an engraver, an interesting combination.

Ex: F.C.C. Boyd estate; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 560. Lot tag included.

AUCTORI PLEBIS TOKENS



10750 1787 Auctori Plebis Token. W-8770. EF-45 (PCGS). Deep golden-brown surfaces yield no serious marks, even under low magnification. Obverse rim tight to tops of PLEBIS, reverse rim through date numerals and tight to ET LIBER. Choice for the grade.

PCGS# 601.

From the Richard Moore Collection.



10751 Undated Auctori Plebis Token. Uniface Obverse Strike. Breen-1152. Ornaments in Legend. AU-50. 99.5 grains. Deep golden-brown surfaces appear glossy to the naked eye, but low magnification reveals some scattered ticks and a hint of microporosity here and there. Nicely centered despite the fact the obverse rim is tight to the tops of BIS. In his 1988 reference *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, the author described the present enigmatic issue as "Ex. rare." Breen-1152 is known by the mystery that surrounds the type, although the obverse legend AUCTORI PLEBIS links it to the better-known Auctori Plebis coppers dated 1787 with the bust facing left on the obverse. The Bust Right pieces attributed as Breen-1152 were struck uniface with the reverse blank. Although these coins are undated, Breen tentatively assigns them to William Lutwyche's mint in Birmingham, England. If this assignment is correct, the Auctori Plebis Tokens of the Breen-1152 type are part of the British Evasion series and probably date to the period 1789-1805. An amply pleasing example of an issue that typically realizes $700 to $1,000 when specimens make their all too infrequent debut at auction.

PCGS# 511616.

From our (Stack's) New York Americana Sale of January 2011, lot 6062. Lot tag included.

MOTT TOKEN



10752 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. AU-53 (PCGS). Glossy deep golden-tan surfaces exhibit faint marks and surface roughness (caused by stressed dies and *not* by circulation) under low magnification. From a late state of the dies, the obverse regulator or clock with a die cud in full bloom at the upper right (viewer's left) corner. On the reverse, the eagle is weak in substance and strike at the center, as is nearly always the case, and the legend has been drawn to the edge and made nearly unreadable in places. All things considered, however, the present piece ably represents the type.

In the late 1980s, Bowers and Merena of Wolfeboro, New Hampshire sold a hoard of obsolete bank notes through the *Rare Coin Review,* the company's famous magazine. Many of the notes were dated 1839, and numerous notes were stamped on the back with a purple-ink impression of an advertisement for the firm of William and John Mott in New York City (decades later, the writer — FVV — still regrets not having purchased one). These notes could very well have been the key to the Mott mystery, as 1789 was their first year in business, at least according to the Mott token's given date, and 1839 would represent a 50th Anniversary for the firm. Oh, to lay our hands on one of the notes today!

PCGS# 603.

KENTUCKY TOKENS

10753 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-60 Cleaned. 154.4 grains. Glossy deep brown surfaces show the tell-tale traces of a long-ago cleaning. Some light reverse scratches are seen under low magnification.

PCGS# 614.

From New England Rare Coin Auctions' May Sale of 1977, lot 13. Lot tag included.



10754 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-58 (PCGS). Deep golden-tan surfaces appear hard and glossy to the naked eye, and low magnification reveals few marks of any substance. Splashes of deep chestnut-red dot the obverse, the reverse more even in tone. Late obverse state, crack from N of STRENGTH downward to hand and then across scroll and out the E of CAUSE to the field. Choice for the grade with all of the states' initials in the reverse "starry pyramid" boldly presented.

PCGS# 614.

From the Richard Moore Collection.



10755 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 (PCGS). Deep golden-tan with some gloss and solid eye appeal despite a series of small marks that are detectable with the naked eye, most of these limited to the center of the obverse. An ever-popular British Conder token (Lancashire, D&H-59c; Breen-1154/1155) with a "starry pyramid" reverse that celebrates the 15 United States at the time of issue.

PCGS# 614.

10756 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 (PCGS). 150.7 grains. Deep tobacco-gold surfaces appear somewhat glossy to the naked eye. A few scattered ticks come to light under low magnification, but the integrity of the coin and grade is intact. Early obverse die state with no crack formed at scroll. Years ago this was often called the "Triangle copper," due to the pyramidal shape of the arrangement of letters on the reverse. On the top is K, giving the current popular name to the variety, K being admitted to the Union in 1795 (as the 15th state).

PCGS# 614.

Purchased from Bowers and Ruddy at an undisclosed date. Paper envelope with collector notations included.

10757 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-40 Scratched. 146.1 grains. Deep golden-tan surfaces. Obverse scroll sharp, die crack nearly completely formed there, faint old scratch to viewer's left of scroll, reverse scratch at the center.

PCGS# 614.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.

10758 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. VF-20. 151.4 grains. Deep golden-brown with a uniform wear pattern and with numerous tiny ticks that spring to life under low magnification. Breen's "Tower Standard" for weight.

PCGS# 614.



10759 Undated (Circa 1793-1795) Kentucky Token. W-8805. Copper. Engrailed Edge. MS-64 BN (PCGS). Deep golden-tan with a subtle hint of chestnut toning. Middle die state on the obverse, die crack at scroll just forming. Save for a natural reverse planchet striation at the bottom of the rays beneath NJ, both sides of this scarce variety are essentially immaculate. Actually D&H-59b, Lancashire, a British Conder token with a design adopted by American collectors for its relationship to Kentucky's statehood.

PCGS# 617.



10760 Undated (Circa 1793-1795) Kentucky Token. W-8805. Copper. Engrailed Edge. AU-58 (PCGS). Deep golden-brown with olive highlights throughout. The obverse is in an early state with the crack that usually engages the scroll faint and just beginning. Struck in England during the Conder token craze (Lancashire, D&H-59b; Breen-1162) and adopted by U.S. collectors owing to the "starry pyramid" (a Breenism) reverse that features the 15 United States whose stars adorned Old Glory at the time of issue, each state's initials in a multi-pointed star and arranged in a pyramid with Kentucky at the top. The "engrailed" or diagonally reeded edge style, as here, is considered to be one of the scarcest of the numerous varieties of Kentucky tokens known. Breen suggests they were all made at Westwood's Mint in Birmingham, England, from dies by the young John Gregory Hancock.

PCGS# 617.



10761 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-64+ BN (PCGS). 183.9 grains. Satiny and softly lustrous golden-tan surfaces exhibit a bold allowance of frosty mint orange in the protected areas of the devices. Late obverse state with bold crack now at scroll. Sharply struck and entirely devoid of marks of note to the unaided eye. A popular British Conder token designated D&H-59, Lancashire. Choice for the grade and far finer in appearance than many of the "dipped-out" Kentucky tokens seen in third-party holders in today's marketplace.

PCGS# 623.

From our (Bowers and Merena's) Rarities Sale of July 1997, lot 1085. Lot tag included.



10762 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-64 BN (PCGS). A satiny golden-brown specimen with underlying rose and gold iridescence. Early die state, faint crack just forming at obverse scroll. No readily visible marks are found by the unaided eye.

PCGS# 623.

From the Roseland Collection.



10763 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-62 BN (PCGS). Somewhat glossy golden-tan surfaces reveal no marks of consequence, even when seen under low magnification. Late-middle obverse die state, crack formed but not as bold as seen in later die states. Pleasing for the grade. The LANCASTER edge variety is seldom seen. In fact, a number of our sales will take place without a single piece being offered. The present Americana sale catalog is an exception. But, on the other hand, this is an exceptional sale!

PCGS# 623.

From our (Stack's) New York ANA Sale of August 1976, lot 95. Lot tag included.

FRANKLIN PRESS TOKENS



10764 1794 Franklin Press Token. W-8850. Plain Edge. AU-58 (PCGS). 118.0 grains. Medium chestnut-brown with lively eye appeal. Some scattered ticks appear under low magnification, but the naked eye appeal is still substantial. Early obverse state — a cud later forms at the center of the printing press. Choice for the grade.

PCGS# 630.

From the Richard Moore Collection. Earlier, from our (Bowers and Merena's) Spring Quartette Sale, March 1992, lot 1611. Lot tag included.

10765 1794 Franklin Press Token. W-8850. Plain Edge. EF-40 Cleaned. 123.3 grains. Brassy golden-brown with olive highlights. A popular Conder token issue (Middlesex, D&H-307a) that has been adopted by U.S. collectors owing to its loose connection with Ben Franklin, who did a short stint at the issuing firm's printing press while in England at a young age.

PCGS# 630.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.

TALBOT, ALLUM & LEE CENTS



10766 1795 Talbot, Allum & Lee Cent. W-8620. MS-63 BN (PCGS). 149.0 grains. Lustrous and satiny medium brown surfaces exhibit lively iridescent blue and rose toning with splashes of mint orange at the peripheries, especially on the obverse. The strike is sharp and the surfaces are essentially free of any marks that draw the unaided eye. A large number of remaining 1795 tokens of this type were purchased by the Philadelphia Mint which punched planchets for half cents from them, melting the leftover scrap. Now and again half cents of 1795 are seen with traces of Talbot, Allum & Lee design and lettering.

PCGS# 640.

Purchased from Bowers and Ruddy at an unknown time. Paper envelope with collector notations included.



10767 1795 Talbot, Allum & Lee Cent. W-8620. AU Details—Tooled (PCGS). Deep chestnut-brown surfaces. Obverse field tooled and smoothed at 8 o'clock and near Liberty's head, otherwise the surfaces are pleasing and essentially mark-free to the unaided eye.

PCGS# 640.

From the Richard Moore Collection.



10768 1794 Talbot, Allum & Lee Cent / 1793 Birmingham Halfpenny Mule. W-8665. Copper. LONDON Edge. MS-64 BN (PCGS). A scarce and popular mule with a 1794 Talbot, Allum & Lee obverse coupled with the obverse of D&H-50, Warwickshire from the Conder token series, a "two-headed" token if you will. Lustrous and satiny deep golden-tan with lively bursts of mint orange frost in the protected areas.

PCGS# 982.

From the Richard Moore Collection.



10769 1794 Talbot, Allum & Lee Cent / Earl Howe Mule. W-8710. Copper. AU-55 (PCGS). Deep chestnut-brown surfaces uniformly microporous throughout. Obverse rim through virtually all of the peripheral legend, heavy die cracks at HOWE & T, reverse evenly centered, no serious marks present on either side. A "mule" made on purpose for Conder token collectors of the late 18th century.

PCGS# 979.

From the Richard Moore Collection.



10770 1794 Talbot, Allum & Lee Cent / John Howard Mule. W-8720. Lettered Edge. Unc Details—Damage (PCGS). Golden-tan and chestnut-red highlights adorn both sides, and some patches of faint microporosity are present as well. The "Damage" qualifier on the PCGS label refers to numerous scratches on the obverse that come to light under low magnification. One of numerous "mule" British Conder tokens created solely for collectors in the late 18th century and adopted by American collectors over the years.

PCGS# 976.

From the Richard Moore Collection.

Rare 1795 Talbot, Allum & Lee / York Cathedral Token Mule

Just Two Certified by PCGS in All Grades



10771 1795 Talbot, Allum & Lee Cent. W-8730. / York Cathedral Mule. FEAR GOD AND HONOUR THE KING Edge. MS-65 BN (PCGS). Obv: Regular-issue TAL obverse. Rev: a central cathedral, YORK. 1795 below, repunched 5 in date. Edge: FEAR GOD AND HONOUR THE KING (Biblical verse from 1 Peter 2:17). Among the rarest of all the numerous Talbot, Allum & Lee mules in the Conder token series, this of Yorkshire, D&H-65; also Atkins-60; Breen-1052. Deep rose-brown surfaces are glossy and hard, and somewhat prooflike in places in the fields. The strike is fairly bold throughout, and no marks of any magnitude are present to hinder the visual enjoyment. Engraved by Thomas Wyon and struck at Kempson's in Birmingham, England, the Talbot, Allum & Lee cents of 1794-1795 were readily accepted in pocket change in the New York City area, as they were somewhat higher in weight than the circulating counterfeit halfpennies and other thin, worn-out coppers then in circulation. Never one to let a good thing pass, Kempson's manufactory struck and sold numerous mules of the issue for British collectors caught up in the latter days of the Conder token craze. The present Gem is ***one of just two examples of this rarity certified by PCGS.*** Absolutely choice for the grade, and far more rare than the John Howard mules, for example. A grand opportunity for those who specialize in unusual "colonial" issues.

PCGS# 513055.

PCGS Population: 1; 1 finer (MS-66 BN). No other examples of this rarity have been certified by PCGS in any grade.

From the Richard Moore Collection.

CASTORLAND MEDALS



10772 "1796" Castorland Medal, or Jeton. Restrike from Original Dies. W-9150. Silver. Reeded Edge with ARGENT. MS-62 (PCGS). Frosty steel-gray with slate-gray highlights throughout. Nicely struck and free of marks that assail the viewer's eye, although low magnification will reveal a few stray blemishes. Die rust on the reverse around the spigot and urn, typical for restrikes; the die is not yet buckled at PARENS. All told, the present piece is exceptional within the confines of the given grade, both physically and aesthetically.

Original silver strikes of the 1796 Castorland "Demi Ecus," as Breen calls them, are greatly prized rarities. Over the years the earliest restrikes, as here, have become items of great desire owing to the paucity of original pieces in the numismatic marketplace. We suspect the present piece, choice for its grade, will see spirited bidding equal to the desirability of the piece.

PCGS# 665.

From the Estate of Michael K. Ringo. Paper envelope with attribution notation included.



10773 "1796" Castorland Medal, or Jeton. Restrike. W-9165. Silver. Plain Edge. MS-64 (NGC). A boldly lustrous specimen with some prooflike reflectivity in the fields. Mostly brilliant and lustrous with a rich display of varied rainbow iridescence splashed on both sides. Plain edge reveals a "cornucopia" edge mark with a 1 before it. Nicely struck throughout. From later copy dies, with the 1 of the date not connected to the dentils below. Choice for the given grade.

CONTINENTAL DOLLARS

Beautiful Near-Mint 1776 CURENCY Continental Dollar in Pewter

Newman 1-C Variety



10774 1776 Continental Dollar. CURENCY. Newman 1-C, W-8445. Pewter. AU-58 (PCGS). Secure Holder. The present coin was almost certainly produced first in this series as the pewter impressions of Newman's 1-C variety with the CURENCY spelling are the earliest die usage of this series. Always near and dear to the hearts of colonial specialists for the blundered spelling and the important date of 1776, these Continental dollars have been highly collected for generations. After the CURENCY variety was issued, next followed by the Newman 2-C CURRENCY Continental dollars. These later issues are believed to have been struck next, probably in either Philadelphia or Lancaster after the Continental Congress fled to Pennsylvania upon the fall of New York City to British forces in September of 1776. There is not much separating this lovely survivor from a full Mint State grade, nothing in fact save for a trace of minor rub and scattered obverse handling marks. A flurry of small nicks are noted on CU(RENCY) and below which will serve to identify this prized issue. A Brilliant luster flashes into view at more direct angles, the outward appearance a warmer, even, pewter-gray color. The strike is well centered and bold, although we do note significant rotation of the reverse die. No traces of die rust (have appeared on the reverse, indicating that Newman 2-C was struck after the Newman 1-C CURENCY variety (both share the same reverse), and also suggesting that the reverse die rusted during the flight from New York City to Pennsylvania, probably due to careless packaging and/or handling attributable to the chaos of the period. A very attractive piece that is sure to see spirited bidding at auction. Historically significant as a type!

PCGS# 791.

Purchased from us (Bowers and Merena) on February 24, 1996; our (Stack's-Bowers) Baltimore Auction, March 2012, lot 1039.



10775 1776 Continental Dollar. CURENCY. Newman 1-C, W-8445. Pewter. EF-40 Details—Corroded, Tooled, Cleaned (ANACS). 17.07 grams. Breen's *Encyclopedia* comments as follows: "Altered dies of **1085-86**. Glory of rays attenuated, especially at RESS M R; border beads incomplete." This example remains well detailed, with softness only noted on the obverse sundial. Scattered corrosion exists across both sides, while faint tooling marks are found only on the obverse, and the piece suffers minimally from the after effects of improper cleaning. Given the historical significance and extreme popularity of this Revolutionary War era type, the present example is sure to be of keen interest to budget-minded collectors.

PCGS# 791.

From the Katherine Gordon Kron Collection of Revolutionary Coins and Currency. Henry Christensen paper envelope with attribution notes included.

NOVA CONSTELLATIO PATTERN



10776 "1783" Nova Constellatio Pattern Mark, or 1,000 Units. Robert Bashlow Cast in Gold. 283.7 grains. Deep yellow-gold with a decided orange glow throughout. Devices somewhat soft and surfaces microgranular throughout owing to the cast nature of the piece. No annoying marks are seen with the naked eye. A cast piece reportedly laid at the feet of Robert Bashlow of restrike Confederate cent fame. The design is that of Robert Morris' Confederation Pattern for a 1,000 Units coinage. Page 114 of Breen's 1988 *Encyclopedia* notes the following about this enigmatic coin: "The late Robert Bashlow (then 20 years old) made two (unholed) casts in gold, about a dozen in silver, and less than a dozen in copper, in the tradition of Joseph J. Mickley, as a permanent record of this mysterious piece." A small circular die marker is seen opposite each other on both sides that resembles a mark wherein to place a hole for suspension, which could have been Bashlow's original intention. Truly rare and sure to beckon to bidders aplenty when it takes its turn on the auction block.

FUGIO COPPERS



10777 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-35 (PCGS). 161.8 grains. Deep golden-tan with a solid naked eye appearance. Struck from heavily clashed dies. Surfaces exhibit some natural flaws, none of them overly apparent, and a few tiny contact marks come to light under low magnification. Still, an amply pleasing example of this popular and somewhat elusive variety. The only obverse in the series with a cross after the date instead of the usual cinquefoil, and a must-have for a type set of Fugio coppers.

PCGS# 880.

From our (Bowers and Merena's) Rarities Sale of July 1997, lot 1092. Lot tag included.

10778 Lot of (2) Fugio Coppers. Included are: 1787 Club Rays, Newman 3-D, W-6680, Rarity-3, Rounded Ends, VG-8; and a 1787 Pointed Rays, Newman 19-Z, W-6975, Rarity-5, STATES UNITED, Label With Raised Rims, Good-4.



10779 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. EF-45 (PCGS). Deep golden-tan throughout. Struck from heavily clashed dies. The surfaces are relatively hard with only natural flaws, as struck, the only distracting marks. The bottom of the obverse exhibits several diagonal fissures that engage the sundial and Ben Franklin's admonition to MIND / YOUR / BUSINESS, with a few other fissures seen, including one at the sun's rays and face at 12 o'clock. The reverse is less fissured than the obverse, with only light striations here and there, though we note weakness at the top of the design. Strong details remain, and the coin should be seen before bidding judgement is passed.

PCGS# 889.



10780 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). A glossy and appealing deep golden-brown specimen with lively luster and exceptional eye appeal; the reverse is alive with soft mint orange fire throughout. Other than some naturally occurring ticks in the planchet when struck, the present beauty defies the viewer to find a mark of significance. Absolutely choice and a truly exceptional Fugio copper from any point of view.

PCGS# 883.



10781 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). Small straight clip at 2 o'clock. Lovely deep chocolate-brown surfaces with some trivial planchet flaking on the reverse. An exceptionally sharp sun face. Strong clash marks, as typical for this variety, one of those among the famous Bank of New York hoard coins, the likely source of this piece long ago.

PCGS# 883.



10782 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNTIED, 4 Cinquefoils. VF Details—Cleaning (PCGS). Golden-tan on the obverse, the reverse brassy golden-tan in appearance from a long-ago cleaning. Uniform microroughness is seen throughout, but only under a loupe, and no marks of any measure are picked up by the unaided eye. Though lightly cleaned in the past, the present Fugio copper still affords a pleasing alternative to a much higher priced specimen.

PCGS# 883.



10783 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Medium golden-tan with some deeper highlights throughout. Somewhat hard and glossy to the naked eye but with some tiny patches of deep black patination in places under low magnification. Scattered tiny marks also dot the landscape, though no single mark deserves our individual written comments. Somewhat soft at the reverse center, but sharp for the grade in most other design areas. A more than suitable example of the type and variety, and a coin that is amply suited for inclusion in a mid-range Fugio set or early American type set.

PCGS# 883.



10784 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64+ BN (PCGS). Lustrous chestnut-brown surfaces exhibit a soft orange underglow throughout. The strike is bold and any available marks were in the planchet when struck, the most obvious of these a small vertical planchet void at the bottom-most rings. ***Tied for finest + example of the variety certified by PCGS within any color designation.*** Choice and appealing, and an ideal candidate for an early American type set or Fugio coppers cabinet.

PCGS# 883.

PCGS Population: 3; none finer within the BN + category



10785 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). Deep chestnut-gold surfaces are chiefly glossy and hard to the unaided eye, and other than some light microporosity in a few places, as struck, the overall appearance and aesthetic appeal of the piece are entirely intact. One of the Newman varieties that was heavily represented in the Bank of New York Hoard. Absolutely choice in all regards, and certain to elicit bold bidder response when it hits the auction block.

PCGS# 883.



10786 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 Cleaned. 156.0 grains. Deep golden-tan with chestnut-brown highlights. Both sides appear uniformly microporous but only under low magnification. No marks of any size or nature can be detected by the naked eye. A suitable Fugio copper for a mid-grade type set or beginner's Fugio cabinet.

PCGS# 883.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.



10787 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). 161.5 grains. Deep golden-tan with deep chestnut highlights around the devices. Choice to the naked eye, but with numerous tiny, old toned-over scratches seen on both sides under low magnification. Usual Obverse 15 die crack from rim at 4 o'clock to face of sun dial.

PCGS# 889.

From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 13. Lot tag included.



10788 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. VF-30 (PCGS). Deep golden-tan surfaces appear free of contact marks to the naked eye. Low magnification reveals trace areas of microporosity, though not overbearing in nature and limited in size. Natural planchet flaws present, as struck, one at the obverse rim at 4 o'clock, the other at 2 o'clock on the reverse rim. A popular variety that is necessary for a type collection of Fugio coppers.

PCGS# 898.



10789 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 169.8 grains. Lustrous deep golden-brown surfaces exhibit lively royal-blue iridescence throughout. Both sides are uniformly rough under low magnification, though neither side shows any contact marks that are visible to the naked eye. Well worth more than just a casual glance.

PCGS# 889.

From Early American History Auctions, Inc.'s sale of August 2000, lot 985. Lot tag included.



10790 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-20 Environmental Damage. 136.0 grains. Medium chocolate-brown with olive highlights throughout. Natural planchet flaws, as struck, engage the rays and the sun dial on the obverse. Sharp details despite moderately heavy corrosion throughout.

PCGS# 889.

Paper envelope with attribution notes included.



10791 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 Corroded. 152.4 grains. Deep chestnut brown. Sharp devices shine through despite the moderately heavy and uniform corrosion that engages both sides.

PCGS# 883.

Paper envelope with attribution notes included.



10792 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper or Bronze. MS-63 BN (NGC). Deep golden-tan with splashes of "mint" orange in the protected areas, especially on the reverse. Uniform *raised* die rust spot throughout both sides, heaviest in the reverse rings. Thought for decades to be from original dies that were found in the store of Broome & Platt in New Haven Connecticut, the die work of the "restrikes" is somewhat finer and more uniform than would have been possible given the technical abilities of the 1780s. Jim Spilman of the *Colonial News Letter* thought these dies to be products of the Scovill Minting manufactory, in business in the 1850s and later in Waterbury, Connecticut. Choice for the grade and worthy of a premium bid.

PCGS# 916.

WASHINGTON PIECES

10793 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. EF-45 (PCGS). 120.5 grains. Deep golden-tan with some chestnut highlights. Hard and glossy to the unassisted eye and free of contact marks; the usual reverse planchet striations are seen, the result of planchet preparation. Choice for the grade.

PCGS# 689.

Purchased from Bowers and Ruddy at an undisclosed time. Paper envelope included.

10794 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. VF-20. 111.1 grains. Deep golden-tan surfaces reveal a long-ago cleaning that has since naturally retoned in warm golden tones. Old trident-like scratch between AT in STATES, otherwise free of noticeable marks. Interestingly, this particular specimen is devoid of the usual reverse striations that are a hallmark on virtually *all* UNITY STATES cents.

PCGS# 689.

10795 Lot of (4) Washington Pieces. Included are: **"1783" (Circa 1820) Washington Draped Bust copper**, Baker-2, Rarity-1, No Button, Fine-12, tan overall with wisps of midnight blue toward peripheries; **"1783" (Circa 1820) Washington Unity States cent**, Baker-1, W-10130, Rarity-1, VF-30, chestnut-brown toning, planchet flaws as made; **"1783" (Circa 1820) Washington Unity States cent**, Baker-1, W-10130, Rarity-1, VF-20 Details, gilt, made into a key for winding a clock or watch; and a **1795 Washington Liberty and Security halfpenny**, Baker-31, W-11015, Rarity-2, LONDON Edge, Fine-15, chocolate brown with faint violet accents.

From the Montgomery Collection.

10796 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-63 BN (NGC). Warm olive-brown surfaces exhibit an abundance of bold blue iridescence in a bright light source. A scattering of obverse toning spots can be seen at ENCE and near the date.

PCGS# 685.

10797 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-5, Vlack 22-R, W-10440. Rarity-5. With Button. EF Details—Corrosion (NGC). Chocolate-brown with trace corrosion mainly relegated to the obverse. An obverse die crack runs from the rim at 2 o'clock between E and N, arcing downward across Washington's hair and further downward through the neck to the drapery below.

PCGS# 679.

From the Montgomery Collection.



10798 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. AU-53 (PCGS). Chocolate-brown with chestnut highlights. Lightly worn on the high points though not noticeably marked. A pleasing example of the variety both physically and aesthetically.

PCGS# 702.

From New England Rare Coin Auctions' Metropolitan New York Sale, March-April 1978, lot 565. Lot tag included.



10799 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. MS-62 BN (PCGS). Deep chocolate-brown with a soft orange underglow in places. The strike is fairly bold for the issue, and marks are minimal, even under low magnification. Choice for the grade.

PCGS# 705.

From Kagin's Atlanta ANA Sale, August 1977, lot 57. Lot tag included.





10800 (1792) Washington Born Virginia. Baker-60, W-10730. Rarity-6. GENERAL OF THE AMERICAN ARMIES Reverse. Copper. EF-45 (PCGS). Offered is a lovely specimen of this famous issue. The date on the reverse lines up under ICAN. Deep golden-brown with a generally attractive unassisted eye appearance. No marks of any measure greet the interested viewer, and the surfaces hold up admirably to magnified scrutiny. True, a few ticks were picked up over the years, but the only blemish of note is a small old mark on Washington's cheek that an eagle-eyed viewer might pick out without a loupe. About a mid-grade example of this popular scarcity; we usually see them at VF or lower on the grading scale. Choice for the grade and issue.

Several decades ago Albert Collis, a Massachusetts numismatist, had the obverse dies and made uniface restrikes from them, which met with reception at the time. The die is presently in the collection of the American Numismatic Association in Colorado Springs, a fine cabinet under the curatorship of Doug Mudd.

PCGS# 723.





10801 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-55 (PCGS). 162.9 grains. Mottled deep gold and tobacco-brown highlights endorse both sides of this popular Conder token issue (D&H-1051, Middlesex). Not noticeably marked and choice for the grade as such. Early reverse die state, only lightly clashed with swelling at a minimum.

PCGS# 734.

Purchased from Bowers and Ruddy, January 1977. Paper envelope with collector notations included.





10802 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Lettered Edge. VF-35. 153.6 grains. Deep golden-brown. Not noticeably marked and fairly choice to the naked eye. From the earliest state of the dies, reverse not yet clashed and with just a hint of the swelling that magnifies later in the die use; indeed, there are numerous *raised die lines* in the reverse field, a die marker that fades quickly on this issue and is only seen on the earliest states. A popular Conder token (Middlesex, D&H-1051) with American collectors for the obvious reason — George Washington.

PCGS# 734.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.





10803 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. VF-20. 162.8 grains. Edge: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Deep golden-brown surfaces exhibit patches of roughness around Washington's portrait and a series of teardrop-shaped digs on the reverse. Late reverse die state, heavy die clash at the rim, swelling through HALFPENNY, and rim bulge at 4 o'clock.

PCGS# 734.

From our (Stack's) sale of September 1968, lot 521. Lot tag included.




10804 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons. Reeded Edge. AU-55 (PCGS). 141.7 grains. Deep chocolate-brown surfaces are devoid of any marks that readily greet the unassisted eye, though low magnification reveals an arced scratch across Washington's nose area. The British Conder token series is rife with tributes to Washington, with the present variety, D&H-284, Middlesex, among the most popular of all.

PCGS# 749.

From our (Stack's) Laird U. Park Collection sale, May 1976, lot 184. Lot tag included.

10805 Undated (1795) Washington Liberty and Security Penny. Baker-30D, W-11060. Fire Gilt Copper. Fine-12. 295.0 grains. Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, a ready reference to the world's outlook on the newly created United State of America. Deep chocolate-brown where the gilt has worn away on the high points, deep brassy olive-gold elsewhere. Tiny attempted hole at 12 o'clock on the obverse. No marks of a serious nature seen on either side.

PCGS# 767.



10806 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. Fine-12. Surfaces well-worn and uniformly microporous with some pitting in Washington's hair. A popular scarcity among the Washington issues listed in the *Guide Book*.

PCGS# 770.

Paper envelope included.



10807 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-50 (PCGS). Glossy deep golden-tan with strong design motifs and essentially mark-free surfaces. Many collectors assume that the two busts of Washington on this popular issue are from the same punch, but careful study reveals that two different punches were used — for what reason we may never know.

PCGS# 692.

From the Richard Moore Collection.

Desirable Silver Washington Skull and Crossbones Funeral Medal



10808 (1800) Washington Skull and Crossbones Funeral Medal. Baker-165A, Fuld Dies 1-A.1. Rarity-8. Silver. VF-20 Scratches. 29.1 mm. 8.8 grams. Pierced at 12 o'clock for suspension, as usual. Short heavy scratches at the reverse center which, while unfortunate, are far from a "deal-breaker" for such a classic Washington piece, and they are positioned so as to have little effect on the design elements. The Skull and Crossbones type is considerably rarer than the more frequently offered Funeral Urn, and it is one of the key medals necessary for any advanced collection of early Washingtoniana. Indeed, it is one of the most desirable of all early American medals. Pleasing medium silver gray with deeper blue and violet blended in the fields. The medals were struck in early 1800, shortly after Washington's death, for the large Masonic funeral procession in Boston. Dies were cut by Jacob Perkins, of Newburyport, Massachusetts. While the purpose was short-lived, Washington was so revered by the people that these silver medals were carried or worn for long periods of time. Today, the occasional example is high-grade, but nicely worn ones are far more typical — a mark that the original owner prized it (and the memory of Washington) very highly. As such, worn examples are the most historic, illustrating the human side of numismatics. A more worn example with graffiti appeared in our January 2012 sale, and brought nearly $7,500.

Paper envelope included.

THE MICHAEL K. RINGO COLLECTION OF CONTEMPORARY CAST COUNTERFEIT COLONIALS

10809 Lot of (9) Contemporary Cast Counterfeit Colonial and Confederation Era Coppers. Included are: 1723 Rosa Americana twopence; 1767-A French Colonies sou; 1739-A French Colonies sou marque; 1785 Nova Constellatio copper, Crosby 2-A; 1787 Massachusetts Cent, Ryder 3-G; (3) 1787 Nova Eborac copper, Reverse Figure Left; 1783 Washington Small Military Bust copper. All are cast counterfeits in copper or brass that undoubtedly circulated alongside their genuine counterparts, though the 1723 Rosa Americana twopence may be of more modern vintage. Condition ranges from Good to VF. ***This is a must see, sold as is, no return lot.***
From the Estate of Michael K. Ringo.

10810 Lot of (6) Contemporary Cast Counterfeit 1760 Voce Populi Halfpence. Included are: (2) with P before face. The quality of the casts vary from poor to excellent, four of them being in what appears to be copper, but two are clearly brass. Here are wonderful corollaries to an advanced die variety collection of Voce Populi Halfpence. Condition ranges from VG to VF. ***This is a must see, sold as is, no return lot.***
From the Estate of Michael K. Ringo.

10811 Lot of (13) Contemporary Cast Counterfeit New Jersey Coppers. Included are: (2) 1786 Maris 14-J; 1786 Maris 21-N; 1786 Maris 21-P; (2) 1786 Maris 23-R; 1787 Maris 29-L; 1787 Maris 32-T; 1787 Maris 48-g; (2) 1787 Maris 52-i; 1787 Maris 62-q; 1787 Maris 63-s. A fascinating group of these counterfeits that would have been made at the same time as the useful circulating life of genuine New Jersey coppers. All show the casting gates, mealy surfaces, porosity, doubling or waxiness associated with crude contemporary cast counterfeits in copper and brass, as here. Mike found these 13 pieces in his collecting lifetime, and it may take a decade or two of diligent searching to accumulate a comparable number today. Here is the opportunity for the New Jersey copper specialist who is stalled in his variety count to add something truly out of the ordinary to his or her holdings. Condition ranges from AG to Fine for these crudely made coppers. ***This is a must see, sold as is, no return lot.***
From the Estate of Michael K. Ringo.

10812 Lot of (5) Contemporary Cast Counterfeit Vermont Coppers. Included are: (2) 1786 Landscape Type, Vermontensium; (2) 1787 Britannia Reverse, Ryder-13; and 1788 Mailed Bust Right, Ryder-27. Ryder-6. All seem to be cast in copper and are rather crude for the series, showing huge casting gates and doubling of the legends from slippage in the molds. Condition ranges from VG to Fine. Contemporary cast counterfeits are rarely seen or identified in the Vermont series. ***This is a must see, sold as is, no return lot.***
From the Estate of Michael K. Ringo.

10813 Lot of (32) Contemporary Cast Counterfeit Connecticut Coppers. Included are (6) 1785 Mailed Bust Left; (2) 1786 Scholar's Head; (3) 1786 Mailed Bust Left; (2) 1787 Small Head; (1) 1787 Mailed Bust Left; (14) 1787 Draped Bust Left; (2) 1788 Draped Bust Left; (1) 1788 Mailed Bust Right; (1) 1788 Mailed Bust Left. One piece worthy of individual mention is a 1787 Miller 21-DD with a large and ornate "Scituate" countermark. Many of these have been attributed to die variety by Mike, a fascinating exercise since these are contemporary copies and not emissions of the mints officially issuing Connecticut coppers! (How many others out there collect contemporary cast counterfeits by die variety?) Most all of these are clearly contemporary casts in copper or brass, though one might argue that a few are just genuine coins whose surfaces imitate the appearance of cast coins. Given the large quantity of Connecticut Coppers issued, it is not surprising that Mike gathered the largest number of contemporary cast counterfeits within this series; this gathering of 32 pieces may very well be the largest collection of this colonial esoterica gathered in one place in the modern era. Condition ranges from AG to Fine for these crudely made coins. ***This is a must see, sold as is, no return lot.***
From the Estate of Michael K. Ringo.

10814 Lot of (4) Contemporary Cast White Metal Counterfeit Confederation Era Coppers. Included are: 1785 Vermont Landscape, VERMONTIS; 1786 Vermont Landscape, VERMONTENSIUM; 1788 Massachusetts Cent, Ryder 10-L; 1787 Fugio Copper, Pointed Rays. Contemporary circulating counterfeits in a white metal are rarely seen or offered in the Colonial series, making this lot quite special. Given the advanced handling and wear seen on these coins, we are quite confident that they are not late 19th or 20th century collector copies. Condition ranges from AG to Fine and all show some form of surface impairment, not unusual for contemporary counterfeits in soft metal like these. ***This is a must see, sold as is, no return lot.***
From the Estate of Michael K. Ringo.

FOREIGN COINS CIRCULATING IN COLONIAL TIMES



10815 Bolivia. 1740-PM Cob 8 Reales. Potosi Mint. VF-20. 33.8 mm. 27.1 grams. Deep steel-gray with slate highlights. The central devices are sharp and full, including the date on both sides. The edges fall away as is commonplace on cob eight reales pieces, but enough of the details are present to allow for ready identification. We note some patches of green patination in certain recessed areas. An altogether pleasing "piece of eight" from the era of colonial Spain's greatest monetary presence in the channels of world commerce.



10816 Mexico. 1734-MoMF 8 Reales, or Spanish Milled Dollar. Mexico City Mint. EF-40 Cleaned. 411.2 grains. Soft silver-gray throughout with pale champagne-gold highlights in the protected areas. A few scattered marks are present, none of them overbearing. The coinage of America's "first dollar," the Pillar eight reales as offered here, began in Mexico City in 1732.

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.

COLONIAL GROUP LOTS

10817 Lot of (2) 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Included are: Breen-700, No RF Counterstamp, VF-25, reasonably smooth with attractive light brown devices and reddish-brown fields; and Breen-701, RF Counterstamp, EF-40 environmental damage, minor patches of corrosion and a few edge nicks, but the devices and counterstamp are clear.

From our (Stack's) New York Americana Sale of January 2011, lot 5822. Lot tag included.

10818 Lot of (10) Colonial, Early American, and Related Coins and Medals. Included are: **1767-A French Colonies sou, or 12 deniers**, Paris Mint, Breen-701, RF Counterstamp, VF-20 corroded; **1794 Talbot, Allum & Lee cent**, W-8590, With NEW YORK, Small & on Reverse, Copper, Lettered Edge, VF-20 corroded; **(2) "1796" Castorland medals, or jetons**, Restrike, W-9165, Silver, Plain Edge, one stamped ARGENT, Mint State; **(2) "1796" Castorland medals, or jetons**, Restrike, W-9170, Copper, Plain Edge, the first stamped BR, the second stamped BR FRANCE, Mint State, the first example harshly cleaned; **"1783" (circa 1820) Washington Military Bust copper**, Baker-4, Vlack 6-E, W-10200, Rarity-1, Large Military Bust, VF-30; **"1783" (circa 1820) Washington Unity States cent**, Baker-1, W-10130, Rarity-1, Fine-15; **Undated (circa 1795) Washington North Wales halfpenny**, Baker-34, W-11150, Rarity-4, Two Stars, Copper, Plain Edge, Fine-15 rough; and a **"1776" Continental dollar restrike**, Bashlow Restrike, bronze, HK-853a, Rarity-3, MS-64 RB.

From the Richard Moore Collection. Earlier, from the final-listed example is from Early American Numismatics' Mail Bid Sale of February 1994, lot 62. Lot tag included.

10819 Lot of (6) Hibernia Coppers. Included are: 1722 Wood's Hibernia halfpenny, Martin 4.3-Bc.1, W-12730, Rarity-4, First Type, Harp at Left, VF-30 porous; 1722 Wood's Hibernia halfpenny, Martin 4.6-C.4, W-12810, Rarity-5, Second Type, Harp at Right, EF-40 corroded; 1723 Wood's Hibernia farthing, Martin 3.7-Bc.2, W-12350, Rarity-5, DEI. GRATIA. REX., VF-30 corroded; 1724 Wood's Hibernia halfpenny, Martin 4.67-K.2, W-13690, Rarity-5, EF-40 corroded; 1724 Wood's Hibernia halfpenny, Martin 4.70-K.2, W-13690, Rarity-4, VF-20 porous; and a 1760 Hibernia-Voce Populi halfpenny, Nelson-9, W-13820, Rarity-3, VF-30 damaged, corroded.

The fourth example is from our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3499. Lot tag included, along with paper envelopes with attribution notes.

10820 Lot of (2) 1723 Wood's Hibernia Halfpence. Included are: Martin 4.46-Gd.3, W-13570, Rarity-3, AU-50; and Martin 4.74-Gb.11, W-13120, Rarity-4, EF-45. Both examples exhibit pleasing, evenly toned surfaces and plenty of bold to sharp definition. A few minor planchet flaws (as struck) are evident on the reverse of both coins.

Paper envelopes with attribution notes included.

10821 Lot of (4) Colonial and Early American Coins. Included are: **1723 Wood's Hibernia halfpenny**, Martin 4.14-Fb.1, W-13120, Rarity-3, AU-50; **1788 Vermont copper**, RR-20, Bressett 10-L, W-2150, Rarity-4, Bust Right, VF-20 porous; **"1789" Motto token**, Breen-1020, Thick Planchet, Plain Edge, VF-20 damaged; and a **"1783" (circa 1820) Washington Military Bust copper**, Baker-4, Vlack 4-D, W-10180, Rarity-1, Large Military Bust, EF-40 scratched.

From the Richard Moore Collection. Earlier, from the first-listed example is from our (Coin Galleries') sale of the Brian Danforth Collection, March 2009, lot 1610. Lot tag included.

10822 Lot of (4) Colonial and Early American Coins. Included are: **1723 Wood's Hibernia halfpenny**, Martin 4.40-Gc.18, W-13120, Rarity-2, EF-40 environmental damage; **1783 Nova Constellatio copper**, Crosby 2-B, W-1865, Pointed Rays, Small U.S., VF-30 pitted; **"1781" (circa 1820) North American token**, W-13980, AU-50 corroded; and a **"1783" (circa 1820) Washington Draped Bust copper**, Baker-2, Vlack 13-J, W-10300, Rarity-1, No Button, EF-40 lightly corroded.

From the Richard Moore Collection.

10823 Lot of (3) 1723 Wood's Hibernia Halfpence. Included are: Martin 4.57-Fa.4, W-13120, Rarity-3, EF-45 planchet flaw, a boldly defined and otherwise smooth example that has a shallow planchet flaw (as struck) concealed within the hair curls in the center of the obverse; Martin 4.61-Ha.1, W-12900, Rarity-4, EF-40 lacquer residue, glossy golden-brown surfaces with a few faint hairlines evident at isolated angles; and Martin 4.63-Fb.1, W-13120, Rarity-5, EF-40, a mostly orange-brown example, a minor planchet clip is evident at 8 o'clock.

PCGS# 180.

Paper envelopes with attribution notes included.

10824 Lot of (5) Colonial and Early American Coins. Included are: 1773 Virginia Halfpenny, Newman 27-J, W-1585, Period After GEORGIVS, VG-8; 1787 Nova Eborac Copper, W-5755, Medium Bust, Figure Facing Left, Fine-15; 1787 Vermont Copper, RR-13, Bressett-17-V, W-2255, Rarity-1, BRITANNIA, VG-8; 1787 Vermont Copper, RR-14, Bressett-10-K, W-2105, Rarity-4, Bust Right, Fine-12; and a 1787 Massachusetts Half Cent, Ryder 2-A, W-5910, Rarity-4, Fine-12.

10825 Lot of (4) Colonial and Early American Coins. Included are: 1783 Nova Constellatio Copper, Crosby 2-B, W-1865, Pointed Rays, Small U.S., Fine-12; 1787 Machin's Mills Halfpenny, Vlack 21-II-87D-II, W-7970, Rarity-4, Fine-12; "1787" North American Token, W-13980, Fine-12; and a "1796" Castorland Medal, Copper Restrike, Fine-12.

10826 Lot of (5) Connecticut Coppers. Included are: 1786 Miller 5.4-O.1, W-2590, Rarity-2, Mailed Bust Left, Fine-12; 1787 Miller 4-L, W-2810, Rarity-1, Mailed Bust Left, Horned Bust, Fine-12; 1787 Miller 33.19-Z.1, W-3645, Rarity-4, Draped Bust Left, INDE Over INDN, About Good-3/Good-4; 1788 Miller 2-D, W-4405, Rarity-1, Mailed Bust Right, Good-6; and a 1788 Miller 16.3-N, W-4610, Rarity-2, Draped Bust, Good-4.

10827 Lot of (5) New Jersey Coppers. Included are: 1786 Maris 14-J, W-4810, Rarity-1, VG-8; 1786 Maris 20-N, W-4905, Rarity-4, Wide Shield, Curved Plow Beam, Counter Stamped, Good-4; 1786 Maris 24-P, W-4965, Rarity-2, VG-8; 1787 Maris 43-d, W-5225, Rarity-1, VG-10; and a 1787 Maris 64-t, W-5380, Rarity-1, Counter Stamped, Fine-15.

10828 Lot of (3) New Jersey Coppers. Included are: 1786 Maris 15-T, W-4825, Rarity-4, Wide Shield, VF-20 corroded; 1787 Maris 46-e, W-5250, Rarity-1, Outlined Shield, VF-25 rough surfaces; and a 1787 Maris 63-q, W-5365, Rarity-3, Large Planchet, Plain Shield, Fine-12.

The first example is from Quality Sales Corporation's sale of the Herbert M. Bergen Collection, October 1979, lot 712; the final example is from Kagin's Atlanta ANA Auction of August 1977, lot 95. Lot tags included.

10829 Lot of (2) Early American Coppers. Included are: 1787 Machin's Mills Halfpenny, Vlack 18-87C, W-7930, Rarity-4, GEORGIVS III, VF-20 porous; and a "1789" Mott token, Breen-1020, thick planchet, plain edge, Fine-15. Both examples exhibit generally even dark brown patina.

10830 Lot of (6) Washington Pieces. Included are: 1783 Georgius Triumpho Token, Baker-7, W-10100, Rarity-3, Rough, VG-8; "1783" (Circa 1820) Military Bust Copper, Baker-4, Vlack 4-D, W-10180, Rarity-1, Large Military Bust, VF-20; "1783" (Circa 1820) Military Bust Copper, Baker-4A, W-10155, Rarity-2, Small Military Bust, Plain Edge, Fine-12; "1783" (Circa 1820) Draped Bust Copper, Baker-2, Vlack 13-J, W-10300, Rarity-1, No Button, VF-20; Undated (1815-1820) Double Head Cent, Baker-6, W-11200, Rarity-1, Plain Edge, VF-20; and an Undated (Possibly 1793) Success Medal, Large Size, Baker 265A, W-10905, Rarity-8, Brass, Plain Edge, Good-4.

END OF SESSION ONE

Stack's Bowers Galleries

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The January 2013 Americana Sale

Session 2



Tuesday , January 22, 2013

Start time: 5:00 PM ET

Lots 11001-11634

The Legendary Ted L. Craige Collection, Part II

Massachusetts Bay Colony Silver

Mr. Craige's Massachusetts silver appears to be more inventory than collection. He apparently did not chase Mass silver with the ardor with which he chased copper series, but there are some impressive coins nonetheless. We wish he was around so we could ask him his opinion on the counterfeit NE sixpence -- when did he think it was made? A few nice Oak Tree shillings are included, along with a gorgeous Oak Tree sixpence. A couple of nice Pine Trees of both sizes are offered, as is a really superb Pine Tree sixpence. Collectors who value originality will find a lot to like in this small offering.

Enigmatic Noe 2-B NE Sixpence Counterfeit

18th Century, or 19th Century?



11001 **Undated (1652, or Perhaps 19th Century) Massachusetts Bay Colony NE Sixpence. Noe-4 (2-B), W-20. Rarity-7+. AU-50, Essentially As Struck.** 31.3 grains. 23.7 mm x 19.8 mm. One of just two known examples in the private marketplace, the arrival of this piece into the public eye follows the sale of a genuine NE sixpence from the Jack Royse Collection for $431,250. While this piece shares a design with that famous rarity, it does not share the same origin or history. Instead, evidence points to this being a counterfeit from the dawn of American coin collecting, a counterfeit made for collectors rather than a counterfeit made to spend.

The NE coinage had its problems as a coin type. It was easily clipped, perhaps easily faked. It was produced for just a few months before the General Court of Massachusetts Bay Colony legislated the coinage out of existence. Undoubtedly, a substantial percentage of the pieces that had been produced were recoined into Willow, Oak, and Pine Tree coinages. It is a wonder as many survive as do. While counterfeiting Pine Tree shillings made good sense from a counterfeiters perspective, as the coin was commonplace and easily recognized throughout New England, the mid-Atlantic and Chesapeake regions, and even the Caribbean, counterfeiting NE coins for circulation would have made less sense: even during their circulating life, they were too rare and too obscure.

The appearance of the Ford specimen from these dies, along with John Ford's conviction of its great age, seduced some into believing the piece was coined to circulate. It looked worn, with lots of scratches and even a test cut on the rim. Greater scrutiny revealed that the wear was not the sort induced from years in circulation (indeed, few genuine NE pieces show that sort of wear), but the sort made by a counterfeiter to fool a collector. The present specimen from the Craige Collection did not undergo such treatment, and helps us inject more data into the case of the Noe 2-B sixpence.

Its planchet is thin and oval-shaped, with evidence of having been rolled; the flan may have started life as a worn, perfectly circular coin. The natural tiny splits that happen at the edge of a rolled piece of metal (or anything rolled, even a pizza crust), have been gently filed to give the piece a more rounded appearance and remove sharp metal from the edges. The surfaces show raised linear artifacts that were left by whatever tool rolled this piece, or whatever surface it was rolled against; these raised lines would have worn away after just a brief time in actual circulation, of which this piece likely saw none. The punches match those found on the Ford Noe 2-B. Unlike those found on a genuine NE coin, they are opposite each other at the same end of the flan, not at opposing ends. Some light horizontal scratches are seen under the reverse punch. A half-circle shaped indentation at the right side of the obverse may have been a hole in whatever coin was cut down and rolled out to create the planchet. Careful examination also reveals a tiny D punch beneath the N of NE, about halfway to center, suggesting this coin was the property of William Dunham, the famed collector who marked tiny Ds on his 1804 dollar, among other coins. No NE sixpence was included in the famous 1941 B. Max Mehl sale of the Dunham Collection, however.

When the first modern appearance of the Noe 4 NE Sixpence took place in the Ford Massachusetts silver sale, it was noted that "Most numismatists believe that the Noe 4 NE Sixpence was an early circulating counterfeit," which was perhaps not the case, though it was the sincere belief of Mr. Ford. It brought $184,000. The winning bidder reconsidered based upon other opinions of its age and original intent, and the piece was resold in our January 2008 Stack's Americana sale, netting a more appropriate $13,800.

It is to be determined what this coin is worth today. The most valuable struck copies crack the five-figure level. We reiterate that only four specimens are known of this type: the Ford coin, the now-impounded Newman coin, the former Norweb coin (now at the Smithsonian Institution), and this one. Just two of those will ever see the light of day, namely this piece and the Ford specimen. The acquisition of this would represent an important historical addition to an advanced collection of Massachusetts silver.

From the Ted L. Craige Collection.

Very Rare Noe-29
1662 Oak Tree Twopence
Earliest Die State



11002 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-29, W-240. Rarity-6+. Small 2. AU Details—Environmental Damage (PCGS). 10.0 grains. An important specimen of this issue, the only twopence type in the Massachusetts silver series and the only issue authorized in (and thus dated) 1662. All Oak Tree twopences were struck from the same pair of dies that were seemingly endlessly tweaked and reworked, resulting in the known die varieties and die states. This appears to be the earliest die state known, earlier than the Noe-29s in Ford and the two in Hain. The easiest place to see this distinction is the crack through the bead on the right side of A in ENGLAND. On other Noe-29s, the crack appears as a solid line, barely wedge-shaped. It is earlier here, not yet fully developed in terms of length or width. Mr. Craige noted this and inscribed on his envelope "very early die state – (unique & unknown). Show to Breen for his M.S." The superb sharpness makes it easy to see the details of the die state and the design overall; both sides are crisply struck and little worn. The obverse is aligned to 7 o'clock, with full peripheral beading everywhere but at that clock position and a substantial unstruck area on the periphery from 10 o'clock to 3 o'clock. The reverse is ideally centered. Some granularity is seen on the surfaces, resulting in the PCGS grade as assigned, but the varied gray toning is pleasant and hints of luster remain. A good-looking example, particularly important for advanced specialists.

PCGS# 45355.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11003 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-31, W-240. Rarity-6+. Small 2. VG Details—Environmental Damage (PCGS). 7.1 grains. Light silver gray with some darker areas and bits of earthen encrustation. Some raised scale is noted at central reverse. There is enough detail to discern that this is Noe-31, showing the substantial die break above 3 o'clock on the reverse towards center, but legends and devices are only partially present. A rare variety in collectible shape.

PCGS# 45355.

From the Ted L. Craige Collection. Paper envelope included.



11004 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-28, W-310. Rarity-4. No IN on Obverse. Fine Details—Damage (PCGS). 16.8 grains. Medium gray with deeper gray and slate blue in protected areas. A bit granular, good sharpness, reverse ideally centered and complete, obverse well-centered and nearly complete. The tree is quite bold for the grade. An old diagonal scrape across the lower left obverse is the damage to which PCGS refers, but it blends in and is commensurate for the level of wear received. Oak Tree threepences are quite elusive as a species and they rarely come nice. Ford owned two Noe-28s; the first was graded EF and brought $18,400. The second was similarly sharp as this one and netted $9,200.

PCGS# 45357.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11005 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-28, W-310. Rarity-4. No IN on Obverse. Fine Details—Environmental Damage (PCGS). 16.1 grains. Deep gray with lighter gray devices. The underlying fields show some granularity, likely from some time in the ground. Advanced die state with some swelling at top left of the tree. Only minor little scrapes are seen under a glass. A very acceptable specimen of this elusive type.

PCGS# 45357.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Superb EF 1652 N-16 Oak Tree Sixpence

Among the Finest Known



11006 1652 Massachusetts Bay Colony Oak Tree Sixpence. Noe-16, W-360. Rarity-5. IN on Reverse. EF-45 (PCGS). 33.95 grains. A beautiful example of the type and likely Condition Census for the variety, with golden luster in protected areas, otherwise a pearlescent light silver gray. Centered and struck much like the Ford:44 coin, similarly detailed to that example, which your cataloger graded AU at the time. It realized $40,250. That coin has received some acclaim as potential finest known, but this one is hot on its heels. The NN60 coin appears a bit more detailed and is also a top echelon piece. This coin has few defects, just a little natural notch in the rim at V of MASATHVSETS and some nearly invisible hairlines detected under a good glass. The eye appeal is as choice as the surface quality, and the sharpness and centering is preferable to the Hain coins and other oft-cited specimens. A first-rate survivor of this very scarce issue.

PCGS# 45359.

From the Ted L. Craige Collection. Lester Merkin paper envelope with attribution notation included.



11007 1652 Massachusetts Bay Colony Oak Tree Sixpence. Noe-21, W-400. Rarity-5. IN on Obverse. VG-7. 31.3 grains. Light silver gray with some earthen encrustation and light deposits. Light hairlines probably date from the time this coin was found in the ground. Many scattered dents and dull nicks. Reverse ideally centered and quite sharp, with full date and denomination, and nearly full legends. Obverse shows bits of the tree and some peripheral letters. An intact and collectible specimen of this issue.

PCGS# 45360.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice VF Noe-1 Oak Tree 12d



11008 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-1, W-430. Rarity-3. IN at Left. VF-30 (PCGS). 68.36 grains. About as choice as could be imagined at this grade level, with deep golden gray surfaces showing hints of luster and faint pale blue undertones. Struck on a nice oval planchet, curved elegantly and retaining all legends. The tree is well detailed, as is central reverse. About the only defect this coin has is honest wear. It would be hard to conjure a better VF type coin. Of this coin, Mr. Craige noted just one thing on his envelope: CHOICE!

PCGS# 45361.

From the Ted L. Craige Collection. Earlier from our (Stack's) sale of December 1969, lot 521. Lot tag with attribution notation included.

Pleasing EF Spiny Tree Oak Tree Shilling



11009 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-14, W-530. Rarity-4. Spiny Tree. EF-45 (PCGS). 71.91 grains. Light gray with golden undertones and strong peripheral details. The central obverse has weakened a bit due to the advanced die state, but the tree remains strong and wholly defined. A glass reveals some light hairlines from a now ancient and light cleaning, and the toning offers strong originality and eye appeal. Legends are complete, weight is full, and no marks of consequence are seen on either side. Mr. Craige noted on his envelope, "Lustrous; rainbow hues; choice; CC; probably finest known." It appears Mr. Craige's friend John Ford never invited him over for show and tell, as the Ford Collection included the H.P. Smith-Clapp-Wurtzbach specimen, which realized $32,200 in 2005. It is generally thought to be finest known. This one remains very nice for the variety, and it is likewise an especially high grade survivor of the Oak Tree type.

PCGS# 45364.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice VF 1652 Oak Tree Shilling



11010 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-14, W-530. Rarity-4. Spiny Tree. VF-30 (PCGS). 69.28 grains. Just a beautiful mid-grade example of the variety or type. The smooth, attractive surfaces are mostly deep antique gray with some golden undertones; the devices are lighter gray. The centering is perfect and the legends are complete. A thin and ancient scratch on the right side of the inner reverse is the only defect. Oak Tree shillings that are circulated but show this kind of original eye appeal are very tough to find. Accompanied by two paper envelopes, one clearly quite old, though neither bears handwriting your cataloger recognizes.

PCGS# 45364.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11011 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-14, W-530. Rarity-4. Spiny Tree. Fine Details—Damage (PCGS). 68.05 grains. A pleasing example with old opalescent medium gray toning, but two short heavy scratches criss-cross atop the obverse. The top of the reverse is a bit soft, and a few minor marks and light scratches are noted on that side, but the eye appeal remains good for the grade. The tree is bold and the legends are nearly complete. This remains a highly collectible coin despite the old scratches. Advanced die state with diagonal breaks across central obverse.

PCGS# 45364.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Well Struck Pine Tree Threepence



11012 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, W-640. Rarity-4. Without Pellets. EF-45 (PCGS). 16.8 grains. A picture-perfect type coin, ideally struck and perfectly centered with deep gray fields and light silver gray devices. There are only four varieties of Pine Tree threepence; of them, only Noe-36 comes with the sort of full legends and details that collectors seek in a nice type coin. This one shows nearly full beading, just a little softness at SA of MASATHVSETS below the rim break at 2 o'clock, and no post-striking problems. The rim is a little naturally crude left of 6 o'clock on the obverse. Ford had three of these. The first did not have particularly nice surfaces though it was sharp; that coin sold for $19,550. The second one was the nicest, with hints of luster and a full strike, selling for $20,700. The final piece was a nice EF, but not as complete as this one, and it brought $21,850. Pine Tree fractionals are far rarer than shillings and far more difficult to find in top grade. Though the Ford pieces brought record prices, they remain underappreciated in the marketplace.

PCGS# 45366.

From the Ted L. Craige Collection.



11013 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, W-640. Rarity-4. Without Pellets. VF-35 (PCGS). 14.0 grains. Choice light silver gray, beautiful and even, with ideal originality. Just about perfect for this grade level. Early die state with no break at upper right obverse periphery. A little natural planchet depression is seen above second N in ENGLAND, some softness at left reverse periphery, natural rim clip at 12 o'clock hidden by slab prong, two very thin old hairline scratches above second A in MASATHVSETS. It would be hard to find a nicer VF type coin.

PCGS# 45365.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Impressive High Grade Noe-8 Pine Tree Shilling



11014 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-8, W-740. Rarity-4. Ligatured NE in Legend. AU Details—Damage (PCGS). 69.28 grains. A superb example, with beautiful toning of deep gray around lighter gray centers, enlivened with slate blue and hints of gold. Strong hints of luster remain in protected areas on both sides, and the surface quality is essentially unimproveable. The centering and sharpness are likewise about as nice as could be hoped for. The base of the obverse shows a few old marks, a couple nicks around M of MASATHVSETS and another above IN. This is deemed damage, which seems unduly harsh for an otherwise choice and original 325 year old American coin. Ford had the unimaginable good fortune to own two Unc specimens of this variety. One brought $54,625, the second sold for $46,000. The Boyd-Ford Choice EF netted $20,700; it was less sharp than this. As Mr. Craige was savvy enough to note, this coin is "early state, no breaks," earlier state than Ford:97, with essentially no break on GL of ENGLAND. Mr. Craige also called this coin "CHOICE!" On the whole, we agree.

PCGS# 45373.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Important 1652 Noe-10 Pine Tree Shilling

Heavy at 76.38 grains



11015 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-10, W-750. Rarity-3. Without Pellets at Trunk. EF-45 (PCGS). 76.38 grains. An unusually heavy Pine Tree shilling, and a superb example of this distinctive variety. At 76.38 grains, this piece is essentially 10% overweight, surpassing even the enormous Eliasberg Noe-1 (75.3 grains) and standing among the heaviest Pine Tree shillings your cataloger has ever encountered. The surfaces are beautiful and glossy deep gray, with just a few specks of harmless encrustation at the obverse periphery at 9 o'clock and 3 o'clock. The legends are bold, well-struck, and complete on both sides, and nearly all of the beaded borders have made their way onto the planchet. The tree is also superbly defined. Only a few very minor marks noted under magnified, evidence of two distinct clashes seen at right side of reverse. Just two varieties fit the Hollow Tree obverse with backwards first N in ENGLAND major type, namely Noe-9 and Noe-10. The dies are the same, but Noe-10 shows the re-engraved tree as seen here. Mr. Craige, in a rare mistake, misattributed this as Noe-9. While Ford's collection contained four beautiful Noe-10s, none of them showcased the design so completely as this larger-than-normal piece. An outstanding type coin.

PCGS# 45370.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11016 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-11, W-760. Rarity-4. No H in MASATUSETS. VF Details—Damage (PCGS). 71.91 grains. Attractive old toning shows good contrast between darker peripheries and light silver devices and centers. The tree is nice and sharp and the centering is nearly ideal, allowing full legends to be seen on both sides. The damage referred to by PCGS is consistent with the level of wear: a horizontal scratch at the right base of the tree, a sharp nick under G of ENGLAND on the reverse that created a small obverse convexity, a vertical scrape under 2 of the date, two parallel old pinscratches on either side of the 1 in the date. The eye appeal remains very nice despite the defects, and the design is handsomely showcased on the full-weight planchet. If your cataloger were to ever renumber the Massachusetts silver series, this would be the given the first number in the Pine Tree series; the reverse, while not muled to any Oak Tree obverses, is a dead-ringer stylistically for that earlier type.

PCGS# 45371.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice AU Noe-16 Pine Tree Shilling



11017 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, W-835. Rarity-2. AU-53 (PCGS). 72.53 grains. Old golden and pale blue toning over lustrous medium gray surfaces. A beautiful specimen, with choice eye appeal and near-perfect centering. The rim is a little crude at 11:00 on the obverse, as struck, and some natural striation is seen on the G of ENGLAND. The fields appear granular, which was the natural texture of this die in this slightly advanced die state. About as nice as could reasonably be hoped for. The old time toning and overall appearance will please even them most particular connoisseur.

PCGS# 24.

From the Ted L. Craige Collection. Paper envelopes with attribution notations included.



11018 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-23, W-875. Rarity-6+. VF Details—Excessive Clipping (PCGS). 54.78 grains. Clipped down to about 80% of its original weight, thus a Massachusetts 9.5 pence. Choice and even medium gray. The tree is bold and complete, as are the date and denomination. The clipping has consumed the upper periphery. Originally struck aligned to 12 o'clock, like most Noe-23s, this piece marvelously shows the late state of the reverse die failure, with a better defined break than the specimens in either Ford or Hain. The same area on the obverse is weakly struck as a result of the reverse break, and some light marks are seen in that softly stuck region at lower obverse. A handsome coin despite its contemporary clipping while serving its useful function as a coin.

PCGS# 24.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11019 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-25, W-890. Rarity-5. VF Details—Graffiti (PCGS). 70.36 grains. Attractive and even deep pewter gray. A handsome and well-centered specimen, choice but for the ancient initials AR lightly engraved in the soft area at the base of the reverse. The style is 18th century, earlier in that century rather than later. Two thin old pinscratches run between ET of MASATHVSETS on the obverse. Ford owned just one Noe-25, a very pleasing EF that netted $19,550. This is not a common variety. This piece more than adequately illustrates the Noe number or type.

PCGS# 24.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11020 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-26, W-900. Rarity-5. VF Details—Tooled (PCGS). 71.91 grains. Choice medium gray with lighter devices on the obverse, tooled down long ago on the reverse, perhaps to rid this piece of corrosion or some other surface problem. It has retoned a dusky gray, with only light reminders of whatever mechanical process was used, other than the clearly softer details. This is the sort of coin custom made for an exhibit – the obverse is beautiful.

PCGS# 24.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11021 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-28, W-920. Rarity-6+. VF Details—Holed/Plug (PCGS). 68.51 grains. A rare and distinctive variety, with very broad branches and extremely crude lettering. Nice glossy dark gray with a hint of navy blue. The surfaces are choice and attractive, but for where detail is missing near 12 o'clock to elegantly cover a once-present hole. Most plugging jobs ruin the color and surface of a coin; somehow this one didn't. This is not a variety that is encountered with frequency.

PCGS# 24.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Elephant Tokens

Mr. Craige must have really enjoyed the Elephant token series. Aside from the New England type, of which but three are known, he had all the bases covered: a pair of nice Carolina Elephants, including a very nice one from the Brand Collection; the rare variety of London Elephant with LON DON in the legends and another with diagonals in the shield; even one struck over a Charles II halfpenny, a very rare overstruck variety that helps effectively date the series. This is the finest offering of Elephant tokens since our (Stack's) Ford II sale.

Scarce EF
Elephant Token Variety
Diagonals in Reverse Arms



11022 Undated (Circa 1694) London Elephant Token. Hodder 1-A, W-12000. GOD PRESERVE LONDON. Diagonals in Center of Shield. EF-40 (PCGS). 180.5 grains. Deep golden-tan with trace olive highlights. Scattered marks present, many of them in the planchet when struck. We note a small dig in the obverse field near the pachyderm's trunk, others near its left front leg, reverse with lightly scattered marks that are chiefly visible under low magnification. Reverse diagonals at center of London Arms sharp and well represented.. The reverse die is aligned so that GOD appears at 4 o'clock when the coin is turned on its *horizontal* axis (or 10 o'clock when turned on its *vertical* axis). A pleasing coin that compares favorably throughout to Ford:260.

PCGS# 61.

PCGS Popualtion: 3; 3 finer (MS-62 BN finest).

From the Ted L. Craige Collection.



11023 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. MS-63 BN (PCGS). 243.8 grains. Deep golden-tan with soft underlying luster and excellent eye appeal. No marks of consequence are found on either of the near-flawless sides of this beauty. Reverse die with dagger in upper left quadrant and no diagonals on the shield. From an early state of the dies, especially on the reverse, where raised die finishing lines are noted in the cross; these fade from view quickly to a point where they are non-existent on most specimens. Generations ago London Elephant tokens were occasionally offered in Choice Mint State. Today in 2013 with scarce and rare coins widely dispersed, an offering such as this is quite unusual.

PCGS# 55.

From the Ted L. Craige Collection. Earlier ex: Lorin G. Parmelee. Paper envelope with attribution and pedigree notes included.



11024 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. AU-50 (PCGS). 217.2 grains. Deep golden-brown throughout. A scattering of marks is seen, most notable of these on the obverse rim and into the field at 6 o'clock. Some faint blemishes and other marks are apparent under low magnification, including a diagonal planchet striation, as struck, that runs across the center of the shield on the reverse. A pleasing coin to the naked eye despite some minor distractions.

PCGS# 55.

From the Ted L. Craige Collection. Paper envelope included.



11025 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. EF-45 (PCGS). 205.2 grains. A deep golden-brown specimen with fields and devices that reveal no marks of any appreciable size present. Low magnification reveals some faint microporosity here and there that easily eludes the naked eye. Reverse die with dagger in upper left quadrant and no diagonals on the shield. Choice for the grade and a splendid piece that would represent the type admirably in a colonial coin cabinet. The Craige Collection offers one of the widest had highest quality Elephant token presentations in modern numismatic auction history. Take advantage of the opportunity.

PCGS# 55.

From the Ted L. Craige Collection. New Netherlands Coin Co., Inc. paper envelope included.



11026 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. EF-40 (PCGS). 218.0 grains. Chocolate brown surfaces smooth and free of unsightly marks or blemishes that attract the unaided eye. The devices are sharp and the eye appeal is substantial for the grade. Reverse die with dagger in upper left quadrant and no diagonals on the shield. Choice and appealing. Ted Craige paid $135 for this specimen — this attractive coin should realize substantially more than that when it crosses the auction block.

PCGS# 55.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11027 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. VF-25 (PCGS). 231.1 grains. Deep chocolate-brown with soft chestnut highlights. Evenly worn, small obverse rim bruise at 10 o'clock, planchet roughness, as struck, at top of obverse, scattered tiny marks under low magnification, reverse with small rim bruise at 5 o'clock, roughness at top of rim, GOD weak.

PCGS# 55.

From the Ted L. Craige Collection. Paper envelope included.

11028 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. VF Details—Rim Damage (PCGS). 221.0 grains. Deep chocolate-brown with steel-brown highlights. Numerous tiny fissures dot both sides, as struck, and not overly offensive in the scheme of things. Scattered marks present to the unaided eye, several small rim bruises noted on each side.

PCGS# 55.

From the Ted L. Craige Collection.

Rare Overstruck GOD PRESERVE LONDON Elephant Token

Thin Planchet, CAROLVS A CAROLO Pattern Undertype



11029 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thin Planchet. MS-63 BN (PCGS). 112.7 grains. The offered coin is one of the great highlights among Elephant tokens in the Craige Collection. The variety is fascinating, what with its undertype identifiable and the grade is memorable. Once again, the word opportunity comes to the fore. Smooth rose-brown surfaces exhibit boldly rendered design elements on nearly mark-free surfaces. Reverse die with dagger in upper left quadrant and no diagonals on the shield. ***Overstruck;*** faint letters OLO can be seen at the 12 o'clock position on the obverse, tight to the rim but plain as day when examined at length. Breen's *Encyclopedia* (1988) number 188 notes that some thin planchet Elephant tokens were ***overstruck on CAROLVS A CAROLO halfpenny patterns,*** and the visible undertype lettering on the present host coin is compatible with just such an issue. ***One of just four examples currently known,*** with the most recent offering a VF specimen sold by us (ANR) in August 2006. In that sale, the cataloger noted: "Breen cites only two examples that were known to him: the Mint State specimen in the 60th New Netherlands sale and a high-grade example that was in the 1982 sale of the Robison Collection. In the Norweb catalogue, Michael Hodder reiterated that just two overstruck specimens were known and recent conversations indicate that he knows of no others." The present piece is the equal to the NN:60 coin, and ***tied for finest known,*** followed by the Robison coin and the ANR piece. The first seen by the present writer (FVV), making for an exciting discovery on a chilly afternoon immersed in cataloging fascinating coins. As for the coin in general, the surfaces are as near to immaculate as ever will be found, with no immediately visible marks seen on either side. Absolutely choice for the grade and a coin with a hidden "extra" that will certainly come into play when the bidding action begins.

The CAROLVS A CAROLO patterns, numerous in type, were farthing and halfpenny-sized, the farthings struck with dates of 1662, 1665, and 1672, while the halfpenny patterns of the same design types were struck without dates. According to C. Wilson Peck, the dies for the patterns were by John Roettier. Peck's book — *English Copper, Tin and Bronze Coins in the British Museum 1558-1958* — notes the following about the halfpenny: "The date of striking of the pattern halfpenny is uncertain, but it was probably much nearer 1672 than 1665, for, as already mentioned, the announcement made as late as July 1672 contained no reference to this denomination." Seemingly these patterns were kept on hand and used for planchets later, unless perchance the Elephant tokens were produced earlier than the conventional wisdom date assignment of circa 1694.

PCGS# 58.

From the Ted L. Craige Collection. Paper envelope included.



11030 Undated (Circa 1694) London Elephant Token. Hodder 2-D, W-12060. LON DON. VF-35 (PCGS). 158.4 grains. Medium chestnut-brown with substantial eye appeal for the grade. Uniform microporosity, best seen under low magnification, engages both sides, though not to any noticeable detriment. The obverse is completely mark-free to the unassisted eye, while the reverse is mark-free as well save for a natural diagonal planchet rift that runs from the rim near 8 o'clock across the shield to the O in DON. The rare and elusive LON DON variety, with LON to the viewer's left and DON to the viewer's right separated by the Arms shield of London. Choice for the grade with a pedigree that stretches back 98 years.

PCGS# 67.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's sale of November 14, 1914, lot 812. Paper envelope with attribution, pedigree notes, and Elder's sale ticket included.

Important 1694 Carolina Elephant Token Rarity

O/E in PROPRIETORS



11031 **1694 Carolina Elephant Token. Hodder 2-F, W-12120. PROPRIETORS, O/E. EF Details—Environmental Damage (PCGS).** 128.09 grains. Mingled deep golden-brown and chocolate-brown highlights on both sides. Surfaces uniformly microporous and rough in some places, though not affecting the design details to any great extent. A truly rare prize — our cataloger in the Ford sale catalog (May 2004) wrote: "**Rare:** there is no accurate census of these but the cataloger [Michael Hodder] thinks he has seen fewer than a dozen." The appearance of this rare prize is an event of no small import. We suggest you bid as though you mean to own this piece, as once it is purchased, it could be some time before a comparable piece enters the numismatic marketplace. Purchased from an unknown source by Ted Craige — the pedigree chain starts here for this rarity.

PCGS# 73.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice VF 1694 Carolina Proprietors O/E Elephant Token Rarity

Ex Virgil Brand, Richard Picker



11032 **1694 Carolina Elephant Token. Hodder 2-F, W-12120. PROPRIETORS, O/E. VF-25 (PCGS).** Deep chocolate brown with olive highlights. A touch of microporosity here and there springs to light under low magnification, but the surfaces are largely unmarked to the naked eye. We do note one visible tick in the obverse field at 2 o'clock, the only mark of moment to show without magnification. The present coin compares favorably to the Ford:264 specimen, that coin marginally sharper but with pitting; this specimen is somewhat smoother overall than the Ford piece. Opportunities abound in the present catalog, and the offering of *multiple* 1694 Carolina Elephant tokens from the Craige Collection affords all interested parties more than one target on which to aim their bidding sights. Here, then, is a grand opportunity to add your name to the illustrious pedigree chain already established for this rarity. The Carolina elephant token has always been an object of great desire and offerings tend to be very infrequent (consignments to Stack's catalogs over the years possibly being an exception!).

Dick Picker, whose estate collection we offered at auction, was well known and respected in numismatic circles. He was a very active dealer two generations ago and combined numismatic expertise with a keen sense of market values. Dick absolutely refused to assign a numerical or adjectival grade to any coin, thus avoiding controversy. As his sales were in-person through want lists and convention exhibits, prospective buyers always had a chance to examine in person before making a decision. If you approached him at his bourse table and asked, "What grade is that Pine Tree shilling in?" The answer might be, "Two thousand dollars."

PCGS# 73.

From the Ted L. Craige Collection. Earlier ex: Virgil Brand; Richard Picker. Pickers envelope and another paper envelope with attribution and pedigree notes included.

Pitt Tokens

Rare Brass 1766 Pitt Farthing

PCGS "AU Details"



11033 1766 Pitt Farthing Token. Betts-520, W-8345. Brass. AU Details—Environmental Damage (PCGS). 33.95 grains. Physical details readily congruent with the sharpness grade, surfaces heavily crusted with black detritus. Struck on a cast brass planchet. One of numerous rare prizes in the Craige Collection, the Pitt "farthing" token is known in minuscule quantities compared to the number of Pitt "halfpenny" tokens extant today. Indeed, fewer than 20 are probably known in *any* grade; Breen's *Encyclopedia* (1988) called for "six to eight known," though no doubt the population has increased somewhat in the ensuing two dozen years since publication of that reference. When opportunity knocks, wise collectors open the door and welcome it in; we suspect more than one door will be opened widely when this rarity crosses the auction block.

PCGS# 232.

From the Ted L. Craige Collection. Paper envelope included.



11034 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. AU Details—Cleaning (PCGS). 80.25 grains. Unnaturally bright rose-brown surfaces now naturally retoning from an old cleaning. Rich blue iridescence engages the high points. Numerous tiny scratches can be seen in the fields on both sides when viewed under low magnification.

PCGS# 236.

From the Ted L. Craige Collection. Earlier ex: Richard Collection. Paper envelope with pedigree notation included.



11035 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. EF Details—Surfaces Plated (PCGS). 80.2 grains. Silver-olive surfaces exhibit uniform microgranularity under low magnification, but no marks of measure can be found on either side. Strong design motifs are found on this nicely centered Pitt token, with golden-brown highlights showing through on the design high points.

PCGS# 239.

From the Ted L. Craige Collection. Purchased from Richard Picker, November 30, 1961. Paper envelope included.

11036 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VF Details—Damage (PCGS). 82.1 grains. Brassy golden-tan surfaces reveal microporosity under low magnification, and we note a dig in the reverse field at 3 o'clock. Still, a wholly suitable example of the type when viewed with the naked eye.

PCGS# 236.

From the Ted L. Craige Collection. Paper envelope included.

11037 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. Fine Details—Environmental Damage (PCGS). 78.1 grains. Deep golden-brown with mingled chocolate-brown highlights. Surfaces uniformly microgranular, sizeable old toned-over reverse scratch at 3 o'clock in the field. This lot is accompanied by *an original Burdette G. Johnson envelope,* a rare item among numismatic ephemera. Johnson was a mentor to our fine friend Eric P. Newman, who at age 101 is certainly the dean of American numismatic scholars. Burdette, of St. Louis, was very active in his time and in the early 1930s worked with Henry Chapman of Philadelphia in the appraisal of the Virgil Brand estate.

PCGS# 236.

From the Ted L. Craige Collection. Ex: lot 257 in the Burdette G. Johnson sale of March 7, 1933. Craige's and Johnson's paper envelopes included.

11038 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VG Details—Environmental Damage (PCGS). 81.2 grains.

PCGS# 236.

From the Ted L. Craige Collection. Paper envelope included.

Massachusetts Coppers

Unlike the state coppers of Connecticut and New Jersey, the elegant pieces struck by the official mint of the Commonwealth of Massachusetts have never been well appreciated by variety collectors. There are enough varieties that are common in high grade and enough that are rare in any grade to make the relatively small series appealing. Mr. Craige took a workmanlike approach to filling in a set of 1787-88 cents and half cents by Ryder number, ending up with some very nice coins (several in the Condition Census) and filling in some varieties with worn examples. Some of what is included comes from his sales inventory as well. Whether your interest is in a circulated piece for a type set or in the Ryder varieties (where a rare Ryder 13-I is the star attraction), there will be something appealing among Ted Craige's Massachusetts coppers.



11039 1787 Massachusetts Half Cent. Ryder 1-D, W-5900. Rarity-4. VF-30. 68.0 grains. Chiefly glossy and hard to the naked eye, with low magnification doing little to dampen the first impression. Some light obverse scratches engage COM when viewed with a loupe, but no marks of consequence are immediately visible otherwise. Pleasing for the grade.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11040 1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4. EF-40. 69.7 grains. Chocolate-brown surfaces somewhat hard and glossy, trace amounts of mint orange around the obverse Indian, tiny rim bruise at 10, another at 12 o'clock, some faint, old scratches noted behind the Indian's head, reverse physically sound save for a tiny rim bruise at ET and an old, shallow scratch at the second A. All told, a pleasing representative example of the variety.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11041 1787 Massachusetts Half Cent. Ryder 3-A, W-5920. Rarity-5-. AU-50 Cleaned. 84.0 grains. A visually outstanding specimen despite a long-ago cleaning that has since recovered in chestnut-brown tones. The devices are sharp and well presented on both sides, and naked-eye flaws are not to be found. A loupe reveals a series of obverse scratches at various places in the field, otherwise the surfaces are essentially mark-free. A thoroughly attractive coin that should be seen before you form your bidding strategy.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11042 1787 Massachusetts Half Cent. Ryder 4-B, W-5930. Rarity-5. MS-63 BN. 83.33 grains. An impressive Massachusetts half cent by any standards. Deep golden-tan surfaces exhibit areas of rouge-red toning, with soft underlying luster present throughout. Some natural planchet roughness comes to light under low magnification but does little, if anything, to detract from the overall eye appeal. The strike is typical for a 4-B, with some central softness in the devices on both sides. ***Condition Census*** for the variety, and the ready equivalent of Ford:69 (October 2004). Usual obverse die state with die crack from bottom tip of bow to the Indian's foot. An altogether lovely piece that will nicely adorn its next steward's cabinet.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11043 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. AU-58. 83.3 grains. A choice specimen that comes ever so close to a Mint State assignment. Deep golden-tan surfaces appear hard and glossy to the unaided eye, though low magnification reveals a dusting of faint obverse porosity here and there when viewed with a loupe. A patch of deep rouge-red toning engages the Indian's legs. Usual Obverse 4 die break at bottom of bow to foot. Choice for the grade and liable to see strong bidding competition.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11044 1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. EF-45. 68.7 grains. Attractive deep golden-brown surfaces are essentially free of any disturbance that will draw the eye, and low magnification fails to reveal a mark worthy of mention. Unevenly struck on the viewer's right side of the Indian, otherwise sharp and crisp throughout with HALF CENT fully struck up, and the equivalent both physically and visually to Ford:76. Choice for the grade and with bold eye appeal.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11045 1787 Massachusetts Half Cent Electrotype. Type of Ryder 5-A, W-5960. EF-40. 78.1 grains. Deep olive-brown with lighter rose-brown high points. Obverse slightly off-center to the top though not affecting the devices. Soft obverse rim pinch at 9 o'clock, otherwise devoid of contact marks, reverse with cud on rim above HUS, crumbling in several letters. A glance at the rim reveals two tiny areas where the silver-gray base-metal core of this 19th century electrotype shows through.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11046 1787 Massachusetts Half Cent. Ryder 6-A, W-5970. Rarity-6-. VF-20 Corroded. 70.8 grains. Deep chocolate-brown with chestnut highlights throughout. Surfaces lightly pitted and smoothed in places on both sides. A suitable filler example of a rare variety.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11047 1787 Massachusetts Half Cent. Ryder 6-A, W-5970. Rarity-6-. Fine-12. 61.2 grains. Chocolate-brown with some underlying golden-tan highlights. Innumerable tiny surface ticks and scratches come to light under low magnification, the reverse more so than the obverse. A suitable filler example of a rare variety.

PCGS# 296.

From the Ted L. Craige Collection. Purchased from Richard August, June 1967. Paper envelope with attribution notation included.



11048 1787 Massachusetts Half Cent. Ryder 6-D, W-5980. Rarity-6. VF-20. 67.7 grains. Deep golden- brown with pleasing surfaces that reveal no outward marks to the unaided eye. Obverse die crack diagonally downward from rim to upper corner of E, raised dot in field below ground at 6 o'clock, reverse with some faint porosity here and there, though only visible under low magnification. An evenly worn specimen of a rare variety, and a piece with plenty of eye appeal for the grade.

PCGS# 296.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11049 **1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3. Horned Eagle. VF-25.** 141.1 grains. Deep golden-brown surfaces reveal no readily available marks and exceptional eye appeal to the unassisted eye. Low magnification reveals a few tiny insignificant marks mentioned solely for accuracy. Reverse "horn" die break in full blossom with a solid connection from the eagle's head to the left upright of the H above; this variety comes in several die states from no "horn" through various stages up to the present stature. Choice for the grade.

PCGS# 305.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11050 **1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-5. Arrows in Left Talon. VG-10.** 134.1 grains. Even olive-brown surfaces reveal no heavy marks or otherwise unsightly blemishes to the naked eye other than a tiny rim nick at 12 o'clock on the obverse and a faint "X" scratched in the reverse field near the rim at 5 o'clock. The devices are smoothly and evenly worn. A worthwhile filler example of a scarce variety.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11051 **1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-5. Arrows in Left Talon. VG-8 Corroded.** 139.2 grains. Deep golden-brown surfaces uniformly rough throughout but not noticeably marked otherwise. A scarce variety in any grade.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11052 **1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-5. Arrows in Left Talon. EF-45.** 149.8 grains. A glossy and hard deep golden-tan specimen with no distracting marks available to the unaided eye. The devices are bold where unworn, and the eye appeal is substantial. Reverse die crack from rim through final T to eagle's wing. Finer both physically and visually than either Ford:92 or 93. A ***Condition Census*** specimen of R.2b-E as a result, and no doubt high in the CC for the variety. Absolutely choice for the given grade.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11053 **1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. AU-58.** 154.3 grains. A deep golden-tan specimen that has naturally retoned after a long-ago cleaning — only magnified scrutiny reveals the effects of the cleaning, and that only after some study. The surfaces are well-kept despite a few faint marks that come to light under low magnification. The overall sharpness and wear pattern is easily congruent with the assigned grade. A coin that should be seen to be appreciated.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11054 **1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. VG-8 Scratches.** 153.8 grains. Deep brown surfaces evenly worn and noticeably scratched, especially on the reverse.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11055 **1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. Good-6 Burnished.** 145.6 grains. Rough golden-brown surfaces exhibit lively blue iridescence in a bold light source, the result of surface tampering at some point in the past.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11056 1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Arrows in Left Talon, Bowed Head. AU-55. 157.0 grains. Deep chestnut-brown with strong design elements and exceptional unaided eye appeal. Low magnification reveals some scattered faint fissures, as struck and essentially invisible to the naked eye. On the present scarce variety, the Native American's head is without a neck and seemingly floats in the field on its own. The ready equivalent to Ford:98, that piece called ***"Condition Census"*** by the cataloger. Choice for the grade and aesthetically appealing.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11057 1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Arrows in Left Talon, Bowed Head. Fine-12 Corroded. 135.8 grains. Deep chocolate-brown surfaces yield uniform granularity throughout. Rough but basically unmarked.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11058 1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Arrows in Left Talon, Bowed Head. EF-45 Cleaned. 150.7 grains. Deep golden-tan surfaces reveal the tell-tale traces of a long-ago cleaning, not harshly done, and only noticeable by those with experience in naturally retoned coins such as this. Low magnification reveals some inborn graininess, as struck, and not offensive at all; no other marks of consequence are seen. A coin that easily competes with Ford:102 for overall quality and physical sharpness. No doubt well within the ***Condition Census*** range for the variety. Truly choice despite its shortcomings, and a specimen that should be seen to be appreciated — we've all seen far worse than this specimen in third-party holders.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11059 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Arrows in Left Talon, Stout Indian. Fine-15. 158.0 grains. Deep golden-tan surfaces reveal faint microgranularity under low magnification. A natural planchet flaw, as struck, can be seen at the top of the obverse running diagonally downward from the rim to the top of the bow, with another natural flaw on the reverse that runs downward from the branch to the first 7 of the date. Evenly circulated with no readily apparent contact marks present.

PCGS# 302.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11060 1788 Massachusetts Half Cent. Ryder 1-A, W-6000. Rarity-4. VF-30. 67.5 grains. Deep golden-tan surfaces reveal some light porosity and a few scattered marks under low magnification. Reverse rim tight to tops of CHUS. A suitable representative of the grade and variety combination.

PCGS# 308.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11061 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. EF-45. 83.8 grains. Deep golden-tan with a glossy and hard appearance that holds up well to magnified scrutiny. Tiny obverse field mark opposite TH, as struck, and the only distracting mark on this side, reverse absolutely mark-free to the unaided eye. Late reverse die state, heavy die crack downward from nock of upper arrow through the second 8 of the date and then on to the rim below. Choice for the grade, and a coin that compares favorably to Ford:112 and 113 for overall quality and appearance.

PCGS# 308.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11062 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. VF-20. 68.0 grains. Deep golden-brown surfaces lightly porous throughout. Struck on a defective planchet with a split on the obverse that reaches the back of the Indian's head, the reverse flaw larger and rougher with the split engaging the date. Low magnification reveals heavy scratches on both sides.

PCGS# 308.

From the Ted L. Craige Collection. Paper envelope with (incorrect) attribution notation included.



11063 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. EF-45. 143.7 grains. Deep golden-brown surfaces reveal no readily visible marks or surface disturbances other than a touch of faint microporosity that comes to light under a loupe. The devices are sharp and well presented, and the eye appeal is more than sufficient unto the grade. Reverse rim tight to bottoms of the date numerals. Choice and appealing at many levels.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11064 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. Good-4 Corroded. 155.0 grains. Dark olive-brown surfaces show uniform granularity throughout.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11065 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4. Period After MASSACHUSETTS. VF-30. 150.3 grains. Warm golden-tan surfaces exhibit uniform micrograularity when viewed with a loupe. Obverse weakness at EALT but free of unsightly marks, reverse weak at SETTS, noticeable scratch from rim between A and C to the eagle's neck feathers. Still, a moderately scarce variety in a wholly collectable grade.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11066 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4. Period After MASSACHUSETTS. VF-20. 154.4 grains. Deep golden-brown surfaces exhibit some faint microporosity throughout. Tiny pits dot the obverse landscape, and a small rim bruise is seen at 4 o'clock. The reverse is pretty much as the obverse, with some noticeable pitting present.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11067 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period After MASSACHUSETTS. EF-40. 141.8 grains. Chocolate-brown surfaces exhibit uniform light granularity throughout, not deep and disturbing, but visible to the naked eye. Other than the surface roughness, no marks of consequence are seen. Well worth a look before your bidding judgment is formed.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11068 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period After MASSACHUSETTS. AG-3 Scratched. 154.5 grains. Numerous visible scratches on well-worn golden-brown surfaces.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11069 1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. Period After MASSACHUSETTS. EF-40. 147.7 grains. Golden-tan surfaces exhibit chestnut highlights. The faint uniform porosity that engages both sides is strongest and most obvious at the rims, especially on the reverse. The design features are bold for the grade, and no marks of any visual consequence are noted.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11070 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4+. Period After MASSACHUSETTS. VF-35. 152.3 grains. A sharp and attractive golden-brown specimen that falls just shy of EF to our eyes. Some scattered and tiny obverse rim bruises represent the only blemishes on that side, while the reverse is essentially free of unsightly marks. Choice for the grade and probably not far off the low end of the ***Condition Census*** for the variety; Ford:125 was called *Condition Census* at EF. Choice and appealing overall.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11071 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. EF-40 Cleaned. 160.7 grains. Olive, rose, and blue iridescence betray a long-ago cleaning, not harshly done and only mentioned for accuracy. The surfaces are mark-free save for a trace of faint microporosity on the reverse, and the devices are sharp and full save for the wear pattern. Worthy of more than a casual glance.

PCGS# 45419.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11072 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4+. Period After MASSACHUSETTS. VF-25 Corroded. 166.8 grains. Deep golden-brown surfaces exhibit chocolate-brown highlights in the protected areas. Obverse with a patch or two of faint corrosion visible under low magnification, the reverse with noticeable corrosion areas at the arrows and date area. A relatively pleasing coin in spite of its shortcomings.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11073 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4+. Period After MASSACHUSETTS. VG-8. 151.0 grains. A well-worn golden-brown specimen with nearly mark-free surfaces that admirably survived a lengthy stay in commerce.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope included.



11074 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. EF-40. 162.4 grains. Deep golden-brown with strong design elements and no readily apparent blemishes. We note a tiny cut at N and a faint, old scratch at COM, otherwise the obverse is choice. The reverse exhibits natural planchet striations from a poorly annealed blank, otherwise it is nearly flawless. Choice for the grade with grand all-around eye appeal.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11075 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. VF-30. 168.0 grains. Deep golden-brown surfaces. Planchet roughness and void at 9 o'clock on the obverse, as struck, and at 9 o'clock on the reverse as well, otherwise no obvious blemishes are found. It is both fun and informative to see the envelopes included in the Craige Collection — for instance, the present piece cost Ted all of $12.50! A worthwhile coin all told.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11076 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. Fine-12 Corroded. 152.0 grains. Deep golden-brown with uniform granularity on both sides.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11077 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. AG-3 Corrosion. 153.6 grains. Golden-tan surfaces are uniformly rough and pitted throughout.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11078 1788 Massachusetts Cent. Ryder 9-M, W-6270. Rarity-6. Period After MASSACHUSETTS. VG-8 Dented. 156.0 grains. Deep golden-brown with numerous tiny dents that obscure the devices in places.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11079 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. EF-45. 155.4 grains. Smooth and glossy chestnut-tan surfaces deliver strong design elements and excellent aesthetic appeal. No marks of any significance mar the obverse, while the reverse exhibits nothing more serious than a tiny natural planchet flaw at 17 of the date, another linear flaw at SA, and a planchet lamination in the 3 o'clock region. The ready physical and aesthetic duplicate to Ford:139, that piece called "Nearly About Uncirculated" by the cataloger. Choice for the grade.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11080 **1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. EF-40 Cleaned.** 154.3 grains. Harshly cleaned to an unnatural red brightness and not retoned in the interim. Surfaces uniformly microporous. Natural obverse planchet flaw at EA, reverse flaw at ACH.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11081 **1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. VG-8.** 158.0 grains. Deep golden brown throughout. Light microporosity and scattered tiny marks on both sides. The present offering provides an ideal springboard to forming an extensive collection of 1787 and 1788 Massachusetts copper coins by die varieties. This can be a fascinating pursuit. In the marketplace today there are many coins, including those certified, that are not attributed as to die variety, yielding opportunities for cherrypicking.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11082 **1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. VG-8 Rough.** 144.5 grains. Chocolate-brown surfaces rough and pitted in places, obverse rim bruise near 1 o'clock.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11083 **1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. AG-3.** 143.0 grains. A well-worn but not noticeably marked chocolate brown example of the die pair.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11084 **1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. AG-3 Holed.** 145.3 grains. Well-worn olive-brown with a sizeable hole at the 11 o'clock position and with a saw-tooth impression tamped into the surface on both sides, especially on the obverse.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope included.



11085 **1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5. Period After MASSACHUSETTS, Slim Indian. Fine-12 Cleaned.** 149.7 grains. Medium brown surfaces exhibit a brassy olive and pink sheen that is indicative of a long-ago cleaning. Evenly worn but not noticeably marked.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11086 **1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-4-. Slim Indian, Period After MASSACHUSETTS, Slim Indian. AU-53.** 154.3 grains. Smooth and glossy golden-tan surfaces exhibit bold design elements and exceptional eye appeal. Some natural planchet striations can be seen at the bottom of the obverse, otherwise no marks mar the view; the reverse is just as attractive with the only mark of note a natural planchet flaw from the eagle's beak to its neck. Choice for the grade.

High quality comes to the fore with this beautiful cent from the Craige Collection. Of the various extensive state copper issues of the 1780s — Massachusetts, as here, plus Vermont, Connecticut, and New Jersey — the coins of Massachusetts were struck from by far the most expertly prepared dies. This represents an unusual instance in which a state on its own set up a mint in an era when coinage by contract was the norm. The venture closed down after audits showed that it cost twice face value to produce each half cent and cent.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11087 **1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-4-. Period After MASSACHUSETTS, Slim Indian. EF-40.** 151.4 grains. Chiefly smooth and glossy deep golden-tan surfaces exhibit chestnut highlights. Both sides display numerous planchet flaws, there when struck and not overbearing in scope — this effect can be seen in the accompanying photo. No contact marks of any size are seen on either side, and except for the natural flaws, this attractive Massachusetts copper is essentially mark-free. We note Ted Craige paid the sum of $50 for this pleasing coin.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11088 **1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Period After MASSACHUSETTS, Slim Indian. Fine-15 Cleaned.** 148.6 grains. Uniformly microporous olive-brown with brassy toning highlights that signify an old cleaning. "X" scratched in obverse field at COM, tiny reverse planchet flaw at eagle's dexter leg, otherwise both sides are remarkably free of visible marks given its lengthy stay in circulation.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11089 1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. AU-55. 155.1 grains. Deep chestnut-tan with a glossy appearance to the naked eye despite faint uniform granularity that comes to light under low magnification. Some slight rim bruises and a patch of planchet roughness at MON are the only marks of consequence on the obverse, the reverse far more pleasing in nature with just a minuscule rim bruise at 3 o'clock the only mark to draw the viewer's eye. A ***Condition Census*** example of the variety, one that easily rivals Ford:144 for quality of strike and surface purity. Ted Craige's envelope notes call this specimen the "finest for this variety," and he was not far off the mark all those many long years ago. Choice and appealing at every level.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11090 1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. EF-40 Pitting. 158.6 grains. Warm chestnut-red surfaces display some minor pitting on both sides. The obverse is otherwise unmarked, and the reverse displays a faint scratch at the top of the eagle's sinister wing, but no other marks worthy of mention. A sharp Massachusetts copper that should be seen in person before you plan your bidding strategy.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11091 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. EF-45. 150.7 grains. Deep golden-brown with trace olive and chestnut highlights. Surfaces slightly microgranular under low magnification. Obverse rim knock at 3 o'clock above A, some light natural striations to the viewer's left, otherwise choice and appealing. The reverse exhibits a tiny rim knock at 9 o'clock, otherwise marks are virtually non-existent. The present specimen easily outshines the EF Ford:150 coin, and closely approaches the overall quality of Ford:149, that piece called "Choice About Uncirculated" by the cataloger. All told, an excellent representative example of the date and grade combination.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11092 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. EF-45. 157.8 grains. Deep golden-tan with a somewhat glossy naked eye appearance. The only marks of measure on the obverse are some natural planchet striations, as struck, underlining WEA in the field, with the reverse equally free of unsightly marks and with some light striations here and there that barely show to the unaided eye. Marginally finer to our eyes than Ford:150, that piece called EF. Choice for the grade.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11093 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. VF-20. 145.2 grains. Soft golden-tan surfaces exhibit excellent eye appeal for the grade. Evenly worn but free of unsightly marks other than a tiny obverse rim bruise at 3 and another at 11 o'clock. An altogether pleasing example of a moderately scarce variety.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11094 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. Fine-12. 142.9 grains. Deep brown surfaces reveal uniform microgranularity throughout. Obverse rim bruise above E, no other marks of moment, reverse with some old, faint scratches at the eagle's head, otherwise mark-free.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11095 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. Good-4 Corroded. 148.4 grains. Uniformly rough and granular chocolate-brown surfaces.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with (incorrect) attribution notation included.



11096 1788 Massachusetts Cent. Ryder 13-I, W-6370. Rarity-7. Period After MASSACHUSETTS. VF-20 Cleaned. 152.78 grains. Stressfully cleaned at some point to an unnatural red appearance, now softly retoning in orange and tan. Tiny obverse rim bruises at 2, 4, 7, and 11 o'clock, but precious else visible by way of marks or blemishes, reverse soft at M, rim bruise above final S, otherwise no marks of merit. One of the rarest prizes in the Massachusetts copper series, the present coin is by default in the ***Condition Census*** for this highly elusive die combination. Ted Craige's envelope reads in part: "Unique. Unlisted, unpublished, and unknown combo." While a few other examples of R.13-I have turned up in recent times, it is still a variety that is currently absent in virtually every serious collection of Massachusetts coppers. Indeed, it was conspicuously absent from the John J. Ford, Jr. holdings, and that speaks volumes about its rarity. While not among the prettiest Massachusetts coppers you will ever see, it is among the rarest of all varieties in the series and we suspect the bidding for this lot will be fast and furious!

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11097 1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period After MASSACHUSETTS. VF-20. 155.0 grains. Deep golden-tan with pleasing surfaces that yield few disturbances or blemishes of any nature. Faintly microporous under low magnification, but with a bold overall look to the unaided eye. A wholly acceptable example of a fairly scarce variety.

PCGS# 45419.

From the Ted L. Craige Collection. Earlier from our (Stack's) sale of the George O. Walton Collection, October 1963, lot 11. Paper envelope with attribution and pedigree notes included.



11098 1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. Period After MASSACHUSETTS. VF-30. 150.2 grains. Mingled chocolate-brown and golden-tan surfaces afford a moderately glossy appearance to the naked eye. Some clinging detritus can be seen in the protected areas when viewed with a loupe; the cakey nature evades the unaided eye. Problem-free on the obverse, the reverse with a tiny natural planchet flaw at 17 in the date, another larger lamination flaw runs in an arc from the lowest leaf, underlining MAS and then to the eagle's dexter shoulder. An altogether pleasing example of a scarce and somewhat elusive variety.

PCGS# 948.

From the Ted L. Craige Collection. Earlier ex: Al Hoch, Boston. Paper envelope with attribution and pedigree notes included.



11099 1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5-. Period After MASSACHUSETTS. EF-45 Granular. 154.0 grains. Deep golden-brown verging on chocolate-brown, especially on the reverse. Sharply struck and completely unmarked save for the slight granularity of the surfaces. Well worth a good look and a strong bid, especially considering the scarcity of the variety.

PCGS# 948.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Connecticut Coppers

This is the greatest second-line offering of state coppers since Boyd duplicates began appearing in several famous sales in the early 1990s. In that case, the finer pieces remained to be offered another day. In this case, the frontline collection has been sold so long ago -- and famous for so long -- that most collectors assumed there were no more Craige Connecticuts. The present offering represents selections from Mr. Craige's duplicates, inventory, and others that remained -- errors, die states, etc. Mr. Craige's primary collection was sold in the early 1970s and became a large proportion of the collection sold in the famed 1975 EAC sale. It appears that the group that was sold was far from the best of each variety Mr. Craige owned. Some pieces here are finer than those in the 1975 EAC sale, as if the consignor of that group already had a specimen and didn't see a need to upgrade that particular coin. It may never be possible to piece together exactly how the sale of the first Craige group unfolded, but what remained is itself an incredibly important collection. There are 189 coins representing almost as many varieties. The quality of the 1785s and 1786s is particularly good, with most coins boasting strong color and surfaces. Your cataloger's favorite is the newly discovered overstrike on a George II English halfpenny, a significant rarity among 1786 Connecticuts. The highlight among the 1787s is probably the Miller 33.10-W.6, a lustrous example of a variety with just over a dozen specimens known. The provenances are exceptional: Al Hoch, Cyril Hawley, and Richard Picker among the great colonial specialists of the 1950s and 1960s; Canfield, Ryder, Hays, and Appleton of an earlier generation. We thank specialist Robert Martin for his assistance in untangling the many painted die varieties (PDVs) included herein. Very few of the coins offered have ever been inspected for inclusion in the Condition Census. Publication of this collection, at last, will leave specialists eagerly updating their notes.



11100 1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. VF-30. 128.5 grains. Ideal smooth light brown with choice, hard surfaces. A bit crude at the base of the obverse, as struck, else utterly problem free but for an infinitesimal rim nick at 10:30 on the reverse. Obverse nicely centered, reverse centered a bit towards 7 o'clock, date complete if at edge of flan. Nearly as sharp as the primary Ford coin, which realized $4,312.50, and considerably smoother and more pleasing. The less sharp secondary Ford coin also had inferior surfaces. This piece certainly ranks high on the dual pillars of sharpness and surfaces, a high quality specimen of this distinctive variety.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11101 1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5+. Mailed Bust Right, The Roman Head. EF-40. 144.8 grains. A sharp, attractive example of this arm's length variety. Surfaces are hard and glossy, though microscopically granular, not unlike a choice ancient bronze, toned a deep olive brown and showing superb visual appeal. The weakness present at the temple of the obverse figure and central reverse is present on even lustrous specimens, related far more to strike than wear. Indeed, this piece shows little actual wear and no major flaws. A nearly invisible rim bruise is noted at 3 o'clock on the obverse, some very minor and utterly harmless verdigris around some reverse design elements. Condition Censuses are fickle things, but this piece could be in someone's conversation. The Ford piece was a beautiful AU, not significantly sharper than this but clearly much finer. It realized an impressive $14,950. Craige graded this VF/F.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11102 1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5+. Mailed Bust Right, The Roman Head. VF-30. 135.8 grains. Another sharp specimen of this scarce Miller number, though a bit softer at centers and a bit more granular of surface. Deep matte-like brown with subtle gloss and some olive verdigris around reverse devices and peripheries. Some marks at central reverse are mostly unstruck planchet texture. Good bold date and legends. A handsome piece, certainly better than most. Craige graded this VF+, but your cataloger prefers the previous piece.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11103 1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Mailed Bust Right. VF-25. 136.4 grains. Glossy dark chocolate brown with lighter devices and some deep olive and crimson highlights in the fields. A bit soft at right side of obverse as the planchet tapers and yields to some trivial striated planchet texture, similar on right side of reverse. Not quite smooth under a glass but very appealing, well centered, devices bold. All three wheat sheaves are visible, if soft. An above average and attractive specimen.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11104 1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Mailed Bust Right. VF-35. 133.9 grains. Superb glossy medium brown surfaces are hard and smooth, showing great eye appeal. A couple little planchet flaws are seen, including one on the cheek, one at TO of AUCTORI, and a striation at the sprig wrist. Nicely centered, especially on the reverse, which shows a full date and some of the denticles beneath. A great looking specimen, perhaps not in the class of the 1975 EAC or Ford coins (the latter of which brought $6,325 to a Long Island specialist), but perhaps the best of the class that includes the Taylor, Perkins, Tanenbaum, and Norweb coins, considering its beautiful color and surface quality.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11105 1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. VF-20. 127.3 grains. Medium chocolate fields contrast with tan devices in attractive fashion. The fields are glossy and mostly smooth, showing few striations, the biggest batch of which are atop the obverse portrait. A few old hairline scratches cross the cuirass, more subtle ones at central reverse. Ford was sharper but showed significant striations. Tanenbaum lacked this variety entirely.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11106 1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Mailed Bust Right. VF-20. 147.9 grains. Smooth and glossy medium brown, with surfaces most large cents would envy. A natural low spot displaces the obverse eye, some planchet texture at right side of reverse. Only minor marks detected under a glass, including a little rim nick above OR of AUCTORI. Reverse centered a little towards 6 o'clock, affecting the bottom of the date digits. Far better in terms of color and surface than most seen of this Miller number. Ford's appears to be the best of those sold in this generation.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11107 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right, ETLIR. VF-30. 119.0 grains. Light brown with deep olive around design elements and legends. Glossy if finely granular throughout. The heart of the planchet is free of flaws, and only a few very minor planchet splits are seen at the rims. A couple short old scratches blend in above EC of CONNEC. Very nicely detailed for the variety, not lacking for many of the fine details that the best of this number show. In its last auction appearance a half-century ago, this was called "Fine for coin, with beautiful surfaces and superior sharpness to the Miller Plate coin."

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from New Netherlands Coin Company's 56th sale, June 1962, lot 21.



11108 1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Mailed Bust Right. VF-25. 125.1 grains. Subtle evidence remains at center of both obverse and reverse of a square tag that was once adhered, denoting this piece as from a still unidentified collection likely formed in the late 19th century. Glossy chocolate brown with a choice appearance, mostly smooth on the obverse, a little granular under a glass on the reverse. A few minor planchet issues are seen, including an area behind the head that affects RI of AUCTORI and a more delicate linear vertical striation at central reverse. Nicely centered, date is full, good eye appeal and detail overall. A single hairline scratch is noted through C of AUCTORI. At the time of the Perkin's sale corrections, Robert Martin knew of just 32 total specimens, and Mike Hodder noted "Very Fine is a good grade for an M. 3.5-B." The Tanenbaum coin was less worn, more granular, and less pleasing. This one is also prettier than Ford's, which also showed problematical surfaces. This seems not to be a variety that comes choice and smooth very often.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Superb 1785 African Head Connecticut



11109 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. VF-35. 129.9 grains. Painted die variety, with a fractional form rending of the Hall-Miller number in black ink at central obverse, an unidentified but distinctive ownership mark that is present on several coins in this offering and others once owned by Craige. Medium brown with tan devices on the obverse, more even honey tan on the reverse. Glossy and apparently smooth, if a little granular under a glass and showing some old black buildup around the reliefs of the central obverse. Straight clip present at right side of obverse, planchet otherwise fairly well made. Well-centered, with full legends and a bold date. A thin old scratch on the rim is noted left of the date, some minor old scrapes on the highest points of the design, all minor considerations. The highly distinctive obverse device is well formed, and the design as a whole is far more complete than usually encountered. This is one of the major type coins in the Connecticut series, famously challenging to find in high grade despite being fairly plentiful in low-grade and problematical condition. Craige called this "XF/AU." Specimens with dates as bold as this are few and far between.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Unusually Choice 1785 Miller 4.3-D



11110 1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-6-. Mailed Bust Right. VF-35. 144.2 grains. Choice smooth glossy chocolate brown, a nearly unheard of surface quality for this elusive variety. The surfaces are essentially ideal, with only a very minor striation atop the portrait, a tiny one at central reverse, and one between IN of INDE. Well centered, with full legends and date. The Perkins coin was described as "center of the obverse softly struck, top of the reverse similar." This coin shares the same characteristics to a T. Despite the lack of detail, this coin may be technically EF, grading by the surfaces. Ford's was a "rough Fine," and Perkins' was "rough and granular" but graded VF. Taylor's and the 1975 EAC sale coin were comparable, though this one might have superior surfaces to both. The Tanenbaum coin was nice but this one is a bit prettier. Needless to say, it would be difficult to find a nicer example of this die pair.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11111 1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Right. EF-40. 127.4 grains. At least EF in terms of sharpness, but with the finely granular patina of a coin with an earthen provenance. Deep olive with some ruddy tan in the fields. Beautiful sharpness on both sides, at least as strong as the conservatively graded Ford coin in most details. The date is complete, and three wheat sheaves are visible if weak at the center. An interesting note on the envelope says "NB — not good enuf! He has two. 6/6/63." The NB is undoubtedly Ned Barnsley, who formed the CNLF reference collection. This remains a good-looking and sharp example.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11112 1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. VF-25. 135.5 grains. Finely granular dark surfaces verge on black, contrasting nicely with brassy golden tan devices. Ideally centered, soft at centers as typical, well detailed elsewhere. Only a little planchet flaw at the left shoulder is noteworthy as a flaw. Better than most specimens and displaying plenty of visual appeal.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11113 1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5+. Mailed Bust Right. VF-20. 125.3 grains. Light brown with even fine granularity on both sides. Nicely centered, full legends and date. Some old fine pin scratches blend in in front of the portrait profile. Ford's and Perkins' were both very nice for this rare variety; the latter reappeared as the Tanenbaum coin (at $1,495).

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11114 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. VF-35. 149.1 grains. A nearly impossible coin to grade, but we like Mr. Craige's approach: "XF/F, weak strike rt side." Indeed, the left side of the coin is bold, barely worn, and thoroughly detailed, with the area around INDE even showing subtle luster. The right side of the coin is softly struck on both sides, with some planchet texture apparent on the reverse. The surfaces are matte-like, not really granular but showing an earthen patina, mostly deep olive with some ruddy hints on the right side of the reverse. A trace of a painted die variety remains at central reverse; this PDV is in the same hand as that found on the African Head and the envelope is likewise an identical and distinctive form, pointing to some unknown but interesting provenance. This variety appears in high grade more regularly than most 1785s, and most show similar axial misalignment.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11115 1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5+. Mailed Bust Right. EF-40. 136.9 grains. Even dark brown, glossy but finely granular on both sides. An especially bold example of this die variety, sharper than both Ford and Tanenbaum though both of those coins were smoother. Even the fine details in the profile of the seated figure are apparent. Aside from the non-smooth surfaces, this coin is problem free and quite attractive. The reverse die state is earlier than either Ford or Tanenbaum. The Perkins coin was sharper but flawed. Oechsner's might be the best of these. This one is pretty nice too, certainly nice enough for a placement within the top ten and perhaps top five depending upon how one weights surfaces versus sharpness.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11116 1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. Fine-12. 134.2 grains. Deep olive with glossy if finely granular surfaces. Obverse significantly bulged, limiting central detail; reverse center also poorly defined. Linear flaw off obverse portrait's nose into field, only minor contact marks. Attractive for the grade.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Superb 1785 Miller 7.2-D

In the Finest Known Conversation



11117 1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6. Mailed Bust Left. VF-30. 132.6 grains. "Nice medium brown color, smooth flan; finest known; spec[imen] A." So says the envelope that has protected this piece since its acquisition 42 and a half years ago. Mr. Craige's description is elegant and simple and pretty much says it all, alas, we will gild the lily. The surfaces are smooth and essentially faultless, glossy chocolate brown with enviable hardness. There are no major marks; a glass reveals a short old scratch down from U of AUCTORI and natural flaw at the weak final letter of CONNEC. The centering is ideal and the legends and date are complete. Regarding Mr. Craige's finest known contention, there are only a few would-be competitors for that title. As of the time of Bobby Martin's Perkins sale amendations, 17 were known; we imagine that number has probably grown by a couple of low grade cherrypicks in the last decade. The Perkins coin was graded Very Good and brought $4,025 to a Long Island specialist. Mike Hodder noted therein that "the finest this cataloguer has seen is a Choice Very Fine. Taylor's is the finest sold publicly." The Taylor coin, ex: Dr. Hall, is a near twin of this for sharpness, a bit stronger on the right side of the reverse but a bit weaker in the upper right obverse, with a few more flaws than this one. The Ford coin brought $3,737.50 to a well-respected Maryland specialist; it was graded "Nice Fine" but is not as nice as this one. EAC 75:27 did not have surfaces as nice as this coin, but the builder of that collection (composed of the Craige mainline Connecticuts and the Norman Bryant Connecticuts, among others) could have looked at his 7.2-D and thought the two coins were close enough that it wasn't worth upgrading to this one. Then again, as Craige bought this one in May 1970, his frontline coins may have already sold by then. The M. 7.2-D duplicate in EAC 75 is the old Craige coin, inferior to this one. Norweb, Oechsner, Garrett, and others lacked this number. Tanenbaum waited until the Scherff sale of March 2010 to get his; that granular VF brought $1,150 last January. This is clearly the highlight of the Craige 1785s, a choice example of a rare variety that is clearly in the conversation for Finest Known.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased at the New York Metropolitan Coin Convention on May 15, 1970.



11118 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Mailed Bust Right, Double Chin. VF-25. 130.4 grains. Dark brown surfaces set off light tan devices with elegant contrast from the glossy if minorly granular surfaces. Nicely detailed, with devices on both sides well rendered, a full date, and complete legends on both sides. Good eye appeal, a very desirable example of this distinctive variety.

PCGS# 326.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11119 1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head, ET LIB INDE. VF-30. 105.5 grains. Glossy medium brown with the usual scattered planchet flecks found on this variety. The centers are better struck than typically seen, centering is good, full date and legends. A thin old vertical scratch is present in the lower left reverse field. A well above average specimen of this ET LIB INDE variety.

PCGS# 325.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Nice 1786 Scholar's Head



11120 1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5+. Mailed Bust Right, Scholar's Head. Fine-12. 158.7 grains. Deep mahogany brown and olive with contrasting tan devices. Glossy and smooth to the naked eye, very finely granular under a glass. Small clip atop reverse; seemingly every Scholar's Head has one. Date and legends are complete on the nice broad planchet, very evenly struck, bold despite of its state of wear. One of the great instantly recognizable Connecticut varieties, a rarity that remains on many want lists. Craige called this a "Rare! Type."

PCGS# 328.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11121 1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. VF-35. 149.0 grains. Glossy deep steel with scattered light surface marks and some traces of granularity under a glass. Similarly sharp as the Ford EF (at $2,070). Obverse ideally centered, reverse a bit low those most of the date remains on the planchet. A horizontal scrape is noted on the shield, left obverse rim a trifle bowed. A good sharp example with an interesting provenance.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) sale of December 1963, lot 334. According to the envelope notation, this was from the Hawley Collection, presumably that of Connecticut and Higley specialist Cyril Hawley, the author of "Auctori Connec and Other Emissions" in 1959.

Extremely Rare
1786 Miller 4.2-S



11122 1786 Connecticut Copper. Miller 4.2-S, W-2535. Rarity-6+. Mailed Bust Left. AG-3. 118.9 grains. Just 11 examples of this great rarity were known to the Connecticut collecting community as of 2000, when Robert Martin's annotated Perkins was published. This piece appears to have been the third specimen discovered, though today it becomes the 15th identified example. Ned Barnsley discovered this variety and published it in CNL in March 1964, noting another was known to him, namely the Norman Bryant coin that ended up also gracing the EAC 1975, Taylor, and Perkins sales; that example remains the finest known despite grading just VG or so. It is now owned by a Long Island specialist. This piece was purchased by Craige on August 1, 1964 from LVH — almost certainly Leonard V. Holland, the famed Pennsylvania large cent specialist. This coin is best described as all tired out: well worn, with dark brown surfaces showing microscopic abrasions as if someone removed an earthen patina with something as delicate as sandpaper. The planchet is heavily striated on both sides. Luckily, it is also bent. Despite these injuries, there is more than enough here to attribute this coin easily, namely the ribbon ends behind the obverse portrait and their distinctive truncation, the position of the final C and CONNEC (and its absence of related punctuation), and the bristle-like olive sprig on the reverse, which is particularly well defined. The sword hilt is not readily visible unless your imagination is lively. As noted in Perkins, "this variety is missing from almost every major collection and was unrepresented in almost every major sale in recent memory." It was missing from Ford, Tanenbaum, and Keller. This not-so-beautiful Connecticut copper is going to see a lot of very energetic bidding.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Superlative
1786 M. 5.2-H.1 Rarity



11123 1786 Connecticut Copper. Miller 5.2-H.1, W-2545. Rarity-6+. Mailed Bust Left. EF-40. 136.9 grains. A superb example of a variety that was called R-5 when Ted Craige enveloped his specimen, R-6 in the 1975 EAC sale, R-5+ in Norweb and Taylor, R-6+ in Perkins, and R-6+ to R-7- in Ford, when a firmer census identified just 11 specimens. This example appears to be new to the census and likewise appears to threaten the top echelon of known pieces, perhaps surpassed by only the ANS coin. The surfaces are positively choice, light brown and glossy, showing even traces of luster around the reverse periphery that makes us consider a higher grade. The obverse, like always seen, shows dulled detail, with the lower left obverse swollen and the center softly impressed. A glass detects scattered little marks and hairlines, nothing serious. The planchet is about perfect, with only a very shallow area of texture atop the reverse. The centering is ideal and the date is complete. The Norweb-Perkins coin was purchased in 2000 by the Long Island specialist for $4,887.50. The Ford coin was purchased by Steve Tanenbaum for $4,600 in 2005; it did not appear in our January 2012 offering of the Tanenbaum Collection, which suggests placement in a well-known private cabinet. It is one of the great surprises of the Craige collection that, despite the "front line" Connecticuts being sold in 1970, new candidates for finest known in private hands like this coin are emerging.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11124 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. AU-50. 143.9 grains. A superb coin with a superb provenance. Though sold out of the Boyd Collection by John Ford as part of a consignment to New Netherlands famed 60th sale, one suspects the reason for Ford keeping the "Ford primary" coin was for its Hays provenance and painted attribution, as this coin is essentially its technical equal. The surfaces are lustrous medium brown, especially frosty on the reverse. Whereas the primary Ford coin had a linear striation, this piece shows a "small pit-like planchet defect on cheek, similar but smaller reverse flaw," according to Walter Breen's NN60 cataloging. A thin striation runs from near 12 o'clock, through obverse center, to the edge again near 5 o'clock. The centering is nearly ideal, with a bit more of the date on the planchet than the Ford coin, and the central detail actually a bit sharper. Would we rather have this coin or the primary Ford coin? Tough to say; the Ford coin was called "Extremely Fine" but your cataloger noted it as AU+. It's a coin toss as to which one is more desirable. It surely a very, very nice example of these dies and is likely counted among the Condition Census.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from New Netherlands' Coin Company's 60th sale, December 1968, lot 328; the F.C.C. Boyd Collection. The 2% New York State sales tax figured into Craige's cost code is an interesting historical relic.



11125 1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Rarity-6. Mailed Bust Left. EF-45. 138.2 grains. A truly rare variety, with just 14 examples listed at the time of the Martin annotated Perkins. None was present in the Ford sale. This one is likely among the finest known, with high quality gloss on deep chestnut brown surfaces. The devices contrast nicely with attractive golden highpoints. Very boldly detailed, obverse centered a bit left, reverse centering ideal and showing a complete date. An obverse striation stretches from under A of AUCTORI to the central neck, while the reverse shows minor flaws at IN of INDE, at the ankle, and at 8 in the date. Both sides show interesting topography, with substantial swelling at southwest obverse and top of reverse. A very handsome specimen, nicer than the Tanenbaum coin we sold last year at $862, likely preferable in many eyes to the Perkins coin that brought $1,265 back in 2000, definitely better than the EAC 1975 coin. Craige's envelope shows a notation "Keep?" It looks like he decided to.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11126 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-25. 136.8 grains. Middle die state, before the reverse badly swells, still showing the date and a good bit of central detail, in addition to full legends. Handsome medium brown with some horizontal striations and laminations across central obverse, notable reverse flaw at chest extends to above E of INDE. A very good looking Hercules Head, boldly detailed and free of post-striking problems. Even with its striations, this is nicer than normal. A very desirable type coin.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11127 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-20. 117.7 grains. Late die state, with reverse now well swollen and severely clashed. Glossy medium brown with exceptional eye appeal for the grade. Obverse shows a diagonal striation from 1 o'clock through chin, reverse shows a bisecting striation from 10 o'clock to 4 o'clock. A few very small obverse rim bruises are present. No bad contact marks, the distinctive bust stands out boldly. This variety is always popular but rarely found nice.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11128 1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. VF-35. 147.7 grains. Distinctive pale olive with good gloss and nice surface quality. The lower right reverse shows some ruddy-tan toning. Scattered light marks, very bold portrait, good centering with most of the date on the planchet. A good 1786 Connecticut type coin.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11129 1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-30. 141.6 grains. Deep olive brown with glossy surfaces despite some old buildup and extremely fine underlying granularity. A very handsome piece, nicely detailed and well struck, adequately centered and showing a full complement of legends and date. An island chain of three individual planchet flaws are present on the obverse, one hidden in the hair, a small round one in the cheek, and another in the field in front of the chin. The last two are deep enough into the coin's structure that a viewer almost expects light to be coming through them. The reverse shows only a tiny flaw at the sprig and one below the 1 of the date. The top of the obverse shows a heavy clash mark, as often seen. A handsome type piece, interesting to study and attractive enough to own with pride.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11130 1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. VF-25. 117.7 grains. Dark brown with finely granular surfaces. Good sharp detail, nice portrait, date about half of the planchet.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

The Parmelee-Miller 1786 M. 5.6-M



11131 1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-6. Mailed Bust Left. VF-25. 122.0 grains. Glossy medium brown with extremely fine and inoffensive granularity. Several horizontal planchet striations are present in the always-soft obverse center, less severe ones at left reverse. Centering is typical for the variety, with the obverse up and the reverse down, about half the date on the planchet. Good eye appeal, no major marks, a couple of inconsequential rim nicks at base of obverse. Accompanied by a delightful little cut slip of lined paper inscribed in ink "Parmelee / Collection / Millers Sale / May 1920" and on the flipside "Connec / 5 (6)-M / Dented on Obv / 1786 go L5." The Parmelee collection of Connecticut coppers appears to have been dispersed before the epochal 1890 final Parmelee sale, and this was likely acquired at the time of that dispersal. This combination of famed pedigrees adds value and interest to this very nice example of an elusive variety. Its Parmelee provenance was mentioned in the Miller catalog.

Lorin G. Parmelee, a Boston bean baker who supplied goods to hotels, boarding houses and restaurants, began his interest in American numismatics in the 1850s when he was intrigued by large copper cents. A man of means, he made a practice of buying notable collections in their entirety (the Bushnell Collection being the best known), taking out the pieces he wanted, and then selling or auctioning them. By 1890 he had the second largest private collection in America, following that of the late T. Harrison Garrett.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from Thomas Elder's sale of the Henry Miller Collection, May 1920, lot 1844; the Parmelee Collection, though apparently not from the most famous of the Parmelee sales (New York Stamp and Coin, 1890).

Condition Census
1786 M. 5.7-H.1



11132 1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Left. AU-50. 153.2 grains. A beautiful example of a very scarce variety, with superb lustrous gloss gracing medium brown and golden surfaces. Nicely detailed and little worn, a bit soft in upper left obverse and lower right reverse, where faintly pitting natural planchet texture remains post-striking. Two cuds are visible at upper right obverse, above CO and second N of CONNEC. A small planchet flaw is hidden next to the large central die break on the obverse, another is present at the point of the bust truncation. High grade and essentially problem free, perhaps in the neighborhood of the overall quality of the Miller-Boyd-Ford coin that brought $5,462.50 back in 2005. This piece will figure prominently in any Condition Census discussion.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11133 1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. EF-40. 142.4 grains. Charcoal brown with significantly granular surfaces. A planchet flaw is present on the cheek of the obverse portrait, another near the jawline, deep one at central reverse could require spelunkers to find the bottom of. Obverse aligned towards bottom, reverse pretty well centered, date and legends complete. Little worn but seriously rough, still desirable enough for some ancient collector to carefully ink the variety in black ink in fractional form in the left obverse field. Craige valued this at $65 in 1970.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11134 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Left. VF-20. 166.7 grains. Brassy golden highlights contrast with deep brown fields. Surfaces are relatively hard and glossy despite slight granularity under a glass and some raised corrosion here and there, most notably under the obverse figure's chin. Obverse is aligned to 2 o'clock, reverse to 5 o'clock, severely affecting the date but allowing for the cud above ND of INDE to be seen completely. Craige's envelope notes "checked by R.P.'s Conn expert, says his only slightly better." Who was Richard Picker's Connecticut expert, and where is that coin today? The Ford piece was probably undergraded at Choice AU; the bidders recognized how nice it was and drove it to $8,350. It took Tanenbaum until 2010 to add this variety.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11135 1786 Connecticut Copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Left. Fine-15. 146.2 grains. Golden tan and olive with fairly hard, smooth surfaces. Some microscopic hairline scratches are noted on the central obverse device, scattered peripheral granularity and marks elsewhere. Obverse aligned to 6 o'clock, reverse to 12 o'clock and showing a nice full date. A pretty tough variety; Hodder had seen only 10 at the time of the Perkins sale. Ford's wasn't all that pretty, described as "interesting pale yellow green," but realized $1,265. The better Ford piece, lot 268, was misattributed in the sale as 5.7-O.2; that superior example brought $6,325. This will bring less. The pedigree note on the envelope is interesting: "Was mine, trade to RAV [Robert Vlack], Re-trade, ER Barnsley, 2-66."

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, traded by Craige to Robert Vlack, to Ned Barnsley, back to Craige in February 1966.

Remarkable Overstruck 1786 M. 5.9-B.1

Struck Over Young Head George II Halfpenny



11136 **1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Left. VF-20.** 134.0 grains. An amazing new discovery in a series that has been intensely studied for a century and a half: an undescribed overstrike on a 1786 Connecticut, a date that has never yielded an overstrike to the knowledge of Phil Mossman (who documented state copper overstrikes in Appendix 2 of his magnificent *Money of the American Colonies and Confederation*) or to the knowledge of your cataloger. The bust of the undertype is aligned nearly 180 degrees from that of the Connecticut dies, with the distinctive ribbon ends easily seen at the Connecticut portrait's forehead. The curvature of the dome of the head and the bust truncation match those found on the earliest type of George II halfpenny. Some of George's profile is also seen, but unfortunately the periphery and reverse yield no additional hints. A worn George II halfpenny the cataloger had handy weighed in at 131.5 grains, making the weight range likewise compatible. The coin itself is dark olive brown, somewhat granular, with some old worn pin scratches around both sides, particularly at left obverse and left and lower reverse. As merely a specimen of the M. 5.9-B.1, it's a pretty good one, not far off the quality of coins like Taylor or Oechsner. As a unique overstrike, it is clearly of far more interest than as a pretty good 5.9-B.1. Perhaps the most interested person in this coin would have been Mr. Craige — he seems to have missed the undertype, noting nothing of it on his envelope.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11137 **1786 Connecticut Copper. Miller 5.10-L, W-2650. Rarity-6-. Mailed Bust Left. VF-20.** 113.0 grains. A nicely detailed example of a rare variety, one known to extent of 26 pieces as of the 2000 Martin annotated Perkins. Deep steel and olive with glossy surfaces where not affected by striations. The southeast obverse is heavily striated, and another striation runs under the nose to the rim below 9 o'clock. The reverse shows just a couple little flaws, including one at the bent elbow and one at E of INDE. Well centered, good eye appeal, healthy die swelling at ORI. A sharper and more pleasing example than many of the survivors.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11138 **1786 Connecticut Copper. Miller 5.10-L, W-2650. Rarity-6-. Mailed Bust Left. VF-35.** 135.1 grains. A very different coin than the above, less worn but also less detailed. Nice deep mahogany brown with good quality luster, particularly strong on the lower reverse, which is fully EF if graded on its own. The top of the reverse is soft, with some old hairline scratches at the head of the seated figure. On the obverse, fine granularity is seen over most of the left side, while the right field is nice and glossy. Some old scratches blend in at the bust truncation. As an academic exercise, it will be interesting whether the market says this coin is more desirable, or if the previous specimen is. The variety is scarce enough that surely both will see healthy competition.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11139 **1786 Connecticut Copper. Miller 5.10-P, W-2655. Rarity-5+. Mailed Bust Left. VF-25.** 142.6 grains. Glossy medium chocolate brown, hard and smooth in many areas but with striations that range the full gamut of seriousness. The northwest obverse and southwest reverse show no particular details due to softness of strike, but 86 of the date is bold. The obverse is most striated at center, shallow and parallel, with a more substantial flaw above the reverse shield. A little natural clip is present over the first C of CONNEC. A good-looking Connecticut overall, perhaps not as a type coin, but displaying enviable sharpness for this variety where struck.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11140 1786 Connecticut Copper. Miller 5.14-S, W-2670. Rarity-5+. Mailed Bust Left, Sword Hilt and Guard Reverse. VF-20. 104.0 grains. Technically at least high end VF, but struck on a very thin planchet and even less detailed than typical for this problematically-struck rarity. Parts of this coin are hard and glossy, displaying a lovely range of medium brown color. The left side of the obverse, as often seen, shows very little definition, with some shallow planchet texture visible in the area. A planchet flaw below central obverse is connected to related parallel striations. On the reverse, the central device is fairly bold, and the famed Sword Hilt aspect of reverse S is well-defined. A planchet defect crosses E of INDE, another at L of LIB. Many scattered tiny green specks are seen across the reverse under magnification. The Royse example of this variety recently brought $3,055. This is a highly collectible specimen of this major variety.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Acquired from Robert A. Vlack, accompanied by his distinctive envelope.



11141 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head. VF-30. 113.2 grains. A nice complete specimen of this Machin's Mills production, showing no rim clips whatsoever, a distinctly unusual situation for the variety. The surfaces are nice light brown with some golden undertones, smooth and glossy but for some light planchet texture at centers and some scattered natural pits or planchet chips, mostly in the right obverse field. A little flaw is present above the sprig on the reverse, little rim bruise left of the date and smaller ones scattered elsewhere. A handsome example, better struck at centers than usually seen, fully outlining the unusual silhouette of the seated figure.

PCGS# 346.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Joe Adamski by mail on March 29, 1965.



11142 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. Fine-15. 138.3 grains. Glossy dark olive brown with finely granular surfaces. Late die state with legends and date now lapped, still showing good definition in the obverse portrait and reverse figure. An old worn vertical scratch runs through the sprig wrist on the reverse, some old olive encrustion seen in protected areas under a glass. Good overall eye appeal; Mr. Craige called this "Nice!"

PCGS# 343.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11143 1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. Fine-15. 1787 Connecticut copper. Miller 2-B. Rarity-3. Mailed Bust Left. F-15. 142.0 grains. Attractive medium brown with some fine granularity and subtle olive toning at central reverse. Curved mint clip left of date, significant die clashing visible on both sides.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Superb 1787 Horned Bust Connecticut



11144 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. AU-50. 111.4 grains. Perfectly choice glossy lustrous tan. Smooth and beautiful, with just a hint of harmless encrustation in protected areas and a single little mark under O of AUCTORI, pretty much ideal as a high grade representative of this iconic variety. The horn is fully developed, the central strike is good, and the centering is ideal on both sides. Mr. Craige called this "EF, lustrous surfaces, nice; choice! Rare in this state of preservation." Though Miller 4-L is common in pretty much every grade, even veteran Connecticut specialists are bound to be impressed by how nice this is.

PCGS# 364.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11145 1787 Connecticut Copper. Miller 8-N, W-2835. Rarity-5+. Mailed Bust Left, Tallest Head. VF-30. 125.7 grains. Unusually smooth surfaces for this variety, but showing the soft strike on the central devices that plagues most specimens. Attractive light brown with golden and pale blue iridescent undertones. The portrait is outlined but not much more; a vertical striation survived the weak strike. The base of the obverse is quite bold and the lower right even shows some lustrous gloss. The reverse is more even, both in color and impression, quite attractive overall. A light striation is present above the date, of which only the tops may be seen. A number of M. 8-Ns in the usually cited major collections had similar sharpness, but few had these kind of relatively unflawed surfaces.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from the American expatriate legend Richard Lobel in London, May 1969.



11146 1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tallest Head. VF-30. 146.3 grains. Painted die variety in black ink in the left obverse field in fractional form, with the distinctive long-flap envelope that accompanies other coins with this style painting in the Craige collection. Nice glossy medium brown with smooth, hard surfaces. Softly struck at centers, as typical, well centered with the date complete on the planchet. Well above average for this interesting variety.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11147 1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tallest Head. AU-50. 142.8 grains. Something of a wondercoin for this variety, with lustrous medium brown surfaces of absolutely ideal quality and a central strike ten times better than usually seen for this variety. Unfortunately but interestingly, this amazingly choice piece — a strong candidate for finest known — has received countermark M.H at some point in its life, boldly and evenly struck in the left obverse field. While we love countermarks on Connecticuts as much as the next guy, must this have been the host coin? Finest known Connecticuts tend to appeal to one group of collectors, while countermarked ones often appeal to another. This will be an interesting case study in their relative ardor.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11148 1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5+. Mailed Bust Left. VG-10/VF-30. 120.2 grains. A recipient of a split grade, typical of the variety. Oddly, just like the Miller-Boyd-Ford coin, this piece has been cleaned on the weak obverse but left alone on the bold, choice reverse; perhaps the cleaners felt they could somehow induce more detail out of this chronically weak obverse. The hairlines are now subtle and the color is a natural golden brown, while the reverse is a perfect glossy deep tan. The Perkins coin was also cleaned, as it turns out. Taylor's still seems like the easy choice for finest known honors.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Joe Adamski by mail on March 8, 1966.



11149 1787/1788 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left. VF-25. 141.8 grains. A high quality example of this major overdate variety, with the 7 over 8 in the date readily seen with the naked eye. Nice glossy medium brown with mostly hard, smooth surfaces. The area in front of the profile is a little soft and retains some planchet texture, and the lap of the seated figure shows some light fissures opposite. The right obverse and reverse periphery are weak in the same area, but the date is bod. A few little hairlines are noted on the cheek under a glass, to no great effect. The Royse example is the most recent to sell, graded VF-35 (PCGS) in our November 2012 sale; it was a little sharper but also a little more granular, netting $3,105. This will make a nice prize for the underbidder, as this variety is tough to find much better.

PCGS# 352.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11150 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF-20. 116.5 grains. The very rare late die state of this already scarce variety, similar to Perkins:273, with an impressive retained cud and network of cracks at AUCTORI. Mottled dark and medium brown with finely granular surfaces, good detail and eye appeal with no major marks or striations. This is a specialist's coin, one of the more dramatic die states in the series and a significant rarity in this state.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11151 1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. VF-25. 121.1 grains. Charcoal black with finely granular surfaces that retain some gloss and decent eye appeal. Some very shallow and inactive raised corrosion is seen under a glass at UC of AUCTORI and at the ribbon ends. As Craige noted on the envelope "keep TLC coin as dup, Rev. nice."

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) sale of December 1963, lot 342.



11152 1787/1887 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left. EF-40. 139.9 grains. Handsome glossy tan with hard, smooth surfaces. Some old harmless buildup is present around reverse devices, to no harmful effect. Well struck and well centered with the 1787/1887 overdate plain to the naked eye. A single rather nasty dig is present at the seated figure's neck, producing a convexity on the other side. Right obverse periphery boldly clashed. This piece has a better planchet and better surface quality than any other example of this notable die variety your cataloger can remember.

PCGS# 355.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from Henry Christensen's sale of the Parsons Collection, March 1966, lot 5514.



11153 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left. EF-40. 1787 Connecticut copper. Miller 13-D. Rarity-2. Mailed Bust Left. EF-40. 130.4 grains. Beautiful glossy dark chocolate brown, nearly black, with excellent eye appeal. A little curved clip is present in the lower right obverse. Nicely detailed, tops of date numerals present. A subtle and clearly ancient blank ink number 4 is painted in the right obverse field. Only minor marks, reverse shows some inconsequential and scattered granularity under a glass. An ideal type coin.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased at an auction at the Patterson YMCA, lot 281.



11154 1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date. AU-50. 145.0 grains. A beautiful Connecticut copper, retaining tantalizing hints of golden-toned luster in protected areas at peripheries. Little worn but softly struck, with the central obverse and lower central reverse retaining some planchet texture. Both sides are ideally centered, with full denticles and a complete date. Both arrows are plain, though the bases of the digits are a little soft. Despite its weakness, this is a high grade and high quality example of this major variety.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased at Gimbels.



11155 1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5. Mailed Bust Left, CONNECT, INDL Reverse, The Fatal Break. Fine-15. 118.4 grains. The famous Fatal Break variety, with a huge cud at NDE on the reverse, though in an earlier state than most seen, close to Taylor:2432. Dark brown and olive with lighter brown on some high points. 15 / F has been painted in black ink on the cheek by the Long Flap Envelope collector. Finely granular throughout, a little rougher at southwest obverse rim and left reverse, some raised inactive verdigris seen on reverse too. CONNECT is complete (unlike on most Fatal Breaks with the fully advanced cud) and the date is present. Craige called this "VF / F-." Scarce and popular, with one of the more evocative die breaks in the series.

PCGS# 367.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

The Stearns 1787 M. 16.2-NN.1

Among the Finest Known



11156 1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5+. Draped Bust Left. EF-40. 152.9 grains. Elegantly described in the famed 1966 sale of the C.H. Stearns Collection as "1787 Draped Bust left. As above, Choice." The lot above was also a M. 16.2-NN.1, estimated at twice the value of this piece ($40 vs. $20). It's hard to imagine a specimen twice as nice as this piece, with its ideal glossy light brown surfaces, smooth, appealing, and mark-free. A tiny rim crudity is present above the first C in CONNEC. Some little microscopic specks are seen on the obverse under a glass; they are likely just removable schmutz, but don't matter much either way. The Perkins catalog noted that "the best the cataloguer has seen is an EF, followed by 6 graded VF, including this." The present example is nicer than the very nice Ford coin, itself ex: Mills, which brought $1,035 in 2005. Aside from the clear quality of the coin, the provenance is unbeatable. The Stearns Collection was formed in the late 19th century, meaning only two collectors have owned this piece in the last century or more.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from Mayflower Coin Auctions' sale of the C.H. Stearns Collection, December 1966, lot 180.



11157 1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Left. VF-30. 142.0 grains. Ideal smooth glossy tan with great visual appeal and no post-striking defects. A linear striation crosses the obverse portrait from RI of AUCTORI to E of CONNEC. About as nice as the very nice Ford coin without that piece's little rim bruises. A little more worn than the Hall-Hessberg coin, accorded Finest Known status, but not off by much. This one is a strong contender for Condition Census honors. Just 23 were known as of the Martin annotated Perkins.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11158 1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+. Draped Bust Left. EF-40. 138.0 grains. Ideally smooth and glossy tan surfaces, the sort you would have if you created your perfect Connecticut copper from scratch. The base of the obverse portrait is softly struck, as is the base of the reverse (this is struck in nearly perfect medal turn), though the date somehow survived to be struck up. A little tiny rim nick is noted below I of INDE, invisible natural lamination at first N of CONNEC. Just gorgeous. This variety was missing from the Ford Collection entirely, which is odd, since the granular Fine in Perkins included a note that "the finest appears to be the Hessberg coin, followed by two in the Ford primary collection" — where did they go? The Hessberg coin was described as Mint State. This one is surely in the Condition Census somewhere. Interestingly, Craige notes it as "Dup, 2nd best." Perhaps he owned and preferred the better struck but more worn and more flawed EAC 75 coin? It was called "Finest we have seen of this great rarity."

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11159 1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-4-. Draped Bust Left. VF-20. 139.2 grains. Even dark chocolate brown with fine granularity on the still-glossy surfaces. A small natural clip is visible at 2 o'clock on the obverse. Pleasing and problem-free, just a tiny rim bruise above B of LIB and another under 17. A very good-looking piece.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from Liberty Coin Company's Mail Bid Sale of March 1965, lot 108.



11160 1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-6. Draped Bust Left. Fine-15. 112.1 grains. Light to medium brown with finely granular surfaces. The obverse shows a laminated striation at RI of AUCTORI, running from rim above to field below, along with another fissure most severe at the temple but with other low spots on the same vector on neck and cuirass. The reverse is more intact with a single shallow striation parallel to the pole. Nicely centered, date and legends complete.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11161 1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VF-25. 136.7 grains. Nice two-tone dark brown fields with lighter medium brown devices. Finely granular but glossy and attractive. The obverse shows a smattering of tiny raised green and red specks, not notable on reverse. A tiny mint clip is present on the obverse at 11 o'clock. Nicely detailed and ideally centered. This is a pretty good grade for this variety. Craige's envelope notes this coin is to be placed in "collect[ion] 2 for rev." The reverse is indeed sharp and pleasing.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased at Pawtucket on July 14, 1965.



11162 1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. VG-10. 138.6 grains. Painted die variety, with 21 / DD painted in black ink on central obverse, the painting style that accompanies its long flap envelope. Granular and dark, obverse quite weak but attractive and adequately detailed on the reverse. A little mint clip is noted at 5 o'clock on that side. Top half of date on planchet, other legends complete. This is a variety that tends to come in low grade.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11163 1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. Fine-15. 165.9 grains. An unusual die variety, seemingly always poorly struck. This one is medium golden brown, darker at rims than centers, finely granular though glossy on both sides. The obverse is nicely centered, reverse centered towards 4 o'clock, with most of the date off the planchet. Some old scratches are visible on both sides, particularly prominent on lower reverse. An odd planchet flaw makes the seated figure appear headless, as no well struck detail appears above it. The Martin annotated Perkins notes a known population of 33 pieces in 2000, with specimens as low as Fine ranking in the Condition Census. Neither beautiful nor ugly, but certainly above average for the variety.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11164 1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6. Draped Bust Left. Good-4. 157.2 grains. Low grade but choice, with beautiful glossy tan surfaces. Probably technically Fine or better, but this variety is plagued by weak strikes. The obverse legend is complete, INDE and LIB are relatively clear, and the tops of the date digits are well defined and on the planchet. The top of the reverse shows a large natural low spot. Just 20 of these were accounted for in 2000, when the Perkins piece brought $5,462.50. As noted there, this variety was missing from Taylor, Oechsner, and Norweb; we can add Ford to that list. Tanenbaum's was very nice and seemingly underappreciated at $2,875.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11165 1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. VF-35. 141.7 grains. Glossy light brown with bold detail, a little granular around obverse peripheries but very attractive. Some scattered roughness but good gloss, no major flaws other than a short old scratch above the sprig. Curiously, a microscopic letter S appears to have been inked on the edge at 7 o'clock relative to the obverse. Mr. Craige called this "VF+."

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11166 1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5. Draped Bust Left. VF-25. 140.8 grains. Handsome light brown with attractive glossy surfaces showing only the most forgivable light granularity. A rim bruise is noted atop the obverse, two others at bottom. Sharper and more evenly struck than most specimens, including the Ford, Tanenbaum, and others in the oft-cited collections.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Richard August.



11167 1787 Connecticut Copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Left, ET IIB Reverse. VF-20. 126.3 grains. Dark chestnut brown, nearly black, with good gloss despite fine granularity. Small curved mint clip over UC of AUCTORI. Evenly struck on both sides, sharper than usually seen, ideally centered on obverse if shifted a bit to 6 o'clock on the reverse, with just the tops of the date visible. A little sharper than the attractive Taylor-Tanenbaum coin (at $345), finer than the granular Ford coin (at $891.25). Notably unflawed and attractive. Tiny cud over pole tip on reverse. The Perkins VF, thought to be the third or fourth finest known, brought $2,530.

PCGS# 394.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11168 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. VF-25. 142.8 grains. Near black with brassy high points over granular surfaces. Quite sharp for the variety, more detailed than either Tanenbaum coin (one ex: Norweb) and more boldly stuck than the very nice Parmelee-Miller-Boyd-Ford coin, though clearly not as pleasing. Craige's envelopes indicate that he had this in his Collection A.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11169 1787 Connecticut Copper. Miller 27-a.1, W-3125. Rarity-5. Draped Bust Left. VF-20. 132.8 grains. Fairly smooth light brown with nice eye appeal. Softly struck on both sides, top of reverse ill-defined, well-centered but only last date digit defined. A few old vertical hairline scratches are noted at top central reverse. A tough variety to find nice, the same coins tend to get recycled by the major collections; Ford had Miller's, Tanenbaum bought Taylor's. The latter piece was similarly graded, also attractive but with a couple minor scratches, and it brought $575.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11170 1787 Connecticut Copper. Miller 28-m, W-3130. Rarity-5. Draped Bust Left. AU-50. 166.4 grains. A beautiful copper, with highly lustrous medium brown surfaces rich with originality, The centering is ideal, the strike is bold upon a thick planchet, and the eye appeal is excellent. A cut on the rim is present at 12 o'clock on the obverse, some light scattered hairlines, thin hairline scratch in obverse field to under chin and another between the cinquefoils to the chest of the seated figure on the reverse. Mr. Craige called this coin Choice XF. There are several nice examples of this variety in the AU grade range already in the census; this one can be added now. Ford's primary was glossy, "black and beautiful as Bathsheeba" (to quote Dr. Sheldon, speaking of a large cent), and just a little sharper. It brought $4,887.50.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11171 1787 Connecticut Copper. Miller 28-o, W-3140. Rarity-6-. Draped Bust Left. Fine-12. 135.9 grains. Mostly smooth medium brown, glossy and attractive. Worn but also softly struck, reverse aligned to 6 o'clock enough that the date is off the planchet. Some little hairlines, two thin and subtle hairline scratches at central obverse blend in. A good-looking piece, preferable in terms of surfaces and eye appeal to the granular Tanenbaum coin. Ford's wasn't much better. This is a tough variety to find nice.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census
1787 M. 30-X.1



11172 1787 Connecticut Copper. Miller 30-X.1, W-3170. Rarity-6. Draped Bust Left, The Pine Tree Sprig. VF-30. 129.4 grains. A rare variety that hasn't gotten much respect over the years, called R-3 by Mr. Craige, R-5 through much of the 1970s, but later appreciated for its rarity; just 21 were recorded at the time of the 2000 Martin annotated Perkins. Nice glossy light brown with excellent eye appeal, strong sharpness, and a perfectly centered strike. The left side of the obverse shows some trivial striations, otherwise the surfaces appear hard and smooth. A tiny rim nick above the pole tip on the reverse is the only flaw, and only if you want to be overly picky. The Oechsner coin is said to be finest known; sadly, it was not plated in the sale, though from its description it sounds similarly sharp but perhaps not as nice. The same goes for the Hall-Hessberg coin, also not plated. This piece is clearly more appealing than the Miller-Boyd-Ford coin, and your cataloger prefers this one to the Taylor-Perkins coin. The EAC 1975:273 looks comparable in many ways, which may explain why this piece is still in the Craige Collection and wasn't sold with the front-line Connecticuts. This one surely ranks with the finest specimens and deserves the attention of specialists.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11173 1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ET LIR Reverse. VF-25. 145.4 grains. Glossy and smooth light brown with very nice eye appeal. Tiny planchet crudity on reverse at 10 o'clock or so. Well centered, full date and legends, just about choice. A high quality type coin.

PCGS# 391.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11174 1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. VF-25. 132.5 grains. An essentially choice example, with smooth glossy light brown surfaces and great eye appeal. Blank ink painted die variety in left field, and the long flap envelope that accompanies the coins with that style inscription that are found in the Craige collection. Trivially off-center to 3 o'clock. A very pretty example.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11175 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ET LIR Reverse. VF-25. 140.5 grains. Smooth and glossy light brown, just a little soft and showing some planchet texture atop the obverse portrait and below the reverse seated figure. A tiny flaw affects the second date digit, others clear. A very pleasing example.

PCGS# 391.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11176 1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. VF-35. 151.6 grains. Struck in near perfect medal turn. Hard and glossy light brown, smooth and attractive, with a bit of reddish surface encrustation or verdigris hugging the obverse rim above AUCTORI. Date and legends are complete, centers are bold. Problem-free, a high quality type coin.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11177 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left, The Pine Tree Sprig. VF-30. 144.1 grains. Glossy dark brown, nearly black, with medium brown devices. Surfaces hard and smooth but for the left reverse, which is fairly granular. Painted die variety in black ink in left obverse. A handsome piece.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11178 1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5. Draped Bust Left. VF-25. 124.3 grains. Picture perfect light brown with ideal surfaces. A little old buildup is present around devices and legends to no ill impact. Obverse aligned to 9 o'clock, reverse to 12 o'clock, full date and legends on both sides. Just a nice glossy evenly circulated example with no major problems. The Miller-Ford EF is thought to be the best of these.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11179 1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. VF-20. 131.9 grains. A very scarce variety that wasn't represented in Ford. Exemplary glossy light brown with just a hint of darker buildup around devices and legends. Light striation at obverse figure's eye, a few little flaws at central reverse, bottom of date away from rim but softly struck. A good looking example of this die pair, more pleasing than most survivors, which tend to be fairly low grade on the whole. Tanenbaum had the beautiful AU 1975 EAC coin, selling reasonably at $2,300. Painted die variety in white ink on obverse, a link to the collection of Frederick Canfield, who died in 1926. His front line Connecticuts are at the ANS.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from the Frederick A. Canfield collection, second line. Thanks to Robert Martin for his assistance identifying this provenance.



11180 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. VF-30. 131.6 grains. A black beauty, the color of coal and as glossy as anthracite. Very handsome, nicely detailed, ideally centered with full date and legends. Just a little granular at base of reverse, a few light old scratches in left obverse field. This would be a good piece to include in a Connecticut color set, which would be a collection no one would ever have to worry about completing.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased at Roosevelt Field on June 8, 1963.

Fascinating and Rare 1787 M. 32.4-F



11181 1787 Connecticut Copper. Miller 32.4-F, W-3240. Rarity-6. Draped Bust Left. Fine-12. 148.7 grains. Perhaps best graded as VG/VF, which is how Perkins:330 was graded. A fascinating muling of two seemingly unrelated dies. All known specimens are crudely produced and poorly struck, typically weaker on obverse than reverse. This piece is struck on a chubby planchet, with the dies aligned roughly 270 degrees apart. The crude and not quite round blank split at 2 o'clock and 9 o'clock at the time of striking, softly impressing the central obverse, with AUCTORI very weak and CONNEC stronger. The reverse was heavily impressed, with a high dished rim at base and a strong strike, bringing up long denticles and two of the three wheat sheaves on the shield. The surfaces are glossy light brown and quite pleasing, which makes this a standout 32-F. The Taylor coin reappeared in Scherff (Stack's, March 2010); it is stronger on the obverse, weaker on the reverse, and granular throughout. It brought $2,990. Tanenbaum had a much more evenly struck piece, though likewise a bit granular, selling for $3,738. This oddball variety is something of a Connecticut casserole, an effort to assemble something from leftovers, charming in its production and very desirable in its rarity. Mr. Craige valued this at $100 in 1970. This variety was absent from the Ford collection.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11182 1787 Connecticut Copper. Miller 32.4-Z.3, W-3250. Rarity-5+. Draped Bust Left. VF-25. 150.1 grains. Dark brown surfaces are finely granular and contrast with medium brown devices. Pretty good looking for this variety, with excellent sharpness and centering that allows for full date and legends. An old shallow scrape blends into the left obverse field. This coin may be in the Condition Census conversation, as those called CC previously are quite similar and none seen are much better.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11183 1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, INDE/FUDE. VF-30. 125.1 grains. A fascinating variety, showing IN of INDE punched over FU, a reminder that the Fugio coppers were produced in the same shop by the same people at the same time as the Connecticut coppers. Smooth and appealing medium brown and steel, with some light hairlines seen on the obverse. An area of discoloration is seen in the cuirass. Reverse aligned to 8 o'clock or so, leaving just the tops of the date on the planchet, but the FNDE aspect is bold, sharp, and complete. Ford's Fine brought $1,725. Tanenbaum's Fine brought $172.50. Clearly these results were not reflective of the relative merits of their personalities. This one is sharper than both of those specimens.

PCGS# 388.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11184 1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, INDE/FUDE. Fine-12. 123.1 grains. An error on an error, off-center about 15% to 5 o'clock. Medium brown with finely granular surfaces and scattered marks and dents. FNDE is off the planchet. Though not high grade, still a very collectible error.

PCGS# 388.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11185 1787 Connecticut Copper. Miller 32.6-X.6, W-3265. Rarity-6. Draped Bust Left. VF-35. 144.9 grains. A good sharp specimen, maybe even EF technically, but evenly granular. Deep olive, nearly black, but very attractive and somewhat glossy. Ideally centered on both sides and problem-free. The left obverse field shows swelling. Even with its earthen patina, not far removed from the Miller-Ford coin in quality; that piece is likely Condition Census quality and this one may well be too. Taylor's appears to be the best sold in memory. Tanenbaum's was sharp but flawed. Just 18 examples were recorded at the time of the Martin annotated Perkins (March 2000).

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11186 1787 Connecticut Copper. Miller 32.7-X.1, W-3270. Rarity-5+. Draped Bust Left. VF-20. 146.5 grains. Attractive medium brown with granular surfaces. Well-centered, full date, fairly well detailed and maintaining good visual appeal. Soft atop the reverse, otherwise quite similar to the Tanenbaum coin.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11187 1787 Connecticut Copper. Miller 32.7-X.1, W-3270. Rarity-5+. Draped Bust Left, The Pine Tree Sprig. VF-20. 139.1 grains. Another example of this variety. Dark brown and mahogany with granular surfaces. An old scrape is present across the shield. Full date and legends, decent sharpness on both sides.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11188 1787 Connecticut Copper. Miller 32.8-aa, W-3275. Rarity-6. Draped Bust Left, INDE/FUDE. Fine-12. 112.5 grains. Another INDE/FU variety, and a rare one, with just 22 specimens identified in 2000. Granular dark olive with medium brown devices. Two old scrapes are present in the upper left reverse. Date half on the planchet, FNDE bold. Tanenbaum had a piece from Taylor, which was smoother but had some scratches; it brought $207. Ford's "Choice Fine" was soft but essentially problem-free; it netted $2,185. Mr. Craige paid $15 for this piece in 1966; a few years later, he figured it at $50. It's rarely found much better.

PCGS# 388.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11189 1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5. Draped Bust Left. VF-20. 130.5 grains. Attractive medium brown with some faint granularity under a glass. Date and legends are complete. A few old scratches blend in at lower right obverse. Cracked to O of CONNEC, earlier state than the Oechsner-Tanenbaum coin, similar state to the Miller-Boyd-Ford coin. The latter piece was only a little sharper than this one.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11190 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Left. Fine-15. 119.9 grains. Nice medium brown, a little lighter on devices. Finely granular but still pleasing. Obverse aligned to 4 o'clock, reverse to 12 o'clock, date bold and full, legends complete. Little tiny rim nick under final cinquefoil on obverse. Very nice for the grade.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11191 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left. VF-20. 131.1 grains. Medium brown with some scattered granularity and light raised corrosion in the upper reverse. Well-centered, with the dies fully showcased for a reference collection.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11192 1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. Rarity-6. Draped Bust Left, INDE/IODE. Fine-12. 126.0 grains. Deep olive brown with fine granularity. Fairly attractive for the grade, no bad flaws or problems. Reverse aligned to 7 o'clock, bottoms of 17 off the planchet. The INDE over IODE punching error is visible under low magnification. The recently offered Miller-Boyd-Ford and Taylor-Tanenbaum coins were in similar grades; few nicer ones are known.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11193 1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. AU-50. 146.7 grains. An extremely high grade piece, but marred by two very old punch marks near central obverse, one of which has produced a reverse convexity. The surfaces are lustrous light brown, smooth and attractive. Despite the central damage, the eye appeal is excellent, and the sharpness is perhaps unsurpassed on this variety. A fine die crack E of CONNEC into the left obverse field under the chin; a reverse crack joins the second cinquefoil to the sprig, with another lighter crack behind the sprig. The Miller-Ford coin wasn't quite this sharp. A few other coins in the nice AU range exist. Craige had this in his collection A, but the buyer of his frontline set apparently preferred a less sharp, undamaged coin.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11194 1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Left. Fine-15. 136.6 grains. Attractive medium brown with darker brown at peripheries. Not quite smooth, but the surface quality is nice. A planchet crack runs inward from the rim below second C of CONNEC. A bit of adhesive residue at central obverse likely points to an old variety label being stuck there, as with some of the classic old-time collections. Nice for the grade and showing good eye appeal. The die crack through AUCTORI has not yet reached its greatest extent.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) sale of September 1965, lot 378.



11195 1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left. AU-50. 118.5 grains. A heavily flawed but extremely sharp example, with significant laminations and striations in the southeast quadrant, ending in a semi-straight clip between 4 o'clock and 6 o'clock. Little wear, hints of luster on the reverse, pleasing medium olive brown with golden undertones. Both sides are ideally centered and the legends and date are complete. Black painted die variety in left field, with the long-flap envelope that accompanies such coins in the Craige Collection. A technically interesting specimen, to be sure.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11196 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VF-35. 135.1 grains. Pleasing light brown with smooth surfaces and good eye appeal. A little low area is present around CT of AUCTORI. Common but nice, a good type coin.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11197 1787 Connecticut Copper. Miller 33.7-r.4, W-3450. Rarity-5+. Draped Bust Left. Fine-15. 129.0 grains. Choice for the grade, with glossy light brown surfaces that show just a hint of planchet texture at the softly struck central reverse. A beautiful piece, free of any significant problems. Most known examples are graded Fine or below. The Taylor coin was just VG; Ford lacked this variety entirely.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11198 1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. VF-20. 126.7 grains. Nice two-tone with dark chocolate brown fields and lighter brown devices. Glossy and nearly smooth, appealing for the grade. A thin old scratch is present on the ribbon behind the obverse portrait, tiny rim nick at top of obverse, another over DE of INDE. While the portrait is not terribly bold, the cuirass is strong. Ideally centered, date nearly complete, full legends. A good looking representative of the die variety.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11199 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. Fine-15. 122.4 grains. Choice glossy light brown surfaces with only minor scattered marks. A good looking example of a common variety, described by Mr. Craige as an "advanced late state rev with many unlisted breaks." The state is actually a little earlier than Ford:368, with abundant breaks, particularly in upper left and beneath ET LIB. A tiny flaw on the upper lip of the obverse portrait looks like a mustache.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Perhaps Finest Known 1787 M. 33.10-W.6



11200 1787 Connecticut Copper. Miller 33.10-W.6, W-3500. Rarity-6+. Draped Bust Left. EF-45. 134.0 grains. An extremely rare variety, missing from Taylor, Norweb, Oechsner, and other major collections. When Bobby Martin published his amended Perkins, he noted the existence of 12 specimens, leaving the variety still within the realm of Rarity-7 Miller numbers. If no others have been identified since 2000, this becomes the 13th. If another example has turned up, it is doubtful it is as nice as this one. The obverse is smooth and glossy light brown, beautiful and problem free. The reverse shows undeniable luster on its medium brown surfaces, and it is tempting to grade this some kind of AU. A flaw is present at central reverse, very small one at rim atop reverse, tiny mint clip at obverse portrait's laurel, tiny flaw below bust truncation. A very light vertical abrasion is nearly invisible below the temple of the obverse figure, and a little flake of inactive verdigris is noted under IB of LIB. The date is mostly on the planchet, legends and punctuation complete. If this was common, it would still be a superb Connecticut copper. As it is, the condition makes this an extraordinary piece. In the Perkins sale, Mike Hodder noted that the pieces he had seen (five of them) graded "Technically Very Fine, very granular [the Perkins coin]... Good/Choice Fine; Very Good, obverse off center; Very Good/Choice Fine, reverse verdigris. The ANS coin grades Very Good." The EAC 1975 coin is the best one your cataloger could locate an image of. Ford's was graded Very Good/Fine and reappeared in Tanenbaum. The obverse is always weaker, and this piece shows a clash mark in the left obverse and die erosion around the periphery. The die state is clearly earlier than Ford's and others seen; the radial crack from the reverse shield to rim is also far lighter and earlier in its progression. For advanced collectors, this may be viewed as one of the highlights of the Craige Connecticuts.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from JA [Joe Adamski] on March 17, 1966.



11201 1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. VF-35. 165.2 grains. Good looking and nicely contrasting dark brown with medium brown devices, but very neatly "spooned" or "tapped" around the edges, creating a high squared rim. Otherwise, problem-free, but otherwise My American Cousin was a fun play.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11202 1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5. Draped Bust Left. VF-35. 121.2 grains. A good sharp example of this variety. Glossy and smooth tan on the obverse, a bit darker on the reverse where some shallow surface verdigris has made itself at home. A striation under CONN opens into a hanging lamination under NN. A few old, dull nicks are present at central obverse, little rim nick under date. A good collectible piece with strong detail. This comes in the same sort of long-flap envelope as those coins in this collection with black painted die varieties and undoubtedly has a good old provenance.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11203 1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE/INDN. Fine-15. 131.3 grains. Granular dark olive with some tan and mahogany highlights. A bit soft on the obverse portrait but VF sharpness at peripheries. The date is mostly on the planchet. Rim scrape above IN of INDE, some old little scratches, a bit of obverse scale seen under a glass. Very early die state, distinctive break above O of AUCTORI just starting. The miscutting in the reverse legend is easy to see.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11204 1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left. VF-20. 104.6 grains. Good-looking smooth chocolate brown with glossy, appealing surfaces. Some light scattered hairline scratches are worn and blend in. A bit soft at centers, peripheries strong, legend and date complete. This certainly has better eye appeal and surface quality than most R-5 Connecticuts.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census
1787 M. 33.13-Z.7



11205 1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Left. EF-40. 142.1 grains. The two finest specimens of this variety stand out: the Unc NN51-Taylor coin and the high grade EAC 1975:259 coin, ex: Stepney Hoard (and perhaps ex: Craige). The Miller-Ford-Tanenbaum coin was an EF. This one may well fall into fourth position. The surfaces are those of a choice EF coin, with the sort of gloss that is barely mellowed from luster, smooth and appealing. Both obverse and reverse are light brown with tan devices. Only a little wear is seen, but the detail is shallow on both sides from the advanced die state, including a substantial network of obverse cracks: above TORI, through NNEC, center to rim through second C, cuirass to rim, and cracks that resemble topographical contour lines in the left obverse field. The reverse shows peripheral flowlines and die fatigue, perhaps from clashing, but the legend and date remain plain. Aside from a single thin hairline scratch that crosses the obverse portrait above the eye, there isn't much to find wrong with this coin. A choice example of this distinctive rarity.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11206 1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Left. VF-25. 147.4 grains. A second example of this rare variety, in a later and more eye-catching die state. Nice deep brown with fine granularity. The radial die crack from center to 3 o'clock on the obverse is now heavier, the reverse is even more wasted away. Two tiny rim clips noted in northwest obverse. A few tiny marks are seen, including a short old scratch at base of reverse. The reverse legends and date are all but gone. A neat looking copper, an interesting contrast to the above piece, and still a high quality specimen on its own merits.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11207 1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. EF-40. 126.2 grains. An extremely sharp specimen of this variety, boldly struck and showing abundant detail on the obverse portrait. The surfaces are dark olive and finely granular, not unattractive but also not smooth. An old rim scrape is seen above the first C of CONNEC. Better detailed than the Tanenbaum coin (at $1,840), though that coin had better surfaces; just a bit sharper than the Ford coin. A high quality piece, one could reasonably be ranked near the Condition Census.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11208 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left. VF-35. 145.5 grains. Rich chocolate brown, as pretty as a picture, "nice as they come, almost = mine," according to Mr. Craige. Full date and legends on the broad planchet, a few little non-serious planchet flecks, some old buildup around letters and devices that affects nothing, only minor marks. A tiny mint clip is present below the bust truncation. Just a good looking type coin at this grade, one that ideally shows off what a Connecticut copper looks like.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Al Overton on June 25, 1969.



11209 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VF-30. 139.2 grains. Dark olive fields contrast with mahogany devices. The fields are finely granular but glossy on the obverse, but show some raised old verdigris on the reverse and around peripheries. Maybe EF by sharpness, old scrape at base of obverse portrait, another below central reverse. Full legends and date on the planchet. Pretty similar to the Perkins-Tanenbaum coin in terms of sharpness but not as pleasing. Mr. Craige's envelope notes "3rd specimen owned by TLC & best by far — usually Fair / Abt Good."

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Franklin Square Coin at the Polish Hall on July 20, 1965.



11210 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left. AU-50. 120.8 grains. Abundant frosty luster persists on attractive medium brown surfaces. A choice piece, with good centering, great surfaces, ideal color, full legends and date, and a strong obverse portrait. The central reverse is a little soft and an utterly trivial light scratch is noted under the second C of CONNEC. A common variety, but a beautiful high grade type coin.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) sale of the Tice Family Collection, June 1962, lot 64; apparently from the Cyril Hawley Collection.



11211 1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. VF-30. 155.8 grains. Technically perhaps even EF, but with patches of significant granularity, more on obverse than reverse. The surfaces are otherwise tan and glossy, mostly that way on the reverse. Later die state than the Ford coin, with the die cracks near the final reverse cinquefoil merged into a cud under the shield. This is fairly high grade for this variety.

PCGS# 391.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from a Journal Square Coins (Jersey City, NJ) auction, lot 10.



11212 1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. Draped Bust Left, INDE/INDN. VF-30. 123.4 grains. A choice VF or better grading by surfaces, but rather softly struck at centers. Glossy and smooth medium brown, a little darker behind the obverse portrait. Full legends and date, good eye appeal. A little rim bruise is noted atop the obverse, only minor marks otherwise. Very pleasing overall.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from ADH [Alfred D. Hoch], September 1965.



11213 1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. Fine-15. 136.7 grains. Attractive light brown with nice surfaces, showing just a couple trivial striations and a little dropped lamination at T of ET LIB. A crescent of darker toning is noted atop obverse. Some little light marks and scratches, vertical hairline scratch in upper left reverse field below cinquefoil. Nice eye appeal for the grade.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11214 1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. VF-25. 129.5 grains. Very pleasing medium brown with glossy surfaces. There are some light striations scattered across the obverse but the eye appeal remains lovely. Complete legends and date, problem free, about as nice as could be hoped for in this grade.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11215 1787 Connecticut Copper. Miller 33.25-Z.10, W-3730. Rarity-6. Draped Bust Left. VF-30. 153.5 grains. A splendid example of this rare variety, with attractive even light brown color and good surface quality. Both sides show microscopic planchet flecks or scattered granularity, consistent in texture and not terribly distracting. Nicely centered and fairly problem-free, just a little shallow scratch under T in AUCTORI to note. The bases of the date digits are at the rim, but the centering is nearly ideal. The obverse shows a small cud over first N of CONNEC and a subtle arc crack under last obverse cinquefoil, another short crack from bust truncation to rim. On the reverse, there is a fine crack from sprig to face and another horizontal one through L of LIB. This might make the bottom of the Condition Census or be just beyond it. It is both sharper and nicer than the Ford coin that brought $1,150.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased at Gimbel's at Roosevelt Field, February 5, 1966.



11216 1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-6. Draped Bust Left. Fine-15. 138.6 grains. Perhaps technically VF based on surface quality. Glossy light brown with scattered light planchet flecks. An old horizontal scratch blends in at the base of the obverse portrait. Softly struck, particularly at bottom of obverse and on the reverse, where ET LIB was never fully struck up. The date is off the planchet. Die crack through upright of R of AUCTORI, arc crack from rim above CO through tops of NN. A good looking example of an elusive Miller number.

PCGS# 3710.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased at Gimbel's at Roosevelt Field, August 16, 1969.



11217 1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-6-. Draped Bust Left, Snipe Nose. VF-30. 133.6 grains. A beautiful Snipe Nose, the ultimate eyeball Connecticut variety but one very rarely found choice. Glossy dark brown with medium brown devices, hard and smooth to the naked eye but yielding some extremely fine granularity under a glass. As always, the horizontally bisected obverse die struck its designs on two different planes, so the top of the obverse is close to EF while the bottom is closer to Fine. Impeccable visual appeal, two short fine hairline scratches at UC of AUCTORI, trivial little rim nick over cinquefoil behind seated figure's head on reverse. A lovely example, almost as sharp as the Perkins-Tanenbaum coin that brought $1,725 last January.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice 1787 M.33.28-Z.16 Snipe Nose



11218 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose. EF-40. 158.1 grains. Flawless glossy tan with superlative visual appeal. About as choice as could be imagined; we will mention the world's smallest rim nick under the date just because we get paid by the word. A pretty spectacular piece. If this coin doesn't appeal to you, stop collecting Connecticuts and proceed immediately to your nearest Franklin half dealer.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) sale of December 1963; the Cyril Hawley Collection.

Perhaps Finest Known 1787 M. 33.30-EE

The "No Nose" Variety



11219 1787 Connecticut Copper. Miller 33.30-EE, W-3815. Rarity-6-. Draped Bust Left. EF-40. 146.3 grains. Glossy and attractive dark mahogany with just a hint of harmless surface buildup on smooth surfaces. A really beautiful example, perfectly centered, well struck, little worn. A tiny planchet flaw is noted above the highest point of the obverse portrait, but this piece is choice overall. Further, it's a strong candidate for finest known, superior to Ford, Perkins, Tanenbaum, Taylor, EAC 1975:174, and perhaps even the Hessberg coin, identified by Mike Hodder in Perkins as "finest seen." This distinctive obverse was called the "No Nose" in Hessberg, an apt descriptor for the extremely subtle proboscis on the obverse portrait. Tanenbaum's was the last to sell; it brought $1,150. The "about Fine" Ford coin brought $2,300.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11220 1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. VF-25. 127.4 grains. Light brown with fine granularity on both sides, though good eye appeal remains. Scrutiny reveals a trace of a painted die variety in the left obverse field, in Canfield's style, now long-since removed. The tiny Canfield duplicate "M" is present in the right field, also in shadow form. The A of AUCTORI was never struck up, leaving the unusual inscription UCTORI CONNEC. Well centered on a broad planchet, just a bit weak at centers. Not a bad piece at all, though perhaps not in the CC conversation.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Once in the collection of Frederick J. Canfield (1849-1926).



11221 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. VF-30. 143.4 grains. Attractive light brown and olive with no serious flaws. Smooth and appealing, a little soft at centers, full legends and complete date. This boasts one of the earliest purchase dates in the collection.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) Wilson-Reuter sale, October 1959, lot 269. Earlier; apparently from the Cyril Hawley Collection.



11222 1787 Connecticut Copper. Miller 33.33-Z.3, W-3835. Rarity-5. Draped Bust Left. Fine-15. 115.8 grains. Technically perhaps VF, but quite flatly struck at centers on its fairly thin planchet. Nice smooth medium brown with strong visual appeal. A bit of old black buildup is present in protected areas, only the most microscopic wispy planchet striations noted under scrutiny. The date is complete and the extremely wide obverse legend, among the most oddly spaced in the series, is bold. A good looking piece.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from an unknown A.M. and Paul Kagin auction, lot 223.



11223 1787 Connecticut Copper. Miller 33.34-W.2, W-3845. Rarity-5. Draped Bust Left. VF-20. 158.1 grains. Light golden brown and steel with good overall surface quality. Some light hairlines noted on the obverse, a few trivial planchet striations, small area of verdigris at DE of INDE, flaw at head of reverse seated figure. The date and legends are complete. This might be a Condition Census coin; Perkins' Choice Fine with an old cleaning was noted as High CC by Hodder (whose finest seen was a Choice VF) and CC by Martin. The Ford coin was far less detailed but quite attractive at $776. Tanenbaum's was nicer than both (a seeming bargain at $431) but was struck on a short, clipped planchet. While about 40 of these are now known, most are pretty low grade.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. In an envelope from "A[lfred] D. Hoch, 57 Walsh St. Framingham, Mass," with "Hawley Coll" inscribed in Mr. Craige's hand; suggesting that Mr. Craige acquired Cyril Hawley's Connecticuts from him privately.



11224 1787 Connecticut Copper. Miller 33.34-Z.3, W-3850. Rarity-5+. Draped Bust Left. VF-20. 127.9 grains. Finely granular dark brown with good gloss and eye appeal. The cuirass detail suggests a high VF grade, but the face is softly struck. Some old scratches and scrapes, particularly at central reverse. The date is about half on the planchet. Fairly similar to the Ford coin. Tanenbaum's was nicer.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11225 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Left. EF-45. 130.0 grains. Deep rich chocolate brown surfaces show a professional-quality century-old recoloring. Smooth and glossy with superb eye appeal. Well detailed, one light flaw in soft spot below central reverse. Black ink painted die variety in left obverse field, accompanied by the long-flap envelope as typical for the blank ink PDVs in the Craige Collection. Light die crack to top of obverse portrait, heavier one to T of ET on reverse. The superb and frosty Miller-Ford coin, the finest known, was actually a little less detailed than this one. Tanenbaum's was also frosty and extremely high grade, if a bit flawed. This piece may earn itself a spot in the Condition Census or at least come close.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11226 1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Left, Skeleton Hand. VF-25. VF-25. 130.3 grains. Glossy dark brown with lighter brown devices. Finely granular under a glass but very attractive, with a pleasing and even look. Somewhat soft at central reverse, tiny lamination under chin of obverse portrait, ideal centering with full date and legends. The skeleton hand feature is easy to see, even with the naked eye. Lower left obverse swollen, similar state as the Ford coin, not as advanced as Tanenbaum's. A nice specimen.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. As noted by Mr. Craige, a "Hawley Coll[ection] coin."



11227 1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Left. Fine-12. 136.6 grains. Deep olive earthen patina with lighter brown devices. Some old scrapes blend in and some encrustation remains, but still attractive for the grade. Swollen from a clash in the left obverse field in front of the profile, swollen over the sprig, fine crack through O of CONNEC. At some point, according to Mr. Craige's envelope, someone paid $1.25 for this coin. Or, perhaps they got a better deal.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11228 1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+. Draped Bust Left, INDE Over INDN. AU-50. 151.1 grains. Lustrous medium brown with exceptional surfaces, though a planchet flaw is present at the obverse portrait's eye and some flecky striations are here and there. Black ink painted die variety in left obverse field, accomplished a bit messily; the usual long-flap envelope accompanies it. Obverse aligned to 6 o'clock, AUC soft and partially off the planchet. Reverse aligned to 11 o'clock, date bold with full denticles beneath it. A fascinating die state with a network of cracks atop obverse converging at the punctuation after AUCTORI, reverse swollen at bottom periphery. A very thin vertical hairline scratch is noted on cuirass, another between OR of AUCTORI. A high grade and very attractive specimen. Ford's was a frosty AU that might have been technically Unc. This one is awfully close and likely deserves a spot on the Condition Census.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11229 1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Left. VF-20. 153.7 grains. One of the great die states in this collection, with the obverse utterly shattered and seriously swollen in the entire left obverse field. A crack underlies all of AUCTORI, with two smaller ones joining the rim above OR and another above the following punctuation; they converge at the nose. The reverse is also in bad shape, with a large cud over INDE and swelling at the date. Attractive medium brown with fine granularity. Some very light pin scratches are noted low on the obverse bust. Very scarce as a variety, rare in this nearly terminal state. This is even later than Tanenbaum:7334, with the two cracks above the tip of the obverse figure's laurel seen as a retained cud on this specimen. A fun coin to study at length.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11230 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Left. Fine-12. 123.8 grains. Another fascinating die state. Two tone dark chocolate brown with tan devices. Glossy if finely granular, a few scattered pits and green verdigris at base of obverse, more significant green pitting at central reverse. The reverse is badly shattered, with a clash so severe that AUCTORI is clearly legible backwards on the left side of the reverse. A large break runs from I of INDE to the sprig hand, swelling wipes out the date. Another die crack runs from the shoulder between the punctuation above the sprig, thin crack between LI of LIB. Not high grade, but according to the Perkins sale the best known is just Choice VF.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11231 1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-4. Draped Bust Left. EF-45. 126.6 grains. A beautiful Connecticut with a great provenance. Rich chocolate brown with good gloss and nearly smooth surfaces. Sharp, well centered and mostly well struck, just a little softness on the eye of the obverse portrait and at absolute central reverse. A short planchet crack affects 17 of the date, other planchet laminations are inconsequential. Painted in red ink on the obverse "2" and on the reverse "54," in a hand and style that matches that found on Ford:380, where it had mostly worn off. Though there is no painted die variety on this piece, it comes with a handmade envelope in the inimitable hand of Hillyer Ryder, labeled with the Hall attribution (33-34 / S -1) and a circular cardboard tag bearing the same info, like so many of the Hall-Ryder Connecticuts known. The cardboard tag bears no circle H, apparently leaving W.W. Hays out of the provenance on this piece. An exciting coin for pedigree enthusiasts, a Connecticut that just happens to be choice and beautiful in addition.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Very Rare 1787 M. 33.42-Z.2



11232 1787 Connecticut Copper. Miller 33.42-Z.2, W-4000. Rarity-7-. Draped Bust Left. VF-20. 121.9 grains. Reasonably sharp, but a grounder, with a matte like near-black patina that reveals some lighter brown undersurface in areas. Finely granular throughout with areas of more significant pitting, especially on reverse. This is actually sharper than either of the two (!) in Taylor, but the surfaces are pretty well shot. The Hessberg-Perkins piece brought $4,312.50 in 2000. The somewhat nicer Tanenbaum specimen brought $11,500. This variety was not in Ford, Norweb, or other major sales. One is impounded in CNLF and another is in the ANS.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11233 1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. VG-10. 125.3 grains. Dark chocolate brown with light brown devices, in pleasant two-tone contrast. Finely granular but attractive. Obverse clashed, not as late as the Tanenbaum coin. Scattered light marks.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. According to Mr. Craige's envelope, "This from [Cyril] Hawley Coll[ection]."



11234 1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5+. Draped Bust Left, ETLIR. VF-35. 123.7 grains. Highly glossy light brown, just a bit too bright, with golden color in protected areas that suggests this coin was once lightly gilt or something similar. Cleaned but now retoned, very sharp and quite attractive. Natural flaw over OR of AUCTORI, several light rim nicks, reverse aligned high to reveal full date and denticles beneath. Die rotation 270 degrees or close to it. This sort of sharpness places this coin in the Condition Census conversation, though its faults may preclude it.

PCGS# 391.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11235 1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-6. Draped Bust Left. EF-40. 137.9 grains. Quite sharp, but a severely corroded grounder, brick red on the obverse, deep brown with raised red and green specks on the reverse. The most fascinating thing about this coin is the open lamination near the bust truncation that is now a raised mound, apparently from the inside of the coin corroding. Well centered, very detailed, and rare; just 23 examples were known as of the 2000 Martin annotated Perkins.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11236 1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. VF-35. 140.8 grains. A choice example with a fine provenance. Glossy and smooth medium brown and tan. Ideally centered and free of significant flaws, just some light minor scattered marks. A beautiful piece, certainly more choice than most.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from New Netherlands Coin Company's 56th sale, June 1962, lot 35.

Probable Finest Known 1787 M. 36-l.1



11237 1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5+. Draped Bust Left. AU-55. 147.3 grains. A remarkably high grade Connecticut, graded by Robert Vlack according to Mr. Craige's envelope. Both obverse and reverse are frosty medium brown with abundant remaining luster and hints of faded mint color above the letters of AUCTORI. The bottom of the obverse shows a crescent of dark encrustation against the periphery, otherwise this coin is choice. The centering is ideal on a broad planchet, date complete with denticles beneath, head of seated figure on reverse not struck up. Clearly higher grade than the attractive Miller-Boyd-Ford coin, the finest example of this variety that your cataloger knows about. A beautiful example worthy of a discerning collection.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Apparently acquired from Robert Vlack at the New York Metropolitan Convention on May 6, 1965.



11238 1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. VF-35. 149.0 grains. Superb glossy light brown with beautiful surfaces and exceptional visual appeal. Essentially problem-free; the biggest flaw might be the nearly invisible little rim bruise over E of INDE. Well centered, full date on planchet. Considering the superlative surface quality, we could see a finicky collector picking this coin over the sharp Miller-Boyd-Ford coin or the Tanenbaum coin, the Hall-Ryder-Boyd-Ford duplicate. Just a delightfully nice copper.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11239 1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. VF-25. 128.5 grains. Nice medium brown with pleasing if microscopically granular surfaces. A few little planchet flecks are seen in the central obverse and the softest part of the reverse. Softly struck with poor details at center, none at top of reverse. A few little hairline scratches blend in at reverse shield, tiny rim nick at 11 o'clock on obverse. Well-centered, nearly full date on planchet. A very attractive example of this Miller number.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census 1787 M. 37.5-e



11240 1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust left. AU-50. 147.9 grains. A spectacular Connecticut copper, with rich lustrous chocolate brown fields and exemplary eye appeal. Black ink painted die variety at central obverse, accompanied by the long-flap envelope that goes with all coins so labeled in the present collection. Extremely sharp, perfectly centered on both sides. A tiny natural rim flaw is present above E of INDE with linear lamination towards shoulder of seated figure, a few other planchet flecks in soft part of central reverse, others blend harmlessly into obverse. Late die state for the variety, with a crack through the fleuron after AUCTORI and another from rim to top of obverse portrait's head. This is about as good as this variety gets. A Stepney Find Unc was in the 1975 EAC sale, probably Mr. Craige's frontline coin. Hessberg's was described as AU, Taylor's and Miller's were also very high grade. Ford's was EF. This one surely gets a saved seat in the Condition Census too.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11241 1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Draped Bust Left, Skeleton Hand. Fine-15. 135.2 grains. Medium brown with lighter devices and a swirl of darker brown toning at centers, more at reverse than obverse. The rims are somewhat battered, particularly over DE of INDE and IB of LIB, which lines up to roughly 12 o'clock and 6 o'clock on the obverse, since the die rotation is roughly 80 degrees. Obverse swollen a CT of AUCTORI. Reverse aligned to 10 o'clock, affecting tops of letters in that vicinity. The final letter of LIB is clearly punched over another letter.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11242 1787 Connecticut Copper. Miller 37.7-h.2, W-4140. Rarity-6. Draped Bust Left. Fine-15. 112.4 grains. Undoubtedly technically VF or better, but the central obverse is radically swollen, creating significant weakness of strike on both sides. The peripheries are complete and well-defined, perfectly centered on both sides. The surfaces are finely granular and dark brown, attractive despite some verdigris in protected peripheral areas. A little planchet gap high on the obverse device under first C of CONNEC shows green inside; another speck of green is present within a pit near the head of the reverse seated figure. A very rare variety; when the Martin annotated Perkins came out in 2000, just 13 specimens were known. As noted in Perkins (where a "VF for the die states" brought $1,265), "very scarce, an underrated variety... this variety was missing from both the Oechsner and Miller (1920) sales, is not present in the Connecticut State Library collection (ex: Hall, Shumway), and none appears to have been sold publicly in the past six years." When the Ford Collection came to market, this variety was absent. It was represented in the Tanenbaum sale, but was therein called Rarity-5+, an apparent typo, and the piece was under appreciated. A flat-out rare variety.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11243 1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. VF-25. 118.9 grains. Technically perhaps finer, but quite soft at centers, with poor definition on the obverse portrait's face. Pleasing medium olive brown, a bit darker at peripheries, glossy despite fine granularity. Some light planchet texture visible in the soft spots of obverse and reverse, tiny flaw at rim above CO of CONNEC, no bad marks or flaws. The date and legend are complete. Dies aligned around 200 degrees. This is pretty similar in detail to the Norweb-Tanenbaum coin.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11244 1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5+. Draped Bust Left. VF-25. 139.2 grains. Attractive chocolate brown with fine scattered granularity. Sharper in areas than the Taylor coin, sharper than Ford's all the way through, finer than the gap Steve Tanenbaum had in his collection where this coin would have fit nicely. Obverse aligned to 10 o'clock, with the letters ORI at the edge of the planchet, but all legends and punctuation on that side are complete. Reverse better centered, last date digit not present because of weakness in that area. A little scrape under CT of AUCTORI is the only notable flaw. A nice example of this variety. Only 33 specimens were counted in 2000.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11245 1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-5-. Draped Bust Left, ETIIB. VF-25. 178.1 grains. An unusually heavy Connecticut, heavier than a post-1795 large cent. Appealing even light brown with fine granularity throughout. Struck on a thick, short flan with something approaching a raised rim on the reverse, date almost entirely off the planchet. A little flaw is present over the sprig, natural raised burr over CT of AUCTORI, obverse fairly softly struck. This is perhaps finer by technical grade; the very high grade Miller-Ford coin showed a similarly soft strike. An interesting example, worthy of study.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11246 1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. EF-40. 149.5 grains. Rich chocolate brown with lovely, glossy surfaces. Choice eye appeal, with only some light scattered natural planchet flecks and few post-striking defects, like a tiny rim scrape above the seated figure's bun and a few microscopic marks here and there. An old spot of olive toning blends in between NE of CONNEC. Ideally centered on both sides and very sharp, not far removed from the quality of the Perkins coin which was called "a high Condition Census coin." The Miller-Boyd-Ford coin appears to be finest. Both Tanenbaum's and the Perkins coin were Miller-Boyd duplicates.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11247 1787 Connecticut Copper. Miller 37.10-RR, W-4165. Rarity-6. Draped Bust Left. Fine-12. 137.5 grains. Light brown devices (and high points of the substantial die swelling) contrast with darker brown fields. Scattered pits on both sides are filled with deep olive green, only finely granular otherwise. A Canfield duplicate, with his neat and distinctive painted die variety on the obverse. Date mostly off the planchet, other legends intact. Accompanied by the earlier Richard Picker envelope your cataloger has ever seen, a plain envelope with a red ink stamp instead of the usually seen pre-printed white and blue ones. Miller 37.10-RR.1 and 37.10-RR.2 are the same die variety in different die states; this is the late die state, RR.2.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Acquired from Richard Picker. Earlier, in the Frederick Canfield (1849-1926) collection.



11248 1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. Rarity-5. Draped Bust Left. Fine-15. 145.8 grains. Mottled light and medium brown with green corrosion at the base of the obverse, upper left and right side of reverse. Date about half on the planchet. Pretty typical for the variety; Mike Hodder noted in Perkins that "fully 13 of the 21 the cataloguer has seen grade Fine or lower." Here's another.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11249 1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. Fine-12. 127.5 grains. Nice two-tone dark brown with lighter brown devices. Lightly granular throughout, horizontal striation at top of obverse portrait, two pits off seated figure's shoulder and a few other more trivial planchet flaws. Pretty well centered, date almost complete. An attractive specimen of this variety. The well worn Norweb-Perkins piece brought $1,150 in 2000, a price which may have been driven by the paper Norweb label attached to the reverse as anything in the metal. Tanenbaum's nice VF brought $575.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) sale of December 1963.

Rare 1787 M. 37.14-cc.2



11250 1787 Connecticut Copper. Miller 37.14-cc.2, W-4190. Rarity-6. Draped Bust Left. VF-20. 148.5 grains. Even dark chocolate on the obverse, a bit more olive and ever-so-slightly granular on the reverse. A good example of this rare variety, perhaps of Condition Census quality. Softly struck at RI of AUCTORI to top of portrait and above date to shield on reverse. The date is not struck up. Dies heavily clashed, visible on both sides. A little rim scrape is noted atop the obverse. The EAC 1975:155 coin was sharper, as was Perkins (at $3,220 to a Long Island specialist); the Miller-Boyd-Ford coin was just Good and Tanenbaum's was pretty well scratched up, though it showed better detail than this one. Just 20 specimens were recorded in 2000; Hodder had seen 14.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11251 1787 Connecticut Copper. Miller 38-I.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. VF-25. 136.2 grains. Glossy light brown with excellent eye appeal. Just a good-looking Connecticut, a little softly struck at left periphery and center but showing a full complement of legends and date. A faint old horizontal scratch nearly invisibly crosses the central reverse. AUCIORI remains quite clear. As Hodder noted in Perkins "this is a very difficult variety to obtain in anything better than VF." The Mills-Boyd-Ford coin was sharper but cleaned. Tanenbaum's "Fine-12" was sharper than this one.

PCGS# 373.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11252 1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. VF-25. 144.7 grains. Mottled medium brown and olive with scattered light marks. AUCIORI is well struck, the right side of the obverse is not. A few little scattered flaws, one at the base of first I in AUCIORI, one at neck of seated figure, another at L of LIB in the poorly struck part of the reverse. The date is complete. A little rim nick is seen over OR of AUCIORI. A decent example of a popular major variety.

PCGS# 373.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11253 1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left, AUCTOBI. VF-25. 135.3 grains. Handsome two-tone dark chocolate and tan with excellent eye appeal despite fine granularity, more severe on reverse than on glossy obverse. Obverse is nicely centered and AUCTOBI is sharp, not always a guarantee on this variety. The reverse is aligned to 6 o'clock with only the tops of the date visible. Single light striation behind seated figure's head, thin old scratch off knee to below I of INDE. A handsome example of one of the tougher major spelling variants to get nice.

PCGS# 379.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Richard T. Hoober, a well-respected paper money specialist.



11254 1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. Rarity-5. Draped Bust Left, AUCTOBI, ETLIR. Fine-12. 135.6 grains. Light brown and olive with nearly smooth surfaces. Softly struck on both sides, swelling in upper left obverse affects I of AUCTOBI but B is sharp, reverse legends and date complete. A few little flaws are seen above the shield, rim nick under obverse portrait, no bad marks. This is the scarcest of the three AUCTOBI varieties.

PCGS# 379.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Remarkable 1787 Obverse 40 AUCTOPI Brockage



11255 1787 Connecticut Copper. Miller Obverse 40 Brockage. Rarity-8. Draped Bust Left, AUCTOPI. VF-25. 124.7 grains. The most remarkable error among the Craige Connecticuts, a full obverse brockage of Miller obverse 40, one of the most distinctive in the series. The obverse is deep chestnut brown with medium brown highpoints over finely granular surfaces. The "reverse" is smoother mahogany brown. A curved mint clip is present at 5 o'clock. A tiny planchet flaw is visible atop the obverse. Between AU of AUCTORI on the non-brockage side, an incuse (as-struck) E manifests, all alone, which your cataloger is powerless to explain. The reverse is a full boldly impressed brockage, a little soft at top but showing a full portrait and complete, crisp legends. Oddly, someone has re-engraved the eye on the brockage side, really the only post-mint defect. A fascinating and very rare piece, distinctive even among the rarefied air of Connecticut brockages for its major variety obverse, surely bound for an advanced collection.

PCGS# 376.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Acquired via trade for a non-brockage specimen.



11256 1787 Connecticut Copper. Miller 40-N, W-4240. Rarity-6. Draped Bust Left, AUCTOPI. Fine-15. 149.6 grains. Glossy black and tan with nearly smooth surfaces. Struck on a very thick and unusual planchet, soft at base of obverse portrait, soft lower reverse where the planchet was apparently injured before striking, leaving an odd outline that looks tantalizing like an undertype but isn't. The reverse is aligned to 6 o'clock, leaving no date on the planchet. Some very light old hairline scratches are visible at central obverse under a glass, small area of roughness at AU of AUCTORI. Good eye appeal, overall quite similar to the Tanenbaum coin (which, interestingly, shows the same PDV as the "long-flap envelope" coins in the present collection).

PCGS# 376.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11257 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ET IIB. VF-35. 147.8 grains. Beautiful glossy light brown with impeccable surface quality and eye appeal. As described in the famed 60th sale by New Netherlands Coin Company, "on the whole nicely struck with everything clear and generally sharp; bottoms of the date are off flan. The beautiful surfaces on this choice piece more than compensate for a hardly visible obv. scratch, rim nick, and a hard-to-find edge nick. Popular double error type."The thin scratch runs nearly imperceptibly across the obverse portrait, the tiny rim nick is at 6 o'clock on the obverse, and the edge nick is literally invisible from either side but is located above first C of CONNEC. A major variety in the series for its dual misspellings, AUCTOPI and ET IIB, a variety on many want lists but rarely found nice.

PCGS# 376.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from New Netherlands Coin Company's 60th sale, December 1968, lot 352; the Dr. Angus Black Collection.



11258 1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5+. Draped Bust Left, AUCTOPI, ET IIB. VF-20. 149.6 grains. Die rotation about 280 degrees. A very tough major variety to find in such a nice grade. Glossy medium brown, very appealing and nearly smoth. A shallow flaw is present on the cheek of the obverse portrait. Fairly even strike, good centering with the seemingly hand-cut date bold and complete, no post-striking flaws to note. A small cud is present in the obverse exergue, crack extends from rim to top of obverse portrait. Far nicer than the Ford coin, arguably finer and more appealing than the Taylor-Tanenbaum coin that brought $1,495. Neither Hessberg nor Perkins had one this nice.

PCGS# 376.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Al Hoch.



11259 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. VF-20. 141.2 grains. Glossy medium brown with good eye appeal. Rim a bit crude in lower left obverse, striation stretches across portrait to rim at 4 o'clock, reverse shows smaller flaws at the shield and neck of the seated figure. Date more than half off planchet, but CONNFC is very bold. A popular error legend, like FNDE a reminder of the shared heritage of the Connecticuts and Fugio coppers, made at the same facility in New Haven.

PCGS# 382.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11260 1787 Connecticut Copper. Miller 43.2-X.4, W-4255. Rarity-5. Draped Bust Left, CONNFC. VF-20. 137.5 grains. Granular deep brown with lighter devices. A short striation from the rim barely hits the top of the obverse portrait. Obverse aligned a bit to 6 o'clock, reverse ideally centered and showing a full date. CONNFC is clear. This variety was not present in the Ford sale; Tanenbaum's was quite similar to this one.

PCGS# 382.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Catherine Bullowa ("Coinhunter") at the New York Metropolitan Convention on April 22, 1966. As Mr. Craige noted on his envelope, "had been attrib[uted] by Picker."



11261 1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4. Draped Bust Left. Fine-15. 130.7 grains. Attractive chocolate brown with scattered light granularity. Two light vertical scratches left of the shield, single striation by the seated figure's ankles. Complete date and legends.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11262 1787 Connecticut Copper. Miller 44-Z.10, W-4295. Rarity-6+. Draped Bust Left. Fine-12. 119.1 grains. A significant rarity, sporting one of the most impressive die breaks in the Connecticut series. Finely granular deep olive brown with slightly lighter devices. Planchet flaw at second N of CONNEC and L of LIB, only minor widely scattered pitting otherwise. Reasonably attractive for the grade, two thin worn centrally intersecting scratches criss-cross obverse, same phenomenon on reverse is more subtle. Legends and date are complete. Typical swelling visible at AUC on obverse, enormous curved arc die break from under DE of INDE to base of shield on reverse. Just 16 specimens were known as of the 2000 publication of the Martin annotated Perkins. Ford's was about the same grade as this coin but more pleasing, selling for $1,150. The Tanenbaum coin was similar, maybe a wee bit sharper; it was a Ford duplicate and brought $805 last year.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11263 1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5. Draped Bust Left, The Hapsburg Jaw. VG-7. 125.1 grains. Undoubtedly sharper, but showing a deep olive and severely granular ground patina. The obverse on this distinctive variety is always weak, and this specimen is no exception, though the portrait is fully outlined and the legend is crisp. The reverse is sharper and more attractive, though the date is mostly off the planchet. As noted in Perkins, "the vast majority grade Fine or Very Good."

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11264 1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Left. VF-30. 134.8 grains. A beautiful coin with a natural hole. Glossy and smooth light brown with great eye appeal and surface quality. A planchet flaw in the left obverse field is of sufficient depth to allow photons to pass through from a smaller planchet flaw below E of INDE on the reverse. A little soft below central reverse, ideally centered, date complete with denticles visible below. A tiny rim nick below first 7 and another above first N of CONNEC are the only post striking defects to note. Similar sharpness to the Ford coin, which brought $1,265. A very attractive and technically interesting piece.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11265 1787 Connecticut Copper. Miller 47-a.3, W-4310. Rarity-6. Draped Bust Left. VF-20. 135.6 grains. Pleasing two-tone black and tan with fine granularity and a bit of fine scattered pitting. A glass reveals a few little scratches; it also turns up two letters carefully engraved in 18th century script on either side of the head of the reverse figure: flipped upside down, they read E L. The sharpness of this piece surpasses that of the Ford coin (at $1,725). Just 22 specimens were recorded in the 2000 Martin annotated Perkins. Attractive as a representative of this rare variety and interesting as something of a Connecticut love token.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11266 1788 Connecticut Copper. Miller 1-I, W-4400, Ryder-39. Rarity-5+. Mailed Bust Right, Small Head, Vermont Reverse Die. VF-20. 98.9 grains. In some ways, an utterly typical specimen of the Miller 1-I, better known as Ryder-39, in other ways, far nicer than normal. The size and shape of the planchet is par for the course, a little ovoid and embarrassingly small. The obverse centering, however, squeezes the full legend onto the coin, and the reverse not only includes all but the tops of LIB among the legend, but also the tops of the date digits, which almost never make an appearance on this variety. Portions of the obverse are very boldly struck, of course, there is also a rather large unstruck dimple at the center. The reverse is actually more detailed than often seen. The surfaces are pretty typical, finely granular dark brown with lighter devices. Some light old scratches blend in at central obverse and central right reverse. A very collectible specimen of this popular and distinctive rarity, a must-have inclusion in two different state copper collections.

PCGS# 340.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Scarce 1788 M. 3-B.1

Overstruck on Nova Constellatio



11267 1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. VF-35. 118.3 grains. Overstruck on a Nova Constellatio copper, typical of this Machin's Mills variety. Evenly granular medium brown with exceptional detail for the variety, sharper than the Ford coin and most others seen. The rim is dented below the left shoulder of the obverse portrait, six other dull nicks low on bust. Well struck and well-centered on the broad undercoin, rays of Nova Constellatio undertype visible at central reverse near upper left of shield. An especially bold example of this fascinating variety, which speaks to the relative value of Nova Constellatio coppers in the New York area copper marketplace ca. 1788-89.

PCGS# 397.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from New Netherlands Coin Company.



11268 **1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right. Fine-12.** 109.4 grains. Evenly granular dark brown. Obverse softer than reverse, as typical, with heavy evidence of die clashing, including an incuse date above the portrait. Probably overstruck on a Nova Constellatio copper, though no undertype evidence is obvious. Heavy die crack through B of LIB to shield. This variety tends to come in low grade.

PCGS# 397.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11269 **1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Right. Fine-12.** 116.4 grains. Overstruck on a Nova Constellatio copper, with abundant undertype seen on both sides. Attractive even dark steel brown, nearly smooth and quite appealing for the grade. A little rim bruise is noted above OR of AUCTORI, smaller one closer to 11 o'clock, thin scratch below left bust truncation, shallow abrasion right of star at I of INDE. CON is visible atop obverse, NOV at left bust truncation, IBER atop reverse, USTIT and wreath bold at reverse exergue where date should be. A good looking piece. A Connecticut overstruck on a Nova Constellatio makes for an historic and informative inclusion in any sort of early American coin collection.

PCGS# 397.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11270 **1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right. VF-35.** 143.0 grains. Deep olive ground patina shows deep ruddy highlights around lower obverse periphery and elsewhere. Granular but still somewhat glossy, a pleasing piece that has clearly been out of the ground for a century. Blank ink painted die variety in right obverse field; the usual long-flap envelope that accompanies such coins in this collection is present here. A few light old scratches blend into the patina here and there, vertical planchet striation runs through seated figure's ankle. There is no evidence of a Nova Constellatio undertype, and the heavy weight suggests raw planchet stock. A good sharp specimen of this distinctive variety.

PCGS# 397.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11271 **1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5. Mailed Bust Left. MS-30.** 120.3 grains. Nice glossy medium brown, a bit darker on reverse than obverse. A handsome and fairly problem free example of the variety. Tiny planchet striation atop obverse, splash of dark encrustation behind obverse portrait, some old buildup on reverse. A tiny nick is seen on the cheek of the obverse portrait. All three wheat sheaves are bold as can be on the shield, but the right side of the date is soft. A good-looking and collectible specimen.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Acquired from the Cyril Hawley Collection. Earlier, purchased from Richard Picker, with his distinctive envelope.

Condition Census 1788 Miller 7-F.2



11272 1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6. Mailed Bust Left. AU-55. 148.2 grains. An exceptional specimen of this rare variety, with frosty light brown surfaces that retain strong luster. Like most specimens of this variety, this shows significant planchet flaws, the largest of which is at the obverse portrait's forehead, with scattered planchet flecks elsewhere at central obverse. On the reverse, similar planchet flecks are seen at upper right and lower left. The Garrett coin, generally thought to be finest known, was a similarly flawed high grade coin. In its description, the cataloger noted "Perhaps more than any other coin here, the present piece is difficult to precisely grade. The combinations of actual wear (or lack of it), light striking, and imperfectly prepared planchet make it difficult to know where to attribute a given weakness."Beyond its planchet flaws, this piece is surprisingly choice and may be technically Mint State. Despite this, it appears Ford traded this piece away in favor of his relatively unflawed VF, which brought $1,725 in the Ford sale. Tanenbaum's was just VG. A rare piece deserving of a home in an advanced cabinet.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from John J. Ford, Jr., in a plain envelope bearing his handwriting and cost code.

Extremely Rare 1788 Miller 8-K

The MHS (1970) Specimen



11273 1788 Connecticut Copper. Miller 8-K, W-4495. Rarity-7-. Mailed Bust Left. Fine-12. 116.4 grains. Off the market for 42 years, an important example of a variety missing from most major collections. Attractive dark brown with finely granular surfaces and slightly lighter devices. A little striation is visible at right obverse periphery, another at D of INDE, vertical one parallel to pole arm. Well centered and fairly problem free for a coin of this grade. Right obverse broken and swollen, swelling under D of INDE, date and legends clear. Just 11 examples were identified in the Martin annotated Perkins in 2000, with this piece listed as #4 in the Martin census. The superb Ford coin, which brought $23,000, does not appear to have been on that list. One of the great hidden treasures in the "second line" Craige Connecticuts. The EAC 1975:307 coin, presumably Craige's frontline piece, was just a bit sharper. Though unillustrated in the Massachusetts Historical Society auction sale, this piece matches the description and Craige had inscribed "MHS" on the back of his envelope. His cost code, OIOX, jibes with the $52.50 price realized as well.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from our (Stack's) sale of the Massachusetts Historical Society Collection, October 1970, lot 164; the collection of William Sumner Appleton (1840-1903).



11274 1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-5+. Mailed Bust Left. VF-25. 137.5 grains. Granular deep olive brown with splashes of mahogany, an even and fairly attractive ground patina. Planchet flaw at forehead of obverse portrait, planchet otherwise complete. Some raised specks of corrosion are fairly harmlessly scattered over both sides. Obverse off-center to 11:30, affecting tops of RI of AUCTORI, reverse off-center to 6:30, affecting just the bottoms of the date digits. A sharp piece, probably technically finer than the grade assigned. Mr. Craige's notation to keep this one "for shield" points out the sharpness of that element, with all three wheat sheaves distinct and bold.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11275 1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. VF-25. 115.0 grains. Overstruck on a 1785 Nova Constellatio copper, Crosby 3-B. Even olive brown with nearly smooth surfaces and excellent visual appeal. Some light hairlines are visible under a glass, more on reverse than obverse, tiny rim nick over OR of AUCTORI, even smaller one under I of INDE. Boldly overstruck, with plentiful evidence of undertype on both sides, including the large script US at central obverse and LIB near 12 o'clock. A scarce and popular variety, particularly interesting with this much undertype.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11276 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. VF-25. 108.5 grains. Choice medium brown with particularly problem free surfaces. Some little marks are present, most at centers and leftover from before striking. Just a good looking type coin at this grade level.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11277 1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Left. VF-35. 113.2 grains. Painted die variety in white ink in the left obverse field, in the style of W.W. Hays. Choice and glossy light brown with impeccable eye appeal. Lightly struck, typical of this variety, but probably technically EF by the basis of wear alone. A flaw is present atop the reverse at the head of the seated figure, two sharp old nicks under IN of INDE, other far more minor marks present at central reverse. The date is bold and the shield shows all three wheat sheaves . Struck in medal turn. This piece must have been acquired from by Mr. Craige from John Ford, who purchased the entirety of the collection of F.C.C. Boyd, who had bought all of the the Connecticuts owned by Hillyer Ryder, who bought the collection of W.W. Hays, who is the man that inked the die variety on this copper. It's quite a provenance. Before the first Ford duplicate sales of the early 1990s, Connecticut coppers with the famed "circle H" pedigree were not generally known in the marketplace. This coin is evidence that Craige got to buy at least a few of them before anyone else. We can see why he'd want this one, as it's far nicer than a typical 12.1-E. Special thanks to Robert Martin for unlocking the mystery of the Circle H.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Accompanied by an envelope from an unknown (but pre-1906) S.H. and Henry Chapman auction, lot 129; to William Wallace Hays; to Hillyer Ryder, who bought the Hays Collection following its appearance in a 1903 Charles Steigerwalt fixed price list; to F.C.C. Boyd, who bought Ryder's state coppers in 1945; to John Ford, who bought Boyd's collection in 1958; to Mr. Craige. In addition to the labeled Chapman lot envelope, this coin is accompanied by one of the circular Ryder tags bearing his Circle H inscription.



11278 1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. VF-30. 113.7 grains. Overstruck on a 1785 Crosby 3-B Nova Constellatio copper. Attractive olive brown with some golden undertones. Scattered and very minor hairlines suggest this piece was probably cleaned an eon ago, to no great lasting effect. Typical shallow relief, but very well detailed from center to periphery, with very little wear evident. A little nick at rim above CT of AUCTORI is present, another below shoulder truncation, no other marks of consequence. Abundant evidence of the undertype is visible on both sides, from the central devices to the peripheral inscriptions; the reverse starburst of the Nova Constellatio is prominent at the central obverse of the Connecticut. Another interesting Connecticut overstrike in nice grade.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11279 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VF-30. 129.0 grains. A lovely example of the elusive CONNLC variety, exhibiting nice medium brown surfaces. The reverse shows some mahogany coloration and a bit of harmless old verdigris in protected areas. The obverse is a bit soft at the bust truncation, but the obverse portrait is bold and CONNLC is sharp. That side is aligned to 12 o'clock, while the reverse is fairly well centered on the tight planchet. Die rotation approximately 90 degrees. Little pinpoint nick under final C of CONNLC, another in front of the lips, natural rim crudity atop obverse, striation amidst softness at N of INDE on reverse. The last two date digits are clear. Actually very nice for a specimen of this variety. Ford had the Stickney coin, which was nicer than not much sharper; it brought $2,530. The Taylor coin reappeared in Tanenbaum at $546.

PCGS# 406.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11280 1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-6-. Draped Bust Left. AU-50. 84.2 grains. Undoubtedly the weirdest piece in the Craige Collection of Connecticuts, also the lightest weight by a significant margin. Technically barely worn, with significant remaing luster and extraordinary detail; indeed, by sharpness, this might be finest known. Alas, the planchet it was struck upon is little more than scrap, with a horizontal striation across the center so severe that it is a wonder the coin remains intact. A natural hole is present just right of center relative to the obverse, another smaller one between NE of CONNEC, gap at rim above UC of AUCTORI. The surfaces are attractive mahogany brown with some old inactive buildup in protected areas of the obverse. The centering is good and all legends and date are present. Really a remarkable piece, either the finest known or the worst known, depending upon your perspective. It is far sharper than Ford's or Tanenbaum's, which was the Boyd-Ford duplicate. Mr. Craige noted this piece was "cracked and badly broken flan — evidence of "clicking," the last term being a mystery to your cataloger. A truly fascinating Connecticut, one which will either be proof of the new owner's dedication to the series or his absolute madness, or perhaps both.

PCGS# 406.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from F.W. of New Rochelle, NY on February 2, 1964, the same week the Beatles landed nearby at JFK Airport.



11281 1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-6-. Draped Bust Left. VF-20. 140.8 grains. A more typical specimen of this scarce variety, since the above example isn't for everyone. Glossy and attractive dark chocolate brown on a nice stout planchet. Finely granular but still glossy, some raised green verdigris noted at upper right obverse into CONNEC. Obverse aligned to 12 o'clock, reverse ideally centered, good detail on both sides. The reverse shows the typical die state of this variety, maybe even a bit later, with a heavy jogging bisecting crack across reverse, a wedge-shaped break crossing the shield, and the lower reverse clearly sunken and on a different plane than the upper half. The obverse is heavily swollen behind the portrait. A rather appealing example of this elusive Miller number.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11282 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3. Draped Bust Left. EF-40. 116.5 grains. Glossy olive brown with nice surfaces. Painted die variety in left obverse field in white ink, in the style of W.W. Hays. Obverse well centered and nicely detailed, with just a little harmless roughness above the portrait and some light scattered hairlines, reverse aligned to 6 o'clock with the date mostly off the planchet. This reverse, with its detailed face on the seated figure and rather realistic olive branch sprig, is distinctive in the series. A very attractive specimen with a good old provenance.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Accompanied by a Henry Chapman (post-1906) auction envelope, lot 283, along with a circular cardboard tag bearing Ryder's "circle H" inscription to denote previous ownership by W.W. Hays.



11283 1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. EF-45. 111.6 grains. Glossy deep green patina, the sort found on a choice Roman sestertius. The obverse is choice in appearance, while the reverse shows some light scattered roughness. Clearly a grounder, but one that was very close to Unc when it when in the dirt; this coin might look better now than when lost. Well centered, full date and legends, a handsome and distinctive-looking specimen. This one would be ideal for a color set.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11284 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. EF-40. 136.9 grains. Glossy light brown with exceptional eye appeal for the variety and some remaining luster on the reverse. The obverse shows some scattered natural pitting, mostly in the upper left; the reverse is freer of them but shows a bit in the soft northwest quadrant at the periphery. Well centered but on a tight planchet, date mostly on the flan. Unusually nice for this variety, similar in sharpness to the Taylor coin and the somewhat more flawed Norweb coin, far finer than EAC 1975:313, Ford's, Perkins', or Tanenbaum's. This may be in the Condition Census; it is assuredly very nice.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11285 1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Left, INDL ET LIB. VF-30. 122.5 grains. Attractive deep olive brown, a bit granular on the obverse, glossier on the reverse. Obverse aligned to 1 o'clock, tops of CONNE affected, reverse aligned to 6 o'clock, with precisely the top half of the date present. Reverse soft at upper left periphery, but INDL is clear. A cud above ND is distinct from the tiny rim nick above right side of D. Bold sharpness, with all three wheat sheaves visible. Just a single tiny planchet flaw is noted under T of AUCTORI. A good-looking specimen of this scarce Miller number.

PCGS# 415.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11286 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Left. VF-25. 108.2 grains. Glossy and smooth medium brown with impressive visual appeal for the grade. Both sides are choice, though there is some softness under the bust and in the upper right reverse periphery. The full date is on the planchet. Better than most specimens seen, a very nice example.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from the late, great Hank Spangenberger.



11287 **1788 Connecticut Copper. "Miller 16.6-H." Rarity-7. Draped Bust Left. Fine-15.** 100.1 grains. Miller 16.6-H is no longer considered a variety, but a reworked state of 16.5-H with a "heavily reworked obv. of preceding; RI heavier and closer together, I close to heavy period, EC misshapen and joined; triple clash marks" in the words of Walter Breen in the 1975 EAC sale. The first of Tanenbaum's two 16.5-H was a 16.6-H. This one is even dark chocolate brown with good gloss despite not-quite-smooth surfaces. Well centered and nicely detailed, a few little old hairline scratches on the obverse portrait, two horizontal scratches above sprig on reverse. Tiny mint clip below A of AUCTORI. A nice-looking coin and a rare variety, even if really just a reworked die state.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11288 **1788 Connecticut Copper. Miller 17-Q, W-4640. Rarity-5+. Draped Bust Left, CONNLC. Fine-12.** 120.0 grains. Glossy medium brown with olive undertones on mostly smooth surfaces. A bit soft at bottom of obverse and upper left reverse, some minor hairlines, otherwise choice. Thin die crack in left obverse field, up from base of U in AUCTORI, heavier vertical one under INDE to base of E. A nice way to end this extraordinary offering of Connecticut coppers.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

New Jersey Coppers

It only takes a short period of time before a collector of New Jersey coppers can recite all the major name collections to hit the market. There are only a dozen or two of them, and their names are all equally famous among the enthusiasts who love Horseheads above all else. Some of the great collections of a century ago have been subsumed into great overall cabinets in the modern memory -- despite their greatness, who singles out New Jersey coppers among the collections of Parmelee, Miller, Stickney, or others of their ilk? In the modern era, there have been several of these sort of omnibus early American coin collections whose New Jerseys nonetheless stand out: Garrett, Norweb, Oechsner, Taylor, and, of course, Boyd-Ford. The Craige Collection will always be remembered among the discussions of these sorts of Best All Around cabinets, but among the specialties Mr. Craige loved, his Jerseys will always stand out. There are 95 varieties represented here, more than Norweb, almost as many as Taylor. A significant proportion of them will appear in Condition Census listings in the future. There are fascinating overstrikes, rare die states, and superb old pedigrees. A few might be Finest Knowns.

The No Coulters are strong, with two Rarity-7 varieties, Maris 10-h and Maris 11 ½ - G, and high grade specimens of Maris 12-G and Maris 12-I. The Bridles are marvels: Maris 18-M is a superb example with mint color, and the Maris 18-N comes with a letter of testimony from the legendary Dr. Thomas Hall. Maris 23-P and Maris 24-P are represented by beautiful coins, while Maris 23 ½ - R is represented by an ugly one that will bring far more money than both. Maris 35-W and Maris 36-J are both classic rarities, here present in solid grade; the same can be said of the magnificently overstruck Maris 40-b Llama Head. The Camel Head group is as nice as any offered in memory, the Large Planchets are mostly lovely, and the Plaited Manes are gorgeous. The Running Foxes include one of the nicest type specimens extant.

When the Craige New Jerseys are dispersed, an era will end: included among these pieces are the last of the original Boyd coins to hit the market, having been sold by John Ford privately long before Boyd duplicates began appearing at auction in the early 1990s. Further, there will be no future offerings of Craige New Jerseys. All of them are included herein: duplicates, die states, even his inventory. This is it.

Your cataloger wishes to thank Roger Siboni, Jack Howes, and Buell Ish for generously supplying a copy of the unfinished manuscript for their upcoming reference work on New Jersey coppers, the single greatest reference work to have ever been written on the series. It will become as mandatory an inclusion in a collector library as Dr. Maris' work has been for 132 years.

Exceptional Maris 6-C, the Pattern Shield Reverse



11289 1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-4. "Pattern" Shield. EF-40. 139.8 grains. A choice example of this important New Jersey variety, the only Horsehead copper to use the famous pattern reverse, Reverse C, used on some of the rarest and most sought-after Confederation patterns. The surfaces are rich chocolate brown, nearly smooth and very appealing, with good gloss and few problems. A glass reveals some very minor old hairline scratches on the obverse, under the plowhandles and snout. The centering is ideal on both sides, with full denticles visible on the obverse if a bit weak around 4-5 o'clock. The reverse is beautiful, bold, and free of notable flaws. The new Siboni-Howes-Ish census (SHI) starts with the lustrous Maris-Garrett coin, graded AU+, and descends to the VF Ford coin, to which this piece is clearly superior. We would place this coin around 6th on the census, similar to the Spiro-Oechsner-O'Donnell coin but perhaps a little finer. It is struck from the earliest die state, with no spalling visible by the plowhandles. While not a great rarity, the Maris 6-C is seriously tough better than VF. This may prove to be one of the great bargains of the auction, as bidders tend to keep money in their pockets hoping to buy a different coin later.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11290 1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-4. "Pattern" Shield—Counterstamped CM.LESLIE—VF-20. 112.1 grains. Countermarked C.M. LESLIE from a prepared punch across the reverse, an unidentified mark that is not listed in Brunk. Medium brown, a bit too glossy on the obverse from an ancient brushing and showing some light undertones. Obverse heavily distended by the counterstamp. A good looking piece in hand. Countermarks on New Jersey coppers are rare in a general sense, and we have never seen one on a 6-C before.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11291 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Outlined Shield. EF-45. 140.2 grains. Deep olive brown with some subtle tan toning, the sort of toning that would be woodgraining if it was more organized in appearance. Very sharp and attractive, surfaces a bit matte, essentially smooth, free of issues. Middle die state with break at lower reverse. A very appealing specimen of this distinctive variety.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Very Rare 1786 Maris 10-h

Just Seven Known



11292 1786 New Jersey Copper. Maris 10-h, W-4745. Rarity-7. Date Under Plow, No Coulter. Fine-15. 135.8 grains. Die rotation just left of coin turn. One of the great rarities among the No Coulters, all of which are scarce and most of which are rare. The Siboni-Howes-Ish census identifies six previously known specimens, two of which are permanently impounded. The discovery coin (ex Parmelee) is the best early American coin in the ANA Collection, while the low grade Canfield coin is at New Jersey Historical Society. This piece likely fits into the census at number 5, just ahead of the Ryder-Boyd-Ford coin, which was graded "About Very Fine" with some surface problems (though your cataloguer noted at the time in his copy of Ford I that it was "not as ugly as it looks.")This example is just a titch sharper, but the surfaces are more appealing: two-tone medium brown with light brown devices with light, even field granularity. The obverse is well-centered, aligned trivially towards 7 o'clock, while the reverse is notably aligned to 9 o'clock with the die edge visible at the right side. A binary system of pits is present in the left side of the shield, one large and one tiny. The rims are perfect and both sides are free of any consequential marks. Four of the seven known pieces are very nice coins. All are closely held, and one is impounded. Among the other two, one is the Ford coin (which brought $9,600 at its last appearance a decade ago and was likely too cheap then) and the other is the impounded NYHS coin. This piece is pleasing enough to be at home among the most advanced connoisseurs' collections.

PCGS# 494.

From the Ted L. Craige Collection. Paper envelope with attribution notations included.

Elusive 1786 Maris 11-H



11293 **1786 New Jersey Copper. Maris 11-H, W-4775. Rarity-6-. Date Under Plow, No Coulter. Fine-12.** 128.09 grains. Medal turn. Light brown with some pale blue undertones and traces of unnatural red around some obverse legends. Fine scattered pitting is visible on both sides, with heavier corrosion tooled away long ago below the date and above PLURIBUS UNUM. The obverse shows central weakness associated with the later die states, soft at the base of the horsehead. A dimple of softness is also visible in the central shield. Peripheral details are strong, maybe even VF, and centering is nearly ideal on both sides. Despite the light tooling and imperfect surfaces, this is relatively appealing in-hand. It is finer than the Tanenbaum coin and less flawed if not quite as sharp as the Fine-15 Frederick Taylor-Clem Schettino coin. At least one No Coulter belongs in every collection of New Jersey coppers by variety.

PCGS# 494.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11294 **1786 New Jersey Copper. Maris 11-H, W-4775. Rarity-6-. Date Under Plow, No Coulter. VG-7.** 159.6 grains. Medal turn. Another example of this rare variety. This one was in Mr. Craige's sale inventory, while the previous one was in his collection. Finely granular dark chocolate brown with nicely contrasting tan devices. Good gloss remains, date complete, legend fully legible though the obverse periphery is weaker than the reverse. Obverse aligned to 9 o'clock, reverse to 3 o'clock. Some scattered areas of more significant pitting are noted on both sides, most notably at top reverse periphery. Fairly pleasing in hand despite its grade and surface quality, a No Coulter most collectors would be proud to own and add to a serious Jersey cabinet.

PCGS# 494.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Very Rare 1786 Maris 11.5-G



11295 **1786 New Jersey Copper. Maris 11.5-G, W-4785. Rarity-7-. Date Under Plow, No Coulter. Good-4.** 110.1 grains. Dies rotated just left of coin turn. The twelfth recorded specimen of this important No Coulter rarity, discovered during Dr. Maris' preparations to print his 1881 magnum opus. Medium brown with even granularity. Struck on a narrow 27.9 mm planchet. The reverse is ideally centered, and the full E PLURIBUS UNUM legend is visible though weak from significant wear. The obverse is aligned to 1 o'clock, with the date complete and bold but CAESAREA hugging the rim, REA weakened into oblivion. The rims are perfect and no bad marks are seen; this coin is simply very worn and not smooth. The Ford coin, the most recent (2003) to be auctioned, was far sharper but not terribly attractive. It brought just under $10,000. Of the 11 pieces in the SHI census, two are permanently impounded (ANS and NJHS) and five grade VG or lower. Only two grade better than Fine, both in the VF range. This piece is pretty similar to the long-lost Parmelee coin that they rank #10, though that piece has better contrast this coin appears to have more even surfaces. Mr. Craige posited on his envelope that this was "probably Maris Plate Specimen?," i.e. the Parmelee coin, but it is not. He thought the coin might be unique, but it appears that three others were publicly known ca. 1970: the Parmelee coin, the Maris-Garrett coin, and the Spiro coin. The two impounded specimens were also ensconced in their institutions by then. Since this variety was discovered in 1881, it appears there has been a total of ten auction records. If you'd like to play the odds, your next chance to add this variety to your collection will come in about 13.2 years.

PCGS# 494.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11296 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. VF-30. 134.7 grains. A handsome example of one of the few No Coulter varieties that isn't a significant rarity. Pleasing medium brown, a bit darker around devices. The obverse shows some striations and scattered shallow inherent roughness, while the reverse is even and just faintly granular. No bad marks, just a little nick low on the horsehead, no rim issues or other problems worth nothing. The central shield is a bit weak, as typical. Overall, the sharpness and appeal of this example is very similar to the Boyd-Ford 12-G, which brought $9085 back in 2003. While not in the Condition Census (there are a handful of EF coins known), this is a far better than usual type coin on the No Coulter type, worthy of a spot in an advanced cabinet.

PCGS# 494.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Extremely Sharp Maris 12-I

No Coulter



11297 1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-5. Date Under Plow, No Coulter. EF-40. 126.0 grains. Just a few degrees off medal turn. Barely worn, and technically probably worthy of an AU grade. Fine raised die finish lines remain visible all over the obverse field, elements that would be among the first to wear off with any significant friction. Though this coin may be the least worn 12-I in existence, it clearly spent some time in the earth, with even deep olive patina on both sides. Raised encrustation and scale remains at the peripheries of both sides, with some specks nearer centers, raised rather than corrosive into the coin. The obverse is well-centered, slightly aligned to 10 o'clock, with the outside of the denticles visible at lower right. Reverse better centered, showing a full complement of denticles, though those at base are shorter than those at top. In this somewhat advanced die state, the bottom of the horsehead is ill-defined, and the shield is also poorly defined, as struck. Ranking a coin like this in the Condition Census is problematical. It is clearly not as desirable as the sharp EF and choice appealing Boyd-Ford coin, though it is obviously less worn. The SHI Condition Census places Ford as finest (accurately), Royse as second finest, the Bareford-Forman coin third, followed by others in the VF range. This coin will be preferable to a nice VF in some collectors' eyes, less desirable in others. Vive la difference.

PCGS# 494.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice AU Maris 14-J



11298 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. AU-55. 149.2 grains. Frosty medium brown with light blue undertones and lively remaining luster. A beautiful high grade coin, described by Mr. Craige as "Choice! AU/UNC." The eye appeal is superb, and the surfaces are free of any marks of consequence, with just a few nearly invisible hairlines found under the snout with patience and a glass. The obverse is aligned to 12 o'clock, with a row of denticles at the bottom of that side, while the reverse is more significantly aligned to 6 o'clock, with the die edge visible at top and prominent denticles from 9 o'clock to 3 o'clock. SHI die state 2, with a substantial diagonal bulge across lower central obverse and a light die crack joining the date digits. While this is one of the most common varieties in the whole New Jersey series, frequently available even in high grade, most of the commercially available AUs and UNCs do not have this kind of originality and eye appeal. This would be an ideal choice for a high grade early American type set.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11299 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. EF-45. 149.2 grains. Glossy and woodgrained light and medium brown with some remaining luster and excellent eye appeal. The obverse is choice and free of notable flaws, while the reverse shows some light abrasions, mostly on the shield and under IB of PLURIBUS. The obverse is aligned to 2 o'clock, with denticles framing the border from under the date to above A of NOVA. The reverse is aligned to 4 o'clock with bold denticles above PLURIBU. Early die state, with no obverse bulge and "full length plow beam," as noted on Mr. Craige's envelope. Pieces from this fully struck and crisp die state are scarce, which undoubtedly is why Mr. Craige chose to include this piece in his mainline collection.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11300 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Wide Shield. EF-40. 158.7 grains. Attractive chocolate brown with lighter golden-tinted devices. Excellent sharpness, with the horse's eye and mane and all shield lines distinct. Some flecky planchet striations are present on the obverse, but they are unobtrusive. The reverse is bold, ideally centered, and choice in appearance, though we note a few minor old scratches near the star after UNUM and a truly microscopic rim tick over the star before PLURIBUS. The obverse is aligned to 10 o'clock, with denticles framing the rim from 3 o'clock to 7 o'clock. A few trivial old scratches are present in the right obverse field. This piece shows identical sharpness to the Ford coin, ranked as fourth finest in the new SHI census. That piece bore some evidence of an old cleaning. Your cataloguer hasn't seen the two EF coins ranked in the census behind the Ford piece, and the single EF ranked ahead of it, the Spiro-Frontenac piece, hasn't been in my hands in over 20 years. It's fair to say that this piece ranks somewhere in the Condition Census mix, not as fine as the Maris-Garrett-O'Donnell Unc or the 1998 C$ AU, but up for conversation in any rank after that. The Ford coin was cheap at $1725 a decade ago. This one should bring more today.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11301 1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Wide Shield. EF-45. 151.0 grains. Extremely sharp, but finely granular over its even dark chocolate brown surfaces. Though extremely subtle today, in the right light you can detect a "4"in blank ink in the right obverse field and a "B" in the lower left corner of the shield and below US of PLURIBUS, making this one of the few extent New Jerseys with a pre-Maris painted die variety inscription, instead following Crosby's variety plan published in 1875. A few little raised specks are noted around REA of CAESAREA, more at base of reverse at edge, a few trivial striations noted in upper left corner of shield. Advanced die state with notable cracks right of date, equivalent to SHI Die State 3. This piece certainly has Condition Census-caliber sharpness, similar to the third-ranked Ford coin (called AU in the SHI census), but the surfaces are clearly not as nice. Mr. Craige noted that this piece was "probably finest known." Discounting the surfaces, he wasn't too far off.

PCGS# 498.

From the Ted L. Craige Collection. Earlier ex: Grimm Collection. Paper envelope with attribution and pedigree notes included.



11302 1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Wide Shield. EF-40. 144.3 grains. A handsome and highly original specimen, with smooth chocolate brown surfaces showing good gloss. Some old dark buildup is noted around devices and within crevices, to no substantial effect on eye appeal. A little rim nick is seen at the base of the reverse, small natural striation right of A in NOVA. Die state 2, with a delicate arc crack from left base of shield and a zig-zag crack from tops of EA of CAESAREA to tip of plow. Not quite CC level, but this would upgrade a lot of nice collections.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11303 1786 New Jersey Copper. Maris 15-U, W-4830. Rarity-5+. Narrow Shield, Straight Plow Beam. VF-20. 141.5 grains. Dark chocolate with tan devices over granular surfaces, an ideal contrasting two tone on the reverse, a bit more mottled on the obverse. Some raised green verdigris is present near E PL on the left side of the reverse. Typical die state with the chip or internal cud in lower shield. A tough variety to find, especially in high grades. Every coin in the CC is graded VF. Depending on their surface quality, this piece might not be far off. It bears an enviable and rare provenance to a notable 19th century collection.

PCGS# 45423.

From the Ted L. Craige Collection. Earlier ex: Stearns Collection sale, lot 193. Paper envelope with (incorrect) attribution and pedigree notes included.



11304 1786 New Jersey Copper. Maris 16-J, W-4835. Rarity-6-. Wide Shield. Fine-15. 147.0 grains. Tan devices contrast nicely with chocolate brown surfaces. Not quite smooth, but pleasing for the grade. The reverse is weaker than obverse, suffering from a die failure through the right-central shield to the star after UNUM. A tiny rim bruise is present above C of CAESAREA, tiny rim nick above second E of that word, some trivial slide mark abrasions at central reverse. A rare variety, though one specimen is known in Unc (ex Norweb, our Stack's sale of November 2006). Most of the CC is populated by VF coins. A pleasing Fine like this would be a nice addition to most Jersey Horsehead sets.

PCGS# 498.

From the Ted L. Craige Collection. Earlier from our (Stack's) sale of December 1963, part of lot 361. Paper envelope with attribution and pedigree notes included.



11305 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, Protruding Tongue. VF-30. 147.7 grains. Nearly black fields offer attractive contrast to medium brown devices, the underlying surfaces glossy but showing the most microscopic sort of granularity. Nicely detailed and attractive on the whole, this piece shows a vertical scrape down the length of the horsehead to the plow that interrupts the patina. A heavy nick is noted in the reverse denticles at 9 o'clock. One of the great naked-eye New Jersey varieties, the "Protruding Tongue" aspect is easily seen on this bold specimen.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11306 1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Wide Shield. VF-35. 141.4 grains. Deep mahogany and olive surfaces contrast with attractive light brown devices. Overstruck on an unidentified Connecticut copper, like so many of this die marriage, with CONN subtly visible just inside the rim above NOVA. The surfaces show fine raised granularity on both sides, looking like verdigris under a glass rather than eaten-away corrosion, but the in-hand appearance is very pleasing. A few little scratches are seen here and there, one on the snout and a few fine ones at central reverse. The top of the reverse shows slightly greater roughness than elsewhere. The planchet is broad and the centering is ideal. Fairly well struck, though this variety seemingly never shows full details, and perhaps worthy of an EF grade assignment by wear. The central reverse is a bit soft, as always seen, a by-product of reverse failure and the opposite high relief of the horsehead. Very Fine is a better than typical grade for a 17-J. This piece shows equivalent sharpness to the Henry Garrett coin, the highest ranked of the VF coins in the SHI census (#4), though this piece seems to have inferior surfaces to that coin. The Maris-Garrett-O'Donnell coin is ranked 8th; though it is sharper, it has some surface issues. So this piece can be comfortably ranked somewhere in that range, depending upon your tastes. Needless to say, this is a coin that would prove tough to upgrade. The three finest examples are all graded EF.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11307 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. VF-35. 148.7 grains. A sharp and interesting specimen of this variety, struck on a narrow thick flan of apparently virgin stock. Struck from the rare late reverse die state with cud atop RI. The last piece from this state we offered, the second Schettino coin (our Stack's January 2010 Americana sale, Lot 4247), was struck on a very similar planchet and weighed an essentially identical 148.9 grains. This example boasts excellent visual appeal, uniform light golden brown with hard surfaces that yield just the most minor granularity under a glass. Some light pitting is seen above the right side of the shield, tiny rim nick just right of 6 o'clock on reverse, light curved surface hairline near top of shield, no substantial flaws. The obverse is aligned to 12 o'clock and shows a nice arc of denticles framing its base; the reverse is ideally centered. Mr. Craige noted that this piece had "no o/s visible" and pointed out its "small flan," undoubtedly knowing that both of these aspects make it distinctive among the known Maris 17-Ks. Its quality is also far finer than normally seen; the CC is populated almost exclusively with EF coins, with a single closely held AU on top.

PCGS# 45423.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11308 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. VF-30. 130.9 grains. Overstruck on a Connecticut copper, with the sprig hand and sprig visible exactly upside down above the plow's singletree. Attractive light brown, showing some fine natural granularity and underlying planchet texture but still glossy and pleasing. Some light striations are seen, downwards from the plow handles, under the singletree, at the right side of the reverse. A bit of old harmless encrustation surrounds some design elements. The planchet shows a short rim crack above NU of UNUM, scattered light reverse contact marks commensurate with grade. The back of the horsehead is softly struck. Die state 1, with no break on reverse. A handsome mid-grade specimen of this interesting and oft-overstruck variety. Mr. Craige collected two of these due to the variations in planchet stock, noting this example as "large flan."

PCGS# 45423.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11309 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS. VF-35. 121.5 grains. Lovely and glossy even deep olive brown with excellent eye appeal. The obverse is very nearly smooth, with just a little pitting under the plowhandles, while the reverse shows a bit more granularity under a glass, with some minor pits in the southeast quadrant. The obverse centering is close to ideal, with a few denticles at base of that side; reverse is significantly aligned to 9 o'clock. The shield shows as much detail as ever seen on this variety, with every line perfectly delineated. The horsehead is fully outlined and struck in bold relief, though little internal detail is present. A little bruise on the obverse rim at 11 o'clock is more visible on reverse, few other contact points worth noting. This piece shows no evidence of an undertype, a fact noted by Mr. Craige. The arc bulge up from right base of horsehead into field is evidence of this piece's somewhat advanced die state. The top of the R of PLURIBUS is open, the later state some collectors call PLUKIBUS. Though a number of high grade pieces are known, this is a very desirable grade for this variety.

PCGS# 45423.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Remarkable Overstruck Maris 17-b

On Reeded Edge Cast Counterfeit Irish Halfpenny



11310 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS—Overstruck—VF-30. 157.5 grains. Most examples of Maris 17-b are overstruck. Connecticut coppers are the most common undertype by a substantial margin, though counterfeit halfpence probably rank second. Only rarely is the undertype this distinctive: a thick cast counterfeit George III Irish halfpenny with an edge whose filed preparation closely resembles edge reeds. The undertype was very crudely made, and mold slippage is apparent on the undertype's obverse. REXX is visible, along with the nearby bust truncation, inverted from the New Jersey design above C of CAESAREA. NIA of HIBERNIA is plain at the base of the New Jersey reverse, inverted from the New Jersey design. Given the undertype, it's a wonder that the New Jersey is as sharp and pleasing as it is, with nearly full legends and a well-detailed shield. Some light pits at the base of the reverse are actually gas escape points from the cast undertype. The surfaces overall are finely granular deep brown, while the devices contrast nicely in medium tan. A fascinating New Jersey copper that repays close study.

PCGS# 45423.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11311 1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5+. Wide Shield, Bridle. VF-35. 151.5 grains. Deep olive and steel with the fine granularity of a ground patina. The obverse is somewhat glossy, the reverse more matte. Very sharp, perhaps deserving of an EF grade based on sharpness. The obverse is aligned towards 8 o'clock, with denticles visible from 9 o'clock clockwise to 7 o'clock; die edge visible from 12 o'clock to 3 o'clock. The reverse appears ideally centered. The reverse shows a little pitting and trivial bits of raised scale. Quite attractive in hand, with decent color and Condition Census caliber sharpness, similar in terms of detail to the Norweb and Henry Garrett coins.

PCGS# 501.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Magnificent Mint State 1786 Maris 18-M Bridle

Among the Finest Known



11312 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. MS-63. 149.7 grains. A simply stunning Confederation-era copper, a miracle of survival and the finest quality New Jersey copper in the Craige Collection. Acclaimed by Craige as "Red Unc! Finest Known," this piece still exhibits full cartwheel luster on its beautiful surfaces. The surfaces are frosty light brown with undertones of pale blue and violet, barely faded down from mint color. Abundant original red remains around all design elements, richer and brighter on obverse than reverse. The surface quality is superb, smooth as silk, with few post-striking flaws. A natural planchet flaw manifests as a depression at B of PLURIBUS, tiny mint clip over R of CAESAREA. Some microscopic wispy hairlines are noted here and there, some natural pre-striking marks visible under the horsehead, a few little marks under the plowhandles. PCGS has called this piece AU-58+ (though now offered raw), which may be accurate but misses the forest for the trees; what they must see as friction on the highest relief of the high-relief horsehead looks to us like flatness of strike. The frost, originality, and look of this remarkably preserved coin make anything less than MS-63 seem like a disservice. These surfaces have clearly seen no circulation. The dies show faint but clear clashmarks at the peripheries, against and within the denticles on both sides. An internal die crack slowly steps down, left to right, in the azure of the shield.

There are three UNCs listed in the SHI Condition Census, followed by several AUs. This piece is an echelon (or two, or three) above the listed finest of the AUs (namely the Ford coin). Among the Uncs, the first listed is the Taylor coin which, though beautiful, shows softness at central reverse and exhibits far less mint red. The Norweb coin is both sharper and boasts more red, quite similar in appearance to this piece (perhaps they share an ancient provenance?). The only other Unc known is the Parmelee-Garrett coin, which may be the flashiest of these but has some light obverse spots. As with most Condition Census listings, "finest known" comes down to taste or a coin flip. While it's not our place to make a pronouncement on which one is best, this coin is surely in the conversation. It stands as the most impressive high grade New Jersey of any variety sold since Ford; your cataloguer also catalogued the Mint State Maris 16-J in our November 2006 Norweb sale and vastly prefers the look and originality of this piece. For a type collector, it would be well-nigh impossible to find a more visually appealing New Jersey copper in the marketplace.

PCGS# 501.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11313 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. VF-20. 151.7 grains. Granular dark chocolate brown with slightly lighter devices. Ideal centering, good sharpness, bold bridle. Not as nice as the previous lot.

PCGS# 501.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

The Finest Known Maris 18-N, Ex: Stickney (1907)- Stearns (1966)

With 1908 Note from Dr. Hall



11314 1786 New Jersey Copper. Maris 18-N, W-4895. Rarity-5+. Wide Shield, Bridle. EF-45. 155.87 grains. Choice glossy chocolate brown with near-perfect eye appeal and enviable surface quality. The surfaces are hard and essentially smooth, with the obverse betraying just the most minor microscopic granularity under a glass. Barely worn, with manifold raised die finish lines still visible in the reverse fields. The obverse is centered to 5:30, with denticles visible around the entire circumference and the die edge visible between 10 o'clock and 12 o'clock. The reverse is aligned to 6 o'clock but shows full denticles as well. About as problem-free as could be hoped for, with no notable marks and just the lightest dusting of verdigris above E PLUR. The Bridle break is in about the same state as the Ford coin. A really beautiful old copper, this would be fought over even if it was a commonplace variety. Even though this coin has been out of sight since 1966, it is listed as number 1 on the SHI Condition Census, graded EF+, ahead of one other EF and a gaggle of VFs of varying quality, one of which is impounded in the ANS. Only two of the coins listed have sold recently: number 8 (the O'Donnell coin, sold by us/Stack"s in 2001) and number 10 (the Ford coin, sold by us/Stack's in 2003).

While the coin alone is desirable, the accompanying note from the legendary Dr. Thomas Hall vaults this piece to another level. It has been folded into Mr. Craige's envelope for almost 50 years and has split along its folds, but remains perfectly legible. Neatly inscribed on blue paper it reads: "Stickney Sale Lot 272 Bridle variety. Very fine, Light olive, Maris 18-N, R5, one of his highest degrees of rarity of which he only knew of two specimens. It is quite likely this is one. Dr. Maris did not record any combining dies of 18-N but he did record an 18 J with Bridle variety of which Mr. Stearn's specimen is an example of 18-J. Dr. Maris says he has seen but 3. Mr. Stearns specimen is much finer than any other cabinet specimen and I should say was well worth the price he paid for it. Thomas Hall. Apr. 28 '08." On its verso, it is addressed "Stickney." When this coin reappeared for sale in Stearns' collection in 1966, it was the only New Jersey in his whole cabinet to receive a photograph and was described as "Very atractive [sic] Extremely Fine-About Uncirculated. Pleasing light brown and free from all defects and damage. This lovely and desirable specimen well worth … $275." Today, we dare predict an even higher price realized.

PCGS# 501.

From the Ted L. Craige Collection. Earlier from Henry Chapman's sale of the Matthew Adams Stickney Collection, June 1907, lot 272; and the Stearns Sale, lot 199. Paper envelope with attribution and pedigree notes included.



11315 1786 New Jersey Copper. Maris 18-N, W-4895. Rarity-5+. Wide Shield, Bridle. VF-20. 150.1 grains. A duplicate specimen from Mr. Craige's inventory. Glossy dark chocolate brown with lighter devices. Finely granular, a bit smoothed in the fields. The rims have been battered all the way around, creating a raised rim but barely affecting design elements. A drill mark at the lower left side of the shield shows an opposing contact point above C of CAESAREA. A sharp example of a rare variety despite its issues.

PCGS# 501.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11316 1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Wide Shield. EF-40. 149.2 grains. Glossy black ground patina is mostly hard but shows pits and thinning, particularly on lower horsehead, left obverse field, and scattered across the shield. Mr. Craige referred to this coin bearing the "usual surface" of a 19-M; indeed, a goodly number of the survivors are grounders, but few are this sharp. The shield is perfectly detailed and delineated, and other devices are likewise bold. Centering is nearly ideal on both sides. If this piece had better surfaces, it would likely be in Condition Census contention. The finest reported is AU, with the rest of the top six in the EF range. Relatively early die state with just a small bulge at the plow.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11317 1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Wide Shield. EF-45. 134.0 grains. A beautiful example of this distinctive variety, one of the so-called "Drunken Diecutter" varieties. Glossy and attractive medium brown with suggestions of luster remaining around design elements. Obverse shifted a bit towards 6 o'clock, but the crude date remains bold and complete; reverse ideally centered. Aside from some microscopic scattered obverse planchet flecks, the surfaces are hard and mark free. Similar sharpness to the Norweb coin, ranked at 5 in the SHI Condition Census; not quite as sharp as the Oechsner coin, ranked 6. Obverse only lightly bulged, middle to late state of the crack at right end of obverse exergual line. Two coins in the SHI census are graded AU, and two more are graded EF+. This piece is up for consideration somewhere in that neighborhood. With eye appeal this nice and surfaces this choice, it is hard to imagine finding a piece to upgrade this one.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11318 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Wide Shield. EF-45. 153.0 grains. Handsome medium brown with good gloss and overall visual appeal. Obverse is choice in appearance, though scrutiny reveals some light old scratches above the plow. Reverse shows light scattered peripheral roughness and an abrasion above the left side of the shield. Similar in sharpness to the second Ford coin, but without that piece's unnatural color. Even with its minor flaws, this attractive example likely ranks among the top ten known of the variety. Early to middle die state, with a very thin crack above E of CAESAREA.

PCGS# 498.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11319 1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Wide Shield. AU-50. 129.3 grains.An extraordinary, if not flawless, example of this rare variety. Medium brown surfaces retain a good bit of luster, and faded mint color remains among most of the letters of the obverse legend, the date, and the plow. A light rim bruise over the second U of PLURIBUS and some marks and light hairline scratches in the shield are noted, along with some minor diagonal planchet striations. Two notches have been cut into the rim around 11 o'clock relative to the obverse, which also shows a rim bruise over OV of NOVA and a series of old scratches, mostly in the right obverse field. Though there are a few flaws, the overall eye appeal is excellent: this is a rare variety New Jersey with luster and faded mint red. It will undoubtedly be new fodder for the Condition Census conversation. One confirmed Unc is known, another noted by Siboni, Howes, and Ish as unverified, in addition to an AU, two EFs, and two other unverified coins in this grade range.

PCGS# 498.

From the Ted L. Craige Collection. Earlier ex: H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 391. Later sold to Mr. Craige on June 26, 1970, perhaps by Richard Picker, who was occasionally permitted to buy duplicates from the Garrett Collection. This piece is housed in a Picker cotton envelope liner, suggestive of a Picker provenance, though not a guarantee of it. Paper envelope with attribution notation included.

Condition Census Caliber Maris 21-P



11320 1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Narrow Shield, Curved Plow Beam. EF-45. 149.7 grains. A high-grade coin of impressive sharpness, with a nearly fully struck shield and impeccable detail. Light golden brown with some iridescent undertones on extremely finely granular surfaces. Probably worthy of an AU assignment on sharpness alone. Both sides are nearly ideally centered, with full denticles around both circumferences, though the die edge is visible on the right side of the obverse. A patch of low roughness is present at AESA of CAESAREA and around the beam of the plow; the top of the reverse is just a bit more granular that elsewhere. The surfaces are actually fairly pleasing, and the eye appeal is overwhelmingly positive. No heavy marks are noted. Advanced though not latest die state, with small cud over star before E on reverse. Two Unc specimens are recorded, though the only one seen publicly is the flashy and lustrous Ford primary specimen, earlier ex Mills-Ryder-Boyd. The rest of the SHI census is populated by coins in the EF range, and the sharpness of this piece surpasses most or all of them. The Ford:110 coin, earlier ex Hays-Parmelee-Winsor, is carried as EF at rank 5 in the SHI census. While not as sharp as this piece, your cataloguer graded it Choice AU in 2003. This piece will undoubtedly be a part of future census conversations. Mr. Craige's envelope notes that it is "Condition Census."

PCGS# 45424.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Perhaps Finest Known Maris 23-P



11321 **1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Narrow Shield, Curved Plow Beam. AU-50.** 149.69 grains. Frosty and smooth light brown surfaces are barely faded down from mint color. The legends and devices are a bit darker, and abundant luster remains on both sides. Perfectly centered on the obverse, reverse aligned to 10 o'clock with die edge visible in lower right. Some very light natural planchet striations are seen in the upper left obverse, left reverse periphery, and the soft area of the central shield. The surfaces are free from any but the most minor marks, and the in-hand eye appeal is superb. Advanced die state with cuds over C and final A of CAESAREA. This piece appears both sharper and more lustrous than the top ranked piece on the SHI census, from our (Stack's) 1993 sale of the Hessberg Collection. It is the sole AU listed on the census, followed by a half dozen EF coins, including those from our Oechsner and O'Donnell sales, ex Spiro and Maris-Garrett, respectively. This piece was graded AU-50 by PCGS but is now being offered raw; the insert accompanies this lot. Mr. Craige recognized this piece as "Condition Census" on his envelope; he might have been surprised to know that it appears to be the single finest known.

PCGS# 45424.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11322 **1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam. VF-30.** 142.5 grains. Glossy dark chocolate brown with excellent eye appeal. The surfaces look hard and smooth in hand but reveal microscopic granularity under a glass. Obverse aligned to 7 o'clock, with die edge visible between 12 o'clock and 3 o'clock and the date complete though barely hanging on the planchet. The reverse is more ideally centered. Light rim bruises are noted in the southwest quadrant of the obverse, similar bruise in southwest reverse, scattered contact marks including a heavy one at P of PLURIBUS and one under the snout. Though common, this is a tough variety to find nice, and the Condition Census descends to EF.

PCGS# 45424.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Extremely Rare 1786 Maris 23 1/2-R

Third Specimen to Surface



11323 **1786 New Jersey Copper. Maris 23 1/2-R, W-4950. Rarity-8 to 7+. Narrow Shield, Curved Plow Beam. VG-7.** 135.8 grains. A famous example of an extreme rarity in the New Jersey series. Just two other specimens of this die marriage have been positively identified: the discovery coin, ex Hall-Brand-Boyd-Ford, and the Norweb coin. This example has apparently long been known, as the 1987 Norweb sale indicated "Four known: Norweb, Craige Estate, F.C.C. Boyd Estate, private Connecticut collection." By the 2003 Ford sale, the narrative had changed to "Two known: this and Norweb:1335 (the Craige Estate and Connecticut Collection specimens do not exist)." We cannot confirm that the Connecticut Collection piece does or doesn't exist, but this one sure does. It is clearly the worst of the three known specimens, but just as clearly identifiable as Maris 23 _ - R. Both sides have serious surface problems, with heavy scattered roughness on the obverse and bad pitting and granularity on the reverse. The reverse is easy to attribute, as the legend is nearly complete and the shield is fully outlined. Within the shield, sharp lines in both azure and pales are visible. Before this piece went into the ground, it was likely far sharper than the other two survivors. The obverse is more important and more problematical, but it stands up to scrutiny. The first big clue, even before examining the details, is the topography of the obverse: it is so convex as to look domed. This is a hallmark of the die and not one that is shared with others married to reverse R. The Norweb coin was described as having "pronounced obverse die swelling, probably accounting for the rarity of the variety." In terms of specific details unique to this die, your cataloguer notes these: the unique shape of the juncture of the beam to the plow, the relationship of SAR of CAESAREA to the snout, the relationship between the tip of the plow beam and the final A of that word, the relationship between several visible denticles to the plow and beam. This variety will likely remain a great rarity, judging from the near complete collapse of the obverse die and the fact that just three (maybe four) have been found since the discovery of the variety in 1895. Ford's brought $51,750 a decade ago, and it's been a quarter century since Norweb's brought $13,200.

PCGS# 45424.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11324 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. AU-55. 155.87 grains. A simply beautiful New Jersey copper, with nearly complete original lustrous surface remaining, light brown with golden undertones. A whisper of friction affects the very highest points of the design, but this coin is about as close to Uncirculated as an early copper can get without being there. The planchet quality is excellent, with just a few light planchet chips around UNUM and some pre-striking planchet texture visible at the center of the shield. Unlike most of the high grade 24-Ps around, this one show full shield lines, leaving it in an echelon with only the finest known Maris-Garrett coin, ahead of the very beautiful Bareford piece. Interestingly, this piece seems to share a provenance with the Bareford coin: Mr. Craige's envelope notes this as "ex-Brand, Condition Census, maybe finest known." The Bareford coin was also ex Brand, sold to Bareford by New Netherlands in 1951. This example was certified by PCGS as AU-55 but is being offered raw, with commendations on their accurate grade assessment. The Condition Census is topped by the Maris-Garrett coin and otherwise populated by AUs, down to the " .EF+" 6th ranked coin in a Long Island collection. This one will likely be counted by specialists among the top three.

PCGS# 45424.

From the Ted L. Craige Collection. Earlier, ex: Virgil Brand Collection. Paper envelope with attribution motes included.



11325 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. VF-25. 145.8 grains. Choice medium brown with essentially smooth surfaces and no problems, just a few trivial scattered planchet flecks on the shield. Perfect centering, great eye appeal, tiny mint clip over last U of PLURIBUS. Mr. Craige wanted $35 for this coin in his inventory, ca. 1970.

PCGS# 45424.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11326 1786 New Jersey Copper. Maris 24-R, W-4975. Rarity-5+. Narrow Shield, Curved Plow Beam. EF-40. 164.8 grains. Attractive medium brown but covered with scattered tiny contact points, more on obverse than reverse. Very finely granular, more notable at base of reverse than elsewhere, but still glossy. The sharpness is outstanding for the variety, with nearly complete shield detail and good relief on the horsehead, placing it among the top few of the variety when judged on that basis alone. However, the rim is badly bruised above AES of CAESAREA, as well as in two spots above URIB on the reverse. The SHI Condition census lists one UNC, one AU+, an EF, an EF-, and a handful of VF+ coins. This is sharper than most of them. Mr. Craige noted it as "C.C., Finest Known?"

PCGS# 45424.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11327 1786 New Jersey Copper. Maris 25-S, W-4980. Rarity-5+. Narrow Shield, Straight Plow Beam. Fine-15. 176.5 grains. Lovely medium brown with nearly smooth surfaces. A very well-balanced piece with a choice appearance for the grade, a near-twin of the Miller-Ryder-Boyd-Ford coin that brought $3,220 in 2003. That piece is carried in the SHI census as VF and sixth finest known; the finest is a single EF in the NJHS, followed by a number of VFs. This piece has no notable problems, just two little mint made depressions over VA of NOVA and a smattering of marks consistent with the grade. A glass turns up some faint abrasions on the shield and a single diagonal hairline below P of PLURIBUS. Far finer than the typical example of this distinctive variety, this piece deserves a spot in an advanced collection.

PCGS# 45423.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11328 1786 New Jersey Copper. Maris 26-S, W-4995. Rarity-5+. Narrow Shield, Straight Plow Beam. VF-20. 177.7 grains. Like its kindred "Heart Shaped Shield" kin, the above Maris 25-S, a very heavy New Jersey, weighing more than a post-1795 large cent. This heavy weight is all the more remarkable considering the substantial straight clip that affects the bottom half of the date and the tops of BU in PLURIBUS – on a full planchet at this thickness, this coin might weigh 200 grains. The Ford coin weighed 126.5 grains, Taylor's (ex Maris-Garrett) weighed 136.8, and Henry Garrett's weighed 137.8, so clearly this piece is a bit of an outlier. The surfaces are pleasing medium brown with golden undertones, ever-so-finely granular but not offensively so. Some minor worn scratches are present above and below the snout, a couple of trivial green pits in upper left of shield. Very similar sharpness and overall appeal to the Ford coin, which is listed as 7th finest in the SHI Condition Census. Two EF coins are listed (one unseen); the remainder of the top flight 26-Ss are all VF. This one comes with a nice provenance.

PCGS# 45423.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1755. Ealier, ex: Hillyer Ryder Collection; F.C.C. Boyd Collection. Interestingly, the other coin in this two piece lot was Ford:120, a 25-S. Ryder's square ticket accompanies this lot; he graded this coin "Good." Paper envelope with attribution and pedigree notes included.

Lustrous 1787 Maris 27-S Rarity



11329 1787 New Jersey Copper. Maris 27-S, W-5055. Rarity-5-. Outlined Shield. EF-45. 153.5 grains. An extremely high grade specimen of this elusive variety, with lovely light brown surfaces showing abundant luster around devices and peripheries. Some faint violet and blue undertones are present, and the eye appeal is impressive indeed. This ranks among the sharpest specimens of this die marriage, equal to or sharper than the Maris-Garrett-Garrett-O'Donnell coin as well as the Spiro-Bareford coin and the Ford piece. Those three pieces are the only EFs in the SHI Condition Census, ranked 2-3-4; a single AU is listed in the Census but has not been publicly published. Though sharp and lustrous, this piece is not perfect. A heavy dent at RE of CAESAREA has left a small convexity at NU of UNUM on the reverse. A faint scratch stretches across the horse's neck to N of NOVA, and the initials ST are very faintly scratched in a horizontal orientation above the plowhandles (Steve Tanenbaum would have loved this coin). Some light hairlines are seen, along with some trivial planchet flecks and a little area of roughness at UN of UNUM. Early die state with a fine die crack between NO of NOVA; a heavier one runs from denticles downward to plowhandles. Despite its deficiencies, this piece has an excellent look in hand. A lustrous piece with some issues will be more appealing to most collectors than the sorts of VGs and Fines found in many advanced collections.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11330 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Outlined Shield. EF-45. 138.3 grains. Extremely sharp for this variety, with enough detail in the mane hair to suggest AU wouldn't be too high a grade, but evenly granular on both sides. Medium golden brown and olive with good overall eye appeal. A small mint clip is present at the right side of the obverse exergue, barely affecting the final 7. Obverse aligned to 6 o'clock with denticles present from 10 o'clock to 4 o'clock, denticles likewise frame the bottom of the reverse. A little dark area is noted under E at the left side of the shield. No bad post striking defects to report, just a little hidden horizontal scratch under the horse's eye. SHI Die State 2, with faded knobs at the end of the plowhandles. The Ford coin, ranked at 6 in the SHI Condition Census with its peripheral roughness and similar sharpness, brought $2,530.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

The W.B. Guy (1911)-Ryder-Boyd Maris 28-S



11331 **1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-5-. Outlined Shield. VF-20.** 132.7 grains. Golden brown with fine granularity and some unnatural brightness on devices from an ancient light polishing. A tiny rim clip is present to the lower right of the date, minor striation crosses horse's neck, little rim bruise at 9 o'clock on the obverse. Under magnified scrutiny, those with good eyes will see a very tiny "41" scratched onto the truncation of the horse's bust. The detail present is very strong for the variety, whose Condition Census includes two outlier Uncs, an EF, and three VFs. The eye appeal is pretty decent, and the provenance is exceptional. Hillyer Ryder graded this "Good" when it was his coin.

PCGS# 503.

From the Ted L. Craige Collection. Earlier from Henry C. Chapman's sale of November 1911, lot 135; Hillyer Ryder Collection; F.C.C. Boyd Collection. Hillyer Ryder's square ticket accompanies this lot. Paper envelope with attribution and pedigree notes included.

Superb and Lustrous Maris 29-L

Perhaps Finest Known



11332 **1787 New Jersey Copper. Maris 29-L, W-5075. Rarity-5. Outlined Shield. AU-50.** 151.24 grains. An extraordinary example of this very scarce and always weakly struck variety, called "Finest of all recorded specimens" by Mr. Craige. Beautiful light golden brown with abundant remaining luster. The always-shallow devices show very light wear, but the fields remain fresh and frosty. No serious marks or flaws are noted, just two microscopic rim ticks next to each other left of 6 o'clock on the reverse. The obverse is aligned to 6:30, with the die edge visible from 9 o'clock to 2 o'clock. The reverse is barely off of ideal centering, slightly to 1 o'clock, with denticles visible from 3 o'clock to 10 o'clock and the die edge plain from 6 o'clock to 8 o'clock. This piece is both technically choice and beautiful. Its only rival among verified examples is the Norweb coin, which is less sharp at the plow than this one. Its surfaces were described as "glossy and smooth," but this coin has indubitable mint luster. After the Norweb coin, the SHI Condition Census lists an unverified AU, a single EF, three VFs (including the Taylor-Griffee-O'Donnell coin and the Spiro-Henry Garrett piece), and a Fine that served as the Maris obverse plate. For those who prefer coins better than VF, there is slim pickings for this variety. For those who like their New Jerseys lustrous, this may be the only such specimen of this die marriage. Mr. Craige's contention appears accurate more than forty years after he penned the envelope to this coin. This piece was graded EF-45 by PCGS, who seem to have underestimated the amount of relief they should expect on a 29-L, but is offered raw. You may grade it as you wish.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census Maris 30-L



11333 1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. Outlined Shield. AU-50. 149.69 grains. Frosty medium brown with strong residual luster on pleasing surfaces. A beautiful high grade copper, the sort of original-looking coin that is easy to call AU and seems to beg for a grade more like 55 than 50. Alas, PCGS certified this piece at 50 (though it is now offered raw) and we will err on the side of conservatism here. A thin horizontal hairline scratch under the snout to E of CAESAREA and a tiny rim nick over second U of UNUM are the only flaws we find under scrutiny. Some microscopic planchet flecks are noted in the southeast quadrant of the obverse. Exceptionally sharp, the bulge at plow just underway in this die state, earlier than the SHI Die State 2. Obverse shows denticles from 6 o'clock to 12 o'clock, reverse from 6 o'clock to about 1 o'clock. The Maris-Garrett coin appears to be the only specimen that can be fairly called finer. The Ford coin, ex Earle-Ryder-Boyd, seems comparable, though that piece did have some peeks of mint color and was very attractive in hand. The SHI Condition Census notes another "AU-" (unseen), followed by the second Ford coin and the Roper coin, neither one of which is at the same echelon as this one. A strong Condition Census coin, a really stellar example of the variety.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Another (!) Superb Maris 30-L



11334 1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-3. Outlined Shield. EF-45. 147.9 grains. As if one candidate for placement in the Condition Census wasn't enough, this piece from Mr. Craige's sale inventory (priced at $90) also appears to be a candidate for a position in the top six, with sharpness and surface quality that appears to be equal to those of Ford's second piece (a real EF, undergraded in Ford, and noted as "very pretty" in your cataloger's copy) and the Roper coin. Glossy medium brown and steel with some remaining peripheral luster and excellent eye appeal. Later die state than the above, with a substantial bulge at plow. Some light marks, like a thin scratch from snout to neck, two digs between plow and beam, and a thin scratch through the beam, none of which are serious. Some lighter color around the date suggests some buildup may have been lifted from the area long before Mr. Craige ever saw it. Sharp and really lovely in hand, Mr. Craige called this coin "Choice XF / XF." We agree entirely.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11335 1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-2. Outlined Shield. EF-40. 147.2 grains. Superb light brown surfaces are hard, glossy, and a little bit lustrous, as choice as can be. This coin comes close to the Condition Census in terms of sharpness, but a few heavy horizontal scratches are present between the snout and EA of CAESAREA. Another mark is noted behind the eye, three short dashes hidden under horsehead. Middle die state with crack through plow, but no crack between N of NOVA and plowhandles. A very sharp example despite its flaws, one that was good enough for Mr. Craige and deserves a spot in another significant collection.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11336 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-3. Outlined Shield. EF-45. 143.5 grains. A very sharp and appealing grounder, with the sort of glossy deep olive ground patina prized on ancient bronzes. Glossy if very finely granular under a glass, likely close to Mint State when interred. A dull nick across the snout is the only noteworthy mark. Similar sharpness to the Maris-Garrett coin, accorded status as 7th finest known. In 2000 years, all New Jerseys will have this patina.

PCGS# 503.

From the Ted L. Craige Collection. Earlier from New Netherlands' Strauss Sale, June 1959, lot 11. Earlier, from the Phillip G. Strauss Collection. Paper envelope with attribution and pedigree notes included.



11337 1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. Outlined Shield. VF-25. 133.0 grains. Smooth medium chocolate brown, a pleasantly toned and a bit darker at the peripheries. Small mint clip visible over OV of NOVA, denticles visible from 3 o'clock to 12 o'clock on obverse, 6 o'clock to 12 o'clock on reverse. Excellent eye appeal and only a few minor marks, some insignificant scattered obverse hairlines, thin scratch right of C of CAESAREA. Earliest die state with no break at mane. A very nice example of a variety that is nearly impossible to find in high grade or choice, rarely both. The two Maris-Garrett coins (both EF) are the two best seen by the authors of the new New Jersey reference (Siboni, Howes, and Ish, collectively SHI); their census descends to three VF+ coins in the 6 through 8 positions. Their number 7 is the one sold most recently at public auction: the Ford coin, a nice VF, which brought $2990 in 2003. This one should be worth a similar number, maybe more, today.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Exemplary Deer Head Maris 34-J

Ex New Netherlands 53rd Sale, 1959



11338 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head—Overstruck on a Connecticut Copper—EF-45. 143.2 grains. One of the nicest examples extant of this popular and distinctive variety. Overstruck on a Connecticut copper, like most examples of this marriage, the planchet now ovoid with its longest axis from 2 o'clock to 7 o'clock on the obverse. Some of the Connecticut portrait's profile is visible within the shield, some bits of visible legend, reverse sprig emerges from atop the horsehead. The surfaces are a gloriously glossy rich medium brown, smooth and appealing. Details are excellent, though the obverse die has begun swelling at plow; this still qualifies as "early state, no obv. break thru date" as Mr. Craige noted on his envelope. The planchet is short under the date, but the denticles are long and prominent around much of the obverse, with the die edge visible around 12 o'clock. The reverse appears especially broad and particularly sharp, unusual for this variety where the reverse usually seems a full grade or more weaker than the high relief obverse. Aside from a single little nick off the tip of the horse's nose and a short hairline above the plowhandles, it is difficult to find a flaw, though some light discoloration is present directly under the horsehead. The six-coin SHI Condition Census includes three AU coins (one unverified) and three EFs. The coins listed as fourth and fifth finest are the O'Donnell piece and the Ellsworth-Garrett coin. This piece is in the same class though the surfaces are nicer than either of them. In 1959, a young Walter Breen called this coin "close to Very Fine for the con, which is (as usual) unevenly struck on an irregular flan, but exceptionally clean and strong." Breen was never a great grader. For his part, Mr. Craige recognized this coin as "C.C." We agree.

PCGS# 147876.

From the Ted L. Craige Collection. Earlier from New Netherlands' Strauss Sale, June 1959, lot 15. Earlier, from the Phillip G. Strauss Collection. Paper envelope with attribution and pedigree notes included.



11339 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Late Obverse Die State. Deer Head. VF-30. 167.2 grains. Another good-looking Deer Head, included in the Craige Collection to represent the "Late state obv with heavy break thru date," as noted on Mr. Craige's envelope. Glossy chocolate brown with excellent eye appeal. Some light planchet striations are present in the northeast quadrant of the obverse, planchet crude at base of reverse, some visible undertype at US of PLURIBUS, almost certainly a Connecticut copper. A problem-free piece with outstanding visual appeal. Latest die state with heavy break at date, thin die crack between VA of NOVA, and horizontal crack from rim to singletree. This piece was originally in a two-piece lot (both Maris 34-Js) in the 1920 Miller sale. Presumably, like the other Miller coins that Craige ended up with, this came via Ryder to Boyd to Ford.

PCGS# 147876.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1761. Paper envelope with attribution and pedigree notes included.



11340 1787 New Jersey Copper. Maris 34-V, W-5120. Rarity-6. Deer Head. Fine-12. 131.2 grains. Dark olive brown with finely granular fields and lighter mahogany brown devices standing out in good contrast. Pretty decent for a 34-V with the reverse particularly well defined, as full legends and a good bit of the shield are detailed though swelling is seen in both right and left fields. Some light old scratches are seen atop the obverse, date barely on the planchet but essentially complete, eye appeal decent considering the surfaces. No easily visible signs of undertype. Better known as a variety than many Rarity-6 marriages, and hardly ever found in VF and higher.

PCGS# 147876.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11341 1787/1887 New Jersey Copper. Maris 35-J, W-5125. Rarity-6-. Good-4. 123.6 grains. From Harmer Rooke's Miller Dollar Auction of November 1969, where this piece was ably catalogued by Bill Anton as "Obv. Fair, Rev. Poor, which, incredibly, is not far from the average grade for this variety. None, in fact, known above Very Good." This piece is dark and granular, with central die failure giving it little opportunity to show significant detail. The obverse legend is complete, as is the date, though the 7/8 overdate aspect it not particularly evident. An old small nick at the rim at 9 o'clock has bent the rim just a little. The reverse shows most of the outline of the shield and some letters of the legend, along with many old faded pinscratches. Not a beauty prize winner, but it is rare and boasts a provenance to an important and underappreciated sale of New Jerseys.

PCGS# 45427.

From the Ted L. Craige Collection. Earlier from Harmer Rooke's sale of November 1969, lot 228. Paper envelope with attribution and pedigree notes included.

Legendary 1787/1887 Maris 35-W

Just Six Known



11342 1787 New Jersey Copper. Maris 35-W, W-5130. Rarity-7. 1787/1887. VF-20. 145.0 grains. One of the most important rarities in the Craige Collection, apparently the second finest of just five in private hands, with the finest known (the Maris plate coin, ex. Crosby-Parmelee-Mills-Canfield) impounded in the New Jersey Historical Society. This piece shows good medium brown color, a bit darker at peripheries than center, not quite smooth but fairly glossy and only inoffensively granular. Some inactive dark verdigris surrounds legends and peripheries. The legends are complete and both shield and horsehead are fairly sharp. Importantly, the date is clear enough to show the 8 underdigit under the 7 of 1787, an aspect visible on relatively few coins struck from Obverse 35, and apparently just one other of the known 35-Ws. This overdate aspect may be sometimes filled with dirt and thus invisible, as it comes and goes regardless of die state. It is here, boldly visible, apparent even to the naked eye. Though the sharpness and eye appeal of this piece are more than adequate, it has suffered some sort of damage near 3 o'clock, next to a small natural rim clip over R of CAESAREA. The rim damage shows a raised line on the edge and some deep cuts that affect either side, obviously done when this was just another worn copper in circulation. Fortunately, it affects no design elements and is easily forgivable considering that the sharpness is surpassed only by the Ford coin among examples in private hands. That piece brought $46,000 in 2003 to an astute collector of New Jersey rarities. Mr. Craige knew of that coin, writing on the envelope for this one "RRR! 2nd Known. Boyd specimen struck over Georgius Triumpho; Location of none other known." The Georgius Triumpho attribution turned out to be an error by Breen; the Boyd-Ford coin is actually overstruck on an Irish halfpenny. This piece has no strong signs of undertype, though surely there is one. This variety is missing from nearly every advanced collection of New Jersey coppers and is a highlight of the Craige Collection.

PCGS# 45427.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd. Paper envelope with attribution and pedigree notes included.

Very Rare 1787 Maris 36-J

Finest Sold Since Taylor



11343 **1787 New Jersey Copper. Maris 36-J, W-5135. Rarity-6+. Outlined Shield. VG-7.** 139.8 grains. It is a worn numismatic cliché that sometimes the opportunity to buy a coin is rarer than the coin itself, and this variety represents just such a circumstance. Of the nine examples enumerated in the SHI Condition Census, only three have ever sold at auction: the finest known, ex Garrett:1432, now in strong private hands; the Kissner-Taylor coin; and the lowest ranked example on this list, the Maris plate coin, which later appeared in Garrett, Sherr, Resigno, and Henry Garrett. The Ford piece, a choice About Good, brought $7200 in 2003. Aside from the Garrett EF and the Garrett Good, which bookend the list of the top nine examples, every other piece is listed as Fine. Surely this example fits among them somewhere, but having never sold publicly a coin-to-coin comparison is impossible. This piece shows fairly strong details, not quite as sharp as Taylor's, but the horsehead, shield, legends, and date are complete. The surfaces are lightly granular dark brown, with a natural planchet clip left of the date. A few old scratches are present at central obverse, and the number "20" has been penned in black ink in the right obverse field. We note a little rim nick over RE of CAESAREA and another dull nick in the middle of the shield. The die rotation is perhaps 20 degree left of true coin turn. The die state is early, before the N of NOVA lost its detail and was later recut, equivalent to SHI Die State 1. This obverse is distinctive in the New Jersey series, crude and poorly designed, yet the reverse is about as commonplace as a New Jersey reverse can be. Mr. Craige knew of just three specimens, calling this "RRR! Finest known of 3; Maris Plate coin has unrecognizable obverse!" While there are more examples known now, this probably still shows the dies better than most of them.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Perhaps Finest Known Maris 37-J Goiter



11344 **1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. Outlined Shield, Goiter. EF-40.** 154.5 grains. The only choice Goiter your cataloguer has ever seen, a beautiful example that any quality-conscious collector would love to own. The surfaces are rich glossy medium chocolate brown, hard and smooth with superb eye appeal. The central sharpness is excellent, with a fully struck central shield and as much fine detail on the horsehead as ever seen. A double-clutch by the planchet cutter has left an indented arc above VA CAE atop the obverse. Some trivial rim abrasions are seen, above A of NOVA, above the final A of CAESAREA, below the last two date digits, and above the star after PLURIBUS. None are serious. The SHI Condition Census lists the Keller and Scherff coins in the top two positions. The Keller coin, sold in a Heritage sale in Stamford, Connecticut in 2010, brought $16,675. It was sold in an NGC "EF Details" holder and showed some scattered granularity and planchet flaws; this piece is similarly sharp but far more choice. The Scherff coin is heavily and evenly granular; it brought $2,550 in our (Stack's) sale of March 2010. Your cataloguer prefers the Ford coin (ranked fourth) to the Scherff coin; that piece netted $5,750 back in 2003. However the rest of the Condition Census shakes out, this piece appears to be on top, with bold sharpness and nice surfaces to go with its fine eye appeal. As one of the great naked-eye Maris numbers, this will be a prime target for New Jersey specialists to upgrade from a low grade coin with poor surface quality into something attractive and sharp.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11345 1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. Outlined Shield, Goiter. VG-10. 157.0 grains. Even medium brown with light surface granularity and the typical scattered planchet flecks associated with this variety. Well centered on the obverse with full legends and date, reverse aligned to 6 o'clock with die edge visible at top. The reverse is softly struck and poorly detailed. A long thin scratch crosses the reverse from southwest to northeast, scattered minor marks. In a collection full of better than average coins, this is a pretty typical Maris 37-Y, albeit free of any major defects.

PCGS# 503.

From the Ted L. Craige Collection. Earlier from New Netherlands' NUMISMA Sale, date not recorded, lot 615. Paper envelope with attribution and pedigree notes included.



11346 1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Outlined Shield, Goiter. VF-30. 162.5 grains. The surfaces on both sides are smooth and pleasing, unusual for a 37-f, but the reverse has been cleaned and remains an unnatural red, with some light hairlines still present. The obverse is a more natural and attractive medium brown, but the area behind the plow handles also shows evidence of an old cleaning. Light planchet striation at EA of CAESAREA, another through 8 of date. The sharpness is excellent, not far removed from that seen on the Ford coin, ranked second in the SHI census. The Maris-Garrett-Taylor coin, while not as pleasing as Ford's, is sharper; it is ranked third. Were it not for the cleaning this piece endured, it would likely be "C.C.," as Mr. Craige inscribed on his envelope. The surface quality and sharpness are certainly worthy of the census. This could be a case where judicious retoning would be of some benefit.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11347 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Outlined Shield, Small Head. VF-30. 145.6 grains. Attractive and glossy dark olive with the fine granularity of an earthen patina. Quite sharp for this variety, though not fully detailed inside the shield. Several old scrapes are seen on both sides, probably to remove areas of heavier patina from the fields. Still a sharp and collectible example of this variety.

PCGS# 503.

From the Ted L. Craige Collection. Earlier from our (Stack's) Tice Family Collection sale, June 1962, lot 93. Paper envelope with attribution and pedigree notes included.



11348 1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. Outlined Shield, Small Head. VF-30. 147.3 grains. Very pleasing deep mahogany brown with somewhat darker toning at peripheries. Glossy and apparently smooth to the naked eye, some minor buildup around legends and in intricacies of design elements. A shallow zig-zag striation is noted in the right obverse field, little rim bruise left of 1 of date, old blended vertical pinscratches in right reverse field. The reverse is aligned to 8 o'clock, with the tops of E PLU affected by the rim. A handsome example, a match for the O'Donnell coin for sharpness but with somewhat more pleasing surfaces (though that piece, of course, lacked the reverse scratches found here). With the O'Donnell example listed as sixth best in the SHI Condition Census, behind an Unc, an AU, and three EFs, this piece at least enters the Condition Census conversation. The O'Donnell specimen brought $2,070 in our (Stack's) Americana sale of January 2001. Ford's lustrous AU netted $14,950 in 2003. Chances to get a fully-detailed example of Reverse Z, used only in this combination, are elusive.

PCGS# 503.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd. Noted by Mr. Craige as "X-Boyd," apparently a Boyd duplicate sold to him privately by John Ford. Paper envelope with attribution and pedigree notes included.

Long Underrated 1787 Maris 38-a



11349 **1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-6. Outlined Shield, Small Head. VF-25.** 147.0 grains. When Mr. Craige acquired this piece, before 1971, he described Maris 38-a as R-6. For a long period of time in the collecting era of the current generation, this variety was rated just R-4. In 2003, Mike Hodder wrote in the Ford sale that "the cataloguer has seen only 20 of these and feels that the rarity rating for M.38-a may be as high as R-5 and notes that there was no duplicate M.38-a in the Ryder-Boyd-Ford holdings." Today, history comes full circle, as the new Siboni-Howes-Ish reference (SHI) to be published by the ANS and C4 has returned to calling Maris 38-a a full Rarity-6. The authors note that Maris called this variety "common," but corrected his error in the catalogue of his collection, writing in 1886 that the 38-a was "marked in my work as C[ommon], but should be R5, as I have not seen over three." Maris' R-5 was on a scale of 1-6, with R6 being unique. Mr. Craige noted that this example was "Easily C.C., probably best extant." Its sharpness is quite good for this variety, not quite as detailed as the Stickney-Boyd-Ford coin that brought $8,050, but certainly sharper than most. The surfaces are even and glossy dark chocolate brown, finely granular under a glass. Some light verdigris is present on the reverse, most notable at UNUM. A tiny mint clip is present under the date, weakening it at the base, but the very fact that this piece has a date places it ahead of the vast majority of known examples. The greatest defect is a heavy rim bruise over VA of NOVA. A smaller rim nick is noted at the singletree, short scratch below last A of CAESAREA, two deep nicks below OV of NOVA. This piece is more pleasing than the Henry Garrett coin, ranked fifth in the SHI Condition Census and given first position among the four "VF-" coins at the tail end of the eight-coin listing. The finest is Taylor's (EF), followed by Ford's (EF-), Norweb's (VF+), and the Spiro-Bareford coin at VF. The Griffee-Tanenbaum coin is ranked 7th, but this piece is an echelon above that specimen. It is perhaps worthy of spot around the fifth position, and it is "easily C.C." just as Mr. Craige asserted four decades ago.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Very Rare 1787 Maris 38-b



11350 **1787 New Jersey Copper. Maris 38-b, W-5185. Rarity-6+. Outlined Shield, Small Head, PLUKIBUS. Fine-15.** 124.1 grains. According to the new Siboni-Howes-Ish New Jersey reference, "it is almost impossible to acquire a nice-looking Maris 38-b in any grade." Mr. Craige likely would have agreed, as he was duly proud of this fairly unattractive coin, noting it was "extremely rare & missing from most N.J. collections." The surfaces are lightly granular throughout with more significant pitting scattered on both sides, mostly dark steel brown with some underlying olive, a trace of green pitting around left reverse periphery, and odd shallow golden scale on the bottom of the obverse. A long linear dig or scrape appears to be post-mint, located at the rim in the southwest quadrant of the obverse. The eye appeal is not strong, but the horsehead is fully outlined, a substantial portion of the legend is visible, and the shield is actually fairly well detailed. With so many shield lines remaining and the eye of the horse still visible, the sharpness of this piece must be at least Fine, maybe even VF. This is not a variety that is attainable choice. The finest known is the flawed but extremely sharp Henry Garrett-O'Donnell coin, carried in the SHI census as AU-. After that, the census drops to two VF- specimens, the Bareford and Scott Barnes coins. A fivesome of Fines follows, numbered four through eight, including the impounded NYHS coin and the not-very-pretty Spiro-Boyd-Ford coin that netted $6037.50 in 2003. Obtaining this variety in all likelihood means purchasing a coin that isn't terribly pleasing, and the situation was no different forty years ago.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11351 1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. Outlined Shield, Small Head. VF-35. 159.0 grains. Fairly high grade for this variety, whose CC includes a single AU followed by a number of EFs. Attractive glossy tan with excellent sharpness, including a bold horsehead, sharp date, and fully-struck shield. An array of fine planchet flecks cover both sides, all shallow and individually trivial. The obverse is aligned to 12 o'clock, with denticles and die edge visible below the date, while the reverse is aligned to 6 o'clock with die edge seen from 9 o'clock to 2 o'clock. Four short parallel scratches blend in at BUS of PLURIBUS. A substantial bulge at lower right reverse softens UM of UNUM, and significant clashing is best visible atop the shield. This is only ever-so-slightly more worn than the Ford coin, ranked as sixth finest, which brought $2,990. Mr. Craige believed this specimen to be of CC quality.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11352 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. VF-30. 141.5 grains. Nice dark chocolate brown with medium brown devices over evenly granular surfaces. Scattered light rim abrasions are seen on both sides, and a few shallow pinscratches blend in under the snout. Well detailed, but nothing terribly special for this variety, aside from its very desirable provenance, which makes this pedestrian coin something very special indeed.

PCGS# 503.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1765. Earlier ex: Hillyer Ryder Collection, with his handwritten square ticket; F.C.C. Boyd Collection. Paper envelope with attribution notation included.

Important Maris 40-b Llama Head Overstrike

Struck Over 1780-H French Sou



11353 1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Outlined Shield, PLUKIBUS—Overstruck on a French 1780-H Copper Sou—VF-35. 166.7 grains. Perhaps the most fascinating coin in the entire Craige Collection of New Jerseys, one of the most distinctive of all New Jersey coppers. Phil Mossman's thorough survey of overstruck coppers (Appendix 2 in *Money of the American Colonies and Confederation*) lists just three New Jerseys struck on French coins. Two of them are struck on French sous of Louis XVI – this coin and Garrett:1408, a Maris 17-b. No other colonial-era copper known to Mossman sported a French undertype. Unlike the Garrett overstrike, this piece is choice, with beautiful glossy medium brown surfaces and outstanding eye appeal. The surfaces are smooth and attractive on both sides, betraying just a hint of undertype on the obverse but boldly intermingling elements of the French host with the New Jersey parasite on the reverse. Essentially the entire reverse legend of the French sou remains visible, boldly so, with the 1780 date at 1 o'clock and the H mintmark for La Rochelle at 7:30. The crown atop the French shield tops the Jersey shield's right side. The reverse is choice and problem-free, as eye catching as any single side on any New Jersey in existence. The obverse shows just trivial surface roughness hugging the rim from 6 o'clock to 9 o'clock and a little patch near the plow. An old horizontal scratch is present across the neck and under the snout, another under the plow, where the soft date is partially present. The French sou's privy mark is visible at the tip of the coulter, Louis XVI's lowest curl and bust truncation can be seen nearby.

While this piece is unique among the whole universe of New Jersey coppers, it also ranks as one of the most pleasing examples of the very rare Llama Head variety, Maris 40-b. The Ford coin was just a bit sharper, but was dark and granular with some light scratches. That piece carries the rank of fifth finest in the SHI Condition Census, graded EF-. Two AU coins top the list (including the impressive Maris-Garrett piece), followed by two EFs, the Ford coin, and an eBay find graded VF+. The eye appeal and surface quality of this piece places it in that mix, while its rather incredible undertype sets it apart. French coppers clearly saw active circulation in North America in the Confederation period, with metropolitan French types likely outnumbering what modern collectors gather as French Colonials by a significant margin. Both the smaller liards and the copper-sized sous are found in American ground contexts. Interestingly, the undertype for this piece was struck in La Rochelle, the Atlantic seaboard mint that also produced the vast majority of the 1721 and 1722 French Colonies nine diners and the issues that were most numerous aboard the Chameau.

This lot is accompanied by a similar 1785-W copper sou, Lille Mint, VF-20, 168.1 grains, collected by Mr. Craige to illustrate the undertype over which the 1787 Maris 4-b in this lot has been struck. (Total: 2 coins)

PCGS# 45423.

From the Ted L. Craige Collection. Acquired from Edward "Ned" Barnsley. Published in a note by Barnsley in the Colonial Newsletter, 1963, pp. 61-2. Paper envelopes with attribution notes included.

Choice Maris 41-c, Ex 1920 Miller Sale



11354 1787 New Jersey Copper. Maris 41-c, W-5205. Rarity-5+. Outlined Shield. Fine-15. 148.0 grains. A choice specimen of this variety, with attractive and glossy medium brown surfaces, the sort of surfaces not usually associated with this crudely struck rarity. Very nearly smooth, even in appearance and free from substantial issues. The obverse is aligned to 3 o'clock with the tops of REA at the rim; the reverse is ideally centered but E PLU is not well defined, typical for the variety. The pales of the shield are mostly clear. Excellent eye appeal, even under a glass, which reveals just a scant few hairlines. Obverse boldly cracked diagonally across the bust truncation of the horse, as seen on all or nearly all known examples. Most of the SHI Condition Census is populated by VF coins, with one EF and two unseens AUs ahead of the pack. The very nice Ford coin, which was a little sharper but perhaps not this appealing, brought $6037.50 in 2003. This piece has a similarly impressive provenance. In Miller, Tom Elder referred to this as "(Rarity-6!)"

PCGS# 503.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1766. Earlier, ex: Hillyer Ryder Collection, with Ryder's handwritten square ticket accompanying this lot; F.C.C. Boyd Collection. Paper envelope with attribution and pedigree notes included.

High Quality 1787 Maris 42-c



11355 1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5+. Outlined Shield. VF-20. 145.5 grains. Attractive dark chocolate brown, mostly even but just a bit darker at obverse periphery. A very good looking copper for the grade, and especially nice for this usually ugly variety. A tiny mint clip is present above NO of NOVA, obverse aligned to 3 o'clock with denticles framing the left half of that side. Reverse aligned to 2 o'clock, with axial misalignment leaving the left side of the reverse sharper than the right side. Legends are complete, shield well defined for this die marriage, not quite smooth but the surfaces remain appealing. Free of any notable post striking flaws, just two nearly invisible rim bruises near the singletree. This piece's sharpness likely places it in the range of sixth to tenth finest known, though its eye appeal may place it ahead of others with similar sharpness but a less attractive look. Mr. Craige noted on his envelope his belief that this piece was "C.C." The coin that sits atop the SHI Condition Census, the VF+ Ford coin, is finer than this but not by an enormous margin.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11356 1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-5-. Outlined Shield. VF-30. 158.3 grains. Medium golden brown with some darker toning over finely granular surfaces. A good sharp example of this rarity, one whose elusiveness in higher grades is somewhat overshadowed by the commonness of its half-brother, Maris 43-d. The centering is ideal on both sides and the detail is bold enough to merit this coin a mention in the Condition Census conversation, as the SHI census is populated by three VF+ coins at top, two VFs, and four VF- coins in positions 6 through 9. Some minor roughness is present at AES of CAESAREA, long thin old pinscratch from base of horse bust through final 7 of date, another through end of plowhandles, some scattered shorter scratches left of shield and in azure blend in as well. Glossy and fairly attractive, seemingly finer in terms of surfaces than the seventh-ranked Spiro-Oescher coin, sharper also than the Maris-Garrett-Picker coin that is ranked fifth. That example showed great weakness at the date, whereas this piece has a good crisp four-digit date. Mr. Craige called this piece "C.C.," and his contention seems accurate.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11357 1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-5-. Outlined Shield. EF-40. 153.0 grains. Sharper but more granular than the primary Craige coin. The shield is fully stuck and completely detailed, as is the horsehead, though the date area is a bit softer. The surfaces are granular deep brown and mahogany with an area of glossy black scale at left side of reverse. Tiny mint clip over UN of UNUM, no post-striking marks of note. This is about as sharp as this variety gets, and if its surfaces were smoother it would undoubtedly be accorded a spot in the Condition Census. It still might.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11358 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. EF-45. 153.7 grains. Choice chocolate brown with excellent visual appeal for the assigned grade. Sharp and free of any major problems, just a little rim tick over S of CAESAREA and a smaller one under the last 7 of the date. Obverse aligned to 7 o'clock, reverse to 10 o'clock. Arc die crack from center top of shield pales to star after UNUM, lots of fine die finishing visible inside shield. Though not a rare variety, this Maris number is not common this nice.

PCGS# 503.

From the Ted L. Craige Collection. Earlier from the Schulman-Kreisberg sale of February 1960, lot 2268. Paper envelope with attribution and pedigree notes included.



11359 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Late Reverse Die State. Outlined Shield. Fine-15. 158.6 grains. A rare and interesting die state on this fairly common variety, proof that the d reverse was last muled to this obverse before its placement into disuse and perhaps proof of a remarriage. The obverse is attractive medium brown, mostly smooth, with scattered contact marks. The bottom of that side shows basically no struck detail. The reverse is similarly pleasing chocolate brown, with an area of tan and ruddy patina around URIBU and many light contact marks. A crack recorded as SHI Die State 3 is present, above I of PLURIBUS, through top of B to U. The example illustrated in the Siboni-Howes-Ish work shows a fine crack in this area, while this piece shows a more wedge-shaped break within the top of B. More impressively, mentioned in the SHI work but not illustrated, is a substantial break between the star and E of E PLURIBUS UNUM that leaves the nearby surfaces on two planes. Mr. Craige described the die state as 'Very rare, unlisted reverse die state with heavy break from shield at 7 o clock."

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11360 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Late Obverse Die State. Outlined Shield, Sleigh Runner. EF-40. 134.7 grains. Glossy though finely granular dark olive brown with lighter devices. Some specks of inactive raised ruddy corrosion are present, mostly at NO of NOVA and in southeast quadrant of reverse. Notably off-center, more on obverse than reverse, with that side aligned to 6 o'clock. The top halves of the date digits remain on the planchet, and the die edge is visible with an arc of unstruck planchet outside it. The reverse is aligned to 11 o'clock, likewise showing die edge between 3 o'clock and 6 o'clock. In terms of sharpness, this piece ranks with those listed in the SHI Condition Census, whose grades range from an unseen EF+ through four EFs to two coins graded EF-. This piece offers significant technical interest also, struck from the late die state with a crack above SARE of CAESAREA. With the visibility of the die edge in this area, we can see the crack extend to the end of the die face near 12 o'clock and past the denticles below 3 o'clock. Mr. Craige noted that this was struck from the "Late die state; o[bverse] c[rack] unlisted break! Condition Census."

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11361 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. VF-35. 143.0 grains. Struck from the more often seen die state with no obverse break, a more choice if less sharp example. Glossy and smooth chocolate brown with impeccable visual appeal. The bottom of the obverse is a little softly struck, allowing for a couple pre-striking striations to persist under the date. A minuscule rim tick is noted above the left upright of first U in PLURIBUS, thin old scratch at right base of shield. Just a handsome example of this distinctive variety in the VF grade range, not quite CC quality but perhaps prettier than many that are.

PCGS# 506.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11362 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. VF-25. 153.8 grains. A final example of the Sleigh Runners obverse. Glossy and attractive medium brown with some golden highlights. Scattered planchet flecks visible running vertically through central obverse and in bottom of shield. The obverse die crack is visible running through the tops of ARE of CAESAREA. A pleasing example of the late die state.

PCGS# 503.

From the Ted L. Craige Collection. Purchased from Jim King on September 26, 1970. Paper envelope with attribution notation included.



11363 1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. Outlined Shield. Fine-15. 147.1 grains. Evenly granular medium brown. Some light hairlines on central devices, no bad marks. SHI Die State 2 with a bulge beginning beneath the plow handles. Not entirely dissimilar in appearance to the slightly sharper Stickney-Ryder-Boyd-Ford coin that brought $2,300. The SHI Condition Census is composed of seven coins in the range from EF+ to EF-.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census Caliber Maris 45-e



11364 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. Outlined Shield. VF-35. 145.7 grains. Beautiful glossy olive with golden tan devices. Both sides appear to offer a ground patina, though the obverse is glossy and nearly smooth and the reverse is a bit granular. Scattered light planchet flecks are visible across the obverse, some present on reverse in soft area of central shield and upper left periphery. Obverse aligned to 8 o'clock, with die edge visible from 12 o'clock to 4 o'clock; reverse more ideally centered. Superb sharpness for an example of this very scarce variety, nearly as sharp as the Ford and O'Donnell coins that are ranked 4 and 5 in the SHI Condition Census though not as well struck in the shield. Ford's brought $4,887.50 a decade ago. Mr. Craige noted his belief that this was "C.C."

PCGS# 503.

From the Ted L. Craige Collection. Earlier from our (Stack's) Tice Family Collection sale, June 1962, lot number not recorded. Paper envelope with attribution notation included.

Choice Lustrous AU Maris 46-e



11365 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. AU-55. 151.24 grains. Beautiful frosty light brown with traces of gold and pale olive. An exemplary and lustrous specimen, graded AU-58 by PCGS but now offered raw. Ideally centered and totally problem-free. Dies clashed, equivalent to SHI Die State 4, with bold clashes and a bulge over the date, though the date remains crisp. As nice as any borderline Unc specimen around, with the sort of visual appeal that will entice even the uberpicky. The SHI Condition Census includes four Unc coins and two graded AU+. This should be in the mix somewhere.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11366 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. VF-20. 157.4 grains. Rich smooth chocolate brown with some old buildup around devices and legends. A very attractive coin for the grade. Collected by Mr. Craige for its die state, described as "with full date, very rare because later 'clickings' [i.e. clashings] destroyed date!" A single light clashing is visible here, equivalent to SHI Die State 2.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11367 1787 New Jersey Copper. Maris 47-e, W-5255. Rarity-6-. Outlined Shield. Fine-15. 159.8 grains. Handsome two-tone dark chocolate brown with medium brown devices. Finely granular, but glossy and even, with excellent eye appeal for the grade. A tiny mint clip is visible at 9 o'clock on the reverse. A single light scratch is seen in the soft area of swelling at central obverse, a couple equally trivial ones in the shield. While the SHI Condition Census is mostly populated by VF coins with better sharpness than this, this piece boasts few problems and a nice look in hand. The ninth coin listed on the census, for instance, is the Maris-Garrett-Henry Garrett coin, which is carried as a VG despite VF sharpness. The only piece known better than VF is a single AU listed as "unverified." This piece is nicer than most in well-formed collections.

PCGS# 503.

From the Ted L. Craige Collection. Apparently part of a trade with Ray Fatto, who received the original Craige 47-e, which was from Harmer Rooke's Million Dollar Sale of November 1969, lot 209. Paper envelope with attribution notation included.



11368 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. VF-35. 157.3 grains. Glossy and appealing dark chocolate brown, a bit lighter at central obverse. A very attractive example of a variety that, while not rare, is very difficult to find in high grade. The SHI Condition Census lists two AU+ coins, three EFs (including the Ford coin, whose sharpness is similar to this one), and two VF+ pieces. The reverse is somewhat striated vertically, as often seen, with an area of lamination at BU of PLURIBUS. Specks of black surface scale are noted at final A of CAESAREA and N of UNUM. Little rim nick at P of PLURIBUS, another left of date. Nice broad 29.1 mm planchet allows good peripheral details on both sides. Substantial die state in shield, identical to SHI Die State 3. As noted in the Siboni-Howes-Ish book, "many collectors would happily upgrade their examples of 48-f if the opportunity presented itself." Here is such an opportunity.

PCGS# 503.

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of June 1962, lot 47. Paper envelope with attribution and pedigree notes included.



11369 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. AU-50. 151.0 grains. Finely granular deep olive ground patina with near Mint State sharpness, suggesting this coin was lost soon after its production. Natural planchet split above first U of UNUM also visible on obverse. No major problems beyond the surfaces, with show some ruddy planchet flecks under a good light and a glass. Mr. Craige called this "C.C.," which by sharpness alone it would be; alas, most collectors would prefer a glossy EF. Early die state with no break in the shield.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11370 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Late Reverse Die State. Outlined Shield. EF-40. 143.0 grains. Glossy and choice milk chocolate brown with golden undertones, a simply beautiful piece. Even and problem-free, just a little band of trivial striations across central reverse. Single tiny nick above AE of CAESAREA, little rim bruise over first U of UNUM. As noted by Mr. Craige "very late reverse die state" with diagonal crack across shield. A extremely pretty example of this variety.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11371 1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Horse's Head Left. VF-25. 142.3 grains. Finely granular light brown with some darker mottlings across upper left reverse. A good sharp example of this elusive first Head Left variety. Some light vertical hairline scratches below and behind the horsehead, little planchet flaws on either side of the plow, another at bases of BU of PLURIBUS. Tiny rim clip over P of PLURIBUS. The obverse shows some denticles at left side, sharpest left of the date; the reverse shows both denticles and die edge at left side. Mr. Craige believed this piece to be of CC quality, and indeed it's not far off, showing similar sharpness to some of the VF coins ranked in the range of fifth through ninth finest known in the SHI Condition Census. Two AUs and two EFs are known. This is about as nice a 49-f as most collectors can hope to find. It is far more elusive than a 50-f in similar grades.

PCGS# 527.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice 1788 Head Left, Maris 50-f



11372 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VF-35. 154.32 grains. A glorious Head Left type coin, with bold sharpness, beautiful surfaces, and rich even medium brown color. Hints of luster persist around some obverse design elements. The obverse shows denticles around its periphery from 12 o'clock to 8 o'clock, well struck and notably problem-free throughout. The reverse, as typical, is a bit softer, with some original planchet texture in the shield and at lower left, the only area where the denticles are not present on that side. Die State 3, with an arc crack that connects the front of the plow to the bases of NOVA, the bases of SAR, and the tops of REA to the back of the plow. Just as Mr. Craige noted, this coin is "choice!" and is "Better than Maris Plate coin." This may be placed as high as third finest known, ahead of the Ford coin whose sharpness was similar but whose reverse surfaces weren't as nice. The Earle (1912) coin appeared in the April 2010 Heritage sale in a EF-45 (PCGS) holder; it was comparable, maybe less attractive, and brought $17,250. The NGC EF-40 in Heritage's January 2007 sale was clearly finer and is ranked at 2 on the SHI Condition Census. It brought $27,600 at the time. The stand-out finest known is the unbelievable Mint State Mills-Garrett-Henry Garrett coin. This piece was certified VF-35 by PCGS but is now offered raw, with the insert.

PCGS# 527.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.

Another Sharp Head Left Maris 50-f



11373 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VF-35. 142.5 grains. Glossy chocolate brown with lighter devices on the obverse, glossy but heavily striated chocolate brown on the reverse. A glass reveals some extremely shallow and harmless surface verdigris in the obverse fields, some of which appears to have been gently removed from the obverse fields long ago, though any metal movement is not easily discerned. A few little scratches are present around NOV, some others blend in at left reverse periphery. A very appealing piece, maybe full EF by sharpness. Mr. Craige had this piece in his inventory at $350, a lot of money for a colonial coin ca. 1970. Its detail and eye appeal merit similar appreciation (in a relative sense) today.

PCGS# 527.

From the Ted L. Craige Collection. Earlier, from B. Max Mehl's sale of October 1923. Paper envelope with attribution notation included.

Maris 51-g, The Rarest Head Left



11374 1788 New Jersey Copper. Maris 51-g, W-5480. Rarity-6-. Horse's Head Left. VF-25. 140.2 grains. Sharply detailed light brown devices contrast boldly with dark brown granular fields. The obverse legend is complete, though the date is obscured, as often seen. The top of the reverse is a bit softer than elsewhere, but the legend is complete. Old blended pinscratches cover much of the shield. Quite rough but still attractive. This variety is missing from plenty of advanced collections, and most known examples have surfaces similar to this one. Mr. Craige believed this piece was "C.C. but with rough flan, rare!" In terms of sharpness, it is certainly not far off.

PCGS# 527.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census Maris 52-i



11375 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. AU-50. 132.5 grains. Glossy chocolate brown with strong peripheral luster, particularly on the reverse. An area of ruddy tan coloration is present at central plow and date, while the reverse shows some vertical bands of darker color and an area of frosty olive around UNUM. Rim crude at right half of date, affecting second U of PLURIBUS. Boldly struck and little worn, just a tiny bit soft at central shield. The obverse is trivially aligned to 4 o'clock, just enough to show the die edge and the genesis of the rim break above V of NOVA; studying the rim crumbling under a glass is instructive. The reverse is aligned to 2 o'clock. The SHI Condition Census of seven pieces includes a single AU- coin at top, the Maris-Garrett coin, followed by a half dozen EF listings that may represent five coins or six coins. This piece's sharpness is similar to most of them, but its obvious luster vaults it into the low AU echelon. Of course, its rim flaw may affect its placement in favor of a piece with a more complete planchet, but its visual appeal is excellent overall. Needless to say, this is a specimen that would prove well-nigh impossible to upgrade. Mr. Craige called it "C.C., nice surface; flan defect at date."

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11376 1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. Outlined Shield. EF-40. 147.9 grains. A sharp and beautiful specimen, with pastel blue toning surrounding obverse devices and legends in extraordinary style against somewhat lustrous light brown surfaces. The reverse betrays the fact that this piece has long been retoning from a light cleaning, with unnatural red around the legend and shield, the fields otherwise an attractive pastel blue and light brown. Boldly detailed and free of any major marks or flaws, though very careful scrutiny does reveal some light hairlines within the areas of unnatural red. No hairlines or other evidence of cleaning are visible on the obverse. A few other EFs are included in the SHI Condition Census, ranked beneath a single AU+ (the Spiro coin) and two Gem Uncs, one of which is the Bushnell-Parmelee-Boyd-Ford coin, your cataloger's favorite New Jersey copper of them all. The distinctive horsehead on this variety gives any high grade piece a particularly attractive appearance, but pieces of this quality turn up on the market extremely rarely. Mr. Craige noted that this piece was "choice; Condition Census."

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Fully Struck Serpent Head, Maris 54-k

Ex Boyd Collection



11377 **1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. AU-50.** 125.4 grains. An impressive high grade example of one of the most distinctive varieties in the New Jersey canon. Mostly frosty golden brown with mahogany patina around obverse device and deep olive brown around reverse design elements. Some hints of luster remain around the evenly struck and finely detailed designs, far more complete than usually encountered. The surfaces are not quite smooth, with a bit of raised scale around central obverse, but there are mostly very pleasing. A glass detects some hairlines in the obverse fields, little planchet flaw above EA of CAESAREA. The obverse is aligned to 8 o'clock, with denticles and die edge prominent as usual at right side; the reverse is aligned to 3 o clock with denticles and die edge opposite, again as is typical. Mr. Craige called this "Condition Census, CHOICE! X-Boyd," suggesting this was acquired from John Ford. The Ford sale includes a Serpent Head graded Uncirculated (in the SHI Condition Census as AU+, ranked second) and the AU Bushnell coin, which is not in the six-coin SHI census. This piece, with its AU sharpness and minor surface imperfections, probably ranks within the top ten known. Die State 2, with a light crack from A of NOVA to C of CAESAREA.

PCGS# 518.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd. Paper envelope with attribution and pedigree notes included.

Choice EF 1787 Serpent Head



11378 **1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. EF-45.** 127.3 grains. A beautiful example of this popular major variety in "far, far above average condition!," in Mr. Craige's words. Glossy chocolate brown with superb surface quality and eye appeal. The left side of the obverse is a bit soft, as usual, and the lower left obverse shows just a hint of fine granularity, extending to a shallow lamination at O of NOVA. The date is not fully struck up, but the central device is bold and barely worn. The reverse shows some natural planchet texture at upper right, including a low spot at that corner of the shield, but it is otherwise bold and choice. The obverse is aligned to 7 o'clock, with full denticles and die edge visible in northeast quadrant. Reverse is aligned just above 9 o'clock, with good strong denticles and die edge at right. The visual appeal of this specimen is excellent for this unevenly struck variety, and the sharpness places it just out of the range of the Condition Census. This is a very desirable Serpent Head.

PCGS# 518.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11379 **Cast Copy 1787 New Jersey Copper. Made from Maris 54-k, Serpent Head. EF-45.** 75.0 grains. Circulating cast counterfeit in lead or pewter. A positively ugly fake of the era that Mr. Craige presciently described on his envelope as "junk." Deep pewter gray, medium gray where chips reveal the metal under the patina. A large raised sprue or flaw is seen on the obverse near 1 o'clock. Very rough and uneven, some earthen encrustation, chip at right side of obverse rim, some flaking from surfaces. Clearly made from a fairly high grade piece. A classic fake-of-a-fake, the most low down dirty sort of counterfeit that any rank amateur could have produced circa. 1790.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11380 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. Plain Shield, PLURIRUS. VF-25. 131.4 grains. Light golden brown with fine underlying granularity and some planchet flecks in the soft part of the central obverse. A series of old scratches are present at central obverse, most notable below the horsehead and across the top of the plow. A tiny mint clip affects nothing right of the date. The peripheries are strong and PLURIRUS is clear. A sharper than normal example of this scarce variety, though not "Condition Census" as noted by Mr. Craige.

PCGS# 45426.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11381 1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Plain Shield, Second U Over S in PLURIBUS. VF-35. 140.8 grains. Nice medium chestnut brown, choice and smooth on the reverse though showing some scattered granularity on the obverse. Good eye appeal, two light parallel scratches in lower right obverse field, no bad marks or major problems. A very tiny rim tick is visible at 12 o'clock on obverse, smaller one above IB of PLURIBUS. The U over S aspect is clear to the naked eye. Obverse aligned to 6 o'clock, only top halves of date digits visible. A handsome example of this popular major variety. Mr. Craige believed this piece was of Condition Census caliber, though the eight-coin SHI census is solely populated with pieces assigned grades in the AU range.

PCGS# 45425.

From the Ted L. Craige Collection. Earlier from the Kreisberg-Schulman sale of May 1965, lot 164. Paper envelope with attribution and pedigree notes included.

Unworn Maris 56-n From NN60

Overstruck on Irish Halfpenny



11382 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. MS-60. 106.48 grains. An incredibly detailed example of this famous variety, called "UNC Details, Environmental Damage" by PCGS but offered raw today. Their description is fairly apt, as this is a Mint State coin with a beautiful ground patina, nearly black with some earthen flecks and just a hint of green verdigris at central shield. Walter Breen described this piece as "Fully Extremely Fine and remarkably bold. A splendid impression that is almost uniformly dark green in color, the obverse struck a hair low to the bottom left on flan. Unusually clean looking and attractive, the reverse surface delicately patinated. Undertype not decipherable, but appears to be foreign. One for the type collectors. Dr. Black coll." The strike is bold enough that never-seen details of this common variety are visible here: raised die finish lines, contours of the horse's snout, crosshatching in the plow, even an eyebrow. The undertype is also plenty discernible with some work: a 1766 George III Irish halfpenny, with A of HIBERNIA visible in the space under E of E PLURIBUS UNUM, 66 of the date at P of PLURIBUS, and 17 seen at RI. This is a fairly unusual undertype, as specialists will realize. A fascinating, beautiful coin with Condition Census sharpness and a famous provenance.

PCGS# 515.

From the Ted L. Craige Collection. Earlier ex: Dr. Black; and from New Netherlands' sale of December 1968, lot 403. Paper envelope with pedigree and attribution notes included.



11383 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Nova Constellatio Copper—EF-45. 122.5 grains. Mostly glossy light brown with darker toning around peripheries and across lower shield. Attractive and nearly smooth, though scattered tiny marks are seen, many of which may have pre-dated striking. Some curved light scratches are seen around the horsehead and in the right obverse field, a few more long straight pinscratches blend into shield. Well centered and well struck, reverse ideally centered, reverse showing denticles from 4 o'clock to 9 o'clock. The word NOVA of the undertype is visible at tip of shield, a few stars and ATIO of CONSTELLATIO seen under UNUM; obverse legend reads NOVA CRTAREA. Nova Constellatios are very rare as undertypes on New Jerseys, despite being common under some varieties of Connecticuts and Vermonts. Mossman's Appendix 2 (*Money of the American Colonies and Confederation*) cites just two 56-n coppers over Nova Constellatios.

PCGS# 515.

From the Ted L. Craige Collection. Earlier, purchased from Jim King. Paper envelope with attribution notation included.



11384 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Connecticut Copper—EF-45. 141.6 grains. Struck over a 1787 Connecticut, Miller 21-DD. Beautiful glossy light brown with ideal surfaces and exemplary visual appeal. Free of any noteworthy problems, just the most minor scattered marks. Boldly overstruck on a scarce and distinctive Connecticut copper, most of AUCTORI visible right of the New Jersey date, definitive spring hand to crosslet relationship seen at upper right side of New Jersey shield. A simply beautiful example.

PCGS# 515.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11385 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Vermont Copper—VF-20. 97.7 grains. Struck over 1787 Vermont Ryder-13. Heavily granular dark brown with lighter brown devices, more pitted and matte on reverse than obverse. Precious little remains of the undertype, but enough is visible to definitively attribute it. MON of VERMON is bold at obverse exergue, and if the New Jersey copper is turned such that SA of CAESAREA is at 6 o'clock, the ribbon bows and oval knot at the back of the Vermont's portrait become visible at the lower right corner of the horsehead. Among all Vermont varieties, only Ryder-13 has such an oval knot. Mossman cites just one similar overstrike on a Ryder-13, in a private collection.

PCGS# 515.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Extremely Rare 1787 Maris 57-n

Overstruck on 1788 Connecticut



11386 1787 New Jersey Copper. Maris 57-n, W-5315. Rarity-6+. Camel Head—Overstruck on a Connecticut Copper—Fine-12. 100.3 grains. Struck over 1788 Connecticut, Miller 14.1-L.2. Attractive light to medium brown with some raised dark encrustation adding contrast to and highlighting devices and legends. The date, horsehead, plow, and shield are all well struck and fairly complete. Only a portion of the obverse legend is seen, with the Connecticut undertype heavily interfering with the obverse periphery from 7 o'clock to 12 o'clock. Most of PLURIBUS UNUM are plain on the reverse, with the 1788 undertype date easily reckoned below 9 o'clock on that side and the "fatal break" diagnostic of the L.2 reverse die seen at left bottom of shield. A pretty decent looking coin for a Maris 57-n, which is both rare and almost always ugly. A single AU is known, which sits atop the SHI Condition Census, ahead of a single EF-, a VF+, and three VF- coins. Most of the rest are uglier than this one. As noted in the Siboni-Howes-Ish reference, "there are now about 17 known, at least half of them graded VG or below." This example's undertype is interesting as proof that this variety was struck in 1788 and after, though this comes as a surprise to no one considering the known 1788-dated undertypes used on Maris 56-n and 58-n. This variety has long been put on a pedestal – deservedly so – and its presence is a hallmark of an advanced collection.

PCGS# 515.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Choice Maris 58-n



11387 1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-5-. Camel Head. EF-40. 152.78 grains. Struck over a Connecticut copper, apparently 1787 Miller 33.27-r.4. Glossy olive tan with exceptional visual appeal. Smooth and attractive, as choice as could be hoped for, just some minor old buildup left as evidence of originality. The obverse shows wide denticles from 4 o'clock to 9 o'clock, together with a bold date and a legend that is only interrupted by the presence of undertype. The reverse shows denticles all the way around, thicker at left than right. The obverse legend appears to be NOVARI CAESAREA, with a die crack down from the left upright of R in AUCTORI on the undertype that could only be that found on M. 33.27-r.4. Finer than many of the pieces on the SHI Condition Census in terms of color and surfaces, and of near equivalent sharpness; that census includes coins graded EF+ (1), EF (3), and EF- (3). This piece will no doubt be in the conversation. Graded EF-40 by PCGS but now offered raw. Typical badly broken obverse die state.

PCGS# 515.

From the Ted L. Craige Collection. Earlier from the Kreisberg-Schulman sale of March 1960, lot 3806. Paper envelope with attribution and pedigree notes included.



11388 1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-5-. Camel Head. VF-30. 143.0 grains. Nice medium brown with microscopically fine and inoffensive surface granularity. A drillmark at AE of CAESAREA has produced a convexity at the base of the shield on reverse. Otherwise, fairly problem free, with just a few little hairlines on the lower horsehead, a minor planchet flaw under the plowbeam, and two small flaws in the shield. Struck over a Connecticut copper, though without enough detail to positively attribute it. This piece shows no evidence of an obverse die break. As Mr. Craige noted, "Perfect Obv die; No break, Rare (and unlisted)." It is listed today but remains very rare.

PCGS# 515.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11389 1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. Large Planchet, Plain Shield, Sawtooth Variety. Fine-15. 132.7 grains. Even dark brown with extremely fine granularity and natural gloss. Fairly well centered on its broad planchet, with full sawtooths around both sides. Advanced die state with limited detail from swelling at central obverse, though the horsehead is fully outlined. A few old scratches are present in the soft area. Fairly attractive for the grade. The Sawtooth has always been a popular variety, very tough in high grade, and rarely encountered in the marketplace.

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census Caliber Maris 60-p PLURIBS



11390 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield, PLURIBS. EF-40. 174.0 grains. Nearly black with excellent eye appeal despite fine, even granularity on both sides. Sharp and relatively problem-free, a bold example of this scarce Maris number. Obverse is nearly ideally centered, with denticles just missing in lower right; reverse aligned just trivially to 6 o'clock with die edge visible among very bold PLURIBS. A few little scattered pits are noted in the shield. Extremely sharp detail for this die pair, easily within the Condition Census in terms of sharpness. As noted in the Siboni-Howes-Ish reference, "Maris 60-p generally comes on dark, porous planchets." On that front, this piece is at least only lightly granular and very appealing.

PCGS# 512.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11391 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5. Large Planchet, Plain Shield, PLURIBS. EF-40. 145.5 grains. Finely granular steel brown with more significant pitting in the left obverse and above the reverse shield. Superb sharpness, equivalent to several coins in the SHI Condition Census, which includes a single UNC (unverified), an AU, An EF+, and four EFs. Mr. Craige called this piece "C.C. but porous flan," which is an apt summation. No bad flaws beyond the surfaces, nick on edge above S of CAESAREA, trivial nick below 8 of date. This is a variety which very commonly appears in advanced collections in low or problematical grade. This example would upgrade many specialists.

PCGS# 512.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Lustrous and Impressive Maris 62-q Large Planchet



11392 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Plain Shield. AU-55. 141.0 grains. Natural lustrous surface persists on both obverse and reverse, mostly frosty chocolate brown with hints of pale blue. A beautiful piece, a bit softly struck at absolute centers and retaining some planchet texture in those areas, but boldly detailed on the horsehead and at peripheries. Obverse denticles are present from 1 o'clock to 9 o'clock, particularly bold under the date. Reverse aligned to 6 o'clock with die edge plain from 9 o'clock to 12 o'clock. Some post-striking marks are noted, thin scratch between VA of NOVA to back of horsehead, nick above upright of V, little rim bruise above O of NOVA, rim tick above C of CAESAREA, little rim abrasion in southeast quadrant of reverse, some scattered trivial hairlines. A very sharp and appealing piece, very close to full Mint State. The WM initials under the sprigs are plain to the naked eye. The SHI Condition Census consists of two Gems and five AUs. This piece is of the latter echelon.

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11393 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. AU-50. 147.8 grains. A beautifully rendered example of this handsome production of the Morristown Mint. Just as ancient coin specialists seek out and pay premiums for dies engraved in "fine style," so too do colonial enthusiasts, and the Large Planchet varieties of obverses 62 and 63 fit the bill. This piece is very nicely struck, with good detail in the horsehead and good centering on both sides. The die edge visible over a few denticles in the northwest quadrant of the obverse, moreso atop the reverse. A natural soft spot and depression is present in the central shield. The surfaces are smooth and glossy olive brown, very hard and pleasing, but an array of significant hairlines are present in both obverse fields and to a lesser extent across the reverse. The die break in the upper left corner of the shield has just begun in this state. A boldly detailed type coin that shows little actual wear.

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11394 1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5. Large Planchet, Plain Shield. Fine-12. 148.3 grains. Dark brown with even granularity on both sides. Otherwise problem-free for the grade, with just a little nick near 7:30 on the obverse. An appealing example of a tough variety to find nice. The six-coin SHI Condition Census runs down to VF. This coin looks pretty similar to the Norweb specimen.

PCGS# 509.

From the Ted L. Craige Collection. Earlier from New Netherlands' NUMISMA Sale, date not recorded, lot 616. Paper envelope with attribution notation included.

Choice AU Maris 63-s Large Planchet



11395 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Large Planchet, Plain Shield. AU-55. 158.95 grains. Abundant luster remains on both sides, cascading around frosty golden-toned light brown surfaces. A simply beautiful coin, ideal for a well-selected high grade type set or a surefire Condition Census-level addition to an advanced New Jersey cabinet. The centers are well struck and nearly fully detailed, free of the usual cloud of fine prestriking marks found even on unworn specimens. There are no bad field marks, just an infinitesimal rim nick left of the date. The wear is insignificant. The SHI Condition Census is topped by five AU coins and an EF+; this one could rank anywhere in that AU range. Certified by PCGS as AU-53 but now offered raw, your cataloguer believes their grade underestimates the true quality of this coin.

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11396 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Large Planchet, Plain Shield. VF-20. 133.8 grains. Granular medium golden brown with lighter devices. A glass reveals some subtle surface scale, a few nicks noted atop the shield. Pretty nice sharpness for this grade level. This was a $12 coin in 1970.

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11397 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. EF-40. 133.7 grains. Deep olive brown with some mahogany highlights. Extremely finely granular, with inactive verdigris present in some protected areas, suggestive of a ground provenance. Boldly detailed, as sharp as several specimens in the Condition Census, and showing no significant flaws aside from the surfaces. Painted die variety in left obverse field. Fairly well centered on the thick, tight planchet, with denticles around both sides, more pronounced at left than right and showing some die edge near 9 o'clock on reverse. Mr. Craige believed this to be of Condition Census quality; indeed, it is not far off.

PCGS# 506.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11398 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. VF-25. 176.2 grains. Dark brown and steel with scattered mahogany and olive patina. Many light rim bruises and nicks, surfaces light granular with some scattered nicks and pits, good central detail on both sides. This coin is more interesting for its provenance than anything. It is accompanied by two envelopes: Mr. Craige's inventory envelope (priced at $35) and an earlier one that includes notes in the hand of Walter Breen, who pointed out the "small thick flan" and listed the provenance: Hays, Hall, Brand, and Kessler. An accompanying circular cardboard ticket includes the "circle H" for Hays, describing this piece as "Fair / Small planchet / Heavy."

PCGS# 506.

From the Ted L. Craige Collection. Earlier, purchased from Alan Kessler on May 27, 1970. Earlier, from Charles Steigerwalt's October 1903 fixed price offering of New Jersey coppers from the collection of William Wallace Hays; Dr. Thomas Hall Collection to Virgil Brand in 1909; Brand Estate, likely to New Netherlands Coin Company. Paper envelopes with attribution and pedigree notes included.



11399 1787 New Jersey Copper. Maris 64-u, W-5390. Rarity-5. Large Planchet, Plain Shield. VF-20. 130.8 grains. A difficult piece to grade, with surfaces that are largely glossy and attractive rich chocolate brown, but much of the central detail is lost to natural planchet flaws. Some diagonal scrapes on the obverse appear to pre-date striking, almost like adjustment marks; what appear to be rim nicks are likewise inherent flaws in this indifferently made planchet. The detail in some places, like the azure of the shield, is at least strong VF or better, and unflawed areas are beautifully hard and smooth. Struck on a thin broad planchet, die edge visible at upper left obverse, full arc of die edge bold at left side of reverse. As noted in the Siboni-Howes-Ish reference, "most examples of 64-u occur on large planchets that are defective in one or more ways." This piece may serve as exhibit A.

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Likely Condition Census Maris 65-u



11400 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. EF-40. 124.0 grains. Deep chestnut brown with scattered obverse granularity, though smooth and glossy on the choice reverse. An extremely sharp specimen of this distinctive and crudely-struck variety, noted by Mr. Craige as "C.C. and Finest Recorded!" Its sharpness does indeed rank with many of those on the Condition Census, which all rank in the EF to VF+ range, aside from a single unverified AU. The obverse shows a pit at the horse's bust and some trivial shallow surface granularity, no know major post-striking flaws, just a single little scratch on the horse's neck. The sharpness is superb on both sides. The obverse is aligned to 7 o'clock, with full denticles and die edge visible from 12 o'clock to 3 o'clock. The beautiful reverse is aligned to 10 o'clock, with profound die edge seen between 3 o'clock and 6 o'clock. The reverse is so sharp that raised die preparation lines persist in left reverse field. Advanced die state with a fascinating network of obverse die cracks: above OVA, two parallel cracks at plowhandles, at tops of REA, another arc below REA through singletree to date. An exciting specimen and a new candidate for the Condition Census.

PCGS# 521.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

High Grade Maris 66-v Braided Mane Rarity



11401 1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5+. Horse's Head Right, Braided Mane. EF-45. 162.8 grains. Attractive woodgrained medium brown over finely granular surfaces. A bold and pleasing specimen of this important major variety, boldly showing the "Braided Mane" aspect that makes this variety so interesting. Both sides show excellent sharpness, equivalent to many specimens ranked within the Condition Census. The surfaces are finely and even granular, inoffensively so; most high grade examples (or low grade ones) show some manner of surface problem or flaws. A little rim nick is visible right of the date, short batch of scratches low on plow above 7, a few scattered pits. The Ford piece, admittedly a bit more appealing than this one, realized $13,800. This one deserves a spot in an advance cabinet, and likely an assignment among the top five specimens known.

PCGS# 521.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11402 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right. VF-30. 144.3 grains. Dark chocolate brown with fine granularity and some intermingled mahogany highlights. A few little planchet flaws are present on the rim left of the date, one visible over RI of PLURIBUS on the reverse, tiny mint clip over N of NOVA. A sharp and even specimen despite the surfaces, apparently sharper on reverse than obverse, typical of this variety. Die edge visible on right side of reverse. A handsome if somewhat circulated example of this die marriage.

PCGS# 521.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

High Grade 1787 Maris 68-w



11403 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. EF-45. 139.0 grains. An unusually high grade example of this unusual variety. Nicely struck with near ideal centering, most of the date on the planchet, and full legends on both sides. The typical depression in the center of the shield is small, and most of the pales and azure are well-defined. The surfaces are mostly light olive brown, hard and nearly smooth, certainly well above average for a 68-w. Some severe hairlines are present, most notably at lower left obverse, and some unnatural red surrounds the date. In the upper obverse peripheries, which have been left alone, suggestive traces of frost remain. The hairlines also cover most of the reverse, and a single thin scratch is present under OVA. A tiny rim nick is noted at the singletree. While not a perfect coin (there is only one perfect 68-w), this piece still ranks among some of the very finest known. Mr. Craige made these notes on his envelope: "C.C., Nice Surfaces, Finest Known? Note Maris Plate Coin obv." He clearly had never seen the beautiful red and brown Unc that his friend John Ford owned, but his realization that the Maris specimen was not terribly nice is well founded.

PCGS# 503.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11404 1787 New Jersey Copper. Maris 71-y, W-5415. Rarity-6+. Small Planchet, Plain Shield. VG-7. 92.5 grains. Holed with a square nail at right obverse. Struck over a copper that looks to your cataloguer to be an example of the rare 1787 Connecticut, Miller 3-G.1, with the distinctive form of the left-facing bust truncation plain when the M of UNUM of the New Jersey reverse is placed at 12 o'clock. The bust truncation is clear, and some of the lower profile may be seen with some imagination. While this attribution is not definitive, there is nothing else in the colonial canon (or among commonly circulating copper coins of the era) that seems particularly close. Like most 71-y New Jerseys, there simply isn't much here. The surfaces are a pleasing chocolate brown, largely hard and smooth, though rippled from the undertype and the hole. Another impact point below the New Jersey shield suggests an abortive first puncturing event. A coin like this is nearly impossible to grade, but it is certainly a Maris 71-y, a charismatic rarity in the series.

PCGS# 506.

From the Ted L. Craige Collection. Earlier ex: Guttag Brothers, 1927; and F.C.C. Boyd. Paper envelope with attribution notation included.

Rare Plaited Mane Maris 72-z



11405 1787 New Jersey Copper. Maris 72-z, W-5420. Rarity-5. Large Planchet, Plain Shield, Plaited Mane—Overstruck—VF-25. 120.0 grains. Struck over an unidentifiable Connecticut copper, made into a distinctly ovoid planchet (29.7 x 28.6 mm). Attractive glossy light chestnut brown with some mahogany patina at peripheries. Fairly well struck, with full legends and central devices, though the date has become muddled with the undertype. Scattered granularity is most notable at peripheries, a few green pits in shield and below left side, no bad post-striking flaws. A very unusual piece in hand, far finer than most examples of this much sought-after variety. The eight-coin SHI Condition Census descends down to Fine, incorporating coins with less sharpness and eye appeal than this example. This likely deserves a spot among the top half dozen of the Maris number. Mr. Craige noted that it was "o/s, C.C., and Finest Recorded, by far."

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Boldly Overstruck Maris 73-aa



11406 1787 New Jersey Copper. Maris 73-aa, W-5430. Rarity-4+. Large Planchet, Plain Shield, Plaited Mane—Overstruck on a 1787 Connecticut Copper, Miller 30-hh.1, Draped Bust Left, ETLIR—VF-35. 109.0 grains. A beautiful example of this popular variety, with even light brown color, glossy if not-quite-smooth surfaces, and an eye-catching mishmash of legends and devices. The obverse appears to read AUC CAES RECONNEC, while the reverse may be reckoned as DE LU ET LIR, 1787. The central devices of the New Jersey are both well defined. No significant post-striking defects are noted, and the surfaces are very pleasing despite some scattered light pitting and granularity. The SHI census includes ten coins: one AU, four in the EF range, and a remainder in the VF range. This one fits in somewhere, depending upon how the collector values color, sharpness, surface, and damage. Most examples of 73-aa are not as problem free or as even in appearance as this one. One of the most fun New Jerseys to study in the entire Craige Collection.

PCGS# 509.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

The Famed Stickney-NN60 Maris 75-bb

Finest Known



11407 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. AU-55. 151.24 grains. Graded Uncirculated in the 1907 Stickney sale and "Practically Uncirculated"in New Netherlands 60, where Walter Breen continued his description "Beautiful light tan and olive with traces of subdued red; small obv. spot or so before N, narrow dark patinated area along border above RE of CAESAREA. Just about full mint sharpness, surfaces lightly granular but not in the slightest degree blemished. Small rim defect (as made) at bottom reverse. A few microscopic signs of handling, mainly on the reverse, are not even worthy of mention. Finest Known without question. Ex Stickney 330 as 'Uncirculated. Light olive. Finest specimen of this coin I have ever seen.' There illustrated on Plate III." There is little to add. The appearance remains the same: beautiful, sharp, even, attractive, and with faded mint color around legends and devices. The status of Finest Known that it enjoyed in 1907 and 1968 remains secure today. While two AUs are reported to the Siboni-Howes-Ish census, they are unverified (and one is impounded in Yale). The next best piece and the finest verified one is the EF+ from Roper. The centering is nearly ideal, and the running fox (or running horse, as Breen insisted) is as bold as ever seen. Early die state, with die damage visible at lower left obverse, but before that area broke away. As one of the truly major types among New Jerseys, it would be essentially impossible to find a better coin for a type set. For specialists, this is clearly far and away the finest Maris 75-bb. Mr. Craige called this piece "choice, Gem!" PCGS called this piece AU-50, though it is now offered raw. An amazing condition piece, one that has been in just three cabinets since the 19th century.

PCGS# 524.

From the Ted L. Craige Collection. Earlier from Henry Chapman's sale of the Matthew Adams Stickney Collection, June 1907, lot 330; and New Netherlands' sale of December 1968, lot 395. Paper envelope with attribution and pedigree notes included.



11408 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. Fine-15. 143.2 grains. Even and attractive chocolate brown with finely granular surfaces. Very pleasing for the grade, if not quite as sharp as the previous lot. Tiny nick over S of CAESAREA, no other notable flaws. Cud at lower left obverse, equivalent to SHI Die State 2. The running fox is not visible. An attractive piece at this level of wear.

PCGS# 524.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Very Sharp Maris 77-dd Running Fox



11409 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3. Horse's Head Right, Running Fox Before Legend. EF-45. 130.2 grains. Die State 1, undamaged and unclashed. A very sharp example, with beautiful even dark chocolate brown surfaces, described by Mr. Craige as "C.C. but with cleanup marks in obv field." Under examination, both obverse and reverse reveal old scrapes, perhaps to remove corrosion, now manifesting as many light toned-over scrapes and scratches. The central devices are as sharp as those seen on known EF and AU graded coins. The centering is ideal and the eye appeal remains good. An imperfect piece, of course, but one that boldly displays the dies and deserves a place in an advanced collection.

PCGS# 524.

From the Ted L. Craige Collection. Earlier from our (Stack's) Rice Family Collection sale, June 1962, lot 117. Paper envelope with attribution and pedigree notes included.



11410 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3. Horse's Head Right, Running Fox Before Legend. VF-30. 152.9 grains. Die State 1, undamaged and unclashed. Attractive even medium steel brown with good sharpness and eye appeal despite microscopically fine granularity. A bit soft at NOVA, few old horizontal pinscratches inside shield, well centered and nicely struck overall. A very handsome example with a nice bold running fox.

PCGS# 524.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Rare "Maris 77 1/2-dd" or Maris 77-dd, Die State 2



11411 1788 New Jersey Copper. Maris 77 1/2-dd, W-5535. Rarity-6+. Horse's Head Right, Running Fox Before Legend. VF-35. 137.2 grains. Die State 2, clashed but undamaged. A Condition Census caliber example of this very rare intermediate die state. Mr. Craige described this as "transitional btwn 77 and 78 obv, Interesting and informative early die state!" On this die state, the heavy central bulge is present, thought to be the result of a clash caused by a the edge of a die that had become unmoored in the press. The surfaces are attractive dark chocolate brown with some scattered raised specks, more on obverse than reverse. The surfaces retain some gloss despite their fine granularity. No major marks are present. Sharper than the Ford example, which brought $2,760 in 2003. This piece probably fits in the CC ahead of that coin (ranked fifth) but behind the fourth-ranked Oechsner coin. An interesting rarity for New Jersey specialists.

PCGS# 524.

From the Ted L. Craige Collection. Earlier ex: Grimm Collection. Paper envelope with attribution and pedigree notes included.

Die State III, a.k.a. "Maris 78-dd"



11412 1788 New Jersey Copper. Maris 77-dd III (a.k.a. Maris 78-dd), W-5535. Rarity-2. Horse's Head Right, Running Fox Before Legend. EF-40. 152.2 grains. Die State III, with central edge clash, straight line damage behind the horsehead, and a break at bottom of reverse. Nice glossy chocolate brown with microscopic granularity, a beautiful example. A tiny mint clip is noted right of the date. A natural low area is present inside the wreath. Fascinating to study under a glass, as additional clashmarks are revealed on both sides: an ear near the singletree, and incuse singletree at the star after PLURIBUS on the reverse. Further, the rim above PLUR appears to show other letters, but not incuse, perhaps evidence of a light double strike. This coin surely has more stories to tell as the specialists who have delved into the die state sequence of these dies get their hands on it. It is fortunate that the coin is high grade enough to study easily. It is attractive, of Condition Census quality (the SHI census includes six coins, all in the EF range), and technically interesting. Combining all of these aspects, it fittingly essentializes and punctuates the magnificent Craige Collection.

PCGS# 524.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Washington Pieces

Even though Mr. Craige collected Washington coppers more than forty years ago, the series has still not matured into one that is actively collected by die variety. While most collectors seek out a few types, Mr. Craige delved into die varieties, mulings, restrikes, and more. Among major types, his 1792 Getz patterns highlight, and there are few things more historic than an original 1792 Getz half dollar in silver. For specialists, the appearance of the WASHINGTON & INDEPEDENCE contemporary counterfeit is exciting. It appeared at auction just once, in New Netherlands' 60th Sale in 1968, and disappeared into the Craige Collection. The modern generation has known this unique (yes, just one known) coin from its photograph in NN60, in the Breen Encyclopedia, and the Rulau-Fuld edition of Baker, but never seen it in the copper. Here it is, as interesting as we imagined it to be. Jacob Perkins' mint is well-represented, from the very rare WASHINGTON PRESIDENT copper of 1792, long attributed to Westwood's mint in England but now thought to have been produced by Perkins, to the WASHINGTON BORN VIRGINIA varieties, to the famous Washington Funeral medals. With abundant variety, from worn common issues to high grade rarities, every collector can acquire something with the Craige pedigree.



11413 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-58 (PCGS).** 135.1 grains. A glossy red-gold specimen with lively retained luster, and with traces of olive throughout. Some light marks are seen under low magnification, though no single mark is readily apparent to the unaided eye. Middle reverse die state, crack that runs vertically in front of Liberty not yet as bold as seen in its later state, beginning here in the field, crossing her arm, and then just to the top of the flag. An enigmatic issue that was long thought to be satirical in nature, as the bust resembles George III rather than George Washington. Breen's *Encyclopedia* (1988) notes: "Discovery of several "Plaited Mane" Jersey coppers (M.73-aa) made in 1788-1789, overstruck on specimens of the GEORGIVS TRIUMPHO, proves that this Washington piece, unlike any others dated 1783, was actually struck in the 1780s. All other Washingtons bearing date 1783 originated in Birmingham about 1817-1820." Choice for the grade and as nice as we've handled in recent times.

PCGS# 664.

From the Ted L. Craige Collection. Paper envelope included.



11414 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-55 (PCGS).** 103.9 grains. Deep golden-brown with rose-brown highlights. Struck from a late state of the dies, swelling behind Washington's portrait, reverse crack now into the lines of the flag below Liberty. Dies wron and stressed with flowlines at the rims. Obverse somewhat microgranular in places, reverse also, particularly on the viewer's left. Still, choice for the grade and easy on the eye.

PCGS# 664.

From the Ted L. Craige Collection. Paper envelope included.



11415 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. EF-40 (PCGS).** 110.0 grains. Frosty golden-tan with deeper highlights in the protected areas. Lightly marked but free of bothersome blemishes to the unaided eye. From the earliest state of the reverse die before even a trace of the omnipresent crack develops, and ***much scarcer in this state*** than with the usually seen reverse crack.

PCGS# 664.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.

11416 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. EF Details—Environmental Damage (PCGS).** 129.7 grains. Deep olive-brown with cakey black and scaly red detritus seen throughout, especially under low magnification. Early reverse die state with no evidence of the crack that later becomes prominent.

PCGS# 664.

From the Ted L. Craige Collection. Paper envelope included.

11417 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. VF-30 (PCGS).** 123.0 grains. Deep golden-brown with golden-tan high points. Low magnification reveals innumerable tiny ticks on both sides, especially on the obverse. Early reverse die state without the prominent crack that develops later.

PCGS# 664.

From the Ted L. Craige Collection. Paper envelope included.

11418 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. VF-25 (PCGS).** 132.4 grains. Deep golden-tan with solid naked eye appeal. What few trivial marks are present appear under low magnification and cause no distractions to the unassisted eye. Middle reverse die state, crack forming in field to top of flag beneath Liberty. Pleasing for the grade.

PCGS# 664.

From the Ted L. Craige Collection. Paper envelope included.



11419 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 2-B, W-10165. Rarity-1. Large Military Bust. AU-50 (PCGS). 110.5 grains. Warm olive-brown with a solid overall appearance to the unaided eye. No overbearing marks are seen, even under low magnification. Obverse die crack from rim above N in WASHINGTON to a point in the field near Washington's forehead.

PCGS# 667.

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of December 1968, lot 476, and apparently discovered in Europe shortly before appearing in that sale. Paper envelope with attribution and pedigree notes included.



11420 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 3-C, W-10170. Rarity-1. Large Military Bust. VF Details—Rim Damage (PCGS). 108.2 grains. Deep chestnut-brown. Obverse scratch encircles the inner portion of the rim from approximately 9 to 3 o'clock, reverse rim with numerous bruises and flat spots.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11421 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 4-D, W-10180. Rarity-1. Large Military Bust. AU-53 (PCGS). 113.9 grains. Deep rose-brown throughout with a soft orange underglow on the obverse. Struck from a shattered obverse die with cracks throughout the legend and date as well as Washington's portrait. A few light marks are present on each side, with a few of them visible to the unaided eye. Still an attractive piece, tiny blemishes and all.

PCGS# 667.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed Time. Paper envelope with attribution notation and Picker's envelope included.



11422 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 5-D, W-10190. Rarity-1. Large Military Bust. EF Details—Environmental Damage (PCGS). 112.2 grains. Deep olive-brown, the reverse uniformly microporous. Decent in overall appearance despite the PCGS qualifier.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11423 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 5-D, W-10190. Rarity-1. Large Military Bust. VF Details—Environmental Damage (PCGS). 102.6 grains. Deep olive-brown with uniformly cakey and rough surfaces.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope included.

11424 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 5-D, W-10190. Rarity-1. Large Military Bust. VF Details—Damage (PCGS). 98.7 grains. Deep olive-brown with steel-brown highlights. Rim bruises and scrapes on both sides.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope included.

11425 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 5-D, W-10190. Rarity-1. Large Military Bust. VF Details—Damage (PCGS). 105.5 grains. Chocolate-brown with somewhat lighter high points. Numerous central digs, especially on the reverse.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope included.

11426 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 5-D, W-10190. Rarity-1. Large Military Bust. VG Details—Bent (PCGS). 96.1 grains. Deep golden-brown with bold olive highlights. Noticeably bent with an attempted puncture behind Washington's head.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope included.



11427 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 6-E, W-10200. Rarity-1. Large Military Bust. AU-55 (PCGS). 113.3 grains. Deep chestnut-red surfaces are glossy and hard to the unassisted eye with just a few scattered surface pecks apparent under low magnification. Absolutely choice for the assigned grade.

PCGS# 667.

From the Ted L. Craige Collection. paper envelope with attribution notation included.

11428 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 6-E, W-10200. Rarity-1. Large Military Bust. VF-25 (PCGS). 104.5 grains. Deep olive-brown with steel-brown high points. Evenly worn and not overly marked, especially to the naked eye. Heavy die crack, cud, and swelling at the date area, the first we recall seeing along with a reverse crack at Liberty's feet and the TWI initials. Reverse die aligned at 360 degrees or "medal turn," also unusual for the type. No doubt scarce in this die state.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope included.



11429 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 7-E, W-10210. Rarity-1. Large Military Bust. VF-30 (PCGS). 106.2 grains. Deep olive-brown with chestnut-brown highlights. Obverse cracked through much of the legend, two die cuds at IN above Washington's portrait, reverse essentially unmarked despite the even wear.

PCGS# 667.

From the Ted L. Craige Collection. Earlier from Jim Kelly's sale of April 1960, lot 1474. Paper envelope with attribution and pedigree notes included.

11430 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 7-E, W-10210. Rarity-1. Large Military Bust. VF-35 (PCGS). 107.6 grains. Deep olive-brown with mingled chestnut-brown highlights. Some scattered marks are present, most of which are seen only under low magnification. Reverse die signed TWI for Thomas Wells Ingram, who did much die work in the token discipline we now call Washingtoniana, including the Military Bust style offered here as well as the Draped Bust tokens. Wells was active circa 1820 at the Soho Mint in England.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope included.

11431 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 7-E, W-10220. Rarity-1. Large Military Bust. VF-20 (PCGS). 103.7 grains. Evenly worn olive-brown surfaces reveal no heavy marks to the unassisted eye. Pleasing for the grade despite the even wear.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope included.



11432 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 8-E, W-10220. Rarity-1. Large Military Bust. VF-35 (PCGS). 104.5 grains. Deep golden-brown surfaces appear hard and glossy to the naked eye, though a loupe picks up some granularity at the center of the reverse.

PCGS# 667.

From the Ted L. Craige Collection. Acquired from George Fuld, 1958. Paper envelope with attribution and pedigree notes included.



11433 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 9-F, W-10230. Rarity-1. Large Military Bust. AU-55 (PCGS). 108.3 grains. Deep rose-brown surfaces afford a soft rose underglow in the protected areas. The surfaces are chiefly hard and glossy, and the only mark that greets the eye under low magnification is a shallow old scrape on Washington's forehead that completely eludes the unaided eye. Choice and appealing in spite of the minor disturbance.

PCGS# 667.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11434 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 10-G, W-10240. Rarity-1. Large Military Bust. Unc Details—Rim Damage (PCGS). 108.5 grains. Glossy deep golden-brown with lively chestnut-red highlights. Smooth and appealing in spite of the tiny rim bruises on the reverse. Sharply struck and well worth careful examination.

PCGS# 667.

From the Ted L. Craige Collection. Earlier from New Netherlands sale of December 1968, lot 480, and apparently discovered in Europe shortly before appearing in that sale. Paper envelope with attribution and pedigree notes included.



11435 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 10-G, W-10240. Rarity-1. Large Military Bust. Unc Details—Damage (PCGS). 110.1 grains. Deep golden-brown with chocolate-brown highlights. Choice to the unaided eye, but a sizeable gouge at the obverse ampersand reaches to Washington's forehead. If not for this disturbance, the surfaces are otherwise pristine. Still choice in overall appearance.

PCGS# 667.

From the Ted L. Craige Collection. Earlier ex: Thomas L. Elder, 1917:26; and F.C.C. Boyd. Purchased from Richard Picker at an undislosed time. Paper envelope with attribution and pedigree notes plus Elder's lot ticket included.



11436 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4A, W-10155. Rarity-2. Small Military Bust. Plain Edge. MS-62 BN (PCGS). 118.8 grains. Glossy deep golden-brown with olive highlights. Low magnification reveals a network of faint obverse die cracks, the first underlining HINGT, another from rim between N and D that reaches Washington's portrait. A patch of scaly detritus is seen in the reverse field near Liberty's head. Still, choice to the naked eye and for the assigned grade as well.

PCGS# 670.

From the Ted L. Craige Collection. Paper envelope included.

11437 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4A, W-10155. Rarity-2. Small Military Bust. Plain Edge. AU Details—Cleaning (PCGS). 120.5 grains. Harshly cleaned to an unnatural pink glow, now lightly retoning.

PCGS# 670.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undetermined time though definitely pre-1962, as Picker's envelope has an address of "Flushing 64, N.Y.;" The Zip Code system took effect in 1962, replacing the old-style "Zone" system. Earlier from New Netherlands' sale of December 1968, lot 472, and apparently discovered in Europe shortly before being offered in that sale. Paper envelope with attribution and pedigree notes plus Picker's envelope included.



11438 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4B, W-10150. Rarity-3. Small Military Bust. Engrailed Edge. AU-58+ (PCGS). 115.74 grains. Deep golden-brown surfaces exhibit a hint of soft mint orange among the obverse design elements and a flash here and there of royal blue iridescence, especially in a bold light source. Struck from a shattered obverse die, the latest state seen thus far by the writer (FVV), with moderately heavy cracks throughout the legend and bust of Washington. Choice for the grade with no obvious marks present to the unassisted eye.

PCGS# 673.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11439 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4B, W-10150. Rarity-3. Small Military Bust. Engrailed Edge. VF Details—Environmental Damage (PCGS). 114.4 grains. Uniformly microgranular and scaly olive-brown surfaces. Struck from the shattered state of the obverse die.

PCGS# 673.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11440 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4B, W-10150. Rarity-3. Small Military Bust. Engrailed Edge. Fine-12 (PCGS). 107.6 grains. Evenly worn steel-brown surfaces exhibit light marks under a loupe, though nothing overbearing assails the naked eye.

PCGS# 673.

From the Ted L. Craige Collection. Paper envelope included.



11441 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. AU-55 (PCGS). 112.8 grains. Glossy deep golden-tan surfaces yield excellent eye appeal. No marks of consequence are presented to the naked eye, and a loupe ensures the visual aspect despite a few lightly scattered marks. All three Es in INDEPENDENCE and the D of that word are from "broken" punches. Choice for the grade.

PCGS# 676.

From the Ted L. Craige Collection. Purchased from Richard Picker ata time prior to 1962; there is no Zip Code in Picker's address on the accompanying envelope. Paper envelope with attribution notation and Picker's envelope included.



11442 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. AU-55 (PCGS). 132.0 grains. Deep rose-brown with some chocolate-brown highlights. No marks readily apparent on either side. Die crack from rim through 83 of date and back to rim, bold repunching on GTON, the ampersand, and IND, reverse without anomalies. Choice for the grade.

PCGS# 676.

From the Ted L. Craige Collection. Purchased from Richard Picker prior to 1962; no Zip Code in his address. Paper envelope with attribution notation and Picker's envelope included.



11443 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button—Broadstruck Out of Collar—AU-55 (PCGS). 112.5 grains. Deep golden-tan with sharply preserved devices for the grade, and with no marks of immediate urgency seen. Struck out of collar, the end result a broad flan that is decidedly out of round to the viewer's left on both sides. An unusual piece with plenty of eye appeal and numismatic character.

PCGS# E676.

From the Ted L. Craige Collection. From our (Stack's) sale of February 1970, lot 17. Purchased from Richard Picker at an undisclosed time. Lot tag with pedigree notation included.



11444 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. AU-50 (PCGS). 115.0 grains. Deep olive-brown with a solid visual presence. A tiny gouge at the tip of Washington's bust is the only reportable blemish found under low magnification. I in toga folds for Thomas Wells Ingram.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11445 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. EF Details—Environmental Damage (PCGS). 114.0 grains. Deep golden-brown, the reverse rough and scratched in several places.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11446 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. EF Details—Damage (PCGS). 109.7 grains. Rough and lightly granular golden-brown surfaces exhibit pitting in places on both sides.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11447 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. VF-35 (PCGS). 109.4 grains. Deep olive-brown surfaces enjoy a minimum of marks, despite minimally microporous fields. Pleasing for the grade despite magnified shortcomings.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11448 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. VF Details—Holed (PCGS). 106.0 grains. Lightly cleaned at some point in the past, and holed at the top for suspension.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11449 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. Fine-12 (PCGS). 104.1 grains.Well-worn but not heavily marked surfaces exhibit mingled golden-brown and chocolate-brown, the former in dominance.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11450 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. Fine Details—Cleaning (PCGS). 106.7 grains. Steel-gray with the tell-tale signs of a long-ago cleaning.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11451 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. Fine Details—Altered Surfaces (PCGS). 102.5 grains. Steel-brown with golden-tan high points. Granular surfaces throughout.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.

11452 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. Fine Details—Damage (PCGS). 104.3 grains. Deep golden-tan with chestnut-red highlights.Well-worn surfaces display an array of digs of varied size.

PCGS# 676.

From the Ted L. Craige Collection. Paper envelope included.



11453 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-5, Vlack 20-P, W-10410. Rarity-5. With Button. VG-8 (PCGS). 100.4 grains. Evenly and heavily worn with full devices represented, though with some readily visible marks.

PCGS# 679.

From the Ted L. Craige Collection. Paper envelope included.



11454 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-5, Vlack 20-Q, W-10420. Rarity-5. Baker. VG Details—Damage (PCGS). 97.5 grains. Steel-brown surfaces. Planchet dented, digs on both sides.

PCGS# 679.

From the Ted L. Craige Collection. Paper envelope included.



11455 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-5, Vlack 21-Q, W-10430. Rarity-5. With Button. EF-40 (PCGS). 110.0 grains. Deep golden-brown with olive highlights. the devices are crisp for the assigned grade, and no marks of measure greet the naked eye. Reverse die signed TWI for Thomas Wells Ingram, designer a nd engraver, and ES for Edward Savage, from whose design Ingram worked. Choice for the grade.

PCGS# 679.

From the Ted L. Craige Collection. Purchased frm Richard Picker at an undisclosed date. Paper envelope with attribution notation and Picker's envelope included.

11456 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-5, Vlack 21-Q, W-10430. Rarity-5. With Button. VF-35 (PCGS). 109.4 grains. A visually pleasing example of a scarce variety. Deep chocolate-brown surfaces reveal some scattered marks under low magnification, none of them overbearing in scope. Obverse clash mark at N of WASHINGTON and the following ampersand, die crack from rim between E and N of INDEPENDENCE to the back of Washington's head, another from rim upward across 1 of date and the drapery folds to Washington's neck and jaw line; the reverse die state is apparently perfect.

PCGS# 679.

From the Ted L. Craige Collection. Earlier from Abner Kreisberg's sale of September 1960, lot 40; purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation included.



11457 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-5, Vlack 22-R, W-10440. Rarity-5. With Button. EF Details—Environmental Damage (PCGS). 113.0 grains. Deep tobacco-brown surfaces exhibit patchy roughness and cakey black detritus throughout. Not as off-quality to the naked eye as our description sounds.

PCGS# 679.

From the Ted L. Craige Collection. Earlier ex: Thomas L. Elder, February 9, 1910; F.C.C. Boyd. Paper envelope with attribution and pedigree notes plus Elder's lot ticket included.

Unique 1783 Washington "INDEPEDENCE" Copper

Second Ever Auction Appearance



11458 1783 Washington Draped Bust Copper. Baker-2C, Vlack 24-T, Breen-1200, W-10450. Rarity-8. With Button. INDEPEDENCE Misspelling. Fine-12 (PCGS). 119.55 grains. In the world of early American coins, there are very few types that are utterly unique, with a known or rumored population of exactly one. This is such a piece, legendary among specialists ever since its initial auction appearance in New Netherlands Coin Company's famed 60th Sale. Despite the best efforts of all manner of collectors and cherrypickers, another specimen has never turned up in any grade. Walter Breen ably cataloged this piece in 1968 as a "Unique Contemporaneous Imitation of the Draped Bust Cent," continuing:

"'1783' (probably ca. 1820-25) Cent. General design only of foregoing. Massive head with bull neck, large ribbon bow behind, toga drapery low and with button, letters and date small, top wreath leaf ends almost midway between & and I, toothed border (rather than beaded) with many letters and 83 running into it; error legend, WASHINGTON & INDEPEDANCE [sic]. Rev. Liberty holding a long cone-shaped cap on pole, box not so tall as usual and longer with what looks like four drapery folds on it, no initials T.W.I. E.S. in exergue, legend runs into toothed border. Plain edge; wgt. 19.55 grains. Unique. Very Good / Good. Planchet irregularly granular and shows evidence of porosity. Unevenly struck-up on the reverse so that UNITED does not show. Well circulated, although not seriously maltreated or abused. Hitherto unpublished; unknown to previous authorities and cataloguers. Unquestionably contemporaneous with the originals. At the present time unique and of extraordinary interest. Consigned to us from one of England's oldest token collections."

Today we can add little, as no further specimens have turned up to give us more information on details not visible on this specimen. The design is so distinctive, the head so crude, that it's shocking none have turned up. Fortunately, this piece is clean, attractive, rich chocolate brown in color, and exhibits attractive surfaces for the grade. This could be the centerpiece of any collection focused on early American rarities or Washingtoniana.

PCGS has certified this with the same coin number as the non-imitation types with the correct INDEPENDENCE spelling in the legends. This should carry a new coin number and be recognized in their database for the rarity that it is.

PCGS# 679.

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of December 1968, lot 488. The plate coin for the variety on page 35 of the second edition of the Rulau/Fuld Washingtonia reference, and also plated on page 136 of the Breen U.S. and colonial coin Encyclopedia. Paper envelope with attribution and pedigree notes included.



11459 "1783" (1851) Washington Draped Bust Copper. Restrike. Baker-3C, Vlack 14-J, W-10310. Rarity-5. Copper. Plain Edge. Proof-65 BN (PCGS). 136.0 grains. Deep tobacco-brown with golden-tan highlights. Somewhat reflective in the fields, with pale blue iridescence present in a bright light source. A sharply struck Gem Proof of Taylor's restrike circa 1850 or slightly later. Choice throughout, and as fine as you will see for the grade.

PCGS# 682.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation included.



11460 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-66 BN (PCGS). 144.1 grains. Soft rose-tan with reflective fields and lightly contrasting devices. The strike is sharp throughout, and the eye appeal is easily equal to the task of the assigned grade. Bursts of rose and pale blue iridescence come to life in a bold light source. Not even a diligent inspection with a loupe yields a mark or blemish worthy of discussion here. It is difficult to imagine a finer — or prettier — example of the type. A choice and appealing Gem Proof that will see strong bidding activity.

PCGS# 685.

From the Ted L. Craige Collection. Paper envelope included.



11461 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-66 BN (PCGS). 141.5 grains. Deep golden-tan with lively chestnut-red highlights. A rich display of fiery rose and electric-blue iridescence glows boldly throughout in a bright light source. Essentially mark-free and without blemishes of note, even under low magnification. Repunched O on obverse, reverse die crack curves along the rim from 2 to 5 o'clock, intersecting the legend at ATES. A sharply struck piece, circa 1850 or so, from dies obtained by London coin dealer W.J. Taylor in 1848 when buying "scrap" from the Soho Mint's holdings after that venerable business closed its doors. Undeniably choice and absolutely worthy of the assigned grade.

PCGS# 685.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution included.



11462 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-65 RB (PCGS). 150.5 grains. A satiny Gem Proof example with fiery rose-red iridescence that mingles with golden-tan toning, with the former in abundance on both sides. The strike is bold and the eye appeal is superior. We note a few scattered reverse marks that can be seen by the naked eye, though they are small and not readily noticeable except at an angle to a light source. Choice for the grade.

PCGS# 686.

From the Ted L. Craige Collection. Paper envelope included.



11463 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-65 BN (PCGS). 145.0 grains. Deep golden-tan surfaces exhibit fiery orange iridescence, especially at the rims. A few stray marks come to light under low magnification, and some scattered flecks also become apparent. Still, choice to the naked eye and absolutely worthy of the assigned grade. Ted Craige paid all of $60 for this specimen according to the accompanying envelope.

PCGS# 685.

From the Ted L. Craige Collection. Paper envelope included.



11464 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-64 RB (PCGS). 148.15 grains. A satiny and largely mint orange specimen with reflectivity in the fields and a hint of frost on the devices.The obverse is nearly completely "R", and the reverse is a pleasing blend of "R" and "B." The strike and overall quality are superb, and other than a few scattered toning flecks, the overall appeal is substantial.

PCGS# 686.

From the Ted L. Craige Collection. Paper envelope with attribution notations included.

Gem Proof 1783 (1860) Washington & Independence Restrike in Silver



11465 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3A, Vlack 17-L, W-10380. Rarity-5. Silver. Engrailed Edge. Proof-65 (PCGS). 157.41 grains. Matte-like silver-gray centers yield peripherally to a rich display of lively electric-blue, fiery crimson, and deep violet iridescence that immediately springs to life in a bold light source. The strike is sharp and bold, and the virtually immaculate surfaces exhibit tremendous eye appeal. A classic scarcity in the Washingtoniana discipline, a popular off-metal issue that is eagerly sought on today's numismatic marketplace as the cadre of "colonial" and Washingtoniana specialists increases in size. Undeniably choice for the grade.

PCGS# 688.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time; ex New Netherlands sale of December 1968, lot 484; Barney Bluestone, February 1941; Dr. Black. Paper envelopes with attribution and pedigree notes included.



11466 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3A, Vlack-17L, W-10380. Rarity-5. Silver. Engrailed Edge. Proof-62 (PCGS). 154.4 grains. Deep steel-gray with slate highlights and soft luster. The fields are somewhat reflective beneath the toning, and vibrant gold and blue iridescence springs to life in a bold light source. No marks of a serious nature are seen on either side, even under low magnification. O on obverse widely repunched, reverse die crack runs from the tops of ATES and follows the curve of the rim downward to the point of the rock base beneath Liberty. Restruck at some point after 1848 when London coin dealer W.J. Taylor purchased a load of scrap from the defunct Soho Mint, among which was various hubs, device punches, and dies, including the Draped Bust of Washington die used here. Choice for the grade.

PCGS# 688.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution and pedigree notes included.



11467 1851 Washington Draped Bust Copper / Melbourne Kangeroo Mule. Baker-3M, Vlack MEL-K, W-10400. Rarity-4. MS-63 BN. 115.74 grains. Obv: MELBOURNE arcs above a kangaroo facing left, W.J. TAYLOR MEDALLIST / TO THE GREAT / EXHIBITION / 1851 on four lines in exergue. Rev: seated Liberty left with liberty pole and cap in left hand, olive branch in right, UNITED STATES arcing above. Lustrous and somewhat reflective deep golden-tan surfaces exhibit wisps of rich neon-blue iridescence in a bold light source. The strike is sharp and marks of note are at an absolute minimum. Pleasing for the grade and a must-have for a Washingtoniana specialist given the reverse die was used on numerous pieces in the Washington series.

The event referred to is better known as the Crystal Palace Exhibition from the configuration of the enclosure. The idea was copied in New York City in 1853 with our own Crystal Palace Exposition, this being done with private financing and with P.T. Barnum in charge. The glass structure burned in October 1858 and was the subject of a medalet distributed by Augustus B. Sage from dies cut by George H. Lovett.

From the Ted L. Craige Collection. Earlier from the Atomic Sale of June 1961, lot 3204, per notation on the paper envelope accompanying this lot.



11468 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU-55 (PCGS). 114.0 grains. Deep golden-brown with chocolate-brown highlights around the devices. The usually seen planchet striations, thought by some to be caused during the rolling of the strips from which the planchets were cut, can be seen in places around the periphery, especially on the reverse. Choice for the grade.

PCGS# 689.

From the Ted L. Craige Collection. Paper envelope included.



11469 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU-55 (PCGS). 119.5 grains. Deep golden-tan surfaces are hard and glossy in appearance, and low magnification does little to dispel the first impression. Usual planchet striations, here at the bottom of the obverse affecting the date, and around the rim in several areas on the reverse. Choice for the grade both physically and aesthetically.

PCGS# 689.

From the Ted L. Craige Collection. Paper envelope included.



11470 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU-50 (PCGS). 125.5 grains. Deep golden-brown with excellent eye appeal. A loupe reveals tiny planchet flaws, as struck, and not available to the naked eye. No planchet striations — this type is virtually always seen with parallel striation marks, most often on the reverse, occasionally on the obverse, but almost never seen *without* the striations.

PCGS# 689.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed date. Paper envelope included.

11471 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU Details—Environmental Damage (PCGS). 115.5 grains. Deep golden-brown and chocolate-brown throughout. Dark cakey detritus clings to both sides.

PCGS# 689.

From the Ted L. Craige Collection. Paper envelope included.

11472 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. EF Details—Cleaning (PCGS). 194.2 grains. Harshly cleaned to an unnatural brassy-tan appearance.

PCGS# 689.

From the Ted L. Craige Collection. Paper envelope included.

11473 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. Fine Details—Environmental Damage (PCGS). 120.4 grains. Chocolate-brown surfaces reveal uniform light roughness and scattered marks along with an area of granularity at the upper right of the reverse.

PCGS# 689.

From the Ted L. Craige Collection. Paper envelope included.



11474 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-58 (PCGS). 129.63 grains. A sharp and appealing deep golden-tan specimen with lively chestnut-red highlights. The strike is sharp and the coin is from an early die state with circular lathe marks still present throughout the peripheral details on both sides; these soft lines probably disappeared from the dies soon after production began for the type. A few tiny marks, negligible in size, come to light under low magnification, but the naked eye appeal is ample to the task of the assigned grade. Choice throughout.

PCGS# 692.

From the Ted L. Craige Collection. Earlier from our (Stack's) H.D. Egolf Sale, May 1961, lot 40. Paper envelope with pedigree notation included.



11475 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-55 (PCGS). 124.0 grains. Deep golden-tan surfaces appear glossy to the unaided eye, but with low magnification revealing some scattered marks; none of the marks are overbearing or noted by the unaided eye. Careful examination and study reveals *two completely different portrait punches* of Washington were used for this cent issue; why two were used instead of one may never be known. Choice for the grade.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11476 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. EF-45 (PCGS). 123.7 grains. Warm golden-tan surfaces are evenly worn but only minimally marked, with no one particular blemish apt to draw the viewer's eye.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11477 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF-20 (PCGS). 121.6 grains. Deep golden-tan surfaces yield some scattered marks under a loupe, the most serious of these a group of old, faint scratches at the center of the ONE CENT side.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11478 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF-20 (PCGS). 118.1 grains. Deep golden-brown with olive highlights and no readily visible marks.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11479 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF Details—Smoothed (PCGS). 123.8 grains. Deep steel-brown and chestnut-red surfaces smoothed and burnished in the fields.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11480 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF Details—Environmental Damage (PCGS). 126.7 grains. Deep olive-brown with uniformly rough and grainy surfaces throughout.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11481 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF Details—Damage (PCGS). 122.0 grains. Uniformly pitted golden-brown surfaces.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11482 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. Fine Details—Cleaning (PCGS). 117.3 grains. Brassy steel-brown with golden highlights and uniformly microporous surfaces.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11483 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. Fine Details—Damage (PCGS). 119.5 grains. Bright rose-brown with moderately heavy gouges on both sides.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.

11484 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VG-10 (PCGS). 112.0 grains. Deep golden-tan with olive highlights at the rims. Not noticeably marked despite its lengthy stay in circulation.

PCGS# 692.

From the Ted L. Craige Collection. Paper envelope included.



11485 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. MS-65 BN (PCGS). 186.73 grains. Deep golden-tan with a softly glowing mint orange undertone. The strike is sharp for the issue with no prominent areas of design softness. The surfaces are blemish-free to the unaided eye and low magnification does little to alter that assessment. An outstanding 1791 Washington Small Eagle cent at every turn.

PCGS# 705.

PCGS Population: 7; 4 finer within the BN designation (all MS-66 BN). We note a solitary MS-65+ BN example of the issue with none finer in the + category, as well as three MS-65 RB pieces with none finer in the RB category.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11486 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. MS-62 BN (PCGS). 166.9 grains. UNITED STATES OF AMERICA edge. Reverse die aligned about 45 degrees, eagle's head points to 7 o'clock instead of the usual 12 o'clock. Glossy deep golden-brown surfaces reveal a soft orange underglow throughout. Some striking weakness engages the central motifs, not at all uncommon for the design type. Struck at Westwood's manufactory on Charles Street in Birmingham from dies made and designed by John Gregory Hancock, Sr., at the same time the Large Eagle Washington cents were struck. An exceptional representative of the grade and type combination.

PCGS# 705.

From the Ted L. Craige Collection. Paper envelope included.



11487 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (PCGS). 189.82 grains. Deep golden-brown with lively luster that supports flashes of bright mint orange in the protected areas. The strike is sharp with every tiny detail on both sides — right down to the rings on the eagle's talons — plain as day. No marks of significance are present, as should be surmised from the assigned grade. Ted Craige paid $185 for this beauty at an unknown but doubtless long-ago time. Choice for the assigned grade.

PCGS# 702.

PCGS Population: 5; 1 finer within the BN designation (MS-66 BN). A solitary MS-65 RB specimen also resides in a PCGS holder, with none finer in the RB category. No full RD pieces have been graded by PCGS

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Exceptional Gem Uncirculated 1791 Washington Large Eagle Cent



11488 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (PCGS). 190.2 grains. UNITED STATES OF AMERICA edge. A satiny and lustrous deep golden-tan specimen with lively mint orange shining through on both sides, especially on the reverse. The strike is bold throughout, with every tiny design detail sharply and elegantly presented. A few faint marks come to light under low magnification, none of them in a primary focal area, and none that assail the unaided eye. Designed by John Gregory Hancock, Sr., and struck at Westwood's in Birmingham, England, this ever-popular British Conder token (Middlesex, D&H-1049) has long struck a chord with American collectors owing to its subject matter. Struck as part of a pattern proposal for contract coinage for the young United States in the years immediately prior to the opening of the Philadelphia Mint, though the proposal went nowhere — other than into the hands of eager English collectors of the era. Among the finest examples of the type seen to date by PCGS. A truly pleasing Gem that will do justice to any Washingtoniana collection currently being assembled.

PCGS# 702.

PCGS Population: 6; 1 finer within the BN designation (MS-66 BN). We also note a MS-65 RB specimen in the PCGS roster.

From the Ted L. Craige Collection. Paper envelope included.



11489 1791 Washington Liverpool Halfpenny. Baker-17, W-10650. Rarity-6. Lettered Edge. AU Details—Environmental Damage (PCGS). 139.6 grains. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL edge. Deep chocolate-brown with ruddy chestnut-red highlights. Obverse rim tight to the top of the entire legend and the bottoms of the date numerals, reverse rim tight to the top of HALFPENNY and the bottom of the oak branches beneath the ship. Surfaces microrough in places but to no great detriment to the viewer's eye. Large retained cud at top of ship's mast. Yet another British Conder token — Lancashire, D&H-116 — that has claimed the hearts of Washingtoniana collectors since the dawn of collecting in America. A rare and popular Washington-related piece, with perhaps justa couple dozen examples known in all grades. Worthy of in-person examination, as the PCGS label does not tell the full story.

PCGS# 698.

From the Ted L. Craige Collection. Earlier ex: Chapman (S.H. and / or H.?); and F.C.C. Boyd. Purchased from Richard Picker at an undetermined time. Paper envelope with Craige's attribution notes plus collector tickets from Chapman and Boyd included.



11490 1791 Washington Liverpool Halfpenny. Baker-17, W-10650. Rarity-6. Lettered Edge. EF-40 (PCGS). 137.7 grains. Deep golden-brown with chocolate highlights. Low magnification reveals a patchwork of old scratches on Washington's portrait with numerous tiny marks dotting the fields on both sides. Obverse rim tight to the legend and date, as always seen, reverse rim tight to HALFPENNY, cud at top of ship's mast. Also known as Lancashire, D&H-116, in the Conder token series. A rare and desirable type in any grade.

PCGS# 698.

From the Ted L. Craige Collection. Paper envelope included.



11491 1793 British Provincial Token. Lancashire—Liverpool. D&H 107a. MS-62 BN. 165.6 grains. Deep golden-brown with no serious marks to engage the viewer's eye. When muled with a Washington obverse, the Liverpool Halfpenny is a rarity, but not so here, as this is one of the more common tokens issued in Lancashire during the Conder token era. Indeed, dozens of minor variants of this Liverpool token are known with the obverse and reverse offered here, some very rare and others very common, and mostly varied by the content of the edge lettering. Obviously Ted Craige included this piece in his collection because of its association with the 1792 Washington Liverpool halfpenny.

PCGS# 698.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11492 1792 Washington President. Baker-21, W-10670. Eagle With 13 Stars Reverse. PRESIDENT at Side of Bust. Copper. Lettered Edge. Fine Details—Holed (PCGS). 174.4 grains. Also Breen-1229. Holed at 12 o'clock. Deep brown surfaces exhibit well-worn devices but few marks of any measure other than some tiny reverse rim bruises at 3 to 5 o'clock. WASHIN weak on the obverse, reverse shield reengraved, stars above eagle weak as well. A rare variety in *any* grade — even this holed specimen will see spirited bidding activity. Perhaps just a dozen or so examples are known; Breen's *Encyclopedia* (1988) noted "4-6 known," though the population has no doubt increased since then — but not by much. Breen lumps this rarity under his "Hancock's Multi-Denominational Patterns" heading, laying the die work at the feet of John Gregory Hancock, Sr. at Westwood's Mint in Birmingham. Both "colonial" specialists and Washingtoniana collectors alike will no doubt vie for this rarity when it crosses the auction block.

PCGS# 708.

From the Ted L. Craige Collection. Earlier ex: Stearn's Sale, December 1966, lot 289. Paper envelope with pedigree notation included.

Rare and Important 1792 Washington President Copper

General of the American Armies Reverse



11493 1792 Washington President. Baker-59, W-10690. Rarity-8. GENERAL OF THE AMERICAN ARMIES Reverse. Copper. Plain Edge. EF Details—Damage (PCGS). 178.5 grains. Deep chestnut-brown surfaces appear glossy and unmarked to the unassisted eye, and are not far off that standard under low magnification despite a few ticks here and there. Attempted puncture above Washington's portrait. Some lightness of strike is seen at the reverse center at IG of RESIGNED, not an unusual occurrence in die combinations that employ the reverse (on the Washington Born Virginia die pairing, for instance). First Reverse Die, date numerals below CAN A of legend. Recognized as a rare item for decades among "colonial" specialists and fanciers of Washingtoniana, this important type is found "usually in low grades" according to Breen's 1988 *Encyclopedia,* where he places this rarity in his catch-all "Hancock's Multi-Denominational Patterns (1792)" category. The Bowers-Whitman *Encyclopedia* (2009) gives this type a Universal Rarity Scale (URS) of URS-6, suggesting that some two to three dozen examples may be known to today's collecting community. Of those known specimens, numerous pieces are in far lesser condition than the presently offered piece. Take away this coin's attempted puncture and you are presented, no doubt, with one of the finest examples in existence. Bidders will decide the fate — and value — of the present piece, but we're certain it won't be won without strong competition.

PCGS# 717.

From the Ted L. Craige Collection. Paper envelope included.



11494 (1792) Washington Born Virginia. Baker-60 Obverse / Baker-59 Reverse, W-10720. GENERAL OF THE AMERICAN ARMIES Reverse. Copper. VF Details—Graffiti (PCGS). 165.5 grains. Deep chocolate-brown with olive highlights. Scattered marks are present to the unaided eye, including stray initials in the obverse field. Weak at the reverse center, as almost always seen, the date and IGN of RESIGNED illegible. First Reverse Die, G and L of GENERAL closer to border than on Reverse Die Two — the different types are usually determined by the position of the date in relationship to the legend above, but the central weakness makes us fall back on the second die marker, the distance from the rim of the two letters mentioned above. A popular scarcity that is always in demand. Many of the known specimens are well-worn and with problems; the present piece is finer to the naked eye than our description implies.

PCGS# 723.

From the Ted L. Craige Collection. Earlier ex: Hall Park McCullough; and from our (Stack's) sale of November 1967, lot 35. Lot tag with attribution and pedigree notes included.



11495 (1792) Washington Born Virginia. Baker-60, W-10730. Rarity-6. GENERAL OF THE AMERICAN ARMIES Reverse. Copper. VF-35 (PCGS). 179.02 grains. Deep chocolate brown surfaces are none the worse for wear with a solid overall appearance unhindered by readily seen blemishes. Low magnification reveals some scattered marks but nothing of significance. **Breen-1239, second reverse die,** 1775 immediately below ICAN in legend, G and L of GENERAL somewhat distant from the rim. The present piece is not only choice for its grade, but it is also choice in its provenance, dating back as it does over a century to the Harlan P. Smith and F.C.C. Boyd collections. Well worth a premium bid.

Interestingly enough, Ted Craige used an old-time style of reckoning of rarity as used in the Dalton and Hamer reference on Conder tokens — on this particular coin's envelope he had written "RRR," signifying great rarity. In the United States this shorthand was picked up by Walter Breen and John Ford for use in New Netherlands Coin Company auction catalogs beginning in the 1950s. It never really caught on and today it is hardly ever employed.

PCGS# 723.

From the Ted L. Craige Collection. Earlier from S.H. and H. Champan's sale of the Harlan P. Smith Collection, May 1906; ex: F.C.C. Boyd. Paper envelope with pedigree notes included.

Rare and Important 1792 Getz Silver Pattern "Half Dollar"



11496 1792 Washington Getz Pattern. Baker-24, W-10780. Small Eagle. Silver. Plain Edge. VF Details—Holed/Plug (PCGS). 209.9 grains. Deep steel-gray with slate-gray highlights in the protected areas. **Holed and plugged** at 12 o'clock. Low magnification reveals a multitude of tiny surface ticks as well as some ticks — including a group before Washington's portrait — that are evident to the unaided eye. Definitely one of the most famous and elusive of the Washington pieces, one that seldom comes to market, and one that never surrenders without a premium price being paid. As a quick insight into the rarity of the issue, we note here that PCGS has certified just a solitary VF-35 example of this rarity, with none of lesser — or finer — quality listed. We don't know how many "details" examples they have certified, but the number must be tiny, and perhaps the presently offered piece is the *only* "details" piece seen by that firm to date. An excellent opportunity presents itself herein.

PCGS# 925.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd. Paper envelope with attribution and pedigree notes included.

Desirable 1792 Copper Getz Washington Cent Pattern



11497 1792 Washington Getz Pattern. Baker-25, W-10775. Small Eagle. Copper. Plain Edge. Fine-12 (PCGS). 279.3 grains. Deep golden-brown with a trace of chocolate-brown around the devices. Evenly worn throughout and only minimally marked given the lengthy stay in commerce or as a pocket piece. Obverse weak at AS, reverse with numerous broken and incomplete letters in the legend. Dies aligned just slightly past medal turn. From an unrusted state of the reverse die and largely conforming to Breen:1352 for type. (It is interesting to note here that Breen wrote: "All of the 1792 issues are among the most historic and the most highly prized of United States coins.") One of just a dozen grading *events* listed for this rarity at PCGS, with just one of those called Mint State (MS-64 BN); the majority of the PCGS certification events are at VF-20 *or lower* on the grading scale. Have at it, bidders, for it may a considerable length of time before another Getz 1792 pattern cent of comparable quality becomes available to the numismatic community; underbidders may take heart, however, as *a second 1792 Getz pattern cent is in the Craige Collection,* though of a slightly lesser quality. When it comes to the Getz patterns, it is wise to buy one when the opportunity presents itself.

PCGS# 921.

From the Ted L. Craige Collection. Earlier ex: Virgil Brand. Paper envelope with attribution and pedigree notes included.

A Second Copper 1792 Getz Pattern Cent



11498 1792 Washington Getz Pattern. Baker-25, W-10775. Small Eagle. Copper. Plain Edge. Fine Details—Scratch (PCGS). 248.5 grains. Deep golden-brown surfaces reveal faint but uniform microgranularity throughout. The PCGS qualifier refers to several old and long since toned over obverse scratches in the field before Washington's portrait. Dies aligned at medal turn. Minuscule rim bruises on the reverse at 6 and 10 o'clock are the only immediately noticeable blemishes on that side. Peter Getz (1768-1804) of Lancaster, Pennsylvania was a self-taught die sinker and silver and goldsmith. It is believed his pattern cents were struck in Harper's saw cellar prior to the opening of the Mint in the following year, 1793. A rarity that is eagerly sought in *all* grades, and the present specimen will see plenty of bidding competition despite its modest shortcomings.

PCGS# 921.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Splendid Proof
1792 Washington Roman Head Cent



11499 1792 Washington Roman Head Cent. Baker-19, W-10840. Rarity-6. Copper. UNITED STATES Edge. Proof-64 BN (PCGS). 197.53 grains. Bust of Washington right with Roman-style hair in ribbon, WASHINGTON PRESIDENT around, date below, reverse with CENT above a stylized heraldic American eagle. Deep and glossy golden-tan with a hint of chestnut-red and chocolate-brown throughout, and with traces of lively mint orange in the deeply protected design areas. Easily among the most elusive and desirable of all Washington-related pieces — particularly those in copper — with perhaps just 15 or so known in all grades, including a well-worn piece called Proof-08, perhaps a much-loved pocket piece at one time. Made in England during the Coder token era, the die work is by young 17-year old John Gregory Hancock, a precocious young lad who was producing advanced die work before he reached double digits in age. Indeed, a *unique* uniface Roman Head cent variety in copper has I.G. HANCOCK F. in the field below Washington's bust. The die work is spectacular given the age of the creator, and careful investigation reveals some interesting artifacts. For instance, the 7 and 9 in the date are repunched, and on the reverse the left center star is broadly repunched. Perhaps a two or three dozen pieces were struck for collectors of the era — special orders were rampant during the late 18th-century collecting explosion that ensued toward the end of the Conder token era, and nearly all the specimens known today are of high quality and excellent eye appeal, signifying they were kept and treasured by the fortunate collectors of the era who managed to obtain a specimen. Of today's 15 or so surviving pieces, several of which we have offered in recent memory, the present piece is highly competitive where quality and eye appeal go. We look forward to the bidding competition when this beauty enters the auction arena.

Referring once again to Ted Craige's envelope which accompanies this lot, the following notations are seen: "Gem; Proof" (he wasn't far off the mark by today's standards, and no doubt true on the mark at the time of acquisition) and "Rev. die scratches as always; no specimens found without."

PCGS# 731.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11500 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. MS-62 BN (PCGS). 159.5 grains. Deep golden-brown with a touch of gloss here and there. Reverse surfaces granular in places, especially to the right of the date, though only seen under low magnification. Earliest reverse die state, no swelling, clashing or rim cud, and scarcer than its later-state counterparts.

PCGS# 734.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation included.



11501 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-58 (PCGS). 164.0 grains. Deep brown with a soft rose-brown underglow throughout. From a relatively early reverse state, die not yet clashed but swollen at HALFPENNY.

PCGS# 734.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



11502 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-55 (PCGS). 116.7 grains. Deep golden-brown with a distinctive olive cast and not many marks of any size that are readily available to the unaided eye. Early reverse state, swelling at HALFPENNY but no clash marks or rim cud yet.

PCGS# 734.

From the Ted L. Craige Collection. Earlier from New Netherlands' 56th Sale, June 1962, lot 87. Purchased from Richard Picker at an undisclosed time. Paper envelope with pedigree notation included.

11503 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU Details—Cleaning (PCGS). 161.8 grains. Deep golden-brown with trace blue iridescence. Tell-tale hairlines from an old cleaning visible. From a fairly early reverse die state with swelling at HALFPENNY but without the clash marks or rim cud that form later.

PCGS# 734.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.

11504 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. EF-45 (PCGS). 161.0 grains. Deep golden-brown surfaces exhibit no marks of consequence to the naked eye, with a glass revealing nothing more than a few scattered ticks. Early reverse die state with just the swelling at HALFPENNY present.

PCGS# 734.

From the Ted L. Craige Collection. Paper envelope included.



11505 1795 Washington Grate Halfpenny. Baker-29, W-10990. Large Buttons, Lettered Edge. MS-63 BN (PCGS). 133.0 grains. Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. An attractive deep brown specimen with a frosty overall appearance. No marks of any notable measure mar the obverse, though the reverse exhibits a series of curved scratches, faint and toned over long ago, but present nonetheless to the unaided eye. Obverse rim tight to tops of FRI and through END TO PEAC, and then tight again to tops of the ampersand and HUM, reverse rim to tops of BISHOPSGATE and PAYABLE. Early reverse state before the cud forms at the center of the grate.

PCGS# 743.

From the Ted L. Craige Collection. Earlier from a Thomas L. Elder sale in June 1910. Purchased from Richard Picker at an undisclosed time. Paper envelope with pedigree notation included.



11506 1795 Washington Grate Halfpenny. Baker-29, W-10990. Large Buttons, Lettered Edge. MS-63 BN (PCGS). 144.2 grains. Satiny deep red-brown with a soft rose-brown underglow. Heavy obverse die cracks seen through HINGTON THE FIR, with cuds at E FI, and a raised die lump in the field at the M of HUMAN. Curved obverse scratches at the center of Washington's portrait,otherwise blemish-free. An appealing specimen, especially to the naked eye.

PCGS# 743.

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of December 1968, lot 500. Purchased from Richard Picker at an undisclosed time. Lot tag with pedigree notation included.



11507 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-64 BN (PCGS). 143.0 grains. A satiny deep golden-tan specimen with lively underlying mint orange throughout. The strike is impressive, as is the eye appeal. Raised die lump in field near M in HUMAN; die cracks later appear through the legend. Reverse die aligned nominally past the 12 o'clock position. Choice for the grade on many levels.

PCGS# 746.

From the Ted L. Craige Collection. Paper envelope included.



11508 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-64 BN (PCGS). 141.5 grains. Deep chestnut-brown with red-brown undertones. The strike is bold for the variety, and the eye appeal suits the given grade to the proverbial "T." Raised die lump in the field near M in HUMAN. Choice for the grade, and among the finest examples of this popular issue seen thus far by PCGS. This specimen is certain to captivate more than one serious bidder.

PCGS# 743.

PCGS Population: 6; 1 finer (MS-65 BN).

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



11509 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-63 RB (PCGS). 140.0 grains. A satiny and lustrous deep red-brown specimen with the immediate visual appearance of a finer grade. The strike is strong for the type. Heavy obverse die cracks seen through HINGTON THE FIR, with cuds at E FI, another crack at ND downward into the field below TO, and a raised die lump in the field at the M of HUMAN. Choice for the grade with exceptional all-around eye appeal.

PCGS# 747.

From the Ted L. Craige Collection. Paper envelope included.

11510 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-63 BN (PCGS). 145.5 grains. Deep golden-tan with a soft rose-brown underglow. Later obverse state, heavy obverse die cracks seen through HINGTON THE FIR, with cuds at E FI, and another crack at ND downward into the field below TO, plus a raised die lump in the field below the M of HUMAN. Some circular reverse scratches noted at the center; they may be from a planchet cutter. Choice and appealing.

PCGS# 746.

From the Ted L. Craige Collection. Paper envelope included.

11511 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-63 BN (PCGS). 140.0 grains. Deep golden-brown with some prooflike reflectivity present on the obverse. Heavy obverse die cracks seen through HINGTON THE FIR, with cuds at E FI, and another crack at ND downward into the field below TO, with a raised die lump in the field at the M of HUMAN. Choice for the grade with plenty of eye appeal. Ted Craige paid all of $85 for this specimen.

PCGS# 746.

From the Ted L. Craige Collection. Paper envelope included.



11512 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons, Reeded Edge. AU Details—Cleaning (PCGS). 145.2 grains. Deep golden-brown surfaces show the tell-tale hairlines of a long-ago cleaning. A few light marks are present.

PCGS# 749.

From the Ted L. Craige Collection. Paper envelope included.



11513 1795 Washington Liberty and Security Halfpenny. Baker-31, W-11015. Rarity-2. LONDON Edge. AU-55 (PCGS). 145.5 grains. Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Deep golden-brown with chestnut-brown highlights. A few light marks are detected by the naked eye, though none are of a particularly offensive nature. Usual light central strike and arcing reverse die crack through eagle's head.

PCGS# 755.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd. Purchased from Richard Picker at an undisclosed time. Paper envelope with pedigree notation included.



11514 1795 Washington Liberty and Security Halfpenny. Baker-31A, W-11005. ASYLUM Edge. AU-50 (PCGS). 144.4 grains. Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Deep golden-brown with olive highlights. No readily noticeable marks immediately engage the viewer's eye, and no substantial blemishes are seen under low magnification. Reverse die crack from eagle's dexter wing, across its head and then to ECU before terminating at the rim above R. Solid naked eye quality throughout.

PCGS# 761.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation included.



11515 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. MS-62 BN (PCGS). 127.6 grains. Edge: PAYABLE AT BIRMINGHAM REDRUTH OR SWANSEA. Deep golden-brown with soft underlying luster. Some central striking weakness present, almost a given for the design type. A few light marks come into view under low magnification, but the naked eye appeal is strong nonetheless.

PCGS# 758.

From the Ted L. Craige Collection. Paper envelope included.



11516 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. MS-63 BN (PCGS). 131.0 grains. Edge: PAYABLE AT BIRMINGHAM REDRUTH OR SWANSEA, an edge style that was used numerous times in the British Conder token series. Deep golden-tan on the obverse, the reverse a trifle deeper in color. Typical strike for the issue with some central weakness on both sides. Reverse die cracks arcs across the eagle's head from the Y on LIBERTY to the ECU in SECURITY. A pleasing rendition of a scarce variety, and a coin with a solid provenance as well.

PCGS# 758.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd, U.S. Coins Sale, November 1912. Purchased from Richard Picker at an undisclosed time. Lot tag with attribution and pedigree notes included.



11517 1795 Washington Liberty and Security Halfpenny. Baker-31C, W-11000. Plain Edge. EF-45 (PCGS). 107.8 grains. Medium chocolate-brown surfaces reveal numerous tiny obverse ticks under a loupe. Strike weak at centers, arcing die crack through eagle's head on the reverse.

PCGS# 752.

From the Ted L. Craige Collection. Authenticated by George Fuld, July 1961, per handwritten notation on the paper envelope included in this lot. Purchased from Richard Picker at an undisclosed time.



11518 1795 Washington Liberty and Security Halfpenny / Irish Halfpenny Mule. Baker-31M, W-11020. LONDON Edge. AU-58 (PCGS). 134.3 grains. A popular Conder token concoction made for English collectors of the era, designated Ireland, Dublin, D&H-9; also Breen-1266. Deep chestnut-tan surfaces exhibit even wear but no readily visible marks. The Irish halfpenny side is weaker in detail than the Liberty and Security side, as is often the case for this scarce mule variety. There is no mistaking the date of origin for this type, as 1795 is plainly exhibited on both sides. Choice for the grade at every turn.

PCGS# 985.

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of December 1968, lot 506. Purchased from Richard Picker at an undisclosed time. Lot tag with pedigree notation included.



11519 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. MS-63 BN (PCGS). 304.0 grains. Lustrous deep golden-tan surfaces exhibit some prooflike reflectivity as well as rich rose and orange iridescence throughout. The strike is somewhat typical for the issue with softness at Washington's shoulder and portions of the reverse eagle. Aside from the softness issue, no other shortcomings are seen. Choice for the grade and worthy of premium bidding activity.

PCGS# 767.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11520 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. AU-55 (PCGS). 299.5 grains. Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Glossy chocolate-brown with sone olive highlights. Lightly worn and not heavily marked, though we note an old vertical scratch that gives the initial appearance of a shield stripe on the reverse. This piece was purchased as VF by Ted Craige for $75.

PCGS# 767.

From the Ted L. Craige Collection. Paper envelope included.

(1795) Washington Liberty and Security Penny Rarity

Asylum Edge, Corded Rims



11521 Undated (1795) Washington Liberty and Security Penny. Baker-30E, W-11055. ASYLUM Edge, Corded Outer Rims. MS-63 BN (PCGS). 307.1 grains. Soft luster meets boldly rendered devices on the glossy surfaces of this deep golden-tan specimen. Some tiny marks come to light under low magnification, all of which elude the naked eye. One of just 10 grading *events* listed in all grades at PCGS for this scarce and elusive issue. The accompanying envelope notes "Gem; Finest Known per George Fuld;" at the time Ted Craige purchased the piece, the Fuld opinion was probably right on the money. An attractive high-grade (for the variety) specimen that will almost certainly be the source of strong bidding activity.

PCGS# 784.

PCGS Population: 3; 3 finer within the BN designation (MS-65 BN finest). We also note a solitary MS-64 RB example of the variety.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11522 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-58 (PCGS). 98.5 grains. Deep golden-tan with a hint of deep oxblood-red at Washington's shoulder. Struck from purposely worn dies to give the type credence as having been in circulation for a lengthy visit. The fields of the present coin are filled with *raised* die lines that faded quickly with use. Choice for the grade, especially given the nature of the issue..

PCGS# 770.

From the Ted L. Craige Collection. Earlier from Abner Kreisberg's sale of April 1959, lot 1207. Purchased from Richard Picker at an undisclosed time. "Rated finest by George Fuld," per handwritten notation on paper envelope that accompanies this lot.



11523 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-55 (PCGS). 91.5 grains. Somewhat glossy golden-brown with chocolate-brown highlights throughout. No marks of consequence are noted, even under low magnification. Choice and appealing.

PCGS# 770.

From the Ted L. Craige Collection. Paper envelope included.



11524 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-55 (PCGS). 97.5 grains. Deep golden-tan with excellent eye appeal for the issue. A high-grade example of a popular type that was struck from weakened dies on purpose. Choice for the grade with bold *raised* lines in the fields. Called "Condition Census" by Ted Craige, and probably not far off that mark all these years later.

PCGS# 770.

From the Ted L. Craige Collection. "Condition Census," per handwritten notation on paper envelope that accompanies this lot.

11525 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. EF-45 (PCGS). 94.0 grains. Deep golden-brown with excellent surface quality and eye appeal to match.

PCGS# 770.

From the Ted L. Craige Collection. Paper envelope included.

11526 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. EF Details—Environmental Damage (PCGS). 89.7 grains. Deep chocolate-brown verging on black in places. Surfaces uniformly microgranular.

PCGS# 770.

From the Ted L. Craige Collection. Paper envelope included.



11527 Undated (1795) Washington North Wales Halfpenny. Baker-35, W-11190. Four Stars (a.k.a. Two Stars at Each Side of Harp). Copper. Plain Edge. Good-6 (PCGS). 106.0 grains. A well-worn deep golden-brown example with precious few details of any sort present other than the central devices. Amazingly, the heavily worn surfaces are basically mark-free save for an old V-shaped mark on the reverse near 3 o'clock. Scarcer than the variety with single stars at either side of the reverse harp.

PCGS# 776.

From the Ted L. Craige Collection. Paper envelope included.



11528 1799 Washington North Wales Halfpenny "Fabrication." Fine-12 Environmental Damage. 76.4 grains. Deep golden-brown surfaces reveal uniform faint microporosity. Similar overall to the Washington North Wales pieces, but with GEORGIVS WASHINGTON around, and with the date, 1799, below the bust. A neat piece that almost certainly refers to the year of Washington's passing.

From the Ted L. Craige Collection. Paper envelope included.



11529 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265, W-10900. Rarity-6. Brass. Reeded Edge. AU-55 (PCGS). 72.2 grains. Dark live-gold with exceptional eye appeal. The surfaces are free of unsightly marks to the naked eye, and they hold up admirably to magnified scrutiny. Die crack from rim behind Washington's head across his portrait and out the tip of his nose to the rim. The origin of the Success tokens in unknown, and the argument is both pro and con for an American origin. The presence of 15 reverse stars suggest they were struck when there were but 15 stars on Old Glory, but no conclusive evidence of their actual origin exists. Choice for the grade.

PCGS# 780.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation included.



11530 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265A, W-10905. Rarity-8. Brass. Plain Edge. AU-50 (PCGS). 72.3 grains. Deep olive-gold with a soft golden underglow. Obverse heavily cracked straight across from second G of GEORGE to AS of WASHINGTON. Some reverse striking weakness is noted at the all-seeing eye, a typical occurrence for the type. Struck from a heavily rusted state of the reverse with large areas of raised spalling among the rays in the design. A rare and unusual variety.

PCGS# 779.

From the Ted L. Craige Collection. Earlier ex: Wayte Raymond. Paper envelope with pedigree notation included.

11531 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265A, W-10905. Rarity-8. Brass. Plain Edge. AU Details—Tooled (PCGS). 74.0 grains. Deep olive-gold surfaces appear uniformly microporous under low magnification. Obverse die crack from rim across Washington's portrait and out the tip of the nose to rim again, with a planchet split at the rim near the termination of the die crack.

PCGS# 779.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation included.

11532 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265A, W-10905. Rarity-8. Brass. Plain Edge. EF Details—Smoothed (PCGS). 60.0 grains. Deep olive-gold and gray surfaces show evidence of a light touch-up at some point. Die crack from rim across portrait and out the tip of the nose to the rim.

PCGS# 779.

From the Ted L. Craige Collection. Paper envelope included.



11533 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-266, W-10915. Rarity-7. Brass. Reeded Edge. MS-63+ (PCGS). 67.9 grains. A boldly struck and highly lustrous olive-gold example of a mainstay among the Washingtoniana series. Indeed, the reverse all-seeing eye is fuller in detail than typically seen. No marks or unsightly blemishes assault the unaided eye, and close examination under low magnification fails to yield a mark of any significance. The present lustrous beauty is ***the only example of the variety to receive a + designation from PCGS within any grade.*** Certainly a ***Condition Census*** example of the variety, especially among PCGS-certified specimens. Choice and appealing throughout.

PCGS# 780.

PCGS Population: 6; 1 finer (MS-64). Of the 6 examples of the variety called MS-63 by PCGS, the present coin is the only piece to receive the + designation.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11534 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267, W-10875. Rarity-6. Brass. Reeded Edge. AU-58 (PCGS). 49.2 grains. Deep olive-gold with exceptional eye appeal for the grade and type. Bold details present at the all-seeing eye, indeed, sharper than typically seen there. Choice for the grade.

PCGS# 783.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



11535 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267A, W-10877. Rarity-4. Brass. Plain Edge. AU Details—Cleaning (PCGS). 37.7 grains. Bright olive-gold surfaces reveal the tell-tale hairlines of a long-ago cleaning; some scaly black detritus still clings to the obverse. Rim flaw, as struck, on the obverse at 3 o'clock.

PCGS# 782.

From the Ted L. Craige Collection. Paper envelope included.

11536 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267A, W-10877. Rarity-4. Brass. Plain Edge. EF-45 (PCGS). 38.5 grains. Brassy olive-gold surfaces reveal soft rose and blue iridescence in a bold light source. An evenly worn but not noticeably marked example of the type.

PCGS# 782.

From the Ted L. Craige Collection. Paper envelope included.



11537 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267B, W-10875. Silvered Brass. Reeded Edge. MS-63 (PCGS). 34.1 grains. PCGS calls this "silvered," but the present writer (FVV) thinks it is actually *white metal*, which agrees with the notation on the Craige envelope — the end bidder will have to decide. Bright and lustrous silver surfaces with steel gray high points. The devices are less sharp than is typical on the brass examples of the type. An intriguing "go-with" to the Washingtoniana series, and a piece that has been out of the numismatic marketplace for 46 years. This should see spirited bidding activity.

PCGS# 790.

From the Ted L. Craige Collection. Earlier from Mayflower Coin Auction's sale of the C. H. Stearns Collection, December 1966, lot 862. Paper envelope with attribution and pedigree notes included.



11538 1796 Washington REPUB. AMERI Piece. Baker-68. Rarity-5. Bronze. Plain Edge. AU-50 (PCGS). 302.6 grains. Deep chocolate-brown verging on olive-brown throughout. Lightly and evenly worn with a few scattered ticks available to the unassisted eye, but with no serious marks or blemishes present, even under low magnification. On the reverse scroll REPUB is somewhat weak, this being the highest point of the reverse design, but AMERI below is bold. Yet another British Conder token — Middlesex, D&H-245 — "adopted" by American collectors owing to its subject matter. A notably scarce issue that seldom comes our way, but one that always meets with strong bidder support on those occasions when an example is offered to the collecting community.

PCGS# 508309.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11539 "1799" (1800) Washington REPUB. AMERI Piece. Baker-69. Rarity-5. Bronze. Plain Edge. MS-64 BN (PCGS). 323.0 grains. Glossy deep chestnut-gold with soft underlying luster and excellent eye appeal. No marks of consequence engage the viewer's eye, and low magnification reveals naught but a few insignificant ticks. ***Among the finest certified by PCGS.*** From a different obverse die than Baker-68 (offered elsewhere in this section), though utilizing the same reverse die. On Baker-68, the date 1796 appears below Washington's bust; on Baker-69, there is a legend below the bust. The devices are fairly bold on the present specimen, though a touch of weakness on the reverse partially obscures the B of REPUB on the central scroll. A choice representative example of the "other" REPUB. AMERI. penny (called "penny" owing to its size and origin as a penny issue in the Conder token series), and a piece that should see spirited bidding activity.

PCGS# 516317.

PCGS Population: 2; 1 finer (MS-66 RB).

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11540 "1799" (1800) Washington REPUB. AMERI Piece. Baker-69A. Rarity-5. White Metal. Plain Edge. MS-63 (PCGS). 147.4 grains. Lustrous silver-gray with deeper steel highlights. Free of all but the most trivial marks, surprising considering the soft metal of the planchet. Nicely struck for the issue though with the usual softness on the reverse at REPUB on the scroll.***The only Mint State example of the issue certified by PCGS.*** Choice for the assigned grade, and worthy of a premium bid.

PCGS# 516316.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation included.

Choice VF Silver Washington Funeral Medal

Skull and Crossbones Motif, Holed

Finest Certified by PCGS



11541 (1800) Washington Skull and Crossbones Funeral Medal. Baker-165A. Rarity-8. Silver. VF-35 (PCGS). 128.09 grains. Medium steel-gray with lilac-gray overtones. Holed at 12 o'clock as virtually always seen. At first glance, three old diagonal scratches below the bust almost seem like a part of the design. Other than these obvious marks, a viewer will be hard-pressed to find other blemishes of note. The famous and rare issue with a **skull and crossbones motif** at the bottom of the reverse, an issue that is scarce enough that the demand for an example may never be filled by all who desire one — please keep this in mind when you formulate your bidding strategy. The sharpness throughout is choice and the eye appeal is substantial. Struck for a Masonic funerary procession in Boston and featuring Washington's portrait, these medals are always in demand. ***One of just two examples of Baker-165A certified by PCGS,*** the other a VG-10 specimen. Far more rare than its counterpart from a similar obverse die and the reverse that features a funeral urn. The last we offered was in our *Americana Sale* of January 2012, lot:6213, a decent Fine grade which brought well over $7,000. We suspect we will experience a hearty onslaught of bids before this beauty goes home to an advanced cabinet of Washingtoniana or "colonial" issues.

PCGS# 412255.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Earlier ex: George Fuld. Paper envelope with pedigree and attribution notes included.



11542 (1800) Washington Skull and Crossbones Funeral Medal. Baker-165C. Rarity-9. White Metal. VF Details—Graffiti (PCGS). 120.0 grains. Holed for suspension as virtually always seen. Pale steel-gray in appearance with numerous marks that are plainly visible to the naked eye, imparting a roughened look to the piece. Ted Craige's envelope contains the notation "Battered but RRR!" (RRR signifies great rarity in British numismatic circles, somewhat akin to our High Rarity-6 *or rarer.*) This specimen set Ted Craige back $325 at the time of purchase. The Skull and Crossbones pieces were struck circa 1800 for a Masonic procession held February 11, 1800, in Boston, Massachusetts for which some 1,600 or more Masons turned out; on the 22nd of the same month, a civic procession was held in the same city in Washington's honor, at which time it is thought the similar Funeral Urn pieces made their debut. Probably not the nicest Skull and Crossbones medal you are apt to see, but it is certainly as rare and desirable as even the finest example known.

PCGS# 412254.

From the Ted L. Craige Collection. Paper envelope included.



11543 (1800) Washington Funeral Urn Medal. Baker-166A. Rarity-6. Silver. EF Details—Plugged (PCGS). 138.8 grains. Holed and plugged at 12 o'clock. Deep silver-gray with slate highlights throughout. Evenly worn and not overly marked, with the few blemishes present only available under low magnification. The details are crisp given the wear factor, and the eye appeal is substantial. Far more scarce in *silver* than in white metal. The Rulau-Fuld reference on Washingtoniana (2nd Edition, 1999) suggests some 25 to 40 silver Funeral Urn medals are known in all grades. We have offered silver examples only infrequently when compared to the number of white metal pieces that cross our desks. The silver pieces are typically met with great enthusiasm when offered at public auction, and the present piece, holed and plugged though it is, should prove to be a winning situation for all involved.

PCGS# 928.

From the Ted L. Craige Collection. Paper envelope included.



11544 (1800) Washington Funeral Urn Medal. Baker-166A. Rarity-6. Silver. VF-30 (PCGS). 131.18 grains. Holed for suspension as virtually always seen. Medium silver-gray with lively rose and pale blue iridescence that comes into play under a bold light source. More available than its somewhat similar cousin with skull and crossbones motif, but still an elusive rarity in its own right. The obverse here is similar to the skull and crossbones obverse, but differs in subtle ways such as berry count and placement of the wreath and berries in relationship to the legend. Scattered marks are seen under low magnification, though no single mark is readily apparent to the unaided eye. A pleasing bit of Washingtoniana for your bidding consideration.

PCGS# 928.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



11545 (1800) Washington Funeral Urn Medal. Baker-166C. Rarity-6. White Metal. MS-62 (PCGS). 129.4 grains. Holed for suspension as is nearly always the case. A satiny steel-gray specimen with softly glowing retained luster throughout. The devices are strong for the issue, and the surfaces are devoid of marks save for a trivial tick here and there. Typically found in well-worn condition, with VF or so the norm. In Mint State, the issue is considered rare. Among the finest Funeral Urn medals seen to date by PCGS, see below. Absolutely choice for — and deserving of — the assigned grade.

PCGS# 410788.

PCGS Population: 1; 2 finer (MS-64 finest).

From the Ted L. Craige Collection. Paper envelope included.



11546 (1800) Washington Funeral Urn Medal. Baker-166C. Rarity-6. White Metal. AU-58 (PCGS). 120.37 grains. Lustrous silver-gray with varied silver highlights. The strike is strong and blemishes are at an absolute minimum. The obverse die used for the white metal Funeral Urn variety offered here is the same as the obverse die used for the Skull and Crossbones variety, and *not* the die used for the silver Funeral Urn piece offered elsewhere. Obviously there was a lot of interchangeability among the dies as these were being struck, as the reverse die used for the white metal variety offered herein is also much different from the die used on the silver piece offered elsewhere in this collection. The present piece represents a splendid opportunity to obtain an equally splendid early American medallic tribute to George Washington.

PCGS# 410788.

PCGS Population: 5; 3 finer (MS-64 finest).

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11547 1797 Washington General Grand Master Masonic Medal. Uniface Obverse Strike on Rolled Silvered Bronze Planchet. Obverse Type of Baker-288. VF-20 Damaged. 129.5 grains. 36.0 mm. Bust style similar to that on the Getz "Prototype" half dollar listed as Breen-1346 (*Encyclopedia,* 1988), and Baker-288. Deep steel-gray with slate highlights on the protected areas of the design, reverse blank and deep gray verging on black. Obverse surface rough and lightly scratched throughout, holed above the portrait, planchet wavy throughout, reverse noticeably scratched in many places. A rare item and sure to be the recipient of a strong bout of bidding when it crosses the auction block.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.



11548 "1789" (1860s) Washington Large Eagle Cent. Robinson Copy. Baker-14, Kenney-7, W-15270. Copper. Plain Edge. MS-64 RB. 247.0 grains. Deep golden-tan with reflective fields and sharp, frosty motifs. A bold light source illuminates an intense display of rose, crimson, and blue iridescence throughout. Choice for the grade.

From the Ted L. Craige Collection. Paper envelope included.

11549 "1789" (1860s) Washington Large Eagle Cent. Robinson Copy. Baker-14, Kenney-7, W-15270. Copper. Plain Edge. MS-64 BN. 257.0 grains. Deep golden-tan with lively orange and rose iridescence throughout; the reverse is a shade or two deeper in color. The devices are sharp and the eye appeal is substantial. Ted Craige paid $95 for this piece. Choice for the assigned grade.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11550 Undated (1860s) Washington Dickeson Store Card. Baker-616. Rarity-7. Copper. Plain Edge. MS-63 RB. 255.3 grains. Obv: bust of Washington right, GEORGE WASHINGTON arcs above, SECURITY curves below. Rev: three-masted warship sails left, rightmost cannon firing a broadside. Boldly lustrous orange-gold surfaces are somewhat prooflike in the fields, and splashes of pale blue iridescence engage both sides. Boldly struck throughout.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11551 "1792" (1860s) Washington Getz Pattern. Idler Copy. Baker-25K, W-15910. Small Eagle. Silver. Plain Edge. AU-58. 242.0 grains. Prooflike steel-gray surfaces exhibit a lively array of varied gold, blue, and crimson iridescence in a bright light source. The strike is near to full, and certainly as sharp as ever seen for the issue. Essentially mark-free, even under low magnification. Choice for the assigned grade.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed date. Paper envelope included.




11552 "1792" (1860s) Washington Getz Pattern. Idler Copy. Baker-25M, Kenney-1, W-15870. Small Eagle. Copper. Plain Edge. MS-63 BN. 216.3 grains. Deep golden-tan with lively mint orange frost on the obverse, the reverse more subdued with golden-tan dominating. Tiny obverse scrape noted at W, otherwise a sharp and mark-free specimen.

From the Ted L. Craige Collection. Paper envelope included.




11553 "1792" (1860s) Washington Getz Pattern Idler Copy / Store Card Mule. Baker-544A, Kenney Muling-2, W-15920. Rarity-9. Copper. Plain Edge. MS-65 RB. 217.1 grains. Obv: bust of Washington left, G. WASHINGTON. PRESIDENT. I. around, date below. Rev: WILLIAM IDLER / DEALER IN / COINS / MINERALS / STATIONERY / & FANCY ARTICLES / No. 111 NORTH 9th ST / PHILADELPHIA on nine lines. The popular William Idler store card based on the Getz pattern "half dollar" issue of 1792. Boldly lustrous mint orange surfaces are bolstered by wisps of rich royal blue, crimson, and violet iridescence. Sharply struck throughout. Choice for the grade and certain to grace a cabinet of like objects or Washingtoniana in general.

From the Ted L. Craige Collection. Paper envelope included.




11554 "1792" (1860s) Washington Getz Pattern Idler Copy / Store Card Mule. Baker-544C, Kenney Muling-4, W-15920. Rarity-7. White Metal. Plain Edge. MS-60. 176.1 grains. Boldly prooflike with reflective fields and frosty devices. Bright and lustrous silver surfaces exhibit wisps of varied champagne-gold iridescence in a bright light source. Some scattered light marks are seen with the naked eye. Still, a more than adequate example of this popular Idler store card issue.

From the Ted L. Craige Collection. Paper envelope included.




11555 "1732" (1959) Washington Born Virginia Uniface Obverse Strike. Collis Copy. Baker-22B. Copper. Plain Edge. MS-64 RD. 274.3 grains. Lustrous rose-red surfaces with bold cartwheel activity and plenty of eye appeal. One of 5,019 pieces reportedly struck.

From the Ted L. Craige Collection. Paper envelope included.

11556 "1732" (1959) Washington Born Virginia Uniface Obverse Strike. Collis Copy. Baker-22B. Copper. Plain Edge. MS-62 RB. 300.5 grains. Soft rose-red surfaces exhibit lively underlying luster and some attractive bursts of rich orange iridescence. One of 5,019 pieces reportedly struck in copper, circa 1960-1961, by Albert Collis from the original obverse die obtained from descendants of Jacob Perkins in Newburyport, Massachusetts.

From the Ted L. Craige Collection. Paper envelope included.




11557 "1732" (1959) Washington Born Virginia Uniface Obverse Strike. Collis Copy. Baker-22C. Silver. Plain Edge. MS-63. 274.3 grains. Boldly lustrous and largely brilliant with soft champagne-gold toning making its presence known, especially at the rims. The strike is sharp. ***One of just 27 pieces struck in silver,*** from the original obverse die purchased circa 1959 by Albert Collis of Newburyport, Massachusetts. The die was purchased for around $5,000 by Collis from a direct descendant of Jacob Perkins, also of Newburyport. The Collis "restrikes" are coming into their own in recent times, with values well above what was typical just a few decades ago. (The present writer recalls offering dozens of the *copper* uniface restrikes for sale in Bowers and Merena's *Rare Coin Review* during the late 1980s for the lordly sum of $19.95 apiece.) Choice and appealing, and a genuine rarity in any state of preservation.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.

Fugio Coppers

On the heels of the Rob Retz Collection of Fugio coppers, we are proud to offer Ted Craige's group of Fugios by Newman number. There are 42 different varieties to be offered, plus the New Haven creations of Horatio Rust and an electrotype of the extremely rare Newman 1-CC, the American Congress pattern. When Mr. Craige collected, very few numismatists cared about Fugios by variety. Mrs. Norweb was Dick Picker's best customer. John Ford didn't add to the collection he bought from Boyd's estate, which served as the primary study collection for the Newman monograph. Jim Spilman was working on the series in the 60s, and Alan Kessler seems to have arrived at the end of the decade. Richard August collected Fugios then, along with almost everything else early American. With fairly little in the way of competition, Mr. Craige -- who appears to have had a relatively basic interest in the series -- was able to gather up an impressive group. Many of these coins are of Condition Census quality; none were ever studied by McLaughlin, Retz, or others who have published on the series. Mr. Craige ended up with three coins from the great 1914 George Parsons sale by Henry Chapman. Unfortunately, he left little in the way of notes behind with his Fugios, so we can only guess what other impressive provenances are represented. Type collectors will have a field day, with excellent specimens of three of the four Cross After Date varieties, the 1/Horizontal 1 varieties, a stellar 8-Pointed Star, and a very rare full red Bank of New York Hoard coin. Die marriage collectors will find plenty of coins to add to their sets, or pieces that will upgrade already-advanced collections. The field today is not much more crowded than it was when Mr. Craige collected. Someday, with a few more serious enthusiasts of this first ever Congressionally-authorized series, whatever prices are realized in this sale will seem like bargains. Many of the Ford prices, which were wild at the time, seem reasonable now in retrospect.

Important Choice AU Newman 1-B

Cross After Date, United States



11558 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. AU-55 (PCGS). 146.6 grains. An outstanding example of this historically important Fugio variety, better than anything offered in years, including the Retz EF and either of the Boyd-Ford coins. The surfaces are even light brown, glossy and with areas of luster. The strike is bold and no major problems are present, just a single natural flaw in the ring at 9 o'clock, two short parallel pin scratches between last date digit and cross below, and some hidden slide marks in the sunrays. Two bold sets of clash marks are seen on both sides. The visual appeal is excellent and the technical quality is finer than any example offered in well over a decade. The Retz 12-coin census includes coins ranging in grade from AU-55 to VF+. Three AU coins rank atop Rob's census, none of which have been certified, followed by EFs. Neither your cataloger nor Rob had heard of a Mint State piece (particularly one close to gem), making your cataloger wonder if the Mint State coins included on the PCGS Population Report are data entry error. The better of the two Boyd-Ford coins, called Choice Very Fine, was not as fine as this one; the duplicate was just VG-Fine. This piece is fresh to the collecting community after being in the Craige Estate for over four decades and will earn a place in an updated Condition Census. The Cross After Date obverse was first married to the American Congress reverse (Newman 1-CC, just three known). This obverse was then muled with the Raised Rims reverse, Newman's Reverse Z. The 1-Z variety is nearly as great a rarity as 1-CC, with only 12 specimens known. The other two uses of Newman Obverse 1 are scarce: Newman 1-B, represented here, is considered Rarity-4, while Newman 1-L is considered Rarity-5 but is probably more like R-5+. This variety sees pressure from both Fugio variety specialists and major type collectors as the most "common" of the Cross After Date Fugios. Though demand is great, the supply of nice coins is extremely slim. Low grade coins with poor surface quality are the rule, and certifiable high grade pieces are extremely rare.

PCGS# 880.

PCGS Population: 2; 4 finer (MS-64 RB finest).

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11559 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-30 (PCGS). 146.2 grains. Another high quality example of this major variety, exhibiting nice glossy medium brown color on its hard surfaces. Some scattered marks, obverse periphery not quite smooth, natural depression right of sunface, dull mark under N of ONE on reverse. A handsome coin for the grade, far finer and more original than most in the marketplace. If a collector seeks to go beyond having a single Fugio as a type coin, having an example from the Cross After Date obverse is the natural second addition to a collection, more distinctive and historically important than even the Club Rays subtype.

PCGS# 880.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Remarkable AU Newman 1-L

Cross After Date, STATES UNITED



11560 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. AU-50 (PCGS). 165.12 grains. A serious rarity in the Fugio series in any grade, but especially tough to find in choice condition at any level of wear and nearly impossible to locate better than Fine. Frosty golden brown with some remaining luster on beautiful surfaces. A little area of raised verdigris is noted atop the reverse near the 11 o'clock ring, otherwise this Fugio is as choice as any AU of any variety. Well struck despite several sets of clash marks, a single tiny linear planchet striation below F of FUGIO, no notable marks whatsoever. A serious candidate for Finest Known, finer than the Boyd-Ford coin which was used as the reverse plate in the original Newman work. The second finest known to Retz was the Kessler-Roper coin, now in a superb New York City collection; it too is quite choice. Retz's own was but Fine; it still brought $2,820. This landmark example is surely Condition Census, an exception to the rule of low grade and unattractive examples of this rare variety. The two MS-63 examples of this variety on the PCGS Population Report appear to be phantoms, as no one who has ever studied the series has ever heard even a whisper of a Mint State coin. Removing those specimens from the Population Report, this is the single finest example certified and the only AU.

PCGS# 874.

PCGS Population: 1; 2 finer (MS-63).

From the Ted L. Criage Collection. Paper envelope with attribution notation included.



11561 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Good Details—Smoothed (PCGS). 165.0 grains. As Mr. Craige noted on his envelope "1-L always doggy. I never saw one this nice!" The surfaces have not been smoothed, as suggested by PCGS, but they have definitely been retoned, with a black patina overlaid on underlying mahogany and salmon, which still dominates the reverse. This piece could be more competently retoned and improved significantly. A single sharp nick is noted left of the sundial. Technically probably close to Fine, actually a pretty nice coin that just had a highly amateurish sulfur retoning job done long ago.

PCGS# 880.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

The Richard Winsor (1895)-W.B. Guy (1911) Newman 1-Z Fugio

Rarity-7



11562 1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-7. Obverse Cross After Date, No Cinquefoils, Label With Raised Rims, STATES UNITED. VF Details—Environmental Damage (PCGS). 158.5 grains. Medal turn. A high quality example of this rare major variety, combining the original Cross After Date obverse used on the American Congress pattern with the "raised rims" reverse. The surfaces are black and finely granular, with a microscopic and even grain. Some lacquer appears to remain on the surfaces, easily removable and to no significant impact to the eye appeal. The sharpness is very good, with more detail at central reverse than often seen. The obverse is aligned to 6 o'clock with a bold arc of denticles framing the top of the obverse. No marks or pitting are present, and the visual appeal strikes our eye as better than the EF Details Retz coin that brought $18,400. There are very few Newman 1-Zs around; Retz knew of 12 but seems not to have known about this one, so it is realistically Rarity-6+ now. In terms of historical importance, distinctiveness as a major variety, and rarity, this Newman number can probably be placed atop the heap of "collectible" varieties, behind only the American Congress patterns. Owning any 1-Z is the hallmark of a great Fugio collection, and this one's good eye appeal and fine old provenance marks it as a very desirable one indeed.

PCGS# 880.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from S.H. and Henry Chapman's sale of the Richard Winsor Collection, December 1895, lot 304; Henry Chapman's sale of the W.B. Guy Collection, November 1911, lot 326. The original envelope from Guy and the clipped out catalog description from that catalog accompany this lot.

Important FUCIO Rarity in Choice VF



11563 1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. VF-35 (PCGS). 172.85 grains. A Condition Census calibre specimen of this rare and distinctive variety, the only collectible Concave Ends variety, though fewer than 25 are thought to exist. Most specimens are low grade or have serious problems. The Retz coin was graded VG-8 (PCGS) and seemed quite reasonable at $6,169. The Ford coin, itself a Condition Census level piece and quite similar to this one in terms of sharpness, brought $27,600 a decade ago. This example exhibits nice light olive and gold surfaces, nearly smooth and showing no major post-striking issues. A few scattered planchet striations are seen, one above IN of MIND, another at 17 of the date, smaller one at right reverse periphery, none serious. FUCIO is bold and easily seen, better struck in that area than the Ford coin. Rob Retz reported a single Unc (not seen by him, reported from a long-standing East Coast collection), the nice EF Breen plate coin leads the list, three other EFs and a number of VFs, most with some manner of flaw or other. This likely deserves consideration around fifth or sixth finest known, ranking high when judged on surface and eye appeal. This would upgrade most serious Fugio collections.

PCGS# 907.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11564 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF Details—Cleaning (PCGS). 159.3 grains. Dark brown and steel with good eye appeal despite being just a bit too bright on the obverse devices and fields. Smooth to the naked eye, very finely granular under a glass. Well centered, very sharp, no marks of any consequence. This is actually very high grade for a Newman 3-D and presents quite well in hand.

PCGS# 904.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11565 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF Details—Environmental Damage (PCGS). 159.8 grains. Dark chocolate brown with slightly lighter obverse devices. Very sharp, showing impeccable detail on both sides, granular on both sides and a bit rougher at central reverse. Some minor planchet flaws are seen at the left reverse periphery, less notable ones under GIO of FUGIO. A tiny mint clip is present over 1 of the date. Probably technically AU, a very bold specimen to represent this variety or subtype.

PCGS# 904.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from L.S. Werner.



11566 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-35 (PCGS). 149.4 grains. Glossy light brown with hard attractive surfaces. Planchet flawed beneath center of sundial, with a striation below that reaches IN of MIND, otherwise intact and choice. No marks of note, just a few trivial striations and minor peripheral roughness. Obverse aligned to 8 o'clock, reverse to 10 o'clock with long denticles framing southeast quadrant of that side. Just a nice handsome type coin, one that would be easy to see in an EF holder.

PCGS# 904.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11567 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 163.1 grains. An unusual variety in the Fugio series, as neither of these dies is married to any others, making this the loner of the Pointed Rays type. Attractive glossy light brown, hard and smooth on the reverse, just some minor natural granularity scattered around the obverse. A little natural flaw is present above 1 in the date. Typical heavy die crack in 7 o'clock ring. About as choice as could be hoped for at this grade level, just a very nice coin.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11568 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Cleaning (PCGS). 153.5 grains. Light brown with halos of olive toning around devices, nicely retoning from a now ancient cleaning. Attractive if finely granular, little planchet flaw at left base of sundial, no other substantial issues. This is about as sharp as the Retz coin (which was plated in the 2008 Newman work), though this piece is better defined in the lower left obverse. That piece showed significant softness there, while this example only shows a little.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from New Netherlands Coin Company.



11569 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Graffiti (PCGS). 141.8 grains. While the other Newman 7-Ts here appear to have been in Mr. Craige's stock, this was his collection coin. The surfaces are choice deep chocolate brown, smooth and pretty, just a bit darker in northwest reverse. The reason for the PCGS comment of graffiti is a little sideways "H" scratched next to the cinquefoil after the date, trivial and fairly harmless. A light planchet flaw is seen at the right end of the obverse exergue, another above ES of STATES. A nice coin overall, exhibiting far better color and surfaces than usually encountered at this grade.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11570 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 152.7 grains. Medium brown with mostly smooth, attractive surfaces. Two little rim bruises noted over GIO of FUGIO, another above 1 of date, some scattered marks commensurate with grade, a bit softly struck at base of obverse and showing some planchet texture in that area. A nice coin for the grade. Mr. Craige would have charged you $22.50 for this.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11571 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-6 (PCGS). 135.2 grains. Light brown with even granularity. A circle has been broadly scratched into the central obverse. Some dark scale is noted around FUGIO.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11572 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-55 (PCGS). 157.2 grains. Highly lustrous dark chocolate brown, a beautiful example. A little soft at lower right obverse periphery and showing some planchet texture in that area, otherwise exceptionally sharp and problem-free. This sort of even color and superb surface quality is unusual among Bank of New York Hoard coins. With a whisper less wear, this would be in a 63 BN holder.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Richly Toned Near-Gem Newman 8-X



11573 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). 145.06 grains. Perhaps the prettiest Fugio copper in the Craige collection, and one of the prettiest Fugios your cataloger has ever encountered. Plucked from the Bank of New York Hoard long ago, left benignly neglected for nearly half a century, this frosty coin has taken on extraordinary toning in shades of gold, pale blue, and violet to go with some of the most impressive cartwheel luster imaginable on a Fugio. A couple little planchet flaws are noted beneath the sunface, some trivial flecks elsewhere, but they are unimportant to the world class eye appeal of this copper. Usual diagonal die break at central obverse exergue is present here. If your collection is focused on toning, or superb eye appeal, and you only wish to own a single Fugio as a type coin, this is your piece. You will undoubtedly have to compete for it.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Double Struck Newman 8-X



11574 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Cleaning (PCGS). 117.7 grains. Double struck, with a small tab containing denticles visible below 9 o'clock on the reverse. Attractive light chestnut brown with olive toning around devices and legends. Fairly natural in appearance, no more cleaned than many pieces in standard graded holders, though a raking light will make some hairlines visible. Late die state with the obverse die crack extending to the base of the gnomon. A sharp and interesting striking error with good eye appeal.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Rare High Grade Newman 9-P



11575 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). 157.41 grains. While most varieties that were included in the Bank of New York Hoard were included in great plenty (i.e. hundreds of pieces), it is little known that Newman 9-P was represented therein, as just 12 examples were present during the 1948 inventory of the hoard's contents. This piece was almost certainly one of them, with thorough frosty luster around both sides over lovely medium brown surfaces. Some light striations are seen in the sunrays and face, and to the left of the sundial, along with some shallow ones in the northwest quadrant of the obverse. The eye appeal is superb and the surface quality is choice; undoubtedly this piece never saw a moment of circulation. The Mint State 9-Ps in the 2003 Ford sale brought $7,475 and $6,900. Retz's EF-40 (PCGS) sold for $2,530 this past November. With so few high grade ones around, this one would be a desirable addition to a high quality variety collection.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11576 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 158.3 grains. Though graded identically to the Retz coin that brought $822, this piece is more even and shows better eye appeal, with nice light brown surfaces and a bit of reverse woodgraining. A bit of old buildup harmlessly adds contrast to the reverse devices. Good detail for the assigned grade, just a single worn scratch under the date. A very nice example of this tough to locate variety.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11577 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 134.3 grains. Clearly sharper than Fine, with full details on the sundial face, but evenly and thoroughly granular. Even dark steel brown with no significant flaws, just a little striation in the sunrays. Far sharper than usually encountered for this Newman number.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11578 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils, Double Struck. VG Details—Rim Damage (PCGS). 133.1 grains. A fascinating double strike, struck once normally and then again about 50% off-center to 6 o'clock. As seems to be so often the case with errors of this era, someone plucked it from circulation and took an interest in it — which in this case means they hammered on the edges until it was perfectly round. Two significant planchet voids are present right of the sunface on the original strike, one of which also manifests on the reverse. Nice chocolate brown with good surface quality overall. Any striking error makes for an interesting addition to a Fugio collection.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11579 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. AG Details—Damage (PCGS). 130.7 grains. Medium brown with many light scratches on both sides and a planchet striation on the right side of the obverse. Still an elusive variety.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census Level Newman 9-S



11580 1787 Fugio Copper. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Filed Rims (PCGS). 151.0 grains. Medium brown with pale blue undertones, attractive despite fine hairlines on both sides that come to the fore under a glass. Any rim filing is not noticeable in the PCGS holder, though your cataloger suspects the edge may have the same kind of light hairlines as are seen on the obverse and reverse. The detail on both sides is excellent, far better than the PCGS VF-8 in the Retz Collection that netted $2,232. The Retz Condition Census includes two Mint State coins (one in the ANS, the other the Norweb coin, now in a well-known New York City collection), two AU coins, and two VFs (the Kessler-Spangenberger coin and another from the 1997 C4 sale). The next listed piece is his own, noted above, which he graded Fine. This piece retains good eye appeal and full VF sharpness, undoubtedly earning it a spot on the Census list. It would certainly be an upgrade for most advanced collectors.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census Newman 10-G Rarity

1 Over Horizontal 1



11581 **1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1, 4 Cinquefoils. EF Details—Bent (PCGS).** 160.3 grains. An important new addition to the Condition Census of this major variety, combining the 1 over Horizontal 1 obverse (Newman obverse 10) with a UNITED STATES reverse, the such only die marriage in the Fugio series. The surfaces are glossy light brown with just a hint of fine granularity and olive toning around some devices and legends. Though the PCGS holder indicates this coin is "bent," there is no evidence of this to be seen. A couple of little marks are seen left of the sunface, trivial batch of raised scale below right side of sundial, really excellent visual appeal overall. There are aspects of this coin that resemble the long lost high grade 10-G that Carl Wurtzbach displayed at the 1914 ANS Exhibition, but there are enough inconsistencies between that plate and this coin that your cataloger believes they are probably different specimens. A single Mint State specimen is known, but following that piece (and the long missing Wurtzbach coin), the Retz census drops down to VF. The finest PCGS has seen (of just three graded total) is VF-35. Retz's own was graded EF Details, Environmental Damage, but it did not approach this piece in terms of sharpness or eye appeal. Rob graded it VF-25 and carried it as 13th finest; it brought $4,888 in our November 2012 auction. As one of the rarest major varieties in grades above VF, this piece is on plenty of want lists. This high grade coin is one of the highlights of the Craige Collection and will no doubt be a centerpiece in an advanced Fugio cabinet.

PCGS# 892.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

High Grade Newman 10-T

1 Over Horizontal 1



11582 **1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1, 4 Cinquefoils. EF Details—Altered Surface (PCGS).** 167.1 grains. Hard, smooth medium brown surfaces show some remaining highlights of faded unnatural red remaining from an ancient cleaning. The obverse shows a fairly natural appearance, nearly fully retoned with just hints under the sundial and around MIND YOUR BUSINESS, but more unnatural color remains around the rings of the reverse. Struck on a choice planchet with no roughness or striations, no major marks seen, some fine hairlines seen under scrutiny. A high quality example of this scarce major variety, one rarely seen in VF or better. The Retz piece, graded EF-40 (PCGS), brought a strong $16,100 with very similar sharpness. As we noted at the time, "Among finer pieces on Rob's list are four EFs, including the Picker, Roper, and Newman collection coins. The piece in a New York City collection, plated in Breen, is listed as VF-35." Even with its old cleaning, this piece stands among the very finest examples of this major variety extant.

PCGS# 886.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

World Class UNITED Over STATES Newman 11-A

Tied For Finest Graded by PCGS



11583 1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED Above, STATES Below, 4 Cinquefoils. MS-64 RB (PCGS). 145.06 grains. An absolutely stunning example of this very rare variety, one of perhaps 20 to 25 known, nearly all of which are in high grade. Though only 12 specimens are documented as coming from the Bank of New York Hoard, it seems likely that all or nearly all of the survivors come from that source. This piece is tied for finest certified by PCGS and stands among a small number of survivors with a significant proportion of surviving mint color. The red remains bright around peripheries and devices, only light faded to pleasing mellow brown in the fields. The luster is excellent and the sharpness is ideal. Some light and scattered planchet flecks are noted, more in the left obverse field than elsewhere, a few in the right obverse field, one little flaw at N of UNITED above central reverse. An important major variety, the only die marriage in the Fugio series with UNITED atop STATES. When the Fugio reverse dies were made, they were hubbed from a design matrix that already included UNITED STATES. Depending upon how WE ARE ONE was hand punched into the die, we end up with either a UNITED STATES variety or a STATES UNITED variety. Newman's reverse A has its central motto punched at a 90 degree angle, thus UNITED over STATES. This variety is often missing from even the finest collections. Rob Retz never owned one. This example is of connoisseur quality and will surely see strong competition. It is the second finest your cataloger has seen in the auction market since 2001, finer than either of the Ford specimens, surpassed only by the less-red Kessler reverse plate that appeared in our (Stack's) Minot sale of May 2008, realizing $36,800.

PCGS# 902.

PCGS Population: 2; none finer.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Another Very Rare Newman 11-A

UNITED Over STATES



11584 1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED Above, STATES Below, 4 Cinquefols. AU Details—Environmental Damage (PCGS). 172.0 grains. For the first time since 2003's Ford I sale, a duplicate Newman 11-A appears in an auction, here a Bank of New York Hoard coin that shows some fine natural planchet roughness at the right side of the obverse and reverse. The sharpness is that of a fully Mint State coin and the color is a very pleasing a glossy light to medium brown. Obverse is aligned to 6 o'clock, reverse to 12 o'clock, some die clashing visible. While not a red and brown gem, this is still a very attractive, very acceptable example of this rare variety. Indeed, an example like this may see more demand than a gem, as its minor shortcomings place it within reach of a greater proportion of collectors; there are only a handful of actual circulated Newman 11-As around. This piece has a very nice in-hand look. In 1971, Mr. Craige had this piece priced at $950.

PCGS# 901.



11585 1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefols. MS-63 BN (PCGS). 146.7 grains. Superb lustrous chocolate brown with a hint of faded red on the reverse. A beautiful coin, showing some of the boldest clash marks in all of numismatics. Well centered and well struck on a wholesome planchet, only a few little flecky flaws in the 1 o'clock ring on the reverse. Just a lovely example of the die variety, the UNITED STATES subtype, or the Fugio type as a whole.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Full Screaming Red 1787 Fugio Copper

Ex: 1914 Parsons Sale



11586 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefols. MS-63 RB (PCGS). "Uncirculated. Bright original color. Struck slightly off center." This was all Henry Chapman had to say about this coin the last time it sold publicly, nearly 99 years ago. Were Henry to leave his Pine Street office in Philadelphia and make his way to New York City, as he so often did, he would recognize this coin today. It remains rich with "bright original color," as full original red as any Fugio your cataloger can recall, more red than anything in the Boyd-Ford collection, though Ford:285 came close. That piece brought $14,950. While called RB by PCGS, there is no brown on this coin, only even rich mint red that has barely mellowed in the obverse fields. The luster is inspiring. A single tiny spot is noted above E of UNITED on the reverse. The obverse die is in its typical clashed state. PCGS has never certified a Fugio copper (or any other American-made colonial or Confederation copper) as RD, but we can't imagine a specimen extant more deserving of that appellation than this one. This would be the ideal type coin for a high grade connoisseur quality type set of early American issues, particularly with its fine old provenance.

PCGS# 884.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from Henry Chapman's sale of the Hon. George M. Parsons Collection, June 1914, lot 1760. The original Chapman envelope accompanies this lot.



11587 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefols. AU-53 (PCGS). 132.72 grains. Frosty medium brown with strong remaining luster and no post-striking defects, though there is some weakness of strike in the southeast obverse and northeast reverse that has left some pre-striking planchet marks unobliterated. A choice example despite its striking deficiencies. This coin represents one of the very few misattributions in the Craige Collection; Mr. Craige had attributed this as the very rare Newman 18-X, of which it would easily be finest known.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11588 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 154.9 grains. Nice chocolate brown with good gloss and fine visual appeal. Mostly smooth, a bit flawed at left side of obverse, rim a bit crude over G of FUGIO, striation through M of MIND. Another flaw is present at the juncture of the 12 o'clock and 1 o'clock rings on the reverse. A nice sharp example of this popular variety.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11589 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 148.3 grains. Even dark chocolate brown with mostly smooth, glossy surfaces. A little rough at lower right obverse and top right reverse, but still very sharp and pleasing. Were it not for the Bank of New York Hoard, this might be a Condition Census example of the variety!

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Richard Picker.

Important Newman 12-M

Very Rare Unclashed Die State



11590 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 147.9 grains. A high grade example of Newman 12-M, which is pretty easy to find in lower grades but very rare in EF. Glossy and even light olive brown with the look of a higher grade. The planchet is wholesome and unflawed. This piece is sharper than the AU-53 (PCGS) Retz example that Mr. Retz considered second finest known behind a single Unc; it brought $3,738 in our November 2012 sale. Some of the addition sharpness this piece enjoys may come from its very early unclashed state, a state so elusive that long-time student Retz didn't even know about it. A lower grade example is plated in the 2008 Newman work to show this rare state; another double struck high grade piece is plated in the error section of the 2008 Newman work (#70461). This piece stands as one of the finest known examples of the die state and the die variety. A piece of great importance to specialists.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11591 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS). 161.7 grains. Medium brown with good eye appeal for the grade, just a few worn old obverse scrapes. Typical clashed die state. This is what $15 could buy you in 1970.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11592 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS). 151.0 grains. Beautiful two tone dark brown with medium brown devices, over ideal glossy smooth surfaces. About as choice as could be hoped for at this grade level. This is not an easy variety to find nice, indeed, the Boyd-Ford coin was only a little sharper but did not have this kind of surface or eye appeal.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11593 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Smoothed (PCGS). 151.4 grains. Pleasing golden brown with hints of pale slate blue and rose in protected areas. Very sharp, with smooth surfaces and strong eye appeal. Evidence of smoothing, as detected by PCGS, is very subtle: a little in the rays left of the sunface, another area near the reverse periphery between 6 o'clock and 8 o'clock. As we noted in our cataloging of the Rob Retz collection, "This is a relatively available variety in lower grades but quite challenging in EF and above. Rob recorded the existence of two UNCs, four AUs, and a handful of EF coins, including the two pieces plated in the Newman (2008) work." The Retz specimen, called AU Details, Environmental Damage by PCGS, realized $1,058.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11594 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 154.2 grains. Appealing medium brown with some scattered granularity. Intact and relatively problem free for the grade.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11595 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). 153.6 grains. Frosty cartwheel luster rolls over pristine dark chocolate brown surfaces. A beautiful example of this variety, a hoard variety but not as common in choice grade as some others (like 13-X). Nicely struck on a problem-free planchet. This would be an ideal type coin.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census Newman 12-Z



11596 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims. VF-35 (PCGS). 158.95 grains. Medal turn. Glossy medium brown but for some light surface roughness around the base of the sundial and into MIND YOUR BUSINESS. No bad problems or pre-striking flaws, little planchet chip at ring juncture near 1 o'clock, old dull nick below ONE on reverse, upper right corner of central reverse label softly struck as always seen on this variety. A strong candidate for the Condition Census, nearly as sharp as the finest known to Retz, a VF-35 in a New York City collection, from the 1997 C4 sale. Retz knew of a handful of lower grade VFs, including his own piece (which he ranked fourth). That piece was a bit less sharp than this one; it brought $5,288 in an EF Details, Graffiti PCGS holder this past November. This example should be worth more. Finding a better one than this would take years, perhaps decades, of patience.

PCGS# 895.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Important Condition Census Newman 12-KK



11597 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 149.69 grains. A significant rarity in the series, here offered in a grade that ranks it with the finest known. Choice medium brown with pristine, glossy surfaces. An ideal example at this grade level, even before considering the rarity of this variety. The devices are sharp and show nice golden contrast. When we offered Rob Retz's specimen in November, we noted that Retz "knew of just 18 specimens at the time of the completion of his manuscript. A few more have been attributed since, but this variety does still seem to be a solid Rarity-6. It was first discovered by Dave Bowers in 1959; the discovery coin went to Mrs. Norweb and was listed by Rob as tenth finest known. He graded [his own] VF-35 and placed it third; with more recent discoveries, it is probably still on the cusp of the six-coin condition census. Rob thought the best two were the Kessler-Spangenberger:2428 coin and the nice EF in the New York City collection. With the easy identification of this reverse via its large crack at 6 o'clock, examples of this marriage and the even rarer Newman 13-KK would be easy to cherrypick if the varieties were indeed common. A granular fine brought $1,265 in our March 2010 offering of the Peter Scherff Collection." The Retz coin, graded EF-40 (PCGS), brought $6,325, and it could have brought more. This example is both sharper and more pleasing. The last time this piece was offered was more than 52 years ago.

PCGS# 883.

From the Ted L. Craige Collection. Earlier, from the 1960 Boston ANA Auction, lot 811. Lot tag with attribution and pedigree notes included. Earlier, from Arthur Conn and Harold Whiteneck's 1960 ANA Auction, August 1960, lot 811.



11598 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. VG Details—Filed Rims (PCGS). 130.0 grains. Listed as Rarity-7 in error in the 2008 Newman work, this variety would be better rated as Rarity-5+. It was deemed a Rarity-6- by Rob Retz when his manuscript was completed. Granular dark chocolate brown with a single planchet flaw near center of each side. A spot on the edge under R of YOUR has been lightly filed. The Scherff good brought $863 in 2010.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Boldly Struck Newman 13-R



11599 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 153.8 grains. A beautiful example, with smooth glossy surfaces showing rich chocolate brown color and a good deal of remaining frosty. Particularly well struck for this variety, which typically shows softness at central reverse and on the left-center of the sundial; crisp early die state. Though a few AU coins are known and listed atop the Condition Census, this choice example may well be close behind. It is finer than the Retz coin, which graded EF-40 (PCGS) but showed the usual softness; that coin brought $2,012.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11600 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 143.0 grains. Superb cartwheel luster over choice chocolate brown surfaces. Some rosy toning gathers at peripheries, and a peek of mint red is seen at the date. Unflawed but for a little natural planchet texture hugging the very bottom of the obverse. A very choice specimen, far better than the typical MS-62 BN coins seen in the marketplace.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11601 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 152.8 grains. Medal turn. An unusually tough variety to find in nice grade despite the variety's rating as just Rarity-4. Very attractive light brown with mostly hard, glossy surfaces. A little planchet flaw is present at left base of the gnomon, some trivial and microscopic granularity noted at central reverse. Excellent eye appeal and well above average for the variety. This piece may even enter the Condition Census conversation; it is not far removed from the quality of the Boyd-Ford coin that realized $4,312.50. It is certainly more choice (but not as sharp) as the Retz coin that was listed as third finest known. The Retz census placed the Ford coin at fifth finest and the 2008 Newman plate piece at seventh; the latter coin is sharper in some areas, not as sharp in others, and not quite as nice in terms of surface quality. Finding an EF Newman 14-O is pretty much impossible. Mr. Craige listed this variety as Rarity-6.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11602 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). 152.3 grains. A beautiful piece, choice deep chocolate brown with excellent eye appeal and a hint of wood-graining. Sharper, better struck, and more pleasing than the EF-45 (PCGS) Retz coin that brought $3,220, though that piece was very nice and of Condition Census calibre. Notably free of problems, just some trivial buildup here and there that serves as evidence of originality. An especially nice example of this variety.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11603 1787 Fugio Copper. Pointed Rays. Newman 15-K, W-6900. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS). 142.3 grains. Medal turn. Dark brown and mahogany with just a bit too much brightness on devices, mostly retoned from a light and ancient cleaning. Some light planchet flaws noted right of the sunface, smaller ones in reverse ring at 10 o'clock. Short thin scratch in field right of upper sundial, no bigger post-striking marks. Reasonably attractive, quite similar in terms of sharpness to the Retz coin that was graded EF-40 (PCGS) and brought $3,819. This is a tough variety to find much sharper.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11604 1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 148.1 grains. Dark olive with scattered granularity on both sides. Some scratches blend into the left side of the sunrays and left side of sundial. Usual swelling at right side of central reverse. This is a challenging variety in any kind of choice condition.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

The Parsons (1914) Eight-Pointed Star Fugio



11605 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Star on Label. AU Details—Lacquer (PCGS). 159.2 grains. Even light brown surfaces show residual lacquer from long ago, thin in places, heavily built up in others, like the left side of the reverse. Extremely sharp and very attractive. A little rim nick is noted right of the sunface, some light planchet flecks in right obverse field, no other significant flaws. Very well detailed, boldly struck with the usually soft (or invisible) bottom eight-pointed star well detailed. While this variety is readily available up to VF or even EF, it is rare any finer. PCGS has never certified a Mint State example, though 11 have been certified in the various levels of AU. Early die state with no vertical crack in lower right reverse. This example appears as fine as any seen in recent years, lacquer aside, and comes with an impressive provenance.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from Henry Chapman's sale of the Hon. George M. Parsons Collection, June 1914, lot 1753. The original Chapman envelope accompanies this lot.



11606 1787 Fugio Copper. Pointed Rays. Newman-15Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Star on Label. VF Details—Environmental Damage (PCGS). 139.2 grains. Attractive dark chocolate brown with moderately granular surfaces. A little scrape is noted between OU of YOUR, another outside the rings above 3 o'clock. Cracked at lower right reverse, a typical die state. The lower star is far better detailed on this example than most of similar (or higher) grades.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11607 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine Details—Damage (PCGS). 174.8 grains. Dark chocolate brown with finely granular surfaces. The light brown devices offer good contrast and nice two-tone eye appeal. Several old nicks on and above the gnomon are the "damage" referred to by PCGS. This variety is tough to find in nice grade, of course, with the CC mostly populated by EF and AU coins.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11608 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 150.8 grains. Choice glossy light brown, a beautiful example of this variety. The surfaces are ideally smooth and free of major marks, with just a minor planchet flaw at reverse rim near 9 o'clock and some pre-striking marks in the soft area of the lower left obverse periphery. Prettier than the Retz coin graded EF-40 (PCGS) that realized $2,070; that piece was listed by Retz at 12th finest known. It would be tough to beat this coin for overall eye appeal.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11609 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 126.6 grains. Finely granular with pale olive surfaces and excellent sharpness; with every single digit well-defined on the sundial, this has to be considered at least EF sharpness and is probably technically AU. Some light pitting in the lower sunrays, single fine striation under ST of STATES, no other problems beyond the non-smooth surfaces. As noted in our cataloging of the Rob Retz Collection, "This variety was called Rarity-5 in the Ford sale and Rarity-5 in Rob's manuscript; we would be more comfortable with a Rarity-4 assignment than the Rarity-3 this was accorded in the 2008 Newman text." In EF and above, this variety is very scarce indeed.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11610 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS). Smooth and attractive mahogany brown with contrasting tan devices. A very pleasing piece, finer than most known of this elusive variety. As we noted in the Retz sale catalog, Retz recorded just seven specimens he graded VF-30 or finer. The Boyd-Ford piece, which served as the original Newman obverse plate, is about as sharp as this one; it brought $4,887.50 in 2003. This piece shows a nearly invisible rim bruise above GI of FUGIO and a few old circulation scratches at the base of the gnomon and the left sunrays, to no great impact on the very positive eye appeal. A very nice example, one that would be at home in an advanced collection of Fugio coppers.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11611 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. VG-8 (PCGS). 143.5 grains. Medium brown with lighter devices over mostly smooth surfaces. A wedge-shaped flaw is noted left of the sundial, another similar flaw over UNITED, pit right of ONE, short scratch inside rings near 9 o'clock. A pretty pleasing piece for the grade, an easily identified example of the variety with notable die cracks on both sides.

PCGS# 895.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11612 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 161.2 grains. Choice glossy medium brown with exceptional eye appeal for the grade. Smooth, appealing, and problem-free, with just a hint of planchet texture inside the rim in southeast quadrant of the obverse. This would be nearly impossible to improve upon in the VF range. This is better centered than the Retz coin and would ably represent this die marriage in any collection.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11613 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 151.5 grains. Choice for the grade, with smooth surfaces and excellent contrast between dark chocolate brown fields and light brown devices. A very good looking piece despite its significant circulation.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

High Grade Newman 19-Z Raised Rims Reverse

The 1914 Parsons Coin



11614 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label with Raised Rims. AU-50 (PCGS). 152.78 grains. Lovely glossy medium brown with some light reverse woodgraining. An exceptional specimen of this distinctive and scarce variety, a strong candidate for the Condition Census. Some trivial planchet chips are visible in the obverse fields, very minor natural planchet granularity at right reverse periphery, no significant planchet flaws or post-striking defects. Exceptionally well struck from centers to peripheries on both sides. A tiny rim clip right of 12 o'clock is hidden by the slab prongs. A couple of choice AU examples are known, while Ford's beautiful example appears to be the only real Unc. That piece brought $20,700 in 2003. This example is finer than any example offered in recent memory. It has now been off the market for 99 years. Last time it sold, it hammered for $3.

PCGS# 895.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from Henry Chapman's sale of the Hon. George M. Parsons Collection, June 1914, lot 1754. The original Chapman envelope accompanies this lot.



11615 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label with Raised Rim. VF-20 (PCGS). 153.7 grains. Attractive medium brown with golden highlights, just a bit too bright on the devices. Mostly smooth with good detail for the grade. A tiny mint clip is noted above IO of FUGIO, some scattered marks, a few scratches inside the ring at 5 o'clock on the reverse. A nice circulated example of this major variety.

PCGS# 895.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Foxy Steinberg on December 6, 1963.



11616 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label with Raised Rim. Fine-12 (PCGS). 141.5 grains. Pleasing light brown with smooth surfaces and just a bit of old encrustation around devices. Good sharpness and eye appeal for the grade, some light scattered marks, little rim nick over O of FUGIO, dull scrape under ONE, thin short scratch at reverse rim at 1 o'clock, apparently lintmark/struck-through goes under rings in northeast reverse. A desirable example at this grade level, an old friend last sold by us more than a half century ago.

PCGS# 895.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier from our (Stack's) sale of the Charles W. Neumoyer Collection, May 1960, lot 767.



11617 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label with Raised Rim. Good-6 (PCGS). 134.4 grains. A final example of this important variety, with even medium brown color and some microscopic granularity. Very fine pin scratches are present on both sides, visible under a glass. A light striation is noted near 3 o'clock on the reverse.

PCGS# 895.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Condition Census
Newman 19-SS Rarity



11618 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 149.69 grains. Medal turn. An important new addition to the Condition Census. Beautiful smooth light golden brown with some hints of remaining luster. A tiny mint clip is noted over I of FUGIO. Boldly struck from centers to peripheries. A few harmless raised specks on the reverse are the only problems to note. One of the finest known examples of this variety, and likely one of the first to be attributed after Richard Picker first discovered the SS reverse. This variety was not in Boyd, as it was discovered after his death. This piece is of very similar quality to the finest known, plated in the 2008 Newman work, and surely ranks within the top half dozen. The VF-25 (PCGS) in the Retz Collection, ranked eighth finest by Retz, brought $3,048 in our November 2012 sale. This should do measurably better, as it will be a solid upgrade for most specialists.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11619 1787 Fugio Copper. Pointed Rays. Newman 20-R, W-6990. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 149.9 grains. Even and attractive medium brown with good eye appeal for the grade despite fine granularity. A series of short scratches are present at the upper left reverse rim. This is actually a finer than average specimen of this rare Newman number, and a piece of this quality may be among the top dozen known. This variety was not present in the Boyd-Ford Collection. The Retz coin, graded EF-40 (PCGS), brought $4,888. Mr. Craige noted that this variety was "R-8." This may be one of the first specimens ever identified.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11620 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). 134.6 grains. Nice dark chocolate brown with some hints of raised verdigris at obverse periphery, more scattered across the reverse. Sharp and attractive, problem-free aside from the minor encrustation, just a single little natural flaw near the reverse rim at 8 o'clock. Very Fine is a high grade for a 20-X. The Boyd-Ford piece was not terribly attractive but brought $5,462.50 in 2003. The more attractive if less sharp Retz coin, graded VF-30 (PCGS), netted $4,025. This piece is almost certainly a top 10 coin and may be ranked within the Condition Census for this elusive variety. Early die state before major swelling in the lower right obverse, far sharper in that area than most seen.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11621 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. AG Details—Damage (PCGS). 139.1 grains. Another example of this challenging variety. Medium brown with lots of old scratches, a few dull nicks at upper right obverse, and a drill mark inside the ring at 10 o'clock. Still identifiable.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11622 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF Details—Rim Damage (PCGS). 140.2 grains. Attractive and mostly glossy medium brown with good eye appeal. A glass turns up some scattered natural granularity here and there, most notable on left side of obverse. A curved clip is present right of the sunface, a straight clip is centered over O of FUGIO, and a very tiny rim nick is noted at the left tip of the sunrays. As to which one of these constitutes "rim damage," we couldn't say, as none of them strike us as anything approaching a big problem. Good sharpness, nice bold clashing typical of this variety. VF is a better than typical grade for this variety.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11623 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 144.3 grains. Granular dark brown with a heavy scratch at right side of obverse. Bold die clashing visible on reverse.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11624 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS). 140.5 grains. A good looking coin at this grade, with even medium brown surfaces and slightly lighter devices. The fields are nearly smooth and retain good gloss and visual appeal. Nice bold reverse clash, no major problems.

PCGS# 889.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11625 1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 150.5 grains. Medal turn. A strong candidate for the Condition Census of this variety, discovered by Ken Bressett in 1958. The surfaces are highly glossy even light brown, choice and appealing, with a hint of old envelope toning at the base of the reverse. Aside from a cut on the rim above first 7 of the date and another below ES of BUSINESS, there are only the most minor contact points. A single spot is present in the 2 o'clock ring on the reverse. This is a very tough die marriage to locate in VF and above, and problem coins tend to dominate the population. One Mint State piece is known, and the Retz census includes seven various EF coins in the following positions. One of those is at ANS. Another of them is the granular piece that was in our Retz collection catalog. In terms of sharpness and eye appeal, this undoubtedly ranks in the Condition Census. It is the best your cataloger recalls seeing in the marketplace.

PCGS# 883.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11626 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17570. Silver. MS-62 (PCGS). 179.01 grains. A beautiful example of this popular struck copy, coined for Horatio Rust by Scoville Manufacturing in 1859. Rich light blue, gold, and rose toning covers both sides in superb, original fashion. Beautiful and choice, with only a few sparse hairlines, seemingly not enough to reduce the grade below MS-63. As pretty a silver New Haven as a collector could hope to find.

PCGS# 915.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11627 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-64 RB (PCGS). 152.78 grains. Certified as copper by PCGS, but called brass by Mr. Craige and brass to our eye as well. Lovely frosty light brown with beautiful toning highlights. Bright gold in the most lustrous protected areas. A particularly choice and attractive specimen with lively color on both sides.

PCGS# 917.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company, paper envelope with attribution notation included



11628 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Brass. MS-63 (PCGS). 141.0 grains. Exceptionally lustrous golden bronze. Lightly cleaned, with some hairlines visible under scrutiny.

PCGS# 919.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11629 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Brass. MS-63 (PCGS). 139.5 grains. Glossy light golden brown with a few scattered little specks. An attractive specimen.

PCGS# 919.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11630 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. Unc Details—Altered Surface (PCGS). 159.0 grains. Attractive light brown with thorough cartwheel luster. Hints of faded mint color and pale blue persist. A couple of trivial reverse spots are noted. Perfectly natural in appearance.

PCGS# 916.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

11631 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. VG Details—Tooled (PCGS). 134.2 grains. Light brown with darker peripheries on the obverse and dark fields on the reverse. Smoothed on both sides to imitate wear, with some light pin scratches and hairlines visible.

PCGS# 916.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Lead Impression of New Haven Reverse



11632 "1787" Fugio Copper. Impression from New Haven Reverse Die FF. Lead. Octagonal, 32.0 x 31.5 mm. Extremely Fine. 372.6 grains. Uniface. Sharpness as struck. Dusty pale gray with some darker toning, a typical look of old lead. Undamaged and attractive. A rare and interesting relic from 1859. We have not seen another.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



11633 Electrotype of New Haven Restrike. Newman 101-AA. Probably Silver-Plated Copper over a Lead Core. 130.2 grains. Likely produced by Sylvester Crosby in the 1870s. An electrotype copy of one of Rust's more fanciful productions, with an obverse depicting just a Fugio-style central device married to reverse patterned after the American Congress variety. Just two struck specimens are known: the Parmelee-Norweb specimen and the Crosby plate-Appleton-Massachusetts Historical Society specimen, from which this electrotype is made. With just one specimen in private hands (if indeed the Norweb piece is still owned privately), this electrotype becomes a very desirable way to represent this item in an advanced collection.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Rare Electrotype of the 1787 American Congress Fugio

Made from the Crosby Plate Coin



11634 1787 Fugio Copper. Pointed Rays. Electrotype Copy of Newman 1-CC. Obverse Cross After Date, No Cinquefoils, AMERICAN CONGRESS. Copper over Lead. AU-55. 119.8 grains. A superbly made electrotype of one of just three known authentic American Congress Fugios, arguably the first American Federal coin ever produced, a historic landmark of American numismatics. Glossy rich medium brown with faded copper color, a bit more mottled on the reverse. Sharp and well preserved, no lead showing, neat seam around filed edge. Electrotypes are almost as rare as originals. This piece can be positively connected to the Crosby plate coin, owned by Lorin Parmelee, Dr. Hall, Virgil Brand, and Mrs. Norweb, but the very tiny rim nick on the original that manifests at 3 o'clock on the reverse. Sly Crosby likely made this himself. Very few collectors can ever hope to own an American Congress pattern, which is truly one of the jewels of all early American issues. This electrotype ably represents the dies and deserves a place in an advanced cabinet.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

End of Session Two

The January 2013 Americana Sale

Session 3



Wednesday, January 23, 2013

Start time: 10:00 am ET

Lots 12001-12883

Half Cents



12001 1794 C-4a. Rarity-3. Manley Die State 1.0. Normal Head. Small Edge Letters. EF-40 (PCGS). Glossy deep chestnut-brown surfaces appear smooth to the unaided eye, with only some lightly scattered ticks and a few faint old scratches the reward for magnified examination. The devices are bold for the grade with just a touch of wear on the high points. An absolutely choice example of the date and grade combination, and a coin that would make an excellent addition to type set or half cent cabinet. Probably designed by Joseph Wright with dies executed by Robert Scot, the present head style is one of the most pleasing of all early Mint issues and makes a suitable artistic tribute to Liberty.

PCGS# 1003.

From the Wilmington Collection.

Attractive EF 1795 Half Cent

Strong Talbot, Allum & Lee Undertype



12002 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole—Overstruck on a Talbot, Allum & Lee Cent—EF-45 (PCGS). Deep chocolate-brown with golden undertones. Evenly struck with boldly presented design elements throughout. No marks of any measure are seen with the naked eye, and a loupe fails to generate a mark worthy of discussion. Struck on a cut-down Talbot, Allum & Lee cent of 1794 or 1795, though only the obverse reveals any details of the host coin. YORK from the host coin appears boldly in the obverse field at Liberty's profile, with portions of ship rigging at the date and behind Liberty's cap. An excellent early half cent with the added attraction of the Talbot, Allum & Lee host coin and its prominent presence. Choice and appealing, and certain to garner strong bidding activity.

PCGS# 1018.

From the Wilmington Collection.



12003 1802/0 C-2. Rarity-3. Manley Die State 4.0. Second Reverse (a.k.a. Reverse of 1802). VF Details—Environmental Damage (PCGS). Deep chestnut-brown surfaces present a wholesome appearance to the naked eye, but low magnification reveals uniform microporosity throughout. Readily one of the most important and elusive key dates in the entire half cent series. According to the *Guide Book,* Mint records show a mintage for the date of 20,266 pieces, a figure that is comprised of two distinct varieties. On the "First" reverse or Reverse of 1800, the branch stems terminate in single leaves, while on the "Second" reverse or Reverse of 1802, as offered here, the dexter stem terminates in a single leaf, the sinister stem in a double leaf.

PCGS# 1057.

12004 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Good Details—Environmental Damage (PCGS). Chestnut-red surfaces reveal uniform roughness that increases in magnitude under a loupe. One of the key dates in the early half cent discipline. Reverse of '02 with a double leaf at the top right stem end — the Reverse of 1800 has a single leaf at that location.

PCGS# 1057.

From the Wilmington Collection.

12005 1803 C-1. Rarity-1. Manley Die State 3.0. AU Details—Scratches (NGC). Somewhat glossy steel-brown surfaces exhibit numerous pin scratches on the obverse under low magnification. Struck from the shattered state of the reverse die, with cracks that split the reverse into three distinct "pie wedges." All of the obverse scratches elude the naked eye with no difficulty. Well worth more than a casual glance.

PCGS# 1060.

12006 1805 C-3. Rarity-4. Manley Die State 2.0. Small 5, Stems. Good Details—Damage (PCGS). Deep brown surfaces are rough and pitted to the naked eye, and a V-like scratch is noted on Liberty's portrait.

PCGS# 1087.

From the Wilmington Collection.



12007 1805 C-4. Rarity-2. Manley Die State 2.0. Large 5, Stems. Fine-12 (PCGS). CAC. OGH. The old PCGS holder misattributes this coin as an example of the Small 5, Stems *Guide Book* variety.

PCGS# 1090.

12008 1806 C-2. Rarity-4. Manley Die State 2.0. Small 6, Stems. VF Details—Environmental Damage (PCGS). Deep golden-brown surfaces uniformly pitted and rough to the unaided eye, with an old scratch noted in Liberty's hair.

PCGS# 1096.
From the Wilmington Collection.

12009 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. AU-50 (PCGS). Deep olive-brown surfaces appear somewhat hard and glossy to the unassisted eye, though low magnification picks up some scattered ticks, none of them are severe enough to warrant individual mention. The design motifs are equal to the task of the assigned grade, and all things considered, the present piece is a pleasing representative example of a date that is often seen on granular planchets.

PCGS# 1104.
From the Wilmington Collection.

12010 1808/7 C-2. Rarity-3. Manley Die State 1.0. VF Details—Environmental Damage (PCGS). Deep golden-brown surfaces appear uniformly microporous throughout under low magnification. Some scattered ticks are also present. A popular early overdate variety.

PCGS# 1110.
From the Wilmington Collection.

12011 1808 C-3. Rarity-1. Manley Die State 3.0. EF-45 (PCGS). Deep golden-tan with excellent all-around eye appeal. The surfaces are free of unsightly marks or blemishes to the unaided eye, though low magnification turns up some scattered ticks across Liberty's portrait. Still, an amply pleasing example of the last date of the design type.

PCGS# 1107.
From the Wilmington Collection.

12012 1811 C-1. Rarity-4-. Manley Die State 5.0. Wide Date. EF Details—Damage (PCGS). Deep golden-brown surfaces. Numerous tiny ticks and scratches engage both sides, though little of the roughness is imparted to the naked eye. Late obverse die state with a large rim cud that connects to the first four stars.

PCGS# 1135.
From the Wilmington Collection.



12013 1811 C-2. Rarity-3-. Manley Die State 2.0. Close Date. AU Details—Environmental Damage (NGC). Chocolate-brown surfaces uniformly microrough throughout under low magnification. No serious marks greet the unassisted eye other than a shallow old mark across the tip of Liberty's breast. A popular key issue in all grades.

PCGS# 1135.

12014 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0—Curved Clip @ 8 O'clock—MS-63 BN (NGC). Lustrous deep golden-tan with lively rose-brown and neon-blue iridescence. No serious marks come to the fore on this boldly struck specimen, even under low magnification. A minor rim clip in the 8 o'clock position is mostly obscured by the tab of the NGC holder. An exciting and attractive coin that should appeal broadly to half cent collectors and error specialists alike.

PCGS# 1696.

12015 1854 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-64 RB (NGC). CAC. A pleasing example of a readily available date in the half cent series. Deep golden-tan and satiny mint orange vie for dominance on the obverse, with nearly complete mint orange throughout the reverse. Choice for the grade with no marks of consequence other than a few faded obverse toning flecks.

PCGS# 35331.



12016 1856 B-3. Rarity-4. Proof-63 RB (PCGS). Unnaturally bright rose-orange surfaces reveal boldly rendered design motifs, as should be expected in a Proof half cent of the date. Struck in an era when the Mint kept no record of the quantity struck, but we would estimate that it was fewer than a couple hundred pieces. Today, examples are seen only at widely scattered intervals. Study the illustration carefully and bid accordingly — it is a very nice specimen.

PCGS# 1330.

Half Cent Group Lots

12017 Lot of (4) Draped Bust Half Cents. (PCGS). Included are: **1800 C-1**, the only known dies, Rarity-1, VF-35; **1804 C-5**, Rarity-4, Spiked Chin, VF-30; **1804 C-6**, Rarity-2, Spiked Chin, VF-25; and **1806 C-1**, Rarity-1, Small 6, Stemless, AU Details—Tooled.

PCGS# 1096.
From the Wilmington Collection.

12018 Lot of (8) Draped Bust Half Cents. VF Details (PCGS). Included are: **1803 C-1**, Rarity-1, Cleaning; **1803 C-3**, Rarity-1, Widely Spaced 3, Damage; **1804 C-1**, Rarity-3, Crosslet 4, Stems, Environmental Damage; **1804 C-11**, Rarity-3+, Plain 4, Stems to Wreath, Damage; **1804 C-12**, Rarity-2, Crosslet, Stemless, Smoothed; **1805 C-1**, Rarity-1, Medium 5, Stemless, Cleaning; **1805 C-4**, Rarity-2, Large 5, Stems, Cleaning; and **1806 C-1**, Rarity-1, Small 6, Stemless, Cleaning.

PCGS# 1093.
From the Wilmington Collection.

12019 Lot of (4) Draped Bust Half Cents. Fine Details (PCGS). Included are: **1803 C-2**, Rarity-4, Environmental Damage; **1804 C-8**, Rarity-1, Spiked Chin, Scratch; **1804 C-9**, Rarity-2, Crosslet 4, Stems, Damage; and **1806 C-4**, Rarity-1, Large 6, Stems, Graffiti.

PCGS# 1099.
From the Wilmington Collection.

12020 Lot of (3) Draped Bust Half Cents. (PCGS). Included are: **1803 C-4**, Rarity-3, Fine-15; **1804 C-10**, Rarity-1, Crosslet 4, Stems, VG-10; and **1804 C-13**, Rarity-1, Plain 4, Stemless Wreath, VG-10.

PCGS# 1063.
From the Wilmington Collection.

12021 Lot of (3) Classic Half Cents. (PCGS). Included are: **1809 C-2**, Rarity-3, Fine-12; **1809 C-6**, Rarity-1, VF-25; and **1811 C-2**, Rarity-3-, Close Date, Good-4.

PCGS# 1135.
From the Wilmington Collection.

12022 Lot of (5) Classic Half Cents. (PCGS). Included are: **1809 C-3**, Rarity-1, EF-45; **1825 C-2**, Rarity-1, EF-40; **1826 C-2**, Rarity-3, EF-40; **1828 C-2**, Rarity-2, 12 Stars, AU-53; and **1835 C-1**, Rarity-1, AU-55.

PCGS# 1168.

From the Wilmington Collection.

12023 Lot of (6) Classic Half Cents. (PCGS). Included are: **1809 C-3**, Rarity-1, VF Details—Altered Surfaces; **1809 C-4**, Rarity-3, Circle in 0, Fine Details—Scratch; **1809/'6' C-5**, Rarity-1, 9/Inverted 9, EF Details—Cleaning; **1810 C-1**, the only known dies, Rarity-2, VF Details—Damage; **1825 C-1**, Rarity-3, Fine Details—Cleaning; and **1826 C-1**, Rarity-1, EF Details—Graffiti. Also included in this lot is an uncertified Hard Times token, **1837 Half Cent, Low-49, HT-73**, Rarity-2, copper, EF-40. (Total: 7 pieces)

PCGS# 1144.

From the Wilmington Collection.

12024 Lot of (2) Braided Hair Half Cents. (PCGS). Included are: **1849 C-1**, Rarity-2, Large Date, AU Details—Environmental Damage; and **1854 C-1**, Rarity-1, AU-50.

PCGS# 1230.

From the Wilmington Collection.

Large Cents



12025 1793 Wreath. S-10. Rarity-4. Vine and Bars Edge. VG Details—Environmental Damage (NGC). Deep steel-brown with uniformly cakey surfaces and porosity throughout. Toning spot at Liberty's profile. A suitable filler for the date and type.

PCGS# 1347.



12026 1794 S-21. Rarity-3. Noyes Die State A. Head of 1794. EF Details—Cleaning (PCGS). Deep golden-brown with golden-tan highlights. A pleasing coin to the unaided eye, but low magnification reveals some scattered microporosity and a network of faint scratches on both sides that engage much of the surface area and are no doubt the result of a long-ago cleaning. Tiny obverse rim bruise below 9 in date and a rim ding at 7 o'clock are the only readily visible marks, with no immediate blemishes on the reverse. All things considered, if you mean to have a filler example of this issue, you could do far, far worse than the present coin. Take an appreciative look at this one.

PCGS# 901374.

12027 1794 S-43. Rarity-2+. Noyes Die State B. Head of 1794. Fine-15 (PCGS). Deep golden-tan with some chocolate-brown highlights. Other than one obvious shallow mark on Liberty's neck, some light porosity and patination here and there and a few tiny marks are the only reward for magnified examination. Choice to the unaided eye, and with a physical charm that compliments the given grade admirably.

PCGS# 901374.



12028 1794 S-55. Rarity-2. Head of 1794. VF-25 (PCGS). Deep golden-brown surfaces reveal numerous tiny ticks under low magnification, as well as some uniform microgranularity in places; very few marks of any nature, however, are seen by the unaided eye. A more than suitable example of the variety, and a coin that would fit nicely in a mid-grade large cent collection.

PCGS# 901374.



12029 1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. AU-58 BN (NGC). Deep golden-tan with an area of chocolate-brown toning in Miss Liberty's tresses. Scattered ticks and a faint obverse scratch come to light under low magnification, as does a patch of scaly detritus on the reverse at the I of AMERICA. We also note a tiny obverse rim bruise at 1 o'clock. Despite this, the naked eye enjoys a high-quality 1795 large cent, one that should be seen to be appreciated.

PCGS# 1380.



12030 1795 S-76B. Rarity-1. Plain Edge. EF-45 (PCGS). CAC. Medium golden-brown surfaces yield plenty of aesthetic appeal to the unaided eye. Low magnification reveals some scattered ticks, but no marks of any real substance are present. The design elements are as bold as could be desired for the assigned grade. Choice and appealing, and a coin that would be a more than suitable example of the design type for an advanced U.S. type set or a fledgling large cent cabinet.

PCGS# 1380.

12031 1795 S-76B. Rarity-1. Plain Edge. VF Details—Environmental Damage (NGC). Medium red-tan with uniform microgranularity throughout. Strong design elements remain however, and the overall naked eye quality is finer than described.

PCGS# 1380.

12032 1797 S-120B. Rarity-2. Noyes Die State A. Gripped Edge, Reverse of 1795. VF Details—Environmental Damage, Tooled (NGC). Deep golden-brown with varied steel-brown highlights. The surfaces are microgranular and lightly pitted throughout, and an area of smoothing is obvious in front of Liberty's profile; most of the blemishes are only seen under low magnification.

PCGS# 1416.



12033 1797 S-128. Rarity-3-. Noyes Die State B. Reverse of 1797, With Stems. EF-45 (PCGS). A deep golden-tan specimen with strong all-around eye appeal and a soft orange underglow. A few faint ticks are seen under low magnification, but the pleasing surfaces are free of serious marks that are picked up by the naked eye. Heavy die crack at tip of Liberty's bust. Choice for the grade.

PCGS# 1422.



12034 1797 S-138. Rarity-1. Noyes Die State A. Reverse of 1797, With Stems. AU Details—Environmental Damage (NGC). Deep chocolate-brown with surfaces that appear hard and glossy to the unassisted eye, though low magnification reveals uniform microgranularity throughout. Other than the roughness, no marks of measure can be found, even under low magnification.

PCGS# 1422.

12035 1798 S-158. Rarity-4. Noyes Die State A. Style I Hair. EF Details—Environmental Damage (NGC). Somewhat microgranular in places and undoubtedly lightly cleaned at some point in the past. The details are readily congruent with the NGC grade, and the eye appeal is finer than our description implies.

PCGS# 1431.

12036 1798 S-161. Rarity-2-. Noyes Die State C. Style I Hair. Genuine—Code 97, Environmental Damage (PCGS). Deep golden-brown surfaces reveal uniform granularity throughout, though it is most readily seen under low magnification.

PCGS# 36047.

12037 1798 S-166. Rarity-1. Style II Hair. EF Details—Environmental Damage (NGC). Deep chocolate-brown with steel overtones. Low magnification reveals uniform microroughness as well as some cakey detritus in places. Struck from a clashed state of the dies, with the reverse also showing a bold die crack at ED that runs to the wreath. Reverse die aligned at 150 degrees instead of the usual 180 degrees; the ES in STATES is at 11 instead of 12 o'clock.

PCGS# 1434.



12038 1798 S-170. Rarity-3+. Noyes Die State B. Style II Hair. AU-55 BN (NGC). Deep golden-brown with lighter highlights. Evidently cleaned at some time in the past, but naturally retoned to an acceptable state for NGC's certification process. Essentially mark-free to the naked eye, with no truly troublesome marks that are readily apparent other than some streakiness to the reverse. Worthy of in-person examination.

PCGS# 36080.

12039 1798 S-184. Rarity-2-. Style II Hair. VF Details—Tooled (PCGS). At first glance, the deep golden-brown surfaces appear hard and glossy, though low magnification reveals otherwise. The obverse is minimally marked, even under low magnification, but the reverse is partly covered in black scale. NO doubt the tooling mentioned by PCGS refers to attempts to remove the scale.

PCGS# 1434.

12040 1801 S-223. Rarity-1. Noyes Die State B. Fraction 1/000. EF Details—Environmental Damage (NGC). Deep chocolate-brown and olive-brown with slightly lighter high points. The surfaces, though not heavily marked, are uniformly microgranular throughout. The ever popular variety with an erroneous fraction that reads 1/000, definitely a die sinker's error. The Fraction 1/000 *Guide Book* variety is not denoted on the NGC insert.

PCGS# 1464.

12041 1803 S-247. Rarity-3. Small Date, Small Fraction. VF-30 (PCGS). Deep golden-tan with some olive highlights, particularly on the reverse. Scattered ticks and some light microporosity in places seen under low magnification. All told, a pleasing coin to the naked eye.

PCGS# 1482.

12042 1806 S-270, the only known dies. Rarity-1. Noyes Die State B. VF-35 BN (NGC). Deep golden-brown with a glossy naked eye appearance. A few light ticks are seen without magnification, including a mark in the field near Liberty's nose and a few light marks at her hair ribbons. Bold details define the assigned grade.

PCGS# 36436.

12043 1808 S-277. Rarity-2. Noyes Die State C. EF Details—Corrosion (NGC). Deep golden-brown surfaces are uniformly granular throughout. From the first year of the Classic design type (a motif that was subsequently used on half cents in the next year).

PCGS# 1543.



12044 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. AU Details—Environmental Damage (NGC). Deep chocolate-brown surfaces reveal uniform granularity under low magnification. No contact marks of any size or nature can be found.

PCGS# 36466.



12045 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. AU Details—Improperly Cleaned (NGC). Unnatural pink-brown surfaces betray a long-ago cleaning. Not noticeably marked to the unaided eye save for a few tiny rim nicks below the date. Struck from worn and stressed dies with heavy flowlines from the field into the dentils on both sides. Worth more than a casual glance.

PCGS# 1546.



12046 1810/09 S-281. Rarity-1. EF-40 (PCGS). Deep golden-brown verging on chocolate-brown in places, especially on the reverse. Overdate details plainly visible under low magnification. No serious marks greet the viewer's unassisted eye, and low magnification fails to yield an offensive mark worthy of reporting here. A pleasing example of a popular date and grade combination.

PCGS# 1552.

12047 1810 S-282. Rarity-2. AU Details—Corrosion (NGC). Deep golden-brown with chocolate-brown highlights. Slightly off-center to 10 o'clock on the obverse, not at all unusual for the date. The surfaces are uniformly microporous throughout, and some light pitting is seen throughout UNITED and the wreath portions immediately adjacent.

PCGS# 1549.



12048 1811/0 S-286. Rarity-3. AU Details—Environmental Damage (NGC). Deep chocolate-brown surfaces exhibit uniform pitting throughout, though it does little to dampen the sharpness of the design elements. A suitable filler of a popular overdate variety.

PCGS# 36490.



12049 1813 S-292. Rarity-2. AU Details—Smoothed (PCGS). Deep red-brown surfaces obviously cleaned and no doubt skillfully retoned at some point; a melange of vibrant red, green, and violet iridescence endorses both sides. Not heavily marked and not noticeably smoothed to the unassisted eye. The details are as should be expected at the AU level. A suitable filler example of the date or type, and no doubt less costly than the same variety in a similar grade without the obvious disclaimers.

PCGS# 1570.

12050 1814 S-294. Rarity-1. Crosslet 4. EF Details—Environmental Damage (NGC). Deep brown with lighter high points. Uniform roughness is noted throughout. From the final year of the design type; the following year, 1815, represents the only year, 1793-present, that saw no coinage in the cent denomination.

PCGS# 1573.

12051 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. VF-20 (NGC). The last of the 295 *collectable* varieties listed by Sheldon. Deep rose-brown surfaces appear faintly microporous in places under low magnification; annoying marks, however, are at a minimum. Die crack from rim through 8 to lowest curl.

PCGS# 1576.



12052 1818 N-3. Rarity-3. Noyes Die State B/A. MS-63 BN (PCGS). CAC. Lustrous deep golden-brown surfaces enjoy bold cartwheel activity and excellent all-around eye appeal. Free of marks visible to the unaided eye, though we note a few scattered marks under low magnification, none of them singularly offensive. Reverse die rotated shy of 180 degrees, final S of STATES at 11 instead of 12 o'clock. Choice for the grade.

PCGS# 36607.

From McCawley-Grellman and Superior's sale of the Ronnie Adam Collection, September 2004, lot 702; and Ira & Larry Goldberg's sale of the Dan Holmes Collection, Part II, May 2010, lot 84. Lot tags and paper envelope included.

12053 1818 N-10. Rarity-1. Noyes Die State C/B. MS-63 BN (PCGS). Glossy deep golden-brown with lively luster and choice, mainly mark-free surfaces. Almost certainly a Randall Hoard coin. Variety with a bold obverse die crack that connects all of the stars and date.

This is one of the most famous varieties from the well known Randall Hoard. The finding of this cache and its distribution is detailed in Dave Bowers' *American Coin Treasures and Hoards*, now out of print but available easily enough on the Internet. Until the great coin boom that began in 1960, it was very common for dealers' stocks to have a half dozen or more Randall Hoard cents, usually dated 1818 and 1820, but occasionally 1816, 1817, and 1819. It is said that there were quite a few 1825 cents in the Randall Hoard, but if so, modern information concerning them is scarce. Mint State examples are rare.

PCGS# 1600.

From the Roseland Collection.

12054 1819 N-9. Rarity-1. Noyes Die State B/B. Small Date. MS-63 RB (PCGS). Lively luster supports a wealth of active mint orange and tan highlights. Numerous tiny flecks and spots dot the landscape on both sides.

PCGS# 1607.

12055 1823/2 N-1. Rarity-2. Noyes Die State A/A. EF Details—Environmental Damage (NGC). Deep chocolate-brown surfaces reveal areas of microporosity under low magnification. The key date — along with the 1823 "normal" date — of the Matron Head cents, 1816-1839. Elusive in grades above VF.

PCGS# 36760.

12056 1834 N-2. Rarity-1. Noyes Die State B/C. Small 8, Large Stars, Medium Letters. AU-55 BN (NGC). Deep golden-tan throughout. Distinctly doubled profile noted. Evenly worn but not overly marked. Variety with die cracks throughout the obverse stars, and with a reverse die crack from the outer leaf at 3 o'clock downward through CA.

PCGS# 37054.

12057 1836 N-3. Rarity-1. Noyes Die State C/D. MS-64 BN (NGC). Deep chocolate-brown that verges on olive-brown on the obverse, the reverse attractive golden-brown with lively luster in play. The strike is sharp save for a couple of obverse stars, and the eye appeal easily measures up to the assigned grade.

PCGS# 37117.

12058 1842 N-2. Rarity-1. Noyes Die State C/C. Small Date. MS-64 BN (NGC). Satiny and lustrous rose-brown surfaces reveal a pleasing soft orange underglow throughout. The strike is bold at the centers but most of the obverse star lack their radials, and the dentils on both sides are soft and mushy in appearance. Marks of consequence are not to be found with the naked eye. Choice for the grade, and an appealing example of the Petite Head design type of 1839-1843.

PCGS# 1838.



12059 1846 N-2. Rarity-2. Noyes Die State A/B. Small Date. MS-64+ RB (PCGS). CAC. Secure Holder. Bold mint orange and frosty golden-tan vie for dominance on the surfaces of this attractive and lustrous well-pedigreed large cent. Essentially unmarked to the naked eye, with low magnification revealing nothing more than some tiny toning flecks and a small mark on Liberty's cheek. Widely repunched 1 in date. More than any other date in its general era, the 1846 exists in multiple logotypes and irregular punchings. The same is true for certain other denominations this year. It would be interesting to know that if James B. Longacre, new on the job as chief engraver, was responsible. Or, probably equally likely, it was someone in the die making department. Such pieces are very interesting to study.

PCGS# 403857.

From the High Desert Collection. Earlier ex: William Festus Morgan; T. James Clarke; B. Max Mehl, April 24, 1947; and Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009, lot 706.

12060 1846 N-4. Rarity-1. Noyes Die State B/A. Small Date. MS-64 BN (NGC). CAC. Somewhat glossy deep golden-brown with lively blue and rose iridescence. The obverse field appears reflective at first glance. Boldly repunched date. The centers are fairly sharp overall though certain obverse stars suffer from a loss of their central radials. No noticeable marks engage the naked eye. An attractive piece that readily warrants the assigned grade.

PCGS# 403862.



12061 1850 N-7. Rarity-2. Noyes Die State C/C. MS-66 BN (PCGS). CAC. This absolutely beautiful 1850 cent displays excellent surfaces and eye appeal, with even light brown hues which show a trace of original mint color in the protected areas. Free of specks and the strike is reasonably sharp too, with bold curls on Liberty's head and the leaves nicely defined in the wreath.

PCGS# 1889.

12062 1850 N-7. Rarity-2. Noyes Die State C/C. MS-64 RB (PCGS). CAC. OGH—Second Generation. Satin smooth surfaces and perfectly even light brown color with tinges of mint red beneath. A few shallow nicks and marks are found when closely examined, and the strike is average or a tad sharper for this date and variety. Nicer quality than commonly seen on these Braided Hair cents and worth a solid bid.
PCGS# 1890.

12063 1850 N-21. Rarity-2. Noyes Die State B/B (N-10). MS-64+ RD (NGC). Frosty mint orange surfaces display lively cartwheel activity and boldly struck devices. Other than some scattered flecks, no noticeable marks are present. Choice for the grade and ideally suited to represent the type in a high-grade U.S. type set. It is interesting to note that large copper cents of 1850 regularly are found with a large amount of mint red, but those of the year previous, 1849, are hardly ever seen this way. Part of the answer is due to hoard coins of 1850, but perhaps there was some difference in the metal alloy as well that caused, in general, cents of the 1840s to tone more rapidly than those of the 1850s.
PCGS# 1891.

12064 1853 N-10. Rarity-1. Noyes Die State B/B. MS-65 RB (NGC). Lively cartwheel luster supports a wide array of satiny mint orange and iridescent blue toning on golden-tan surfaces, with the "R" in the equation easily as plentiful as the "B." Choice for the grade both physically and aesthetically. There is a great deal of old fashioned value to be obtained in the RB category, as they are usually priced far below full RD but still have a good amount of red and are nicely lustrous.
PCGS# 1902.

12065 1857 Braided Hair. N-1. Rarity-1. Noyes Die State B/B. Large Date. MS-64 BN (NGC). Lustrous deep golden-brown surfaces exhibit a wealth of lively blue and rose iridescence on this 1857 cent, with a splash here and there of underlying mint orange. Nicely struck with sharper details than often seen. A popular variety from the final year of large cent coinage. Coinage was effected only in January of this year, and likely not all were released. The alloy must have been different from that generally used from 1850 through 1855 (less so for 1856), for 1857 cents are hardly ever seen with a significant amount of original mint red color.
PCGS# 389634.

Small Cents

12066 1857 Flying Eagle. MS-63 (PCGS). CAC. Fairly well struck despite extensive die crumbling around the rim of the obverse, and free of specks or spots keeping the eye appeal high. Scarce as a type and this example should delight most collectors.
PCGS# 2016.

12067 1858 Small Letters. MS-64 (PCGS). An attractive near-Gem example with rich coloration and fully struck design motifs. With only minor surface blemishes, this piece would qualify as an excellent choice for a type set.
PCGS# 2020.

12068 1858 Large Letters. MS-64 (NGC). Satiny and attractively toned, with natural gold-tan color and flickering salmon-pink accents on each side. Small bands of silver-blue color along the reverse rim are likely the result of die polish.
PCGS# 2019.



12069 1860 Proof-66 (NGC). Variegated layers of red-brown, sky-blue, and orange-red color endow this well preserved premium Gem, with exceptional eye appeal. Fully struck and entirely free of carbon specks or contact marks. One of the higher-graded specimens of this early Proof issue at NGC.
PCGS# 2253.
NGC Census: 12 (1 in Proof-66 Cameo); 2 finer.



12070 1862 Proof-66 (PCGS). CAC. Fully struck with glassy fields and a fine mixture of gold, red, and pale green patina across the two sides. An impressively preserved Proof specimen of this copper-nickel date.
PCGS# 2259.



12071 1862 MS-66+ (PCGS). CAC. A splendid example of this early copper-nickel issue, and one of the finest specimens from this date that we have ever seen. The motifs are sharply struck overall, with just a hint of softness evident on the first three feather tips. Beautiful pale gold and silvery toning is illuminated by fabulous cartwheel luster, and the surfaces are nearly pristine.
PCGS# 2064.
PCGS Population: 4 in MS-66+; 8 finer.

12072 1863 MS-65 (PCGS). A gorgeous Gem Indian cent with shimmering luster and lovely olive and gold-tan toning. A single minor contact mark is noted on Liberty's cheek, near her mouth.
PCGS# 2067.

12073 1864 Bronze. Proof-64 RB (NGC). There were three different types of Proof Indian cents produced in 1864: the copper-nickel variety, the bronze With L variety, and the bronze No L type. This is an example of the bronze No L variant, of which probably very few specimens were originally struck. It is sharply struck, with attractive red-brown toning, and touches of cobalt-blue color near the center of the obverse.
PCGS# 2277.
From the Roseland Collection.



12074 1864 Bronze. L on Ribbon. MS-66 RB (PCGS). CAC. This issue is a perennial favorite among Indian cent specialists, representing the first year of the With L obverse design type that would continue through the end of the series. The 1864 With L coins are also much scarcer than their No L counterparts. This variety is several times rare than the earlier style without Longacre's initial. This sparkling premium Gem retains full mint red coloration over most of the available surface areas, with faint accents of blue also observed on a few of the high points. A sharply struck coin that is free of any noticeable surface distractions.

PCGS# 2080.

PCGS Population: 4; 0 finer in Red and Brown.

12075 1869/69 Snow-3, FS-301. Repunched Date. AU-55 (PCGS). Previously called an 1869/8 variety, but later recognized to actually be 1869/9. The die chip on Liberty's cheek is missing, but the other diagnostics are clear, including the wider spread on 9, and slight repunching on 6.

A pleasing coin with well struck design elements overall and only minor typical softness on the top three feather tips of Liberty's headdress. Traces of high point wear and a few minuscule tick marks are found on the briefly circulated, reddish-brown surfaces.

PCGS# 37474.

12076 1870 Proof-64 RD (PCGS). This is an appealing near-Gem specimen from an estimated mintage (according to the *Guide Book of United States Coins*) of 1,000 pieces. Fully struck, as expected for a Proof, with rich mint-red coloration and minimal carbon. A short pin scratch is noted on the upper reverse field, directly above the E in ONE.

PCGS# 2299.

From the Roseland Collection.

12077 1870 Bold N. MS-64 RD (PCGS). Attractive golden-red with lustrous surfaces and a sharp strike is noted on the devices. Scarce at this grade level and close scrutiny finds a few traces of carbon in the recesses of the design.

PCGS# 2098.



12078 1872 Bold N. MS-65 RB (PCGS). CAC. A gorgeous Gem with rich red-brown and lilac toning, and clean, seemingly untouched surfaces that are blemish-free. A lustrous and well struck example of this type, which features a bold N in ONE.

PCGS# 2104.



12079 1872 Bold N. MS-64 RD (PCGS). Secure Holder. A highly lustrous example of this key date Indian cent, with somewhat fiery orange-red patina near the peripheries, and lighter gold-tan toning in the centers. Some of the peripheral design features are a bit softly struck, but the surfaces are well preserved and free of any distractions.

PCGS# 2105.

From the High Desert Collection.



12080 1872 Bold N. MS-64 RD (PCGS). Secure Holder. The Indian cents of the 1870s are quite rare when they retain the full mint Red color. Of course 1872 is one of those lower mintage years in the first place, so survivors are few in high grades. Bright golden-rose throughout with a decent strike and no distracting specks or spots. The surfaces are free of any heavy bagmarks and show a few thin die cracks as occasionally seen.

PCGS# 2105.



12081 1873 Close 3. MS-65 RD (PCGS). Secure Holder. A scarce and popular date and type. This Gem example is sharply struck and well preserved, with fiery red-gold and lilac toning and intense, frosty mint luster. Essentially mark-free, with a few scattered flyspecks on each side.

PCGS# 2111.

From the High Desert Collection.



12082 1875 Proof-65 RD (NGC). Variegated red-orange and steel-blue toning adorns the clean, unmarked surfaces, as fire-red iridescent accents are revealed when the coin rotates beneath a light; a small area of ice-white is on Liberty's cheek bone. A shallow planchet flaw is noted on the lower right obverse, between Liberty's lowest hair curl and the right foot of A in AMERICA. Sharply struck with strong reflectivity in the fields.

PCGS# 2314.

NGC Census: 6; 0 finer.



12083 1877 Proof. Unc Details—Questionable Color (PCGS). Pleasing surface contrast between the frosted devices and reflective fields, with the expected light golden-rose copper and splendid surface quality. This is the key date to the series and all such high grade examples are in strong demand. This is a highly appealing example of this rare date that any specialist of the series will long enjoy.

PCGS# 2319.



12084 1877 MS-64 RB (PCGS). The reddish-tan surfaces display an attractive woodgrain texture and are free of spots or abrasions on both sides. A faint pin scratch, near the obverse rim between four and five o'clock, may have kept this otherwise pleasing key date specimen from a Gem holder.

PCGS# 2128.

12085 1877 VF-35 BN (NGC). A well detailed Choice VF representative of the key date to the Indian cent series. Reddish-gray toning covers each side, and a few bits of dark-green verdigris are also observed.

PCGS# 2127.

12086 1877 VF-20 (PCGS). An attractive mahogany-brown example of this key date, with moderately worn surfaces that are abrasion-free.

PCGS# 2127.

12087 1878 MS-65 RB (PCGS). CAC. Highly lustrous with mellow red-gold coloration and clean, unmarked surfaces. A small die lump resides on Liberty's jaw, directly beneath her chin. A supremely attractive Gem, which may have pretensions to an even loftier grade assessment.

PCGS# 2131.



12088 1880 Proof-66 RD Cameo (NGC). Vivid fire-red, purple, and sunset-orange coloration covers each side of this fully struck premium Gem Proof cent. Exquisitely preserved, blemish-free, and rare so fine.

PCGS# 82329.

NGC Census: 1 in PR-66 Red Cameo; 1 finer.

12089 1884 Proof-67 BN (NGC). Deep purple and lilac toning are blended across the satiny, mildly reflective surfaces of this outstanding Proof specimen. A pristine Superb Gem with sharply struck design motifs and exceptional eye appeal.

PCGS# 2339.

NGC Census: 4; 0 finer in Brown.



12090 1884 MS-65 RD (PCGS). Secure Holder. A sharply struck Gem with lovely mint-red toning and remarkably clean, intensely lustrous surfaces. A handful of tiny flyspecks are noted on the obverse, but there are no distracting marks or abrasions on either side of the coin.

PCGS# 2150.

From the High Desert Collection.

12091 1885 Proof-66 BN (PCGS). This is a fully struck Premium Gem with shimmering luster and lovely blended toning in hues of sea-green, lilac, and rose. Both sides of the coin are untouched and seemingly pristine. None are graded above MS-66, by PCGS, in any color category.

PCGS# 2342.

PCGS Population: 2; 0 finer in Brown.



12092 1886 Type II Obverse. MS-65 RD (NGC). A highly lustrous Gem with vivid hues of fire-red and mint-green blended together on the two sides. The striking definition is a bit soft on some of the obverse feather-tips, and on the lower reverse bow and ribbons, but the smooth surfaces are well preserved and distraction-free. Conditionally scarce at this grade level, and rare any finer.

PCGS# 92156.

NGC Census: 9; 1 finer.



12093 1888/88 Snow-2, FS-302. Repunched Date. MS-63 BN (NGC). Well struck with deep red-brown toning and glints of red-orange luster adhering to some of the devices. Free of surface blemishes or abrasions, with scattered flyspecks that are essentially hidden by the rich patina. The lesser-known of two overdate varieties from this issue; some collectors opine that this is actually a repunched date.

PCGS# 37531.



12094 1894 MS-66 RD (PCGS). Here is an incredible sparkling Red coin that shows exceptional color, full luster and amazing surfaces. The strike is sharp for this scarce date, and particularly so at this level of preservation. Clean surfaces and fields in terms of carbon, and a prize example for the advanced specialist of this series.

PCGS# 2189.

12095 1894 MS-65 RB (PCGS). CAC. Intensely lustrous with dramatic hues of fire-red, green, and gold blended across both sides. A well struck Gem, free of any surface distractions.

PCGS# 2188.

NGC Census: 62; 3 finer.



12096 1894/1894 Snow-1, FS-301. Doubled Date. MS-64+ RD (PCGS). CAC. A lovely near-Gem with enticing red-gold toning and some faint greenish undertones. Sharply struck with a mere handful of flyspecks on the obverse, and no readily visible blemishes or abrasions on either side. The overdate feature is very plain and easy to discern, without magnification.

PCGS# 92189.

PCGS Population: 1 in MS-64+; 12 finer for the 1894/1894 variety.

12097 1898 Proof-66 RB (PCGS). CAC. Impressive quality for the date collector with attractive faded mint color and no specks or other carbon issues.

PCGS# 2382.

PCGS Population: 16; 2 finer (PR-67 finest within the Red and Brown designation).



12098 1898 MS-66+ RD (PCGS). CAC. A beautiful coin with outstanding cartwheel luster and lovely light green and mint-red coloration. Impressively preserved with smooth, mark-free surfaces.

PCGS# 2201.

PCGS Population: 2 in MS-66+; 8 finer.



12099 1899 Proof-67 RD (PCGS). OGH. An absolutely gorgeous Superb Gem specimen with faultless surfaces and razor-sharp striking details. The lovely mint-red obverse color changes to deep fiery-red toning on the reverse.

PCGS# 2386.

PCGS Population: 10; 1 finer in PR-67 Red Cameo.

12100 1899 MS-65 RD (PCGS). Especially bright Red and fully lustrous with no carbon spots or handling issues. The strike is sharp and the eye appeal abundant on this splendid Gem Indian cent.

PCGS# 2204.



12101 1901 Proof-66+ RB (PCGS). CAC. Fully struck with incredibly vibrant fire-red and apple-green toning across both sides. Expertly preserved and free of contact marks or carbon. Very high in the PCGS Population rankings.

PCGS# 2391.

PCGS Population: 3 in MS-66+; 9 finer.

12102 1901 MS-66 RD (NGC). A crisply struck specimen with shimmering luster and blazing fire-red toning. The mark-free surfaces show minimal flyspecks.

PCGS# 2210.



12103 1903 Proof-67 RD (PCGS). CAC. A gorgeous piece with beautiful fire-red, gold, and lime-green toning. The fields display intense reflectivity and the surfaces are virtually pristine, as expected for the Superb Gem grade designation. Just 1,790 Proofs were struck, and only a tiny number have survived in such an impressive state of preservation.

PCGS# 2398.

PCGS Population: 11; none finer.

From the High Desert Collection.



12104 1908-S MS-66 RD (PCGS). Secure Holder. The 1908-S is a low mintage key date and mintmark, the first-ever Indian cent issue from the San Francisco Mint. In fact, this is the first minor coin of any denomination to be struck at a branch mint (not counting some test large copper cents that were said to have been run off at the New Orleans Mint in 1838 when machinery was being set up). The design motifs are struck with razor-sharp precision, except for a touch of weakness on the top three feather tips of the headdress. Bold cartwheel luster and clean, carefully preserved surfaces confirm the premium Gem grade assessment, by PCGS.

PCGS# 2234.

From the High Desert Collection.



12105 1908-S MS-65 RD (PCGS). CAC. Secure Holder. Flashy and bright with satiny mint luster throughout and clean surfaces, too. The strike is sharp and the eye appeal high. This San Francisco cent of 1908 is the first such appearance of the denomination from any branch mint, and its striking set a precedent that continues to this day with continued branch mint production of the one-cent coin. Few survivors, of course, are found boasting their original Red color, and in full Gem condition.

PCGS# 2234.



12106 1909 Indian. Proof-66 RB Cameo (NGC). The design elements are fully and clearly defined, and the rich combination of red-brown and copper-gold toning is highly attractive. An impressively preserved specimen that displays lovely, noteworthy field-to-device contrast on both sides.

PCGS# 82416.

NGC Census: 3 in Proof-66 RB Cameo; 1 finer in RB Cameo.

12107 1909-S Indian. EF-40 (PCGS). A well struck example of this scarce semi-key date, from the final year of the popular Indian cent series. Free of any substantial marks, with bits of greenish verdigris that cling to a few of the obverse devices.

PCGS# 2238.

12108 1909-S Indian. VF-25 BN (NGC). This final year of the Indian Cent design offers pleasing light brown color throughout, with even wear on the high points of this key date issue.

PCGS# 2238.

12109 1909 Lincoln. V.D.B. MS-67 RD (PCGS). Secure Holder. Exceptional Superb Gem quality commands attention, especially so when graced by such pleasing mint color that blends lovely red-gold with red-russet over both sides. Free of specks or carbon and boldly struck by the dies.

PCGS# 2425.



12110 1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-66+ RD (PCGS). CAC. Secure Holder. Vibrant mint-red toning covers each side, yielding to mint-green color on the reverse center and left side. A highly lustrous premium Gem with sharply struck design elements and noteworthy doubling on 190 in the date. Great eye appeal and very clean surfaces.

PCGS# 37633.

From the High Desert Collection.



12111 1909-S Lincoln. V.D.B. MS-66 RB (NGC). Indeed, the 1909-S V.D.B. Lincoln cent has been admired and desired almost since the day of issue. Without doubt it is the best known "popular" rarity of the 20th century — not the rarest in absolute terms, not even close — but the coin that every school kid hoped to find in pocket change years ago and which today still stands high on "must get one" lists. The present Superb Gem is golden-red with minor fading in the original color and with a trace of golden iridescence when examined closely. The strike is bold and the surfaces free of carbon specks or bagmarks of significance.

PCGS# 2427.

NGC Census: 44; none finer within the Red and Brown designation.



12112 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). CAC. A richly lustrous Gem with captivating golden-red coloration and faint greenish accents. The design elements are crisply struck. Only a minor pin scratch, directly beneath N in ONE, seems to preclude an even finer grade designation.

PCGS# 2428.



12113 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). A gorgeous example of this famous 20th century rarity, with rich mint-red color and lustrous, essentially mark-free surfaces. This lovely Gem example will be highly prized by its next owner.

PCGS# 2428.



12114 1909-S Lincoln. V.D.B. MS-64 RD (PCGS). This important key date example reveals lovely, unusually light honey-tan, gold, and pastel rose toning. Well struck with a handful of flyspecks and a few tick marks on each side.

PCGS# 2428.



12115 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC. A lovely key date specimen, with vibrant fire-red and steel-blue toning, and clean, mark-free surfaces. Well struck, highly lustrous, and high-end for the grade.

PCGS# 2427.



12116 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). OGH. Golden-tan in color with moderate fading in the original color as commonly seen. The strike is average and the surfaces attractive for this key date issue. Always in demand and worthy of a top-notch Lincoln date and mint collection.

PCGS# 2427.



12117 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). The low mintage of this first-year issue has guaranteed its key date status, ever since 1909; but, thankfully for collectors, many of the original 494,000 pieces have survived in some fashion, and near-Gem examples are not rare. This piece is boldly struck, with a full satiny sheen and attractive variegated coloration. Essentially unabated on both sides, with minimal carbon specks.

PCGS# 2427.

12118 1909-S Lincoln. V.D.B. AU-58 (PCGS). A lovely Choice AU key date example, which seems very close to Mint State. The tan surfaces reveal some streaky woodgrain toning on the obverse, and golden peripheral accents on the reverse. Both sides are mark-free.

PCGS# 2426.

12119 1909-S Lincoln. V.D.B. EF-45 (PCGS). Light mahogany-red toning and crisply struck design motifs are evident on both sides of this Choice EF example. Slightly worn on Lincoln's head and hair detail, and free of any distracting surface marks.

PCGS# 2426.

12120 1909-S Lincoln. V.D.B. EF-45 (PCGS). Medium brown throughout with a decent strike and clean surfaces for a lightly circulated, early date Lincoln cent.

PCGS# 2426.

12121 1909-S Lincoln. V.D.B. VF-30 (PCGS). Natural tan surfaces combine with the commonly seen wood-grain effect of minor streaking in the toning. Smooth wear and displaying good separation on the upper portions of the wheat ears.

PCGS# 2426.



12122 1909-S Lincoln. MS-66+ RD (PCGS). CAC. A remarkably clean and well preserved example of this first-year issue, with pleasing honey-gold and faint mint-green toning. Well struck and highly lustrous, with a small area of orange color on the upper reverse field before E in ONE.

PCGS# 2434.

PCGS Population: 3 in MS-66+; 4 finer.

12123 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS). CAC. A beautiful piece with a blended mix of rich mint-red and lime-green toning, and unusually intense, radiant mint frost. Free of any mentionable surface marks, with minimal carbon. This variety, plainly seen under low-power magnification, somehow escaped widespread attention until recent generations. This is the first significant die error in the Lincoln cent series.

PCGS# 92434.

12124 1909-S/S FS-1502. Lincoln. S/Horizontal S. MS-64 (PCGS). An extremely attractive example of this first-year repunched mintmark variety. Well struck with lovely, shimmering mint luster and blemish-free surfaces.

PCGS# 92432.



12125 1910 Proof-66 RB (PCGS). Dusky golden-rose on both sides with a trace of mottling in the color. Scarce at this lofty grade level and an appealing coin to satisfy any specialist.

PCGS# 3307.

PCGS Population: 22; just 4 finer in this category (all Proof-67 RB).



12126 1910 MS-67 RD (PCGS). A visually arresting Superb Gem, among the finest-graded at PCGS, with dynamic mint frost over evenly toned, somewhat fiery red toning and remarkably clean surfaces.

PCGS# 2437.

PCGS Population: 20; 0 finer.



12127 1910 MS-66+ RD (PCGS). An impressive and conditionally scarce premium Gem with great, undiminished mint frost. Light gold-tan and lime coloration, with lovely rose accents near the centers.

PCGS# 2437.



12128 1912-D MS-65+ RD (PCGS). CAC. Boldly struck and especially smooth surfaces for a fully Red Gem coin. We also note strong eye appeal for this challenging branch mint issue from the early Lincoln cent series.

PCGS# 2455.

PCGS Population: 2; 15 finer (all MS-66 RD).



12129 1913 Proof-66 RB (PCGS). CAC. Secure Holder. Handsome quality for an early Proof Lincoln cent issue, a coin that retains enough Red to please the eye, but also faded to lighter brown and tan in areas. Glorious surfaces with minimal signs of handling confirm this coin as a condition rarity at this level.

PCGS# 3316.

PCGS Population: 13; 5 finer for the RB designation (Proof-67 finest).



12130 1914 Proof-66 BN (PCGS). CAC. Splendid surface quality and toned with golden-russet and iridescent shades of green around the reverse rim. Free of spotting and highly appealing.

PCGS# 3318.

PCGS Population: 16; just 3 finer in this category (PR-67 finest for BN).

12131 1914 Proof-65 BN (PCGS). CAC. A captivating matte Proof with smooth, undisturbed surfaces and warm red-brown and steel-blue toning. Free of surface distractions.

PCGS# 3318.



12132 1914 MS-66 RD (PCGS). CAC. An exceptional coin with vibrant mint frost and pretty golden-tan and pink toning. The surfaces are exquisitely clean and smooth, with fine grain textures in the fields. Only four examples are currently graded higher than MS-66 Red by PCGS.

PCGS# 2470.



12133 1914-D MS-64 BN (PCGS). The deep chocolate-brown surfaces of this lovely 1914-D cent display sky-blue accents that are somewhat more prominent on the obverse, and faint reddish color also appears in the center of the reverse. A smooth, well preserved example of this important key date and mintmark.

PCGS# 2471.

12134 1914-D EF-40 (PCGS). A well struck specimen with a mixture of reddish-brown and dark olive toning. Several shallow pin scratches are noted, mainly on the obverse.

PCGS# 2471.



12135 1915 Proof-66 RB (PCGS). CAC. Pleasing quality with a blend of golden-rose and tan on both sides. The surfaces have no specks or spots, and this is one of the finest examples seen in terms of preservation.

PCGS# 3322.

PCGS Population: 18; with a mere two finer — both Proof-66+ — with a RB color designation.

12136 1915 MS-66 RD (PCGS). Reasonably sharp in terms of strike, with bold definition on all lettering and devices. The surfaces are rich ruby-red with only a couple of faint, widely scattered carbon flecks that hardly detract.

PCGS# 2479.

12137 1915-D MS-65 RB (PCGS). CAC. Bold satin luster and dynamically struck devices are evident on both sides of this appealing Gem example, from the Denver Mint. Gold, mint-green, and rose colors are mingled together on the carefully preserved, blemish-free surfaces. Only two coins, in the Red and Brown category, are graded higher by PCGS.

PCGS# 2481.



12138 1916 MS-67 RD (PCGS). CAC. This is an impressive specimen, which may have been one of the first coins produced by a fresh pair of dies. The design motifs are remarkably full and crisp, even on Lincoln's beard and hair detail. Utterly pristine and highly lustrous, with a captivating mixture of mint-green and pastel rose toning throughout.

PCGS# 2488.

PCGS Population: 35; 1 finer at MS-67+ Red.



12139 1916-D MS-65 RD (PCGS). CAC. Secure Holder. A boldly struck Gem with amazingly bright, satiny mint luster and deep cherry-red toning blended together with accents of steel-green color over the central high points. A truly gorgeous Lincoln cent from the Denver Mint, and only four examples are known even finer at PCGS: all graded at MS-66 Red.

PCGS# 2491.

PCGS Population: 44; 4 finer.

From the High Desert Collection.

12140 1916-S MS-65 RB (NGC). Copper-rose with rich teal-blue accents on the obverse and reverse. Scarce at this lofty Gem level, and quite pleasing in an example of the conditionally 1916-S Lincoln cent issue.

PCGS# 2493.



12141 1916-S MS-64 RD (PCGS). Secure Holder. The striking definition on both sides of this attractive example is remarkably full and crisp on every detail. Bold satin luster and rich mint-red toning are intermingled with streaky greenish patina. A highly attractive, nicely preserved specimen from the San Francisco Mint.

PCGS# 2494.

From the High Desert Collection.



12142 1917 MS-67 RD (PCGS). This beautiful specimen is truly remarkable in terms of both technical quality and visual appeal. Fully struck with shimmering luster and blended hues of mint-red and mint-green coloration, with clean, seemingly pristine surfaces. Many early Lincoln cents are scarce with full Red color, and rare at or above the MS-67 Red grade level; this Philadelphia Mint issue is no exception.

PCGS# 2497.

PCGS Population: 15; 2 finer.

From the High Desert Collection.



12143 1917 MS-66+ RD (PCGS). Secure Holder. Especially bright and lustrous, with radiant mint Red throughout and no blemishes of note. Seldom encountered this well preserved.

PCGS# 2497.

PCGS Population: 5; 17 finer through MS-68 RD.



12144 1918 MS-66+ RD (PCGS). CAC. Secure Holder. Bathed in rich mint Red and fully lustrous. The strike is bold and the surfaces are temptingly close to perfection.

PCGS# 2506.

PCGS Population: 14; 16 finer (MS-68 RD finest).

12145 1918 MS-66 RD (PCGS). OGH. Fully struck with vibrant luster and lovely champagne-red and ice-green toning. A few tiny specks are noted in the right obverse field, while the reverse is carbon free and seemingly pristine.

PCGS# 2506.

12146 1918-D MS-64 RD (PCGS). CAC. Pleasing mint Red throughout with overall smooth surfaces. A few tiny flecks of carbon are present, but the eye appeal is superior for the grade assigned.

PCGS# 2509.

12147 1919-D MS-65 RB (NGC). Toned with a dash of blue on the high points, light ruby-red elsewhere. Smooth surfaces and strong definition further characterize both sides.

PCGS# 2517.



12148 1920 MS-66 RD (PCGS). Secure Holder. A splendid early Lincoln cent with even, undiminished mint-red color and impressive satin luster across each side. Sharply struck and nearly pristine: a beautiful premium Gem example from the Philadelphia Mint. Only five pieces have been graded finer, at MS-67 Red, by PCGS.

PCGS# 2524.

From the High Desert Collection.

12149 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-12 (PCGS). An evenly worn example with light gray-tan color, some darker charcoal-gray patina on Lincoln's portrait, and a distinct woodgrain effect over the obverse. The reverse betrays a uniform layer of slightly deeper toning, and both sides are clean and blemish-free. The most desirable die pair of this important Lincoln cent variety.

PCGS# 3285.

12150 1922-D Weak D. MS-63 RB (PCGS). CAC. The D mintmark was well along the road toward disappearing from the die by the time this coin was struck, with the reverse also quite weak from die wear. An evolutionary coin which shows how the famed 1922 No D variety came about. Overall smooth surfaces display much mint color despite minor fading.

PCGS# 3111.

PCGS Population: 10; only two finer in this category (MS-64 RB finest).

12151 1923 MS-67 RD (NGC). A glorious Superb Gem Lincoln cent, with outstanding mint frost and some of the most vivid coloration that you will ever see on a coin of this type, from any era. Sharply struck and nearly flawless in terms of preservation, with light lime-gold toning in the centers and dramatic shades of fiery crimson, electric-blue, and gold near the peripheries, on each side. Tied for finest-graded by NGC.

PCGS# 2545.

NGC Census: 16; 0 finer.

12152 1923-S MS-64 RB (PCGS). CAC. Somewhat softly struck on Lincoln's hair and beard, with satin luster and rather deep red-brown toning. Well preserved and free of surface distractions. This is one of the scarcer branch mint cents of the decade.

PCGS# 2547.



12153 1924 MS-66+ RD (PCGS). CAC. An enchanting piece with delightful golden-tan coloration, and shimmering mint frost that highlights flawlessly clean surfaces. The sharply produced design motifs are only a bit smooth on Lincoln's beard, but otherwise they are crisp and complete. One of the best known specimens of this Philadelphia Mint issue graded by PCGS.

PCGS# 2551.

PCGS Population: 3 in MS-66+; 5 finer.

12154 1924-D MS-64 BN (PCGS). CAC. Slightly soft on the obverse, including Lincoln's head and the L in LIBERTY, but well preserved and mark-free on both sides. Satin luster highlights the deep, variegated chocolate-brown, lime-green, neon-blue, and rose toning.

PCGS# 2552.

12155 1926 MS-67 RD (NGC). Glorious quality for the date collector with full blazing mint red on both sides and a sharp strike. No carbon troubles are present, and the eye appeal is top quality.

PCGS# 2569.

NGC Census: 24; none finer within any color designation.



12156 1926-S MS-65 BN (NGC). A well struck Gem that displays deep shades of violet and navy-blue toning across both sides. Nearly mark-free, and tied with six others as one of the top-graded at NGC, with the Brown color designation.

PCGS# 2573.

NGC Census: 7; 0 finer in Brown.



12157 1926-S MS-64+ RB (PCGS). An appealing piece with bold satin luster and an attractive mixture of reddish-brown and lime-green coloration. The striking definition is bold and nearly full, and the surfaces are abrasion-free and virtually flawless.

PCGS# 2574.

PCGS Population: 2 at MS-64+; 13 finer in Red and Brown.



12158 1926-S MS-64 RB (PCGS). CAC. An attractive near-Gem with smooth surfaces that are entirely clean and unmarked. Satin luster highlights warm reddish-brown and deep purple coloration.

PCGS# 2574.



12159 1927 MS-67 RD (PCGS). A visually enticing Super Gem, with lovely, gleaming mint luster and variegated mint-green and peach-red toning. Exquisitely preserved and nearly pristine. This gorgeous specimen is tied for highest-graded, at PCGS.

PCGS# 2578.

PCGS Population: 33; 0 finer.

12160 1928 MS-67 RD (PCGS). CAC. A virtually as struck Lincoln cent with shimmering mint luster and beautiful mint-red and lime-green coloration. Sharply struck with elegantly clean, untouched surfaces. None have been graded any finer by PCGS.

PCGS# 2587.

PCGS Population: 57; 0 finer.

12161 1929-D MS-65 RD (PCGS). Secure Holder. Examination finds all the desirable qualities for a Lincoln cent of this period, such as a bold strike on the legends and Motto, as well as central device and wheat ears. Bright Red throughout with minimal signs of handling and a trace of peripheral carbon.

PCGS# 2599.

From the High Desert Collection.

12162 1930 MS-67 RD (PCGS). CAC. The intensely lustrous surfaces of this Superb Gem show mint-green color in the centers and fiery crimson, lilac, and burnt-orange peripheral toning on both sides. A seemingly pristine specimen, and just one example is graded even higher by PCGS.

PCGS# 2605.



12163 1933 MS-67 RD (PCGS). A vibrantly lustrous Lincoln cent, with even mint-red toning and boldly struck design motifs. Amazingly well preserved, and as close to being pristine as anyone could possibly hope. A conditional rarity at this lofty level of preservation, and tied for finest-graded at PCGS.

PCGS# 2629.

PCGS Population: 35; 0 finer.

12164 1934 MS-67+ RD (PCGS). CAC. Among the finest-seen examples of this issue at PCGS, this is a stunning piece with marvelous mint-red color and the appearance of having just been freshly struck. A beautiful, well produced specimen, with surfaces that appear to be pristine, even under close inspection with a magnifier.

PCGS# 2635.

PCGS Population: 4 in MS-67+; 8 finer.



12165 1936 Brilliant Proof-66 RD (PCGS). CAC. Exceptional quality and eye appeal for this 1936 Lincoln cent in Proof, as we know from experience the vast majority of these became spotted, hazy or downright not-so-pretty. Not so here, as the color is vibrant bright Red, and the reflectivity is intact with no signs of carbon or fading in the color. One of the finer examples seen by PCGS with just two seen in high grade, this is an important offering for the date collector or Registry specialist.

PCGS# 3335.

PCGS Population: 33; 2 finer (PR-67 Red Brilliant Finest) within the Brilliant style and Red designation.

12166 1947 MS-66+ RD (PCGS). CAC. A gorgeous Lincoln cent with rich mint-red patina and smooth, virtually flawless surfaces. Exuberant luster highlights the lovely toning and the boldly struck design motifs.

PCGS# 2752.

PCGS Population: 5 in MS-66+ Red; 10 finer.

12167 1951 MS-66+ RD (PCGS). CAC. A highly attractive, conditionally elusive example of this Lincoln cent issue. Well struck with exceptional mint frost and pleasing mint-green and coral-red toning.

PCGS# 2788.

PCGS Population: 2 in MS-66+ Red; 11 finer.



12168 1954 MS-66+ RD (PCGS). CAC. A marvelous shade of fiery cherry-red toning is evenly distributed across each side of this visually alluring example. Intensely lustrous and nearly flawless. One of the highest-graded coins by PCGS.

PCGS# 2815.

PCGS Population: 3 in MS-66+ Red; 3 finer.



12169 1955 FS-101. Doubled Die Obverse. MS-65 BN (NGC). CAC. Exceptional surface quality for this prized DDO error, as the surfaces are clean and show little more than a couple of shallow nicks and scuffs. Faded golden-red luster exists in the protected areas, and there are no troubling specks or spots as so commonly seen on examples of this variety. Destined for a high grade Lincoln cent collection, and worthy of a strong bid.

The story was first told in detail by Dave Bowers in 1964 in his first book, *Coins and Collectors,* but is worth repeating in summary here: In 1955 Jim Ruddy (who in 1958 became Dave's partner in the Empire Coin Company in Johnson City, New York), was shown a Lincoln cent with curiously doubled letters and numbers on the obverse. He found it interesting, and bought it for 25 cents. This attracted the attention of a newspaper writer who interviewed Jim, and he said he would pay a quarter each for all offered. After a couple dozen came in he rescinded his offer.

It turns out that nearly all were found in cigarette packs. The price of a pack in a vending machine was 23 cents at the time. Anyone inserting a quarter would get a pack of cigarettes with two bright Lincoln cents under the cellophane on one side. At that time there was very little interest in mint error and die error coins. That did not happen until some years later when Frank Spadone, a New Jersey dealer, published a booklet on the subject and, also a bit later, Michael Kolman, Jr., of the Federal Coin Exchange in Cleveland, advertised and displayed struck mint errors (as opposed to error dies). Now in 2013 interest is intense in such fascinating die varieties, mainly propelled by the standard work on the series, *Cherrypicker's Guide to Rare Die Varieties* by Bill Fivaz and J.T. Stanton.

Dave contacted the Philadelphia Mint and spoke with the person who was involved. It turned out that on one particular day multiple presses were striking 1955 Doubled Die cents. Someone examining a bin in which the output for the presses had been dumped noticed a "freak" coin with blurred lettering. The press was identified and the offending die replaced. By that time the press had struck 40,000 pieces, 24,000 of which had been mixed with other coins and were sent out for regular distribution, there being no particular reason to save them. The others, still in a bin at the press, were destroyed. Thus, the net production amounted to about 24,000 pieces.

In time, we believe in about a year, the variety was published, called the 1955 "Shift cent" by some. It was not until a few years later that it was listed in *A Guide Book of United States Coins,* at which time Ken Bressett assigned the designation Doubled Die, which has since been applied to many varieties in other series. The coins caught on, became worth several dollars, and then even more.

PCGS# 2822.

NGC Census: 14; none finer within the BN category.

12170 1955 FS-101. Doubled Die Obverse. AU Details—Questionable Color (PCGS). This is one of the most dramatic Doubled Die varieties in all of U.S. numismatics, and it is extremely popular as such. This example retains bold detail on each side, with just a bit of rub on the high points and trace amounts of original mint luster still evident.

PCGS# 2825.

12171 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC). Definitely one of the most dramatic doubled-die varieties in any U.S. coin series, this type has become one of the most popular varieties of all time, and qualifies as a key issue among Lincoln cents. This example has been harshly cleaned at some point in its history, leaving moderate hairlines across the obverse, but the design details are fully evident, including the doubled obverse motifs, and both sides are free of any significant marks or abrasions.

PCGS# 2825.

12172 1958-D MS-67 RD (PCGS). A captivating coin with vivid mint-red toning, and numerous wispy striations across the obverse that give that side of the piece a flashy, semi-reflective appearance. A marvelously preserved example, with tremendous visual appeal.

PCGS# 2851.

12173 1959 MS-66+ RD (PCGS). A bright, flashy appearance with beautiful mint-red color and the seeming perfection of a newly-minted coin.

PCGS# 2854.

PCGS Population: 2 in MS-66+ Red; 8 finer.

12174 1960-D/D FS-101, VP-001. Small/Large Date, Repunched Mintmark. MS-66 RD (NGC). The date is blundered with the tail of the small 6 showing below the tail of the large 6, the 0 also has a doubled periphery. Note the extra D mintmark as well, flying high above the primary D and touching the 9 above. Mint-fresh surfaces — definitely a high quality example of this famous blunder.

PCGS# 82869.

NGC Census: 12; 2 finer (MS-67 RD finest for the variety).

12175 1964-D MS-66+ RD (PCGS). Rich cherry-red and mint-red color are blended together on the obverse: the reverse displays a more complex pattern of variegated lime-green, sunset-orange, red, and lilac patina. Lustrous and fully struck with pristine faces.

PCGS# 2893.

PCGS Population: 1 in MS-66+ Red; 8 finer.

12176 1967 MS-66+ RD (PCGS). Ebullient mint frost and pleasing mint-red and cherry-red toning variations lend this impressive coin a newly-minted appearance. The surfaces are beautifully bright and clean.

PCGS# 2902.

PCGS Population: 1 in MS-66+ Red; 6 finer.

12177 1969-D MS-66+ RD (PCGS). Fully struck with radiant mint frost and enticing mint-red, cherry-red, and pale green coloration. Virtually free of surface flaws.

PCGS# 2917.

PCGS Population: 1 in MS-66+ Red; 3 finer.



12178 1974 MS-67+ RD (PCGS). Flaming cherry-red toning covers the frosty, supremely lustrous surfaces of this captivating example. Free of marks, and the single highest-graded coin at PCGS.

PCGS# 2971.

PCGS Population: only 1; with none finer.



12179 1987-D MS-68+ RD (PCGS). A splendid piece with careening mint luster and pretty tints of cherry-red, mint-red, and ice-white blended together over the pristine faces. Simply the single-finest example currently known to PCGS.

PCGS# 3080.

PCGS Population: only 1; 0 finer.

Two-Cent Pieces



12180 1864 Large Motto. Proof-65 RB (NGC). CAC. OH. This splendid 1864 two-cent piece is from the first year of issue and is an ideal candidate for a type set. The fields show crimson and rose tints from long and careful storage with their mirror reflectivity intact. On the devices the die imparted frost remains to attractively display the shield design with the motto above and date below. For the reverse the open wreath and value are bold with a fair degree of contrast. Clean surfaces and a delight to behold.

PCGS# 3622.

NGC Census: 34; 6 finer (PR-66 Red and Brown finest) in the Red and Brown category.

12181 1865 Plain 5. Proof-63 RB (ANACS). OH. A lovely example with light orange-gold coloration and flashy fields. A handful of trivial contact marks on the reverse preclude a finer grade.

PCGS# 3628.

12182 1866 Proof-64 RB (ANACS). OH. Well struck with sharply detailed motifs and full denticles on each side. The even red-brown toning changes to iridescent fire-red, gold, and lilac as the coin rotates beneath a lamp. Free of contact marks with a few scattered carbon specks that may affect the grade.

PCGS# 3631.

12183 1867 Proof-64 RB (NGC). CAC. OH. Light tan with minor fading in the original mint color with the field reflectivity intact and generally clean surfaces. Scarce and desirable for the date or type collector.

PCGS# 3634.

12184 1868 Proof-63 RB (ANACS). OH. A pleasing specimen that seems conservatively graded at the Proof-63 grade level. Fully struck with enticing red-orange toning and a few minute marks near the center of the reverse.

PCGS# 3637.



12185 1869 Proof-66 RB (PCGS). CAC. A fully struck Proof specimen with original olive-green and purple-red toning over the mark-free surfaces. Conditionally scarce at this lofty grade level.

PCGS# 3640.

PCGS Population: 13 in PR66; 2 finer in Red and Brown.

12186 1869 Proof-65 RB (NGC). CAC. OH. Golden-red with a dash of fading enough to nudge this one just out of the Red category. Watery mirror fields offset the frosted devices. This Gem 1869 will always command attention.

PCGS# 3640.

12187 1870 Proof-64 RB (ANACS). OH. Sharply struck with glassy, highly reflective fields and variegated cherry-red and steel-blue coloration. A moderate number of flyspecks reside on each side of this attractive near-Gem Proof.

PCGS# 3643.

12188 1871 Proof-65 RB (NGC). OH. Reflective surfaces show a nice blend of golden-tan with a trace of iridescence and minimal signs of carbon. Boldly executed and carefully preserved by collectors for generations. Scarce this nice and rare any finer.

PCGS# 3646.

12189 1872 Proof-63 RB (ANACS). OH. A crisply struck Proof two-cent piece with dappled purple and deep blue toning and contact-free surfaces. The desirability of the 1872 Proof is enhanced by the relative unavailability of related circulation strikes in Mint State.

PCGS# 3649.



12190 1873 Close 3. Proof-65 RB (PCGS). CAC. Delicate tan and iridescence over the original mint red color, with no disturbances in the surfaces such as handling marks or dark spots of any consequence. A Proof only issue with fewer than 500 certified by PCGS in all grade categories of this particular and final year of striking of the two-cent piece—that number of course likely includes duplication of submissions. A key date that is always in high collector demand. Actually the number certified is very high, not because this particular date is easily found, for it is not. The reason is that this is the rarest of all Philadelphia Mint dates, and a little difference in grade can make a large difference in price.

PCGS# 3652.



12191 1873 Close 3. Proof-62 RB (ANACS). OH. An appealing specimen with light orange-tan and rose toning and flashy, reflective surfaces that do not show any contact marks or noticeable hairlines. A few darker toning flecks are noted on the reverse.

PCGS# 3652.

12192 1873 Open 3. Proof-63 BN (NGC). CAC. OH. Lovely light brown to tan intermixed on the obverse and reverse of this scarce issue. The Open 3 variety was coined soon after the Close 3 variety, as most of the initial dies prepared for coinage showed the 3 with the loops nearly closed, but not quite—thus had the appearance of an 8 instead of 3. This had to be changed by Mint directive in February. New dies were prepared with a more obviously open style 3, to avoid any confusion. Hence many denominations of 1873 exist with both the Close 3 and Open 3 dates. Not many were made of this later Open 3 style and the two-cent denomination was soon put to permanent pasture once these were released. NGC records a mere 113 grading events for this issue in all.

PCGS# 3654.

Silver Three-Cent Pieces

12193 1860 MS-65 (PCGS). CAC. Secure Holder. A lavishly toned Gem example of this pre-Civil War three-cent silver issue. Well struck with warm, obviously original patina and clean, unmarked surfaces.

PCGS# 3678.

12194 1861 MS-65 (PCGS). OGH. A well struck Gem with lustrous surfaces and pleasing violet-brown and cobalt blue patina. Mark-free with sharply struck devices and minimal die clashing.

PCGS# 3679.

12195 1867 MS-63 (NGC). The 1867 trime is seldom seen in Mint State. The offered coin is well struck with steel-gray fields and enticing champagne accents on the high points. Satiny and free of abrasions, with a couple of very faint pin scratches noted on the lower obverse.

PCGS# 3687.

Nickel Three-Cent Pieces

12196 1866 MS-66 (NGC). CAC. A lovely, brilliant premium Gem with flashy, shimmering mint luster. Mint-made clash marks are evident on the obverse, but there are absolutely no contact marks or post-strike defects on either side of this beautiful coin.

PCGS# 3732.

12197 1875 Proof-66 (NGC). Sharply struck with brilliant, smooth surfaces that are distraction free. A shallow planchet flaw (as made) is noted on the lower left obverse, between the top of U in UNITED and the rim at 7 o'clock. Forming a set of Proof nickel three cent pieces from the first year of issue, 1865, to the last, 1889, is an interesting challenge. All are available with patience. The rarest by a good margin is the 1865, as Proofs of this year were not made until the summer, by which time many sets had been sold without this coin. The second rarest date is the 1887 (not the overdate).

PCGS# 3771.



12198 1878 Proof-67 (PCGS). The 1878 nickel three-cent piece was struck in Proof format only, and to the extent of 2,350 pieces. This is the first year that the Mint issued production records for minor coins. The 1878, which is often seen with a good amount of mint luster, unusual for a Proof, has been a classic for a long time. This Superb Gem is very special and is fully struck with lovely sea-green, rose, steel-blue, gold, and crimson coloration that occurs in a variegated fashion over the two sides. The expertly preserved surfaces are nearly flawless.

PCGS# 3774.

12199 1878 Proof-66 (PCGS). CAC. Toned on both sides in variegated iridescence, speck free, and pleasing.

PCGS# 3774.

From our (Stack's) sale of the Frank H. Chase Collection, December 1958, lot 127; and our sale of the Teich Family Collection, Part I, November 2011, lot 5109, where it realized $1,840.

12200 1879 Proof-67 Cameo (PCGS). CAC. Secure Holder. Radiant mint surfaces which combine the expected mirror fields with well frosted devices. The surfaces are free of the usual handling marks that diminish the top end grade as commonly seen, and this splendid coin is tied with a select group as the finest seen by PCGS with the Cameo designation. Furthermore, there are no competing Deep Cameo coins graded by PCGS in any Proof grade. *Population Report* topping elegance at its best, and well suited to an advanced collection.

PCGS# 83775.

PCGS Population: 35; none finer in the Cameo designation, and no DCAMs have been certified by this service.

12201 1880 MS-66 (NGC). A flashy, untoned premium Gem with radiant mint frost and a sharp striking impression. The lower reverse ribbons are partially incomplete due to die polish, and a minute planchet depression is located on Liberty's cheek; but both sides are free of post-strike marks or improper handling. Only five examples are graded even finer, at NGC.

PCGS# 3748.



12202 1881 MS-67 (PCGS). CAC. A splendid, brilliant Superb Gem with no discernible flaws or distractions of any kind. Fully struck with faint die lines beneath Liberty's chin, and highly lustrous, blemish-free surfaces. Tied for finest-graded, at PCGS.

PCGS# 3749.

PCGS Population: 8; and none are finer.

12203 1882 Proof-66 (NGC). CAC. An attractive Proof with sharply defined motifs and smooth, satiny surfaces. Both sides are clean and free of marks.

PCGS# 3778.

12204 1887 Proof-66 (PCGS). A normal date specimen without the commonly seen 7/6 overdate feature. Sharply struck and brilliant, with near-flawless surfaces and pleasingly reflective fields. The central design motifs are mildly frosted, creating light field-to-device contrast on both sides.

PCGS# 3783.



12205 1888 MS-67 (PCGS). Glittering white luster and boldly struck throughout. Remarkably smooth in preservation with no specks or other blemishes to distract the eye. A powerful Mint State example of this late date 3CN issue.

PCGS# 3757.

PCGS Population: 35; with a lone MS-68 finer.

Nickel Five-Cent Pieces



12206 1866 Rays. MS-65 (PCGS). A boldly detailed Gem with dramatic strike doubling noted on all four digits in the date. Lightly toned with a few typical die cracks on the obverse and minimal surface marks overall.

PCGS# 3790.

12207 1873 Close 3. Proof-65 (PCGS). CAC. Scarce in Gem grades, and a particularly pleasing example for the carbon free surfaces and undiminished surface quality.

PCGS# 3827.

12208 1873 Close 3. Proof-65 (PCGS). The smooth surfaces are satiny and blemish-free. Sharply struck with pale olive toning over both sides.

PCGS# 3827.

12209 1882 Proof-66 (PCGS). Flashy with full reflectivity with just a touch of copper-gold iridescence on both sides.

PCGS# 3837.

12210 1883 Shield. Proof. Unc Details—Spot Removed (PCGS Fully struck with smooth surfaces that display light, natural coloration. There are no contact marks on either side, and only the faintest of hairlines are detected in the fields; the result of an old cleaning.

PCGS# 3838.

12211 1885 VF-35 (PCGS). A pleasing key date specimen, free of any surface blemishes or distractions. Light-gray on both sides, with flecks of darker green patina near some of the peripheral design elements.

PCGS# 3846.

12212 1885 VF-25 (PCGS). This low mintage key date issue has been ardently pursued by several generations of Liberty nickel collectors, many times without success. The light-gray surfaces exhibit some wispy contact marks near the centers. Slight amounts of charcoal-green patina reside near the peripheral design motifs, on the obverse.

A vast change took place in numismatics during the 1930s. Previous to this time there were no holders or folders that were widely marketed, although note should be made of M.L. Beistle of Shippensburg, Pennsylvania, who in 1928 introduced some coin album pages. In 1934 everything changed when W.K. Post of Neenah, Wisconsin, introduced the "Penny Board." This was a flat cardboard sheet into which could be pressed Lincoln cents, Liberty Head nickels, and other types found in circulation. A collection was thus defined, and a beckoning empty hole indicated a "must have" date or mintmark. This was during the Depression, and although money was scarce, collecting coins at face value was affordable to many and the hobby of numismatics multiplied in the number of advocates. Within a space of several years hundreds of thousands of people were trying to assemble collections from pieces in circulation. Those who took a deeper interest investigated rare coin shops and auctions and went on to even greater accomplishments.

PCGS# 3846.

12213 1886 Proof-65+ (PCGS). CAC. A variegated array of green, pink, and watery blue coloration appears across each side of this high-end Gem, in a somewhat streaky pattern. Well struck and flawlessly preserved, with pleasing satin luster. For many years the 1886 Liberty Head nickel has been cherished as a date, extremely difficult to find in high Mint State levels. This has placed additional market price pressure on Proofs. The same can be said for 1885, although it seems in higher grades the 1885, even with a slightly lower mintage, is more available. A truly amazing situation in today's market is that Liberty Head nickels in grades from Proof-63 through Proof-65 are incredibly inexpensive. Of course, psychology being what it is, buyers like to participate in a rising market and pay high prices, whereas in a low market, where there is not much action, buyers are often conspicuously absent (accounting for the reduced action). A truly smart buyer would consider this. There are many possibilities across numismatics in 2013, and in our estimation Proof Liberty nickels are among them.

PCGS# 3884.



12214 1887 MS-66 (PCGS). CAC. Secure Holder. Especially bright and lustrous on the obverse with a thin band of light gold in Liberty's hair. The strike is sharp and the reverse shows a dash of cartwheel luster to an otherwise satiny finish. Strong visual appeal, and about as nice as this issue is found in a PCGS holder.

PCGS# 3848.

PCGS Population: 18; with a lone MS-66+ finer.

Ex: Dale Friend Collection.



12215 1893 MS-66 (PCGS). CAC. Secure Holder. Assembling a set of Mint State Liberty Head nickels from 1883 to 1912 at the MS-65 level is an interesting challenge, one that is not easily accomplished if you seek nice eye appeal as well At a higher level, as here, the challenge is even greater. Once again, as often happens in our sales, the word opportunity comes to the fore. Lustrous with a dash of light peach-gold toning on both sides, this is one of the finest seen of this date and is certainly worthy of any advanced date collection of Liberty nickels.

PCGS# 3854.

PCGS Population: 14; with just one finer in MS-67.



12216 1895 MS-66 (PCGS). Pleasing shades of steel-gray, gold, and pastel red adorn the two sides of this well preserved premium Gem. Boldly struck and free of any disturbing surface flaws. Tied for finest-graded, at PCGS.

PCGS# 3856.

PCGS Population: 14; 0 finer.



12217 1905 Proof-67 (NGC). The striking definition is razor-sharp, and the brilliant surfaces are mildly reflective and exquisitely clean. A conditionally elusive Proof, with just two pieces graded higher at NGC.

PCGS# 3903.

NGC Census: 25; 2 finer.

From the High Desert Collection.

12218 1909 Proof-66 (PCGS). A captivating specimen with blended champagne and pearl-gray toning. Fully struck and nearly pristine, with outstanding visual appeal.

PCGS# 3907.

12219 1909 Proof-65 Cameo (PCGS). CAC. Sharply struck overall, with weakness noted only on the left reverse ear of corn. Stark contrast exists between the intensely frosted devices and the black, deep mirror fields. The glassy Proof surfaces are expertly preserved and nearly flawless.

PCGS# 83907.



12220 1910 Proof-67 (NGC). Amber, rose, and sky-blue colors are combined over the two sides of this fully struck specimen. There are no marks or spots on the expertly preserved surfaces. Very few examples are graded any finer, at either service.

PCGS# 3908.

From the High Desert Collection.



12221 1912 Proof-68 (NGC). Stunning technical and visual quality are seen on this amazing Proof-68 1912 from the final year of (officially authorized) Liberty nickel production. One of just four coins to receive the Proof-68 grade level, at NGC. Fully struck and brilliant, with mildly frosted devices and deeply reflective fields. Both sides of this conditionally rare example seem pristine.

PCGS# 3910.

NGC Census: 4; none finer in any Proof designation.



12222 1912 Proof-67 Cameo (PCGS). CAC. Secure Holder. A variegated mixture of sunset-gold, steel-blue, sea-green, and rose coloration adorns each side of this fully struck, pristine specimen. This Proof Liberty Head nickel issue saw a mintage of 2,145 pieces, of which a mere 4 examples have been graded as PR-67 Cameo at PCGS, with none graded any finer.

PCGS# 83910.

Population: 4; 0 finer.



12223 1912-S MS-65 (PCGS). An astonishing blend of rainbow coloration adorns each side of this Gem Liberty nickel. Typically struck with satin luster and clean, unblemished surfaces. An important final-year issue.

Our friend David Lange wrote a nice essay on the 1912-S nickel some years ago. These were struck very late in the year and only in a small quantity. They were, however, noticed by numismatists, and within a short time advertisements began appearing in *The Numismatist*. How many were saved by collectors and dealers is not known, but we would estimate the number to be fewer than one or two thousand, of which many later disappeared.

PCGS# 3875.



12224 1912-S MS-64 (PCGS). A lovely coin with vibrant champagne accents over olive-gray surfaces. Slightly weak on a few of the usual areas, with pleasing satin luster and mark-free surfaces. A highly desirable near-Gem example.

PCGS# 3875.

12225 1913 Type 1. MS-67 (PCGS). A fully struck example from the first year of the series, with shimmering mint luster and lovely golden-tan toning. This Superb Gem Buffalo nickel is exquisitely preserved, without even the slightest mark or blemish.

PCGS# 3915.

12226 1913-S Type I. MS-66 (PCGS). Sharply struck with bright, satiny luster and pretty golden-tan and pastel rose toning. An exquisitely preserved, mark-free specimen from the first year of the Buffalo nickel series.

PCGS# 3917.



12227 1913 Type II. Proof-66 (PCGS). CAC. Secure Holder. A beautiful premium Gem Proof with sparkling surfaces and rich green-gold coloration across the obverse. The reverse displays softer silvery-gold toning. The design motifs are fully rendered down to the last minute detail, and the smooth surfaces are virtually pristine. Matte Proof Buffalo nickels were made from 1913 through 1916, are well struck, and form a nice sub-collection. Generally, the coins are rarer as the years progress, with the 1916 being the hardest to find.

PCGS# 3990.

12228 1913-S Type II. MS-64 (PCGS). CAC. Satin luster and lovely ice-green and rose accents are evident on the well preserved surfaces, along with the primary light-gray toning. Minimally marked for the near-Gem grade level.

PCGS# 3923.

12229 1914 Proof-65 (NGC). A well struck Proof with satiny surfaces and natural light green and gold-rose coloration. The surfaces are clean and free of post-strike damage from contact or mishandling. A single small fleck resides near the upper obverse rim at approximately 10 o'clock, on the back of the Indian's head.

PCGS# 3991.



12230 1914-S MS-65 (PCGS). CAC. A remarkable Gem example of this San Francisco Mint issue, with superior striking definition on each side. Lovely gold-tan and steel-blue coloration adorns the clean, unblemished surfaces.

PCGS# 3926.

12231 1916-D MS-65 (PCGS). Boldly struck, if a tad weak on the date and the bison's head detail. The satiny surfaces display olive-gray color in the centers, with hints of lilac surrounding; more noticeably on the reverse. Clean and unmarked on both sides.

PCGS# 3932.

12232 1917-D MS-64 (PCGS). CAC. OGH. A crisply struck example, only a bit weak on the bison's head, with gleaming luster and pretty gold toning on the obverse, with rose-gray reverse color. Surprisingly clean for the grade, and perhaps underrated as a near-Gem.

PCGS# 3935.



12233 1919-S MS-63 (NGC). An intensely lustrous specimen with gorgeous lime-gold toning and copper-red peripheral patina. Bright and satiny, with fewer-than-expected marks for the grade.

PCGS# 3943.



12234 1924-S MS-64 (PCGS). A boldly struck coin with full satin luster and light greenish-gray toning. Nicely preserved and free of any mentionable surface distractions.

PCGS# 3953.



12235 1925-D MS-65 (NGC). Deep steel-blue and rose color are mingled over the centers, while vibrant crimson and orange-gold toning decorates the obverse and reverse borders. Well struck with a bold satiny sheen and unmarked, virtually pristine surfaces. A scarce Denver Mint issue at this elevated grade level, or finer.

PCGS# 3955.

NGC Census: 52; 9 finer.



12236 1927-D MS-65 (NGC). An impressive Gem, with fully struck design motifs and warm original toning. Satiny and highly attractive, with clean surfaces that are free of carbon specks or contact marks.

PCGS# 3961.

NGC Census: 31; 5 finer.

12237 1928-S MS-64 (NGC). CAC. The striking definition is impressive on this near-Gem example, even allowing for a bit of softness on the bison's head and tail. The smooth, unblemished surfaces exhibit full satin luster and natural light coloration.

PCGS# 3965.

12238 1929-S MS-66 (NGC). A special example of this San Francisco Mint Buffalo nickel, with better-than-usual striking definition, and only slight incompleteness on the knot of the Indian's hair braid, and the top of the bison's shoulder. Golden-rose coloration is illuminated by strong satin luster, and surface marks are elusive. Scarce as a premium Gem, and rare any finer.

PCGS# 3968.

NGC Census: 55; 5 finer.



12239 1930 MS-67 (PCGS). The pristine surfaces exude a radiant satiny sheen, and the steel-gray coloration is enhanced by golden border highlights extending into some of the field areas. Boldly struck overall, with just a hint of softness on the detail directly above the knot in the Indian's hair braid. A conditionally rare Superb Gem, tied for finest-graded at PCGS.

PCGS# 3969.

PCGS Population: 24; 0 finer.



12240 1931-S MS-66+ (PCGS). CAC. An exceptional premium Gem 1931-S, with unusually intense mint luster and remarkably clean surfaces. One of the best examples of this issue ever seen, by PCGS. Until 1960, when the landscape of coin collecting changed in America (due to the inauguration of the weekly *Coin World* and the sensational publicity given to the 1960 Small Date cent) it was not unusual to find rolls of 1931-S nickels, ditto for cents of the same date and mint. Today in 2013 these are hardly ever seen.

PCGS# 3971.

PCGS Population: 4 in MS-66+; 2 finer.

12241 1931-S MS-65 (PCGS). A satiny Gem with astonishingly vivid rainbow toning near the peripheries, in iridescent hues of crimson, neon-green, yellow-gold, and fuchsia. Softly struck across the centers, but exceptionally well preserved and free of surface distractions.

PCGS# 3971.



12242 1936 Satin Proof-67 (PCGS). CAC. Lovely rainbow toning graces each side of this sharply struck, well preserved Proof. Free of contact marks or handling errors of any kind.

PCGS# 3994.

12243 1937 Proof-66 (PCGS). CAC. An interesting and well preserved premium Gem from the final Proof Buffalo nickel issue. Sharply struck with very glassy, highly reflective fields on the reverse, where iridescent colors of crimson and yellow-gold occur around the pale olive centers. The obverse is only mildly reflective and lightly toned, with scattered flyspecks that seemingly prevent a loftier grade designation.

PCGS# 3996.

12244 1937 Proof-66 (PCGS). A beautiful Proof Buffalo nickel, with brilliant, glassy, astonishingly reflective surfaces and a razor-sharp striking impression. This premium Gem specimen is exquisitely preserved, and both sides of the coin are near-pristine.

PCGS# 3996.

From the Roseland Collection. Earlier, from Paramount's Davies-Niewoehner Sale, February 1975, lot 261. Lot tag included.



12245 1937 MS-67+ (PCGS). CAC. The remarkably clean surfaces exhibit intense satiny mint luster and lovely, ice-green toning over both sides. Boldly struck overall, with splendid eye appeal. Among the highest-graded examples at PCGS.

PCGS# 3980.

PCGS Population: 4 in MS-67+; 5 finer.



12246 1937-D FS-901. 3-Legged. MS-64 (NGC). One of the most immensely popular U.S. die errors of all time, a feature caused by too much filing on a working die, removing one leg, after which pieces were struck. The smooth surfaces exhibit full satiny luster and are free of even the smallest mark or distraction.

PCGS# 3982.

12247 1937-D FS-901. 3-Legged. AU-58 (PCGS). An attractive example of this famous variety, at a higher grade level than normally seen. The satiny surfaces exhibit pale champagne-gray toning, and a few superficial abrasions on each side.

PCGS# 3982.



12248 1938-D Buffalo. MS-67+ (PCGS). CAC. One of the most visually pleasing examples of this final-year issue that we have ever seen. A bit weak in a few areas, as usual, but remarkably preserved and featuring a lovely display of variegated patina on both sides. From pink-amber and mint-green on the reverse, the obverse color scheme includes rose-gray toning on the portrait, and dramatic, bright chartreuse, orange, and neon-green peripheral coloration.

PCGS# 3984.

PCGS Population: 14 in MS-67+; 8 finer.

12249 1943-P FS-106. Doubled Die Obverse. MS-66 (PCGS). This flashy, intensely lustrous example displays pale greenish-silver toning and sharp striking definition; with noteworthy doubling apparent on all of the obverse letters and numbers. A couple of faint red-brown specks, and a few wispy field marks, are evident on the upper reverse, but these defects are too minuscule to limit the grade of the piece.

PCGS# 4174.



12250 1958-D MS-67 FS (PCGS). Fully struck, pristine, and essentially brilliant, with a faint die crack noted in Jefferson's upper hair detail. Tied with six other coins as one of the finest-graded examples, at PCGS.

PCGS# 84064.

PCGS Population: 7; 0 finer.

Half Dimes



12251 1796/5 LM-2. Rarity-6. AU Details—Obverse Scratched (NGC). The Draped Bust, Small Eagle type was only produced in 1796 and 1797. Variegated gold, steel-blue, and blue-gray toning present a distinctly original appearance. The underlying number 5, beneath 6 in the date, is plainly evident. A couple of faint vertical adjustment marks extend over Liberty's portrait, and a somewhat deeper scratch resides in the left obverse field. This is a highly important half dime variety, indeed one of the most significant in the series. It illustrates that in 1795 dies were prepared for the Draped Bust design, but were never used in that year. The only Draped Bust coinage of 1795 was the silver dollar made with two obverse die varieties. Widespread appearances of the motif did not occur until the year 1796. A scarce type and variety which is very challenging, and definitely not easy to procure.

PCGS# 38595.



12252 1803 LM-1. Rarity-6. Small 8. EF Details—Reverse Damage (NGC). Easily the scarcest of the three die varieties for the 1803 half dime. This Small 8 representative, from the great Eliasberg Collection, displays dusky rose-gray toning, with slight amounts of cobalt-blue peripheral patina. The reverse shows minor surface marks and irregularities.

PCGS# 38610.

Ex: Norris Collection, May 1894; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 906.



12253 1837 Liberty Seated. No Stars. Large Date. MS-65 (PCGS). CAC. OGH. A gorgeous Gem example of this scarce, brief type. Sharply struck and blemish-free, with even lilac-gray toning across both sides. The offered coin is an ideal candidate for a very high quality type set. This motif without stars was introduced on the Gobrecht silver dollar of 1836, of which 1,600 were struck, with 1,000 in the year 1836 and the other 600 in the next year but from the 1836 dies. Likely it was anticipated to extend the design to all other silver denominations. In 1837 the starless obverse was used on the half dime and dime. For some reason it was discontinued, but in 1838 the motif was used in New Orleans. The motif is quite attractive, and the starless feature gives it a cameo appearance. The present coin is absolutely beautiful and should attract wide bidding attention.

PCGS# 4311.

12254 1837 Liberty Seated. No Stars. Large Date. MS-64 (PCGS). CAC. A sharply struck near-Gem with gently shimmering mint frost and pale antique-gold toning. Well preserved and nearly flawless on both sides.

PCGS# 4311.

12255 1837 Liberty Seated. No Stars. Small Date. MS-63 (PCGS). CAC. OGH—First Generation. Sparkling and bright with mint fresh luster throughout. The surfaces are much nicer than expected for the Choice grade level, with no distracting bagmarks or scuffs and the strike is bold for this first year of issue and short-lived type coin.

PCGS# 4312.

The old style PCGS insert uses coin #4311, which is now reserved for the Large Date variety of the 1837 Liberty Seated half dime.

12256 1844 V-3a. Repunched Date. MS-65 (PCGS). CAC. OGH—First Generation. This is a lovely and technically impressive half dime with pleasing sea-green toning on the obverse and natural gray-tan patina on the reverse, supplemented by maroon highlights near the periphery. Fully struck with shimmering luster and extraordinarily smooth, unmarked surfaces.

PCGS# 4333.

12257 1858 Proof Unc Details-Tooled (PCGS). Just 300 Proof half dimes were minted in 1858, and survivors are understandably scarce at all grade levels. This specimen is well struck, with deep forest-green toning, and light tooling marks evident chiefly on the obverse.

PCGS# 4437.



12258 1859 Proof-65 (NGC). A deeply toned, sharply struck Proof with moderately reflective fields and mark-free surfaces. Rich electric-blue, rose-brown, tan, and amber iridescence overlays both sides. This is a brief transitional issue with hollow obverse stars and a slightly altered rendition of Liberty.
PCGS# 4438.

12259 1863 Proof-65 (PCGS). CAC. Proof silver coins of the Civil War era are especially elusive in high grades. It took some effort to buy Proofs then, as Uncle Sam would not accept Legal Tender notes at par for their purchase. Instead, they had to be paid for in gold or silver, available only at a premium from banks and brokers. This 1863 is an especially attractive example with rich turquoise-green and lilac-gray iridescence on both sides of this well preserved Gem Proof. A crisply struck specimen with glassy reflectivity in the fields, evident despite the deep, original patina.
PCGS# 4446.

12260 1867 MS-62 (PCGS). One of the key dates to the series with a tiny mintage of 8,000 pieces for general circulation. However, such coins were hoarded at the time and did not reach general circulation until after April 20, 1876 when silver coins achieved parity with Legal Tender notes. Generally bright silver and satiny, with a dash of crimson and russet near the date, lighter gold around the reverse periphery. Bold die clashing as expected, and a die crack splits the second S of STATES to Liberty's shoulder.
PCGS# 4390.



12261 1868 Liberty Seated Half Dime. Judd-638, Pollock-710. Rarity-6-. Nickel. Plain Edge. Proof-65 (PCGS). CAC. Secure Holder. Obverse and reverse are the regular dies of the half dime. Sharply struck on all the devices and attractive surfaces in every way. A few minute specks on the reverse wreath will serve to identify this scarce issue. This is one of many thousands of numismatic strikes secretly produced at the Mint for the private profit of officers of the institution. No record was kept of such oddities, and in no way were they intended as patterns. The idea of striking a half dime in nickel alloy would have been absurd. That said, we can be thankful to these long ago Mint officers who have created such a wonderful panorama of "patterns" for us to collect today!
PCGS# 60856.
PCGS Population: 6; 7 finer (PR-66 finest) in all categories.

Dimes

12262 1798 JR-4. Rarity-3. Large 8. VG Details—Bent (PCGS). E PLURIBUS UNUM remains full and clear, along with most of the other major design motifs; the first four obverse stars and the top half of STATES are worn. The dark-gray surfaces reveal champagne border highlights on each side. A thick die crack begins at Liberty's chin, extending partway into the right obverse field.
PCGS# 4466.



12263 1805 JR-2. Rarity-2. 4 Berries. AU Details—Environmental Damage (NGC). A well detailed type coin with impressive striking definition and few surface disruptions. A somewhat porous texture over parts of the reverse seemingly indicate the Environmental Damage referenced by NGC, but this impairment is not overly distracting.
PCGS# 38769.

12264 1814 JR-3. Rarity-2. Large Date. AU Details—Cleaning (PCGS). Cleaned in the past and toned back with a mix of silver and darker gray hues on the obverse, more uniform on the reverse. Sharply struck and attractive otherwise for this scarce and popular issue.
PCGS# 4488.



12265 1829 JR-10, FS-301. Rarity-5+. Curl Base 2. Fine Details—Bent (PCGS). A very scarce issue in any grade and a significant number of these Curl Base 2 coins show various degrees of damage. Here there is a dent in Liberty's cap which apparently slightly bent the planchet. Natural steel-gray with traces of roughness in the fields and more definition than commonly seen with Liberty showing partial curls. Most of those known are in lower grades. A prize for the specialist.
PCGS# 38836.



12266 1838-O No Stars. Fortin-102. Rarity-3. AU-58 (PCGS). A lovely example of this brief type, from the first year of coinage operations at the New Orleans Mint. Deep sea-green and amber toning adorns the smooth, satiny surfaces. A pair of minuscule contact marks are noted, on the reverse. Years ago Walter Breen wrote that 20 pieces were presented at a special ceremony in New Orleans in 1838 involving the opening of a theater, however back up facts are scarce. It would be interesting today to learn if such an event occurred and the circumstances surrounding it. This certainly would make a nice article.

PCGS# 4564.



12267 1839 No Drapery. Fortin-106a. Rarity-3. MS-66 (PCGS). CAC. Struck with pinpoint sharpness on all of the design motifs. A lovely premium Gem with gorgeous, blended toning in shades of sea-green, rose, and golden-tan. Lustrous and essentially pristine on both sides. This outstanding piece is an ideal candidate for a high quality type set illustrating this early obverse style.

PCGS# 4571.



12268 1857-O Large O. MS-66+ (PCGS). Secure Holder. A glistening Premium Gem with bright, satiny surfaces that are essentially untoned, save for slight undertones of pale gold color. Faint clash marks are noted near ME in DIME, from Liberty's shield lines. A well preserved coin with mark-free surfaces.

PCGS# 4615.



12269 1858-S Fortin-101. Rarity-5. MS-61 (ANACS). OH. Three die varieties of this San Francisco Mint date have been identified by Gerry Fortrin, and he refers to 101 as the scarcest of the three. Regardless of Fortrin variety, however, this issue is rare in Mint State, and a mere seven examples are graded as such at NGC and PCGS combined. ANACS reports two Uncirculated coins: this one and another graded at MS-64. This specimen is well struck, with satin luster and mottled russet and lilac patina over the blemish-free surfaces.

PCGS# 4618.

ANACS Population: 1; 1 finer at MS-64.



12270 1864-S Fortin-101, the only known dies. MS-64 (PCGS). Satiny silver luster throughout and sharp for this key date. The mintage of 230,000 pieces was lost or melted long ago, and few survive today in any grade. At this near Gem level, this is likely tied at the lower end of the top dozen known for the date and mint. Clean surfaces for the grade assigned and a prize for the date and mint collector who demands quality and eye appeal. Notice the depth of strike not only on Liberty's head but on the finer details of the wreath. Shallow low areas in the lower reverse fields, as struck. Trace hairlines from handling, but these are easy to overlook given the rarity and general appearance of this rarity.

PCGS# 4640.

PCGS Population: 4; 3 finer (MS-65 finest).



12271 1869 Proof-65 Cameo (PCGS). CAC. The golden devices are sharply frosted, and the watery fields exhibit impressive reflectivity. A lovely Gem Proof specimen with mark-free surfaces and raised die striations, in the fields, that should not be mistaken for hairlines.

PCGS# 84762.

12272 1872 Proof-63 Cameo (PCGS). CAC. Pleasing for the visual contrast between the watery-mirror fields and frosted devices. Further enhanced by shades of pale gold and rose favoring the rims.

PCGS# 84765.

12273 1874 Arrows. MS-64 (PCGS). A satiny near-Gem with better-than-average striking detail noted on Liberty's head and the reverse wreath. The beige centers are surrounded by variegated coloration in hues of cobalt-blue, russet-red, lilac, and dark-olive. Both sides display clean, minimally marked surfaces. This lovely 1874 will be ideal for a high quality type set.

PCGS# 4668.



12274 1880 Proof-66 Cameo (PCGS). CAC. The obverse shows considerable frost on the devices and a dash of light gold toning in the fields, the reverse is a trifle hazy with lilac-gold toning and shows good contrast as well. One of the finer examples of the Cameo contrast seen, and just two are known with the Deep Cameo contrast of this particular date, neither finer in terms of grade than this particular coin. Diagnostic raised lump on the right leg of the M in DIME.

PCGS# 84777.

PCGS Population: 14; 4 finer (PR-67 Cameo finest) within the Cameo designation.



12275 1881 Proof-67 (PCGS). CAC. From an original mintage of 975 Proofs, relatively few examples have achieved Superb Gem grade status. Warm shades of variegated sea-green, crimson, yellow-gold, and rose embrace the expertly preserved, highly reflective fields and the sharply struck devices.

PCGS# 4778.

12276 1883 Proof-66 (PCGS). CAC. High collector quality for the date, with the mirror fields intact and showing the added bonus of crimson and blue toning near the rim, on the reverse the toning is a blend of lilac and blue, and spans that side evenly. Very elusive, especially at this lofty grade level.

PCGS# 4780.

12277 1884 Proof-66 Cameo (PCGS). A visually captivating Proof dime, with as much eye appeal as any collector could ask for. Fully struck and essentially brilliant in the fields and centers, with lovely golden-brown and lilac peripheral toning on both sides. Conditionally scarce at the MS-66 grade level, with full Cameo contrast. It might be an interesting exercise to try to acquire one of each Proof Liberty Seated dime from 1858 (the first year they were generally sold to the public) through the last, 1891. While some are scarce, all are available over a period of time. In Gem grades of Proof-65 and, as here, Proof-66, they become more elusive and more time is required.

PCGS# 84781.

From the Roseland Collection.

12278 1884 Proof-66 (PCGS). OGH. Mostly brilliant and reflective save for a few splashes of taupe-gold on the left side of the obverse. The strike is quite sharp for this scarce issue, and a mere 875 were struck for the year in the Proof format. Likely in the top ten or so percent of those that survive in terms of quality.

PCGS# 4781.

12279 1884-S Fortin-105. Rarity-5. MS-64 (PCGS). A tough die pairing and certainly one of the finer examples of this variety known, if not indeed the very finest. Lustrous and pleasing in appearance, with solid silver-white color throughout. The strike is decent and above average for this San Francisco issue. Surface quality is nice although there is a cluster of small dull nicks in the left obverse field, and these will serve to identify this condition rarity.

PCGS# 4693.

PCGS Population: 13; 4 finer (MS-66 finest).



12280 1885 Proof-67 Cameo (PCGS). CAC. An absolutely gorgeous, conditionally rare specimen from this late issue in the Liberty Seated dime series. Fully struck with sparkling reflectivity in the fields and sea-green, gold, electric-blue, and rose coloration blended together over the two sides. One of the highest-graded Cameo Proof examples, at PCGS.

PCGS# 84782.

PCGS Population: 8; 1 finer.



12281 1885 Proof-67 (PCGS). CAC. Secure Holder. The overall quality and visual appeal of this later date Liberty Seated dime are nothing short of astonishing, all things considered. The original mintage figure for this Proof issue was a reasonably high number, at 930 pieces, but remarkably few have survived in this lofty level of preservation. Both sides are blanketed by original shades of rose-gray and sea-green patina, with some olive peripheral accents added on the reverse. Simply a great coin, with sharply struck design motifs and impeccably preserved surfaces.

PCGS# 4782.

PCGS Population: 8; 2 finer (excluding Cameos and Deep Cameos).

12282 1890-S Fortin-114a. Rarity-4. Medium S. MS-64 (PCGS). CAC. Pale silver-gray with delicate hints of toning on both sides. The strike is sharp on all the lettering and devices and the surfaces are well preserved. Tough to find as a date and mint at this grade level and rare any finer.

PCGS# 4705.

PCGS Population: 20; 9 finer (MS-66 finest).



12283 1894 Proof-67 (PCGS). CAC. A beautifully toned Superb Gem, with layers of sea-green, rose-gray, electric-blue, and gold toning that decorate pristine, flawlessly preserved surfaces. The glassy fields exhibit dynamic reflectivity, and the frosted devices are struck with razor-sharp precision throughout. Only 972 Proofs were originally minted, and relatively few have survived at this lofty grade level.

PCGS# 4878.

Ex: Larry Shapiro Collection.



12284 1894 Proof-67 (NGC). OH. Exceptional toning graces the fields and devices which blends blue and russet-gold that offsets the devices from the fields. Close study finds little or no signs of handling on this early date Barber dime.

PCGS# 4878.



12285 1895 Proof-67 Cameo (PCGS). CAC. The obverse is stark white with strong contrast between the mirror fields and the frosted devices. Similar on the reverse but there are splashes of yellow toning near the rims. Outstanding quality for the surfaces and an eye appealing example of this scarce Proof date.

PCGS# 84879.

Ex: Larry Shapiro Collection.



12286 1896-S MS-65 (PCGS). A highly attractive Gem example of this scarce key date. Rich variegated patina adorns the satiny surfaces, and the design motifs are crisply rendered. Well preserved and free of any surface flaws.

PCGS# 4811.

PCGS Population: 23; 6 finer.



12287 1900 Proof-66 Cameo (NGC). A beautiful, pristine Proof with gorgeous Cameo contrast between the watery fields and heavily frosted motifs. Fully struck with lovely slight touches of pale gold toning. Few specimens from this date display noteworthy Cameo surfaces.

PCGS# 94884.

NGC Census: 6; 13 finer.

12288 1903 Proof-66 (PCGS). An attractive, fully struck Proof, with magnificent original toning and impressively preserved surfaces that are mark-free on both obverse and reverse. Very few examples have been graded at this premium Gem level, and only a handful are known any finer. Interest in current Proofs was very low, and mintages of Proof silver coins during the first decade of the 20th century were generally far less than they were of two decades earlier in the 1880s. The cause was the Panic of 1893 and its lingering aftermath. Interest in numismatics slowed, and in the late 1890s the American Numismatic Association almost expired. Luckily, it didn't. It took a long time for interest to rebuild. Today in 2013 as you read these words, contemplating a Proof mintage of less than 1,000 pieces seems remarkable. If the U.S. Mint were to produce a modern Proof dime with such a mintage, it would immediately be worth many thousands of dollars.

PCGS# 4887.

From the Roseland Collection.



12289 1903 MS-66 (PCGS). A mottled array of original patina adorns each side of this visually compelling premium Gem. Well struck and flawlessly preserved, with nary a mark or blemish to be found on either side.

PCGS# 4830.

PCGS Population: 11; 2 finer.



12290 1906-S MS-66+ (PCGS). CAC. An attractive blend of rose, green, and gold toning appears on each side of this wonderfully preserved example. Lustrous and blemish-free, with minimal carbon specks noted on the obverse.

PCGS# 4841.

PCGS Population: 2 in MS-66+; 3 finer.



12291 1909 Proof-66 Cameo (PCGS). CAC. A lovely Proof dime with light golden toning on the mildly frosted devices, and unfathomable depths of reflectivity in the deeply mirrored fields. Nearly pristine, with pinpoint striking definition and very fine eye appeal. From a low mintage of just 650 pieces, with only a small group of survivors graded as high as this impressive piece. Previously, from two of the finest-ever Barber dime collections.

PCGS# 84893.

PCGS Population: 10; 3 finer.

Ex: Larry Shapiro Collection. Earlier from Heritage's sale of the Bruce Scher #1 All-Time PCGS Registry Set, February 2005, lot 4069.

12292 1918-D MS-66 (PCGS). CAC. A brilliant premium Gem dime from the Denver Mint, with scintillating mint frost and crisply defined motifs on each side. Distraction-free and conditionally elusive at this advanced grade level.

PCGS# 4918.

PCGS Population: 9; 2 finer at MS-66 Full Bands.



12293 1924 MS-67 FB (PCGS). A rich display of cobalt-blue and crimson toning decorates the obverse periphery of this splendid Superb Gem. The reverse is mostly untoned, but reveals speckled wine-red and russet patina along the left side borders. Fully struck and impeccably preserved, this alluring example is tied for highest-graded, at PCGS.

PCGS# 4943.

PCGS Population: 16; 0 finer.

12294 1928-D MS-64 FB (PCGS). A fully struck coin with shimmering, satiny mint luster and silvery-gray surfaces that display faint amounts of speckled russet patina near the peripheries. A couple of minute tick marks, on the obverse, are only detected with the aid of magnification. The present catalog offers the opportunity to acquire some truly nice Mercury dimes in high grades from MS-64 up to several steps higher. Please study our offering carefully.

PCGS# 4969.



12295 1935-D MS-67 FB (PCGS). CAC. Highly lustrous with scattered, mottled russet-red and olive patina on the obverse, and along parts of the upper reverse border. Virtually pristine, and tied for finest-graded for this Denver Mint issue, at PCGS.

PCGS# 4995.

PCGS Population: 24; 0 finer.

12296 1937-D MS-67+ FB (PCGS). CAC. An impressively preserved and seemingly pristine Superb Gem example of this Denver Mint Mercury dime. Fully struck with essentially untoned, stone-white surfaces on the reverse. The obverse shows bright red and green peripheral iridescence.

PCGS# 5007.

12297 1938-D MS-67+ FB (PCGS). CAC. A glittering, brilliant Superb Gem, and one of the highest-graded examples of this issue known to PCGS. The design motifs are reproduced with razor-sharp precision, showing almost no fade-away near the rims. A gorgeous piece with flawlessly preserved surfaces.

PCGS# 5013.

PCGS Population: 3 in MS-67+, 11 finer.



12298 1940-D MS-67+ FB (PCGS). CAC. A dramatically toned Superb Gem dime, with highly lustrous surfaces that are draped in vivid shades of fire-red, apple-green, and lilac. Fully struck and free of any surface distractions whatsoever. An amazing specimen, in terms of stunning visual appeal.

PCGS# 5025.

PCGS Population: 4 in MS-67+ Full Bands; 22 finer.

12299 1940-S MS-67+ FB (PCGS). CAC. A lovely Superb Gem, and one of the finest-graded examples of this issue at PCGS. Sharply struck save for a hint of softness on the date. The flawlessly preserved surfaces are intensely lustrous and mostly untoned, although whispers of russet-red, green, and salmon coloration occur near some of the lower peripheries.

PCGS# 5027.

PCGS Population: 5 in MS-67+; 4 finer.



12300 1941-D MS-68 FB (PCGS). Secure Holder. A beautifully clean, snow-white Superb Gem, with intense mint luster and fully struck design motifs. Just five examples of this San Francisco Mint issue have been graded as MS-68 Full Bands, at PCGS, with none finer.

PCGS# 5031.

PCGS Population: 5; none finer.

From the High Desert Collection.

12301 1942-D MS-68 (PCGS). CAC. A wild array of dramatically deep toning variations occur on each side of this conditionally elusive Denver Mint specimen. Electric-blue, ruby-red, russet-brown, deep purple, and pale green are only some of the colors that are evident, although the centers are mostly brilliant and snow-white.

PCGS# 5038.



12302 1945-S MS-68 (PCGS). A beautifully pristine and pleasingly toned representative of this final-year issue from the San Francisco Mint. The design elements are crisply produced, with just a hint of fade-away on some of the obverse peripheral motifs. One of the highest-graded examples at PCGS, and the single-finest piece in the non-FB category.

PCGS# 5060.

PCGS Population: 1 in MS-68; 0 finer without Full Bands.



12303 1947-S MS-67+ FB (PCGS). Secure Holder. An exceptional coin with dynamic, flashy mint luster and gorgeous electric-blue, golden-brown, and russet-red peripheral toning on both sides. Fully struck with smooth, flawlessly preserved surfaces.

PCGS# 85087.

From the High Desert Collection.

12304 1948-S MS-68 FT (NGC). A satiny, snow-white Superb Gem which is tied for finest-graded, at NGC. Traces of pastel orange patina linger near the lower reverse periphery. A lovely, pristine example.

PCGS# 85090.

NGC Census: 8; none finer.

12305 1949-D MS-67+ (PCGS). Rich iridescence, in shades of cobalt-blue, reddish-brown, and lilac, adorn the peripheries on each side of this flawlessly preserved Superb Gem, and the same colors partially cover the top half of Roosevelt's portrait. A sharply struck example with bold satin luster.

PCGS# 5092.

PCGS Population: 2 in MS-67+; 6 finer without Full Bands.

12306 1949-S MS-67+ (PCGS). A lavishly toned example of this early Roosevelt dime issue. Deep shades of red, blue, and sea-green cover the obverse, while reverse exhibits vivid electric-blue and rose coloration. Fully struck and free of any surface distractions.

PCGS# 5093.

PCGS Population: 1 in MS-67+; 3 finer.

12307 1950-S MS-68 (PCGS). Dramatic shades of crimson, gold, and emerald-green decorate the right side periphery of this exceptional specimen: the reverse exhibits equally vibrant crimson and mint-green patina, likewise along the right periphery. Well struck and pristine, with lovely satin luster.

PCGS# 5096.

PCGS Population: 9; none finer.



12308 1951-S MS-68 (PCGS). This conditionally rare Superb Gem exhibits superb multicolored iridescence over both sides, with hues that include crimson, neon-green, and pastel amber. Well struck and exquisitely preserved, with clean, highly lustrous, blemish-free surfaces.

PCGS# 5099.

PCGS Population: 8; none finer.

12309 1952-S MS-67+ (PCGS). An impressive example from the San Francisco Mint, with boldly struck design motifs and intense satiny mint luster. Gorgeous crimson, mint-green, and gold toning partially decorates the obverse.

PCGS# 5102.

PCGS Population: 1 in MS-67+; 4 finer.

12310 1953-D MS-67 FB (PCGS). A crisply struck Superb Gem example with strong satin luster and blended sea-green and crimson toning on both sides. Well preserved and free of even the smallest mark or blemish.

PCGS# 85104.

12311 1957-D MS-68 (NGC). Deep purple-red, apple-green, and crimson patina blankets the obverse of this conditionally unmatched Superb Gem specimen, and a similar color scheme decorates the reverse peripheries. Well struck, intensely lustrous, and pristine.

PCGS# 5115.

NGC Census: 17; none finer.



12312 1958-D MS-67+ FB (PCGS). Painted across both sides in lovely, original, pastel coloration in a variegated fashion, this is a conditionally impressive Superb Gem specimen. Fully struck with vibrant mint luster and distraction-free surfaces.

PCGS# 85117.

PCGS Population: 1 in MS-67+ Full Bands; 2 finer.

Twenty-Cent Pieces



12313 1875-CC MS-64 (PCGS). While not nearly as rare as its famous Carson City counterpart, the 1876-CC, this issue is still a scarce and highly desirable item in Mint State, especially at this high near-Gem grade level. The current example is boldly struck and reveals an intense frosty sheen that illuminates the brilliant, semi-prooflike fields on each side of the coin. Slight amounts of mottled olive and rose-tan patina adorn the peripheries, and wander into some of the lower reverse fields. A gorgeous, minimally marked coin.

PCGS# 5297.

12314 1875-CC AU Details—Cleaning (PCGS). Speckled russet and deeper lilac patina is on the reverse, while lighter champagne-gray toning adorns the obverse. An overall sharp and attractive specimen, with minimal high point wear and a few faint hairlines from cleaning.

PCGS# 5297.

12315 1875-S MS-63 (PCGS). If you are forming a high quality United States type set, the offered piece is gorgeous, with deep layers of original patina across each side, and vibrant, satiny mint luster that shines through the deep toning. A lovely example of this twenty-cent issue from the San Francisco Mint. This is also the most available issue. No sooner did this new denomination reach circulation than the public began confusing the coins with quarter dollars, such as in travel on the ferry from San Francisco to Oakland, per a newspaper account. The denomination proved short lived, the mintage in 1876 was small, after which Proofs were struck for just two years, then the 20-cent piece was discontinued.

PCGS# 5298.

From the Roseland Collection. Earlier, from Paramount's Covington Collection Sale, September 1978, lot 179. Lot tag included.



12316 1875-S/S FS-302. Misplaced Date, Repunched Mintmark. MS-66 (NGC). The mintmark is repunched, and the top of a digit, likely a numeral 5, appears within the denticles below 7 in the date. A lovely, brilliant premium Gem with a vibrant frosty sheen across each side, and minimally disturbed surfaces. A reasonably available issue at most grade levels, but coins graded MS-66 are scarce, either with or without the Misplaced Date and Repunched Mintmark.

PCGS# 5298.

12317 1876 MS-63 (PCGS). A richly toned representative of this final-year circulation strike issue in the brief twenty-cent series. Sharply struck and free of abrasions, with deep forest-green and rose color on the obverse, and lighter shades of electric-blue, rose, and gray-tan on the reverse.

PCGS# 5299.

Quarter Dollars



12318 1796 B-2. Rarity-3. AG-3 (NGC). First year of issue and a single year type coin that is one of the most difficult silver type issues to find. Survival was limited, and the number known today is measured in the hundreds of this date. Smooth wear and light silver with slighter darker gray fields. The obverse has a strong date and full rims, while the more shallow reverse shows areas where the legends are weak or nearly worn smooth, other areas such as the wreath and eagle are clear. Rather pleasing for the modest grade as the surfaces are trouble-free for the most part.

PCGS# 5310.



12319 1796 B-2. Rarity-3. Fair Details—Plugged (NGC). Plugged through the upper obverse and smoothed in that area. Mottled gray and silver on the obverse and reverse with several shallow nicks and a few scratches. The date is strong and most of the definition is present on the obverse, the reverse with portions of the legend worn smooth. A rare and desirable type coin in any grade, as most collectors are unable to locate any 1796 quarter for their collections.

PCGS# 5310.

12320 1806/5 B-1. Rarity-2. VG Details—Altered Surfaces (PCGS). This rather deeply toned specimen shows lighter coloration on the devices, and rather abundant design detail for the VG net grade.

PCGS# 5315.



12321 1818 B-5. Rarity-4+. MS-60 (PCGS). OGH. This Mint State 1818 quarter, encapsulated years ago, is bound to create interest among die variety specialists as well as type set collectors. Star 9 is boldly repunched, and the second T in STATES is centered left of the I in PLURIBUS. Likely a Condition Census representative of this highly scarce, underrated die variety. A well struck Mint State piece with shimmering mint luster and dramatic rose toning in the centers, surrounded by iridescent gold and electric-blue peripheral coloration. Free of any noticeable surface flaws.

PCGS# 5322.

12322 1819 B-3. Rarity-1. Small 9. VF-25 (PCGS). A problem-free representative of this popular type coin. Deep blended toning is prominent near the borders, especially on the obverse.

PCGS# 5325.



12323 1824/2 B-1, the only known dies. Rarity-3. VF-35 (PCGS). CAC. An exceedingly scarce issue, and the only die variety known for this date. This Choice VF representative exhibits olive, yellow, and neon-green patina near the borders, and light salmon-gray toning over the fields and central devices. A pleasing example with few surface disturbances, and none that are obvious to the naked eye.

PCGS# 5335.

12324 1825/4/2 B-2. Rarity-2. EF Details—Obverse Scratched (NGC). The obverse has a shallow scratch to the right of the date in the field, another thinner scratch is seen along the right hand stars on the inside. A few other marks are present on the obverse but they blend into the light silver patina. Toned with a dash of peripheral russet, with more blue accents on the reverse.

PCGS# 5337.



12325 1828 B-3. Rarity-5. 25/50C. EF-40 (PCGS). This blundered reverse die has long been popular with collectors. High grade examples are hard to come by as so few nice examples survived. A review of the *Population Report* data confirms just how few. While there is a bakers dozen seen finer, in most circulated grades above Very Fine-20 this issue is represented by just one or two coins—if any. Hence demand always exceeds supply as variety and major type collectors compete when a high grade example appears. Notice here the light silver-gray surfaces which show limited wear. The blundered reverse die with the denomination a comical engraving nightmare, shows the strong undertype desired. The surfaces are average, with a few minor nicks and scrapes, but pleasing on balance. As we know, this reverse die first appeared in 1822 on a very limited issue, then the reverse stayed up on the shelf until 1828 when a pending design change brought it forth again—this time showing a little rust in the field above the left wing. Perhaps the Mint did not want to waste an otherwise serviceable die, as was their normal policy—of course the new coining press was pending at this time, so the old adage of use it or lose it was put into play.

PCGS# 5343.

PCGS Population: 2; 13 finer (MS-63 finest) within the variety.



12326 1835 B-1. Rarity-1. MS-63 (PCGS). CAC. Vibrant shades of deep original patina enliven the surfaces of this high-grade, Select Mint State example, with iridescent hues of variegated gold, russet-red, and sea-green across the obverse, and a blend of dusky purple-rose and cobalt-blue colors on the reverse. Sharply struck, carefully preserved, and free of any surface distractions.

PCGS# 5354.

PCGS Population (for all Browning varieties combined): 19; 19 finer.

12327 1840-O No Drapery. Briggs 1-A. Unc Details—Obverse Improperly Cleaned (NGC). Fully struck with considerable luster and mottled original patina across each side. Blemish-free with minimal evidence of improper cleaning on the obverse.

PCGS# 5393.

12328 1843 Briggs 1-B. MS-62 (PCGS). This appealing specimen displays soft, satiny luster and a mixture of golden-tan and pearl-gray toning. Very sharply struck and nicely preserved, with just a few small marks noted on the obverse. A scarce issue in Mint State.

PCGS# 5404.

12329 1843-O Briggs 3-F, Breen-3953, FS-501. Large O. VF-30 (ANACS). OH. Deep steel-gray with slate highlights in the protected areas. Evenly circulated but not noticeably marked to the unaided eye. Scarce in most grades despite its mintage of 968,000 pieces — the need for small change in the New Orleans area never abated owing to the commercial status of this great southern port city, and mintages such as that of the present coin were routinely chewed up by the business needs of the bustling waterfront community.

PCGS# 5405.



12330 1844-O Briggs 1-A. Repunched Date. MS-63 (NGC). CAC. Varying shades of red-gold, golden-brown and turquoise decorate both sides. Lustrous surfaces are nicely preserved, especially for an early date Seated quarter from the New Orleans Mint. Even in the finer circulated grades the 1844-O can be elusive, while Mint State survivors are nothing short of rare.

PCGS# 5407.

NGC Census: just 1; 6 finer in all categories (MS-66 PL finest for the issue).

Ex: J. Colvin Randall, March 1894; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1436; and David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1414.



12331 1845 Briggs 4-D. MS-65 (NGC). A conditionally rare Gem example of this issue. Dramatic shades of electric-blue, olive and neon-green adorn the obverse in a mottled fashion, while more even hues of steel-green, lilac and gold are seen on the reverse. Sharply struck and lustrous, with uncommonly well preserved surfaces.

PCGS# 5408.

NGC Census: only 6; with a lone MS-66 finer.



12332 1847-O Briggs 1-A. AU-50 (PCGS). Lustrous medium steel-gray with lively golden toning highlights throughout, especially on the reverse. No heavy marks greet the unaided eye. A New Orleans Mint quarter whose value escalates the further up the grading scale one goes; its mintage of 368,000 pieces was eaten up by the strains of commercial enterprise in and around the Crescent City environs.

PCGS# 5411.



12333 1849-O Briggs 1-A, the only known dies. AU-50 (NGC). Given the paucity of survivors, this New Orleans Mint issue must have had a very small mintage, which unfortunately was not recorded at the time. This AU example reveals boldly struck, nearly full definition on the reverse, while the obverse details are somewhat mushy overall. Light mauve toning blankets the abrasion-free surfaces, where faint hairlines and a couple of superficial pin scratches are observed.

PCGS# 5414.



12334 1849-O Briggs 1-A, the only known dies. EF-40 (ANACS). OH. The 1849-O Liberty Seated quarter is a rare issue in all grades, with an unreported mintage that has been estimated at just 16,000 pieces. The lightly marked surfaces of the present survivor are bathed in warm shades of electric-blue, yellow-gold and rose.

PCGS# 5414.



12335 1850 Briggs 1-A. Misplaced Date. MS-64 (NGC). Vestiges of a misplaced date numeral appear beneath the denticles, below the digit 1 in the date. Well struck with bold satiny luster and blended toning variations that become dramatic on the reverse, where hues of sunset-orange, purple-red, crimson and gold are featured. A sharply struck near-Gem with smooth, carefully preserved surfaces.

PCGS# 5415.



12336 1856 Proof-64 (PCGS). OGH. No official mintage figure exists for this elusive Proof issue, but it is presumed to be very low, based upon the small number of known survivors. This is a lovely specimen with razor-sharp definition on all of the denticles, as well as on Liberty's head and shield. The clean, lightly toned surfaces reveal watery fields and immaculate preservation.

PCGS# 5552.

12337 1858-S Briggs 1-A. VF-30 (PCGS). Rare as a date and the survivors are quite difficult to find in high grades if at all. Most high grade examples stay tied up in collections for many years and are seldom offered. Attractive silver-gray on the obverse, the reverse with a dash of golden iridescence mixed into the fields. Well struck and preserved, this issue is often found with heavy circulation in terms of wear and often with heavy marks, not so here, and this coin should delight any specialist in the series.

PCGS# 5447.

12338 1861 MS-64 (PCGS). OGH—First Generation. This is a fully struck example with minimal toning and a pleasing cartwheel sheen across each side. Other than a handful of tiny contact marks, on the reverse, the surfaces are clean and attractively preserved.

PCGS# 5454.

12339 1864 Proof-63 (PCGS). This attractive 1864 Proof quarter is from a low mintage of only 470 pieces. The motifs show razor-sharp definition and the dark fields exhibit immensely deep, watery reflectivity. Free of contact marks, with minimal hairlines. As we have stated often over the years, MS-63 is a grade that offers a large amount of numismatic value for the price paid in many series.

PCGS# 5560.

From the Roseland Collection.



12340 1874 Arrows. Proof-64+ Cameo (PCGS). This is a beautiful, fully struck Proof with supremely frosted, icy-white devices and jet-black deep mirror fields. An essentially brilliant piece, save for blushes of rose-brown peripheral patina on the obverse. Only a small number of coins from this issue have received the Cameo designation, at PCGS.

PCGS# 85575.

From the Roseland Collection.



12341 1875 MS-67 (PCGS). CAC. Secure Holder. This Philadelphia Mint issue had a hefty mintage of nearly 4.3 million pieces, but a surprisingly low number have survived in Mint State. This is a highly lustrous, conditionally rare Superb Gem example, with gorgeous sea-green, electric-blue, and rose toning over impressively preserved surfaces. One of just four coins graded as MS-67 by PCGS, with none finer.

PCGS# 5498.

PCGS Population: 4; none finer.

From the High Desert Collection.

12342 1877-S MS-65 (NGC). CAC. OH. Classic deep russet-teal and blue toning spans the entire surface of the coin. The strike is sharp and the surfaces are free of all but minute signs of bag handling. Strong eye appeal and a coin with a lot to offer.

PCGS# 5506.

12343 1879 Proof-64 Cameo (PCGS). An attractive, sharply struck Proof with light sea-green and yellow-gold coloration on the obverse, and lighter pastel rose coloration on the reverse. Free of handling marks or hairlines.

PCGS# 85580.

From the Roseland Collection.

12344 1893-S MS-63 (PCGS). A mixture of rose-gray and peripheral dark-olive toning contributes to the fine visual quality of this Select Mint State example. Well struck with satin luster and no distracting blemishes on either side.

PCGS# 5606.



12345 1897 Proof-66+ Cameo (PCGS). CAC. Majestically deep, watery reflectivity in the fields and frosted devices create a stunning Cameo appearance on each side. A fully detailed and expertly preserved premium Gem, with nearly flawless surfaces that present no marks or distractions whatsoever to the naked eye.

PCGS# 85683.

PCGS Population: 1 in PR66+ Cameo; 9 finer (excluding Deep Cameo coins).

Ex: Larry Shapiro Collection.

12346 1897 Proof-64 Cameo (PCGS). CAC. A sharply struck Proof with gorgeous rose-red, amber, and electric-blue toning on both sides. Free of any contact marks or other surface distractions, and seemingly high-end for the assigned grade level.

PCGS# 85683.

Ex: Larry Shapiro Collection.



12347 1898-O MS-64 (PCGS). Lively luster engages soft rose and pale blue iridescence on the obverse, the reverse largely brilliant with just a dusting of pale champagne-gold iridescence. Struck from clashed dies with the evidence plainest on the reverse. Choice for the grade and a coin that will satisfy those who appreciate modestly toned 19th century Barber coinage.

PCGS# 5620.



12348 1901 Proof-65 (PCGS). CAC. From a modest mintage of just 813 coins, this Gem-quality 1901 quarter dollar shows deep turquoise-green and rose toning over smooth, blemish-free surfaces. Sharply struck throughout, and lacking any weakness on the eagle's right (facing) talons, as occasionally seen even on Proofs.

PCGS# 5687.

Ex: Larry Shapiro Collection.



12349 1902 Proof-66+ (PCGS). CAC. Fully struck with flashy, jet-black fields and mildly frosted, design motifs. Only traces of rose color are evident on the essentially brilliant surfaces, and there are no distracting contact marks or other problems on either side.

PCGS# 5688.

Ex: Larry Shapiro Collection.



12350 1903 Proof-65+ Cameo (PCGS). CAC. An enchanting Cameo Proof from an original mintage of just 755 coins. Jet-black deep mirror fields and mildly frosted devices generate bold contrast on both sides. A conditionally scarce specimen from an issue that does not have a great number of survivors with noteworthy Cameo or Deep Cameo surfaces. In the early 20th century collector interest in Proof coins fell to a low for the era, as attention focused on other series. Believe it or not as you read these words in 2013, among the hottest items in the marketplace were store cards, colonials and encased postage stamps. Imagine that!

PCGS# 85689.



12351 1903 Proof-65 Cameo (PCGS). CAC. An appealing black and white effect results from noteworthy field-to-device contrast on both sides. Watery fields and lightly frosted devices contribute to the charming visual appeal of this Gem Proof survivor. Well preserved and sharply struck, with essentially undisturbed surfaces.

PCGS# 85689.

Ex: Larry Shapiro Collection.

12352 1903 Proof-64 Cameo (PCGS). A well produced Proof coin with intensely frosted snow-white devices and jet-black fields that display impressive reflectivity. A carefully preserved specimen with virtually pristine surfaces.

PCGS# 85689.

From the Roseland Collection. Earlier, from Paramount's Greater New York Auction Sale, May 1975, lot 206. Lot tag included.



12353 1906 Proof-66 (PCGS). CAC. A light golden-tan cast is uniformly evident across each of the two sides, save for pale silvery color on some of the high points. The design motifs are crisply and fully rendered, and the denticles are especially noteworthy for being absolutely clear and complete. A great premium Gem Proof which will satisfy even the most demanding specialist.

PCGS# 5692.

Ex: Larry Shapiro Collection.



12354 1907 Proof-66+ Cameo (PCGS). CAC. This outstanding Proof presents unusually stark contrast between snow-white, intensely frosted motifs, and jet-black deep mirror fields. The essentially pristine surfaces betray razor-sharp delineation of the Barber design details. A gorgeous black and white premium Gem, and one of the finer-graded specimens at PCGS.

PCGS# 85693.

PCGS Population: 1 in PR66+ Cameo; 6 finer in Cameo.

Ex: Larry Shapiro Collection.



12355 1907 Proof-66 Cameo (PCGS). CAC. A lightly toned specimen with well struck devices and impressively preserved surfaces. The highly reflective fields betray a slight degree of cloudy patina on the right side of the obverse, while the glassy reverse fields are bright and fully brilliant.

PCGS# 85693.

PCGS Population: 13; 6 finer.

Ex: Larry Shapiro Collection.



12356 1909 Proof-66 Cameo (PCGS). A beautiful Proof example with intensely frosted ice-white devices and jet-black deep mirror fields. The design motifs reveal razor-sharp definition, and the glassy surfaces are pristine.

PCGS# 85695.

PCGS Population: 12; 4 finer in Cameo.

12357 1909 MS-65 (PCGS). A sharply struck Gem with full satin luster and variegated shades of violet-red and light-gray obverse toning. The reverse exhibits light beige color, with faint undertones of rose and a slight degree of speckled patina.

PCGS# 5653.



12358 1910 Proof-66 (PCGS). CAC. Rich variegated toning blankets each side of this sharply struck specimen, in hues of electric-blue, russet-red, gold, sea-green, and rose. A beautifully preserved Premium Gem Proof, with nary a spot or blemish found on either side.

PCGS# 5696.

Ex: Larry Shapiro Collection.

12359 1910 MS-65 (NGC). This is a lovely Barber quarter with a pleasing satiny sheen and warm, blended shades of pastel coloration across both sides. Sharply struck and impressively preserved, with nary a mark or blemish to distract the eye of the beholder. A really nice Gem example, scarce at this lofty grade level.

PCGS# 5657.



12360 1912 Proof-66 Cameo (PCGS). Fully struck and lavishly toned across each side, mostly in rich shades of gold and russet, along with faint accents of lilac and sky-blue. The central devices are intensely frosted, and the glassy fields exhibit boundless reflectivity. A great piece for the connoisseur of deep, original patina. Forming a complete collection of Proof Barber quarters from 1892 to 1915 is a great challenge, especially if grades of Proof-65 and 66 are desired. There are actually two reverse die varieties of 1892, plus one of each later date. No Proofs were struck in 1916.

PCGS# 85698.

NGC Census: 8; 6 finer (including 1 coin in PR66 Ultra Cameo).

Ex: Larry Shapiro Collection.



12361 1912 MS-66 (PCGS). CAC. A gorgeous and conditionally scarce example of this final regular issue date in the Barber quarter series. Attractively toned in original, variegated hues of charcoal-gray, russet and gold-orange patina. A lustrous and impeccably preserved premium Gem from the Philadelphia Mint.

PCGS# 5662.

PCGS Population: 19; 1 finer.



12362 1913 Proof-65 Cameo (PCGS). This Gem exhibits light toning with traces of milky color noted near the obverse peripheries. The watery fields are mildly reflective, and the devices are pleasingly frosted. A lovely, well preserved coin, free of any spots or contact marks.

PCGS# 85699.

Ex: Larry Shapiro Collection.

12363 1916-D MS-66 (PCGS). CAC. Ebullient mint frost radiates from the beautifully preserved surfaces, that show bright silver-gold toning and faint russet border accents. Sharply struck and distraction-free, an enticing premium Gem from the last year of the popular Barber design.

PCGS# 5674.



12364 1916 Standing Liberty. VF-35 (PCGS). Medium silver gray with some olive and steel gray highlights. Evenly worn, and not noticeably marked to the unassisted eye. The undisputed key date in the series, and one of the lowest mintage silver coins of the entire 20th century; just 52,000 pieces were struck.

PCGS# 5704.



12365 1916 Standing Liberty. VF Details—Cleaning (PCGS). This well worn example of the key 1916 Standing Liberty quarter has a mildly subdued appearance, due to improper cleaning, with untoned centers and rich hues of charcoal-russet, red, and green along select peripheral regions. Free of serious marks or abrasions.

PCGS# 5704.

12366 1917-S Type II. MS-65 (PCGS). CAC. A lovely, boldly struck Gem with minor weakness on Liberty's head and three or four of the shield rivets. Satiny and impeccably preserved, with essentially untoned surfaces save for faint hints of gold color on each side.

PCGS# 5718.

12367 1918-D MS-65 (PCGS). CAC. A fully brilliant Gem with radiantly lustrous surfaces and generally well struck motifs. Liberty's head and the date are somewhat soft, but the vibrant surfaces are carefully preserved and free of any distractions.

PCGS# 5722.



12368 1918/7-S FS-101. VG-10 (PCGS). Smooth, lovely, dove-gray surfaces are distraction-free. This is a highly attractive and original circulated example of an important key variety in the Standing Liberty quarter series, with plenty of design detail still in evidence.

PCGS# 395949.

12369 1919 MS-66 (PCGS). CAC. A luminous satiny sheen encompasses each side of this beautiful, bright premium Gem, with exceptionally clean surfaces and bold motifs. Liberty's head and shield rivets are nearly complete, and only the date is somewhat softly struck. Surface marks are virtually nonexistent.

PCGS# 5728.



12370 1919-D MS-66 (NGC). Liberty's head, the date, and a couple of the shield rivets are softly struck, as is typical for this Denver Mint issue. The silver-white surfaces are bright and radiant, with intense satiny mint frost, and immaculately preserved on both sides.

PCGS# 5730.



12371 1919-D MS-65 (NGC). A beautiful Gem example of the 1919-D quarter, with boldly struck design elements and warm, original champagne and gold-tan coloration over each side, with some deeper wine-red patina near the upper obverse border. Carefully preserved, with clean, shimmering surfaces. Just one coin is graded finer by NGC.

PCGS# 5730.

NGC Census: 16; 1 finer.



12372 1919-D MS-63 (PCGS). CAC. A pleasing specimen with light, natural toning and satiny, nicely preserved surfaces. Bold satin luster illuminates the clean fields and devices, where minimal surface marks are observed for the MS-63 grade assessment.

PCGS# 5730.

12373 1920 MS-64 FH (PCGS). This alluring near-Gem features impressively full, complete striking definition and shimmering, satiny mint frost. Essentially toning-free, with numerous raised die striations on the reverse, and few surface marks that are not of mint origin.

PCGS# 5735.



12374 1920-D MS-66+ (PCGS). CAC. Bold satin luster and warm, original patina occur across each side of this well struck, flawlessly preserved premium Gem. An absolutely gorgeous coin, with as much eye appeal and technical merit as any specialist could hope for, and one the finest-graded examples known to PCGS.

PCGS# 5736.

PCGS Population: 1; 1 finer (excluding FH coins).



12375 1923 MS-66 FH (NGC). CAC. The glistening, snow-white surfaces are fully brilliant and display intense satiny mint luster across the smooth, remarkably preserved fields and devices. Boldly struck with essentially complete design motifs. A gorgeous premium Gem, conditionally scarce at this lofty grade level combined with the Full Head designation.

PCGS# 5743.

NGC Census: 13; 3 finer.

12376 1924 MS-66 (PCGS). CAC. From a plentiful mintage of nearly 11 million coins, only a tiny fraction of which have survived at the premium Gem level of preservation, or finer. This is a breathtaking example with amazingly effulgent mint frost, and essentially brilliant surfaces, save for a slight degree of mottled russet color on the reverse, that are impeccably preserved on both sides.

PCGS# 5746.



12377 1926-D MS-64 FH (PCGS). Sharply struck with shimmering mint luster and slight amounts of champagne patina over the natural silver surfaces. A couple of trivial contact marks appear on Liberty's upper left (facing) leg, and lower torso. A conditionally rare issue at the near-Gem grade level, with the Full Bands designation.

PCGS# 5757.

From the High Desert Collection.



12378 1926-S MS-65 (PCGS). CAC. Boldly struck and highly lustrous, with a vibrant satiny appearance and lightly toned surfaces that reveal slight amounts of speckled russet patina on the obverse, and a deeper arc of russet and lilac toning that adorns the upper reverse. Carefully preserved with lovely, clean fields and nearly blemish-free devices.

PCGS# 5758.



12379 1928-D MS-65 FH (NGC). A conditionally scarce example of this lower-mintage Denver Mint issue, which is not often found with Full Head definition. This is an untoned, stone-white Gem with smooth surfaces and bold satiny mint luster.
PCGS# 5769.



12380 1929-S MS-67 FH (NGC). Gleaming luster creates a bold satiny sheen across both sides of this conditionally scarce Superb Gem. A well struck piece with captivating silver-gold iridescence and smooth, pristine surfaces.
PCGS# 5777.
NGC Census: 28; 1 finer (MS-68 FH).

12381 1929-S MS-67 (NGC). CAC. An enticing mixture of sky-blue, terra cotta, lilac, and sea-green coloration visits the smooth, exquisitely preserved surfaces of this Superb Gem. Boldly struck with shimmering, satiny mint frost and clean, blemish-free surfaces.
PCGS# 5776.



12382 1932-D MS-64 (PCGS). Smooth and satiny, with essentially untoned surfaces, save for faint rose accents on the reverse. A boldly struck and minimally marked key date example, with just a handful of minuscule tick marks that are found in the obverse fields, with the aid of a loupe.
PCGS# 5791.

12383 1932-S MS-64+ (PCGS). CAC. A radiant satiny sheen encompasses the essentially brilliant, silver-white surfaces of this first-year key date. Fully struck with a slight degree of speckled russet peripheral toning on each side, and a pair of minuscule luster breaks on Washington's cheek that seemingly prevent an even finer grade.
PCGS# 5792.

12384 1945-D MS-67 (PCGS). CAC. Spectacular mint frost radiates from the fully brilliant, icy-white surfaces of this astonishing Superb Gem. Pristine and fully struck; one of the most beautiful Washington quarters that we have ever seen, and tied for finest-graded at PCGS.
PCGS# 5828.
PCGS Population: 26; 0 finer.

12385 1958-D MS-67 (PCGS). CAC. A lavish array of deep original patina blankets each side of this gorgeous Superb Gem, in hues of fiery-red and apple-green. Intensely lustrous and free of any distractions.
PCGS# 5865.

Half Dollars



12386 1794 O-104. Rarity-5. VG-8 (PCGS). A relatively available issue, overall, compared to other first-year types of Early American coinage; but this particular Overton variety is listed as Rarity-5. Generally well detailed for the grade, with most of the major elements still in place. Pale blue-gray toning, with no significant distractions on either side.
PCGS# 6051.



12387 1794 O-105. Rarity-5. Fine Details—Plugged (PCGS). A more affordable example for any first-year type specialist. Quite pleasing despite the stated impairment, both sides exhibit bold dark-olive toning near the peripheries and lighter grayish-beige patina in the centers.
PCGS# 6051.



12388 1795 O-102. Rarity-4. Two Leaves. Fine-12 (PCGS). Rather deep lilac-gray toning is evenly distributed across both sides of this problem-free example. One or two superficial adjustment marks are present on each side of the piece, but there are no sizable distractions to be found.
PCGS# 6052.

12389 1795 O-104. Rarity-4. Two Leaves. Good-6 (PCGS). An attractively original coin, worn smooth from honest circulation many years ago, perhaps in the Philadelphia of the 1790s. The light greenish-gray coloration is supplemented by reddish accents on some high points, as well as dark-olive patina near the obverse periphery.
PCGS# 6052.



12390 1795 O-116. Rarity-4. Two Leaves. EF-40 (PCGS). CAC. Die clash marks from UNIT are noticeable among the letters of LIBERTY, on the upper obverse, and die cracks emerge between seven o'clock and nine o'clock on that same side of the coin. A sharply struck example, well centered on the planchet, with dusky rose-gray color that yields to occasional accents of electric-blue, yellow, orange and neon-green. A visually appealing coin with a handful of trivial surface marks.
PCGS# 39213.



12391 1795 O-125. Rarity-4. Two Leaves. VF-20 (PCGS). Deep amber and charcoal-gray toning inhabits the smooth surfaces of this extensively circulated specimen. Several shallow abrasions are noted on Liberty's neck, face, and hair detail. A pleasing example overall, for the grade.
PCGS# 6052.

12392 1795 O-128. Rarity-5. Small Head. VG Details—Scratch (PCGS). The light-to-medium gray surfaces reveal even wear across the well struck design motifs. A lengthy scuff in the right obverse field between Liberty's chin and the rim between stars 10 and 11. Scarce as a variety and the Small Head type should not be overlooked.
PCGS# 6054.



12393 1802 O-101, the only known dies. Rarity-3. Fine-12 (PCGS). Subtle toning variations over each side include pastel blue-gray and lighter coral color. Minute contact marks appear, as expected for a well circulated coin from this bygone era. The key date in the Draped Bust, Heraldic Eagle half dollar series.
PCGS# 6065.



12394 1803 O-104. Rarity-3. Small 3. EF-40 (NGC). CAC. Deeper lilac-gray toning adorns the smooth surfaces of this highly attractive example, from the second-scarcest die variety of the date. A few wispy marks are observed in the upper right obverse field, but these are too trivial to readily draw the eye of the viewer. A visually enticing, high-end specimen for the grade.
PCGS# 39274.

12395 1803 O-104. Rarity-3. Small 3. VF-25 (PCGS). The pleasingly original charcoal-gray surfaces display lighter salmon color on the high points of the design. Evenly worn with relatively few surface marks, for the grade; all of which are subtle and not easily detected with the unaided eye. A nice VF example of this scarce Small 3 variety.
PCGS# 6067.

12396 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VF-25 (PCGS). A scarce type coin this well preserved and thus in high collector demand. The patina is generally light silver with a trace of pewter and toned with russet accents around the stars and devices. Clean surfaces from handling and a decent strike as well.
PCGS# 6073.

12397 1807 O-110a. Rarity-2. Draped Bust. VF-30 (PCGS). A well struck specimen with dark-olive fields and lighter salmon color on the design's high points. Free of any large or distracting surface marks.
PCGS# 6079.

12398 1809 O-102. Rarity-1. XXXX Edge. AU Details—Cleaning (PCGS). Bright silver-gray with residual luster in the protected areas and generally well struck. A few normal surface marks and moderate hairlines from a past cleaning. This variety combines the XXXX edge with the series of unusual die marks above the eagle's head that are pointed and sunk into the die, likely the result of some sort of die injury common to this variety and die state.
PCGS# 6093.

12399 1809 O-106. Rarity-3. AU-53 (PCGS). Silver and bright on the obverse with a touch of peripheral gold, while the reverse shows tawny-gray to gunmetal toning. Fairly well struck for this early half dollar variety, One old scuff on the lower right obverse blends well into the patina, and a coin tat shows ample eye appeal.
PCGS# 6092.

12400 1810 O-105. Rarity-2. AU-58 (NGC). An attractive near-Mint example with dusky gold-tan and champagne coloration, and a brief streak on the reverse that occurs primarily on the back of the eagle's head. Highly lustrous with traces of wear on the obverse hair curls and drapery that bar a Mint State grade designation.
PCGS# 6095.



12401 1811 O-108. Rarity-2. Small 8. MS-62 (NGC). In Mint State, all early and Capped Bust half dollars are scare to rare, and this issue is no exception. The currently offered example displays well struck, unworn design motifs and pleasing layers of dusky original toning. Fully lustrous with no obvious or distracting abrasions on either side. The reverse is rotated clockwise by approximately forty-five degrees, in relation to the obverse.

PCGS# 6097.



12402 1815/2 O-101. Rarity-2. AU Details—Questionable Color (PCGS). Well detailed and still showing all of the major design motifs in essentially unworn condition. The deep purple obverse and lighter lilac reverse toning is deemed to be Questionable, by PCGS. Still a desirable example of this early overdate variety, due to its noteworthy scarcity at all grade levels.

PCGS# 6108.

12403 1817 O-107. Rarity-3. AU-55 (NGC). Dusky gray-gold hues throughout with pleasing surfaces. A later die state with a moderate die crack through the upper reverse including the scroll, another on the lower right splitting the C of AMERICA to the eagle's wing. The strike is fair on the obverse, softer on the reverse on the upper left wing and eagle's head.

PCGS# 6109.

12404 1818 O-112. Rarity-1. AU-58 (NGC). A satiny silvery-gray example with lovely gold accents and considerable mint luster. Faint rubbing on the eagle's head and on Liberty's lower hair detail keeps it from a Mint State grade, but this attractive specimen is certainly high-end, for the Choice AU grade level.

PCGS# 39529.



12405 1818 O-113. Rarity-3. MS-63 (PCGS). A well struck and highly lustrous specimen with original, mottled gold and russet patina across underlying silvery-gray surfaces. A lovely, carefully preserved coin, with strictly trivial surface marks that are definitely fewer-than-expected for the Select Uncirculated grade level.

PCGS# 6113.

From the Roseland Collection. Earlier, from Paramount's session of Auction '82, August 1982, lot 1679. Paper envelope with pedigree notation included.

12406 1819/8 O-103a. Rarity-4. Large 9. AU-55 (PCGS). Handsome quality as residual luster shines from the fields and glorious russet-blue peripheral toning accents the devices. Excellent surfaces and strong collector eye appeal not only for the grade but the vivid hues.

PCGS# 6119.

12407 1826 O-108a. Rarity-1. MS-63 (NGC). A beautifully original Select Mint State example of this Capped Bust half dollar issue, with a strong, even striking impression and only the faintest softness on two or three peripheral design elements. Lustrous and impressively preserved, with smooth-looking surfaces and mere traces of minor contact in the fields.

PCGS# 6143.

12408 1826 O-114. Rarity-4+—Struck on a Defective Planchet—MS-62 (NGC). Soft satiny luster is graced by an appealing patina of silver-gray toning with iridescent traces near the rims. The strike is sharp on Liberty's curls and all but the uppermost wing feathers on the eagle. The surfaces are a delight to examine, free of all but minute signs of handling. There is a small V shaped planchet void touching the 5 of the denomination, easy to overlook on this tough variety to find in high grade.

PCGS# 6143.

Likely from the Fredrick Collection.

12409 1826 O-118a. Rarity-1. AU-58 (PCGS). The pearl-gray and gold-tan surfaces exhibit nearly full luster, and sharply rendered design motifs, with typical stretching of the peripheral stars toward the rims. A lovely example with smooth, virtually blemish-free surfaces.

PCGS# 6143.

12410 1830 O-113. Rarity-2. Small 0. MS-62 (PCGS). The striking quality and bold shimmering luster are full and pleasing. The surfaces are endowed with a lovely mixture of gold, olive-gray, reddish-brown and cobalt-blue toning. The 1 is higher than 830, and both of the A's in AMERICA are die-filled at the tops.

PCGS# 6156.



12411 1831 O-104. Rarity-1. MS-64 (PCGS). Condition Census quality for this variety, and a handsome and respectable representative of this type as well. Iridescent orange-gold toning with peripheral blue-green accents and quite lively when studied. The fields show considerable luster and the strike is sound for this die pairing, as the curls and feathers of their respective devices show well. Moderate peripheral softness on the stars and legends as commonly seen for this era. Tied with a couple of others as the fourth finest reported in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839.*

PCGS# 6159.



12412 1832 O-103. Rarity-1. Small Letters. MS-64+ (PCGS). A remarkably well preserved and attractive example, with mark-free surfaces and full, shimmering luster. Warm original patina covers both sides, in lovely blended shades.

PCGS# 6160.



12413 1836 Lettered Edge. O-112. Rarity-1. AU-58 (ANACS). OH. A well struck example with satin luster and variegated sunset-orange and lilac-gray coloration across each side. Diagnostically weak on LUR in PLURIBUS. A few faint die striations are noted on the upper reverse, but both sides are essentially free of scratches or abrasions.

PCGS# 6175.

12414 1836 Lettered Edge. O-121. Rarity-5+. AU Details—Cleaning (PCGS). A richly toned specimen with deep forest-green patina near the borders, and pearl-gray toning on the fields and centers. Well struck with noticeable hairlines in the fields, from cleaning. A scarce variety of this late Capped Bust half dollar issue.

PCGS# 6169.

From the Roseland Collection.

12415 1837 Reeded Edge. 50 CENTS. JR-5, GR-5. Rarity-1. MS-62 (PCGS). CAC. Lustrous with eye appealing russet-gold toning on both sides and framed with a dash of blue on the upper obverse. The strike is average or so, as the stars show some softness. Curiously both the obverse and reverse die have arcing cracks when closely examined, as the dies strained under the powerful new steam coining press recently implemented in Philadelphia in late 1836.

PCGS# 6176.



12416 1841-O WB-102, Die Pair WB-2R. Rarity-5. Medium O, Baseball Die Cracks. MS-63 (NGC). Lustrous rose-gray with fiery pale orange iridescence on both sides, especially on the obverse. The strike is sharp with excellent all-around eye appeal as well. Undoubtedly one of the finest example of this variety extant. A classic variety, rare in any grade, with reverse die cracks that resemble the stitched seams of a modern-day baseball; the reverse die is shattered and displays numerous cracks throughout.

PCGS# 6237.

12417 1856-O WB-103. Repunched Date. MS-63 (PCGS). A dazzling frosty sheen illuminates each side of this brilliant silvery-gray specimen. Sharply struck, with full definition on Liberty's head and hair detail, and dramatic repunching on 56 in the date. A few wispy marks keep this visually alluring example from receiving an even finer grade.

PCGS# 6288.

From the Roseland Collection.



12418 1859 WB-101. Type I Reverse. MS-65 (PCGS). Secure Holder. A sharply struck half dollar with variegated original patina across each side, in a combination of earth tones and brighter iridescent hues of coral-red, electric-blue, and turquoise. An attractive, well preserved Gem example of this Liberty Seated issue, and a rare issue at this Gem grade level.

PCGS# 6296.

PCGS Population (for the date and mint): 5; 2 finer.



12419 1859 WB-101. Type I Reverse. MS-64 (NGC). OH. Absolutely gorgeous tab toning leaves the centers white and untoned, while the peripheries exhibit deep electric-blue and rose-brown patina. Minimally marked and seemingly high-end for the grade. A very lovely example of a coin of which 1,000 were thought to have been minted. In 1859 numismatic excitement was at a high, and the Mint felt there would be a tremendous and unprecedented demand for Proofs. This did not prove to be the case, and hundreds of them were melted, leaving a net distribution of just more than half the mintage quantity.

PCGS# 6296.



12420 1861-S WB-101, Die Pair WB-9. Rarity-2. Rarity-2. Large S. MS-64 (PCGS). CAC. The design elements on this gorgeous half dollar have excellent definition, especially on Liberty's head and foot, as well as on the eagle's feathers and shield. Shimmering luster and light, original toning are evident on each side; along with smooth, well preserved surfaces.

This example appears to be from a very early die state, without the obverse die cracks that are typical of this Wiley-Bugert die variety. Although WB-9 is likely the most often seen die pair for the 1861-S issue, Bill Bugert has stated that *he has never seen any example without the obverse die cracked,* (in *A Register of Liberty Seated Die Varieties, Volume I, San Francisco Branch Mint*, page 79.)

PCGS# 6306.



12421 1864 Proof-63+ Cameo (NGC). This is an exceptional specimen that is sure to please the specialist in this classic series. Fully struck and nicely preserved, with a bit of streaky toning on the obverse, and glassy, beautifully mirrored fields on each side.

PCGS# 86418.

From the Roseland Collection. Earlier, from Paramount's Grand Central Auction Sale, November 1974, lot 693. Lot tag included.



12422 1868 WB-101. MS-65 (PCGS). Dusky rose-gray and peripheral cobalt-blue colors embrace the impressively preserved surfaces of this conditionally elusive example. A sharply struck coin that is entirely free of surface marks. This issue is scarce in all grades, and rare at the Gem level of preservation.

PCGS# 6323.

Combined PCGS and NGC Population: just 5; with a mere two finer.



12423 1869 Proof-64 Cameo (PCGS). CAC. Copper-red and gold toning enhances the visual appeal of this sharply struck specimen. Minimal wispy marks appear on the carefully preserved surfaces, where watery fields and mildly frosted design motifs are also seen. A conditionally elusive Proof issue, with Cameo surfaces.

PCGS# 86427.

PCGS Population: 7; 5 finer.

12424 1872-CC WB-101, Die Pair WB-6. Rarity-4. AU Details—Improperly Cleaned (NGC). The satiny surfaces reveal light gold-gray toning overall, with some areas of charcoal-gray mottling on the reverse. A boldly struck example with minimal surface marks and a few wispy hairlines from improper cleaning.

PCGS# 6334.



12425 1874 Arrows. Proof-63 (PCGS). The watery fields and mildly frosted devices are toned in shades of alabaster and pale green. A sharply struck Proof, free of contact marks, with a few scattered, tiny specks on the obverse.

PCGS# 6435.

From the Roseland Collection. Earlier, from Paramount's Grand Central Auction Sale, November 1974, lot 704. Lot tag included.



12426 1879 Proof-64 Cameo (PCGS). Fully struck with nicely frosted devices and warm charcoal-gray coloration in the fields. The peripheries exhibit vibrant plum and electric-blue toning. This year begins a run of half dollars which had low related circulation strike mintages. The reason was that the public hoarded silver coins beginning in the spring of 1862 when the outcome of the Civil War was uncertain. After the war ended it was expected that these would return to circulation, but monetary conditions remained uncertain. It was not until April 20, 1876, that silver coins once again traded at par with Legal Tender notes. The Mint thought there would be a great demand for new silver coins as they would now circulate, and in anticipation large quantities were minted in 1877 and 1878. However reality was different. A flood of long-hoarded coins came into the marketplace, making new dimes, quarters, half dollars, and dollars unnecessary. As a result, mintages fell to very low levels for the dime, quarter, and half dollar beginning in 1879. Quantities were resumed in the dime series, sporadically in the quarter series, but not in the half dollar series. For the half dollars, collecting a string of dates from 1879 to 1891 in Proof format is an interesting challenge. The present coin is a nice example.

PCGS# 86440.

From the Roseland Collection. Earlier, from New England Rare Coin Auctions' Grand Central Sale, November 1981, lot 1301. Lot tag included.

12427 1880 Proof-63 (PCGS). Deep red-orange, electric-green, and gold toning encompasses each side of this fully struck Select Proof specimen. A few wispy die lines, on the lower right obverse, were already present when this gorgeously toned piece was struck.

PCGS# 6441.



12428 1887 Proof-64 Cameo (PCGS). The fields on this 1887 Proof half dollar are deep pools of watery reflectivity, surrounding exquisitely frosted, snow-white central devices. A fully struck specimen with a few wispy hairlines noted on each side. The 1887 Proof half dollar has always been in great demand due to the low related mintage of circulation strikes.

PCGS# 86448.

From the Roseland Collection. Earlier, from Paramount's Greater New York Auction Sale, May 1975, lot 285. Lot tag included.

12429 1890 WB-101. MS-63 (PCGS). Sharply struck and nearly full enough to pass for a Proof, save for minor softness on the eagle's talons. A thin layer of cloudiness in the fields fails to conceal their noticeable reflectivity. A lovely piece with a few superficial hairlines and trivial field marks that keep it from grading finer.

PCGS# 6372.

12430 1892 MS-64 (PCGS). CAC. A CAC sticker confirms the near-Gem grade of this impressive example, from the first year of the Barber half dollar series. Sharply struck and highly lustrous, with mostly untoned surfaces that exhibit purple coloration along the right periphery of the obverse. Satiny and minimally marked, with perhaps only some faint slide marks on the cheek precluding an even higher grade.

PCGS# 6461.

12431 1899-S MS-63 (NGC). A lovely, sharply struck example from the San Francisco Mint. The steel-gray toning yields to golden-amber accents near the peripheries. Satiny and carefully preserved, with minimal surface marks for the grade. Forming a set of Barber half dollars, 1892-1915, in MS-63 grade is an interesting possibility if you are seeking a new challenge. There are no "impossible" rarities, although some are scarcer than others. The present coin would be a nice start.

PCGS# 6485.

From the Roseland Collection.

12432 1901 Proof-63 (PCGS). Fully struck and essentially untoned, save for faint amounts of peripheral toning. The mildly frosted devices and dark, deeply mirrored fields present a pleasing degree of contrast. Well preserved and free of any noticeable surface distractions.

PCGS# 6548.

From the Roseland Collection.



12433 1904 MS-65+ (PCGS). CAC. Blended shades of apple-green, purple-red, and champagne coloration cover the smooth, unblemished surfaces of this highly attractive Gem. Well struck with shimmering luster and great eye appeal.

PCGS# 6498.

PCGS Population: 2 in MS-65+; 6 finer.



12434 1904-O MS-63 (PCGS). This New Orleans Mint issue has a substantial mintage, well in excess of one million pieces, yet Mint State survivors are surprisingly scarce. This example is blanketed in bold olive-brown toning, with vibrant undertones of amber-gold evident at more direct light angles. The devices are sharply struck, and the underlying luster is only partially muted by the deep patina.

PCGS# 6499.



12435 1912-D MS-65 (PCGS). CAC. A well struck Gem with clean surfaces and vibrant satiny mint luster. The dove-gray surfaces yield to mottled charcoal and russet accents near the borders.

PCGS# 6525.



12436 1916 MS-65 (PCGS). Offered is a visually enticing Gem with creamy-gray surfaces and a lovely satiny sheen across both sides. Minimal surface marks confirm the lofty grade assessment for this scarce first-year example. This marks the introduction of the Liberty Walking half dollar design by Adolph A. Weinman, a famous sculptor whose works were widely exhibited. Weinman also designed the Mercury dime of this year. In this year and for some of 1917, the rim is a bit wider and the mint luster is more satiny than on later years, a characteristic not widely known.

PCGS# 6566.

From the High Desert Collection.

12437 1916 MS-64 (PCGS). Pale russet-gold toning over satiny luster on this first year of issue of the Walking Liberty half dollar. The fields and devices show minimal signs of handling and a good strike as commonly seen on this date. Liberty has a thumb and most of her skirt lines and the usual feathers on the eagle's thigh are rounded, but less so than usually seen. A handsome and impressive example for the date collector.

PCGS# 6566.



12438 1916-D MS-65+ (PCGS). Secure Holder. A relatively scarce, low mintage issue and type. In 1917, the mintmark was moved to the reverse. A satiny and essentially untoned Gem, with smooth surfaces and bold overall striking definition.

PCGS# 6567.

From the High Desert Collection.



12439 1916-D MS-65 (NGC). Dappled golden-brown and lavender patina is prominent over both sides of this appealing Gem from the first year of the series. Satiny and well struck with clean, unabraded surfaces. This half dollar has the mintmark on the obverse, the style for this year, which was discontinued partway through 1917.

PCGS# 6567.

12440 1916-D MS-64 (PCGS). An instantly appealing near-Gem specimen from the first year of the popular Walking Liberty half dollar series. A lively satiny sheen encompasses both sides, and the silvery-gray surfaces only show a few bits of speckled peripheral patina, and fewer marks than expected, for the grade.

PCGS# 6567.



12441 1918-S MS-64 (PCGS). A glowing satiny sheen highlights the appealingly clean, smooth surfaces and the light cream-gray and speckled russet patina. A curved lint mark in the upper right obverse field, below T in LIBERTY, is strictly mint-made and not a factor in the technical grade of the piece. At the MS-64 level, half dollars of this and the next several years are elusive in comparison to the demand for them.

PCGS# 6576.



12442 1919-D AU-58 (PCGS). Somewhat soft over the centers, and showing minor high point wear, this near-Mint specimen exhibits lovely satin luster over faintly toned silver-gold surfaces. Wispy marks are noted in the right obverse field, but the reverse seems clear of any surface distractions at all.

PCGS# 6578.



12443 1920 MS-65 (PCGS). An unusually high degree of visual appeal belongs to this boldly struck Gem, which features snappy luster and lovely light toning on both sides. Well preserved and virtually blemish-free.
PCGS# 6580.



12444 1921-D AU-55 (PCGS). CAC. OGH. This Denver Mint issue had the lowest mintage in the series, at a mere 208,000 coins, and it is a scarce item at any grade level. This Select AU specimen seems high-end for the grade, and displays smooth, satiny, silvery-gray surfaces that do not show any marks to the unaided eye. Somewhat softly struck on Liberty's head and branch hand, and on the eagle's trailing leg feathers, but an attractive piece that will generate intense interest among Walking Liberty specialists.
PCGS# 6584.



12445 1929-D MS-65 (PCGS). CAC. OGH. A well struck piece with shimmering mint luster and appealing light-gray and champagne toning, which becomes considerably deeper on the reverse. Impressively preserved with clean surfaces that are distraction- free.
PCGS# 6589.



12446 1929-D MS-65 (PCGS). A satiny, lovely Gem with glowing luster and pale beige toning, with hints of reddish-tan color in the right obverse field.
PCGS# 6589.

12447 1934-D MS-65 (PCGS). This beautiful Gem would make a fine addition to any collector's type set, or to a date set of high-grade Walking Liberty halves. Well struck and untoned, with a rich satiny sheen and smooth, essentially mark-free surfaces on each side.
PCGS# 6593.

12448 1934-S MS-64 (PCGS). Unusually well struck for the type, with complete definition on Liberty's branch hand. Highly lustrous and untoned, with a single shallow reed mark noted near Liberty's forward knee, that may have kept it from a Gem holder.
PCGS# 6594.

12449 1934-S MS-63 (PCGS). A well preserved example, with creamy-silver toning and a beautiful sheen of glowing mint frost across the two sides. A pleasingly clean specimen with just a few wispy lines in the right obverse field.
PCGS# 6594.

12450 1935—Partial Collar—AU-58 (NGC). An attractive coin with plentiful satin luster and dove-gray surfaces that seem blemish-free. An interesting and scarce mint error which will please the specialist in those esoteric items.
PCGS# 6595.

12451 1936 Proof-62 (PCGS). A sharply struck specimen from the first year of the Walking Liberty Proof half dollar series. Essentially untoned, with pearl-gray surfaces that are free of contact marks or other distractions.
PCGS# 6636.
From the Roseland Collection. Earlier, from Paramount's Greater New York Auction Sale, May 1975, lot 301. Lot tag included.



12452 1937 Proof-67+ (PCGS). CAC. A fantastic specimen from the second year of Walking Liberty Proof coinage, with razor-sharp striking definition and beautifully preserved, flawless surfaces. Fully brilliant with glassy, intensely reflective fields.
PCGS# 6637.



12453 1937 Proof-67 (PCGS). CAC. For the first 20 years of the popular Walking Liberty half dollar series, there were no Proofs produced. In 1936, the first Proof issue was created, and in 1937 there was a total Proof mintage of 5,748 pieces. The design motifs are struck with pinpoint accuracy, and the fully brilliant, highly reflective surfaces are pristine.
PCGS# 6637.



12454 1937-D MS-67 (PCGS). A beautiful Superb Gem example of this Denver Mint issue, and tied for finest-graded at PCGS. Boldly struck with glistening luster and clean, seemingly pristine surfaces. The dove-gray surfaces are partially decorated by russet-orange patina near some of the border regions.

PCGS# 6602.

PCGS Population: 39; 0 finer.

12455 1937-S MS-66 (PCGS). CAC. A gorgeous, brilliant, snow-white premium Gem with intense, gleaming luster and exquisitely preserved surfaces that seem virtually pristine on each side.

PCGS# 6603.

12456 1938 Proof-66 (PCGS). A captivating Gem Proof example with glassy, intensely reflective fields and crisply defined motifs that are fully brought up by the dies. Lightly toned on the obverse, with slightly deeper silver-green and speckled russet patina across the reverse.

PCGS# 6638.



12457 1940 MS-67+ (PCGS). CAC. A lovely specimen with blended toning in hues of silver-green in the centers and speckled apricot patina near the borders. A highly lustrous Superb Gem example with clean, satiny surfaces.

PCGS# 6609.

PCGS Population: 10 in MS-67+; 24 finer.

12458 1941 MS-67+ (PCGS). CAC. A conditionally lofty example of this late Walking Liberty half dollar issue. The elegant design motifs are fully articulated and the lustrous, untoned surfaces seem pristine on both sides.

PCGS# 6611.

PCGS Population: 11 in MS-67+; 14 finer.

12459 1941 MS-67 (PCGS). CAC. An exceptional example with vibrant satin luster and brilliant surfaces that are undisturbed, and show fully struck design motifs on each side.

PCGS# 6611.

12460 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS). A mostly brilliant lot with mention of a few lightly toned pieces. (Total: 20 coins)

12461 1941-S MS-65 (PCGS). A fabulous Gem example of this later San Francisco Mint issue. An intense satiny sheen encompasses each side, and the clean, carefully preserved surfaces are white and fully brilliant. Among the "short set" issues, the 1941-S is the most elusive, although it is hardly rare.

PCGS# 6613.



12462 1942 Proof-68 (PCGS). This is a fantastic black and white specimen, from the final date in the brief Walking Liberty Proof series. The striking definition is amazingly sharp, even for a Proof, and the brilliant surfaces are entirely pristine. Simply a gorgeous example, for the collector who demands ultimate quality.

PCGS# 6642.

PCGS Population: 35; 1 finer.

12463 1942 Proof-67+ (PCGS). CAC. A flawlessly preserved, brilliant Superb Gem from the final Proof Walking Liberty half dollar issue.

PCGS# 6642.

PCGS Population: 21 in PR67+; 36 finer.

12464 1942 Proof-67 (PCGS). CAC. A lovely Superb Gem half dollar, with sharply struck devices and satiny fields. Both sides are well preserved and free of any contact or handling marks whatsoever.

PCGS# 6642.

12465 1942 MS-67 (PCGS). CAC. A splendid Superb Gem, highly lustrous and fully brilliant, with clean surfaces that are nearly pristine.

PCGS# 6614.

12466 1942-S MS-66 (PCGS). A visually compelling premium Gem 1942-S, with effulgent mint frost and essentially white, untoned surfaces, save for a couple of faint reddish-tan spots on the obverse. Clean and blemish-free on both sides. Just one coin has been graded even higher by PCGS.

PCGS# 6617.

12467 1943 MS-67+ (PCGS). CAC. A resplendent Superb Gem, with intense mint frost over brilliant, snow-white surfaces. Fully struck, with essentially full definition on Liberty's head and thumb, and smooth, distraction-free fields and devices.

PCGS# 6618.

PCGS Population: 15 in MS-67+; 5 finer.



12468 1943-S MS-67 (PCGS). A supremely lustrous and flawlessly preserved specimen, with radiant mint frost and brilliant surfaces that are distraction free and very close to being entirely pristine. One of the highest-graded examples of this late San Francisco Mint issue, and only surpassed by a single PCGS coin, at MS-67+.

PCGS# 6620.

PCGS Population: 28; 1 finer at MS-67+.



12469 1944-S MS-66+ (PCGS). CAC. This is a high-end premium Gem that is certain to appeal to the connoisseur of originality. Mottled amber and electric-green toning variations blanket each side of this exceptional specimen. Typically weak on Liberty's branch hand and on the eagle's trailing leg, but highly lustrous and flawlessly preserved.

PCGS# 6623.

PCGS Population: 25 in MS-66+; 5 finer.



12470 1945 MS-67 (PCGS). This Superb Gem 1945 is an impressive example of this late issue in the Walking Liberty series. Essentially complete definition is seen on both sides, including the often-difficult head and branch hand of Liberty. Vibrant russet-red peripheral toning enhances the splendid eye appeal of the piece.

PCGS# 6624.

12471 1945-D MS-67 (PCGS). CAC. An exceptionally appealing representative of this late Denver Mint issue. Scintillating mint frost and brilliant, snow-white surfaces are evident on both sides, and the coin's preservation is outstanding, as expected for the Superb Gem grade assessment. None have been graded higher than MS-67 by PCGS.

PCGS# 6625.



12472 1956 MS-67 FBL (PCGS). CAC. This is a conditionally scarce specimen and is tied with 12 other coins as one of the finest-graded examples at PCGS. Fully struck with a thin layer of sky-blue and steel-gray patina across each side, and some russet-orange toning near the obverse border, between 3 and 5 o'clock.

PCGS# 86671.

PCGS Population: 13; 0 finer.

12473 1956 MS-66 FBL (PCGS). CAC. Few Franklin halves are seen with layers of original toning as deep as those found on each side of this premium Gem. It is sharply struck and well preserved, with dramatic shades of electric-blue and violet-red iridescence that fully blanket the vibrant surfaces.

PCGS# 86671.



12474 1957 MS-67 FBL (PCGS). OGH. A gorgeous blanket of original mottled patina covers each side of this exceptional Super Gem example. Sea-green, rose, and gold are some of the most prominent hues, among many. This specimen is tied for finest-graded at PCGS, and its status is further enhanced by virtue of the old green holder. An important opportunity for the advanced Registry Set collector of Franklin halves.

PCGS# 86672.

PCGS Population: 12; 0 finer.

12475 1958 MS-67 (NGC). A dense layer of blended purple-rose, electric-blue, and green-gray toning covers the obverse of this impressive Superb Gem. The reverse reveals lighter steel-gray coloration, enhanced by reddish-lilac patina around the margins. Tied for highest-graded at NGC.

PCGS# 6674.

NGC Census: 32; 0 finer.



12476 1958-D MS-67 FBL (NGC). CAC. A gorgeous Superb Gem with clean surfaces, satin luster, and vibrant multicolored patina near the obverse periphery. The reverse shows an amazing display of flaming crimson, deep purple, and bright-green coloration. Tied for highest-graded, at NGC, with 17 others.

PCGS# 86675.

NGC Census: 18; 0 finer.

Silver Dollars



12477 1795 Flowing Hair. B-2, BB-20. Rarity-3. BB Die State II. Two Leaves. Fine Details—Cleaning (PCGS). An attractive example of this early silver dollar issue, with pleasing olive-gray toning and vibrant rose highlights as the coin is rotated beneath a lamp. The legends remain clear and bold, while the essentially smooth centers betray some remaining detail on Liberty's lower hair tresses. Superficial adjustment marks are faintly evident on both sides.

PCGS# 6853.



12478 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. EF Details—Tooled (PCGS). A pleasingly toned specimen with deep shades of rose and cobalt-blue blended across the well detailed surfaces. Shallow tooling marks appear on Liberty's portrait, near the ear. The reverse is unabraded and seems fully original, with adjustment marks observed near the periphery and vertically over the centers.

PCGS# 6852.

From our (Bowers and Ruddy's) Roy Harte Collection, Part III sale, January 1983, lot 518. Lot tag included.



12479 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-20 (PCGS). Smoky shades of gray, rose, and dark-green adorn the satiny, lightly marked surfaces. Sharply struck and evenly worn, with smooth centers and bold peripheral motifs.

PCGS# 6852.



12480 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF Details—Scratch (PCGS). Reasonably attractive as the color is dark gray in the fields with lighter silver-gray on the devices where worn. The scratch referred to is probably a short scrape located above the 9, although a couple of other fine pin scratches are seen behind Liberty's head, a few along the left obverse rim and one on the reverse. All of these are old and blend well into the patina, and the eye appeal is much better than one might expect for this first type of silver dollar coined at the Philadelphia Mint.

PCGS# 6852.



12481 1795 Flowing Hair Silver Dollar. B-5, BB-27. Rarity-1. Three Leaves. VG Details—Damage (PCGS). A well struck example with smoothly worn surfaces and excellent central details. Just a couple of shallow marks are found on each side. A round puncture mark resides near the point of Liberty's bust, and may be a period after "Norton". Counterstamped H.D. NORTON / 1857 on the obverse; this counterstamp is not listed in either Brunk or Rulau.

Counterstamps are a rapidly growing numismatic specialty and each time we offer them at auction there is a great deal of bidding interest. In this particular instance the damage is unimportant, as the counterstamp is probably unique in any event. Silver dollars dating back to 1794 were still seen in circulation in 1857. Bankers and exchange brokers often picked out early dates, the 1836 Gobrecht dollar being especially desired. All of this changed about this time when coin collecting became very popular after the discontinuation of the large copper cent. By 1859 no early dollars were seen in circulation.

PCGS# 6852.

Paper envelope included.

12482 1795 Flowing Hair. B-12a, BB-26. Rarity-5. BB Die State II. Three Leaves. VF-30 Details—Damaged, Cleaned (ANACS). This 1795 dollar is reasonably nice despite a long ago past cleaning as the medium silver-gray toning has returned with traces of gunmetal-blue in the fields. The damage seems to consist of a few shallow scuffs and dull marks on the reverse, but nothing really stands out as all that distracting. While the dentils are somewhat irregular, this particular variety often has this feature, and the rim itself is hidden by the grommet. Moderate to heavy adjustment marks are noted on the reverse crossing into the eagle, as often seen on these early dollars. A scarcer variety which shows a moderate die crack from the rim up through the 7 to Liberty's bust.

PCGS# 6582.



12483 1795 Draped Bust. B-15, BB-52. Rarity-2. Centered Bust. Fine-12 (PCGS). Smooth wear and pleasing for the two-tone appearance of the deeper gray fields which offset the smooth wear on the devices. No adjustment marks or similar issues to distract the eye, and the rims, fields and devices are free of the often seen problems. Handsome quality for this mid grade level and important type issue.

PCGS# 6858.



12484 1798 Heraldic Eagle. B-21, BB-107. Rarity-5. BB Die State II. Pointed 9, 10 Arrows. EF-40 (NGC). Gunmetal-gray throughout with slightly deeper hues in the fields which offset the devices and lettering. Average or so surfaces for an early dollar at this grade level, with shallow lines visible when examined from handling. Minor obverse adjustment marks within Liberty's hair and the upper left stars.

PCGS# 40024.



12485 1798 Heraldic Eagle. B-27, BB-113. Rarity-2. BB Die State II. Pointed 9, Close Date. AU-55 (ICG). Bright silver with residual luster in the fields. The strike is sharp throughout, with Liberty showing full curl definition and just a whisper of wear on the uppermost points. On the obverse and reverse there is a dash of light russet toning on the left side, and sharp definition on the eagle and legends. Examination finds a minor pin scratch or two on the upper right reverse. Fairly early die state with a minor crack on the reverse through OF and the ever present lumps in the right obverse field always seen on this die. Scarce in such a lofty grade and good for a type collection.

PCGS# 40030.



12486 1798 Heraldic Eagle. B-29, BB-119. Rarity-4. BB Die State II. Pointed 9, Close Date. EF Details—Cleaning (PCGS). Pale golden-gray toning on both sides with traces of luster in the protected areas. Minor hairlines from a past wiping are noted under close examination, but these are easy to overlook considering the rarity of this die pairing in high grade. Finding a coin at this grade level requires patience for variety specialists, as not many survived this in high grades. The obverse die had been used to coin six prior die marriages, and this incredible obverse die outlasted each of those six reverse dies. Here at last the obverse finally gave out, with moderate thin to thick die cracks, the reverse shows cracks as well but went on to another obverse die after this pairing.

PCGS# 6873.



12487 1799/8 B-1, BB-142. Rarity-4. BB Die State II. 13-Star Reverse. AU-53 (NGC). Bright silver with a touch of silver-gray on the worn devices, just at the highest points. Clean surfaces in terms of handling, with minimal signs of circulation. In demand for the bold overdate and especially so at this high grade. No signs of toning and scarce in all About Uncirculated grades.

PCGS# 6884.

12488 1799 B-10, BB-163. Rarity-2. BB Die State IV. VF Details—Cleaning (PCGS). A well struck specimen with strong VF details and modestly disturbed surfaces showing scattered pin scratches and superficial nicks. The deep olive-gray surfaces are somewhat subdued from a past cleaning.

PCGS# 6878.



12489 1799 B-16b, BB-158. Rarity-2. BB Die State IV. EF Details—Scratch (PCGS). A pair of scratches extend from the lower obverse rim near five o'clock onto Liberty's bust. Otherwise, this coin has a delightfully original and well detailed appearance, with deep aquamarine, gold, and red-brown peripheral patina, and untoned centers that only show a few minor abrasions.

PCGS# 6878.



12490 1801 B-1, BB-211. Rarity-3. BB Die State III. EF-40 (PCGS). Dusky shades of grayish-brown, rose, and green are mingled together over the surfaces of this impressively detailed example. A couple of faint pin scratches exist on each of the two sides, along with a handful of trivial contact marks.

PCGS# 6893.

12491 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. Fine-12 (PCGS). A pleasing example for the grade, with dove-gray toning on the devices and deeper champagne-gray color in the fields. The smooth surfaces are free of any noticeable distractions, to the unaided eye.

PCGS# 40087.



12492 1836 Name on Base. Judd-60 (Second) Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment IV. VF Details—Damaged, Cleaned (NGC). A somewhat subdued appearance is characteristic of this Gobrecht dollar. The obverse is smooth, with light-gray and light-olive toning. The reverse shows an overlay of lilac and mottled blue-green coloration. A pair of vertical pin scratches are noted on the reverse.

PCGS# 11226.

12493 1844 AU-53 (NGC). An attractive, untoned, pearl-gray representative of this low mintage issue, with an original production of just 20,000 coins. The pleasingly smooth surfaces betray slight wear on a few of the high points, and a small number of faint hairlines on each side.

PCGS# 6930.

12494 1845 EF-45 (NGC). The lightly toned surfaces are dotted by small to moderate abrasions across each side, along with wispy hairlines. An appealing Choice EF example of this low mintage issue.

PCGS# 6931.



12495 1847 MS-62 (NGC). Light silver with a golden-gray patina from long storage and generally attractive. The fields retain enough luster and the strike is sharp enough to bring up most of the definition on the star center radials and the eagle's talons. Scattered light marks from handling, but no deep bumps or scratches are seen. Identifiable by a minor strike through near the last star. Scarce at this grade level and a desirable collector coin.

PCGS# 6934.

NGC Census: 24; 29 finer through MS-65.

12496 1850 VF-20 (PCGS). CAC. This VF example has ample remaining detail, for the grade. The obverse shows light pearl-gray toning with faint accents of rose, while the reverse has a full layer of deep lavender-brown coloration, save for the pale gray high points. The surfaces have a smooth, problem-free appearance on both sides.

PCGS# 6937.



12497 1864 Proof-61 (PCGS). A well struck Proof with mildly frosted devices and a warm layer of pearl-gray toning over both sides. Free of handling marks or abrasions, with some wispy hairlines in the fields that reduce the grade. Mint State 1864 dollars at any level, including MS-60 or MS-61 are very rare. Accordingly, the present Proof coin offers an opportunity for the Liberty Seated specialist desiring a high grade example of the date.

PCGS# 7007.

From the Roseland Collection. Earlier, from our (Stack's) Metropolitan New York Numismatic Convention Sale, April 1975, lot 198. Lot tag included.



12498 1867 Proof-64 (ANACS). OH. A fully struck Proof with dense layers of purple-violet and bright neon-orange color near the centers and along the reverse peripheries. Some milky blue-gray patina occurs near the obverse peripheral devices. Free of any major surface distractions on both sides.

PCGS# 7015.



12499 1870-CC AU Details—Tooled (PCGS). The light to medium gray surfaces reveal a substantial degree of design detail, and a few wispy tooling marks. A respectable representative that retains very decent eye appeal.

PCGS# 6964.

12500 1870-CC EF Details—Cleaning (PCGS). The total mintage for this first-year Carson City issue was only 11,758 pieces, according to the *Guide Book of United States Coins*, and the survival rate for this low mintage has been relatively high, but primarily in lower circulated grades. This example has very decent visual appeal, despite a history of cleaning. The light cream-gray coloration over each side is augmented by faint rose accents on the reverse. A shallow pin scratch bisects obverse star 12, but there are few other surface marks to be seen.

PCGS# 6964.



12501 1871 Proof-63 Cameo (NGC). A sharply struck Proof with smooth, untoned surfaces that exhibit watery fields and snow-white devices. Several wispy slide marks, in the right obverse field, seemingly limit the grade of this overall pleasing Cameo specimen.

PCGS# 87019.

NGC Census: 12; 11 finer in Cameo.

12502 1871 Proof Details—Improperly Cleaned (NGC). An untoned Proof with fully detailed motifs and watery fields that retain pleasing, mild reflectivity. Faint hairlines indicate improper cleaning, but the overall appearance of this example remains appealing.

PCGS# 7019.

From the Roseland Collection. Earlier, from Paramount's '76 Winter Sale, February 1976, lot 437. Lot tag included.

12503 1871 Unc Details—Cleaning (PCGS). Well detailed overall with deep shades of russet and electric-blue occur along the right side borders. Modestly reflective in the fields, evidence of a past cleaning is minimal and hardly detracting.

PCGS# 6966.

12504 1878 7 Tailfeathers. Reverse of 1878. VAM-43. Hot 50 Variety. Doubled Legs. MS-61 PL (PCGS). An infrequently seen VAM variety with "Doubled Legs" on the eagle. Also shows doubling on RIB, noticeable die chips on IN GOD WE TRUST, along with a few other diagnostics. Well struck with prooflike fields and light tan, gold, and dove-gray coloration. Wispy hairlines and a few scattered field marks keep it from a higher numeric grade level.

PCGS# 7075.



12505 1878 7 Tailfeathers. Reverse of 1879. MS-65+ (PCGS). CAC. Well struck with gorgeous mint frost and scintillating cartwheel effects in the fields. Mostly brilliant, save for an intense band of electric-blue, crimson, and orange-gold toning along the obverse border, between 6 o'clock and 9 o'clock. A beautiful Gem example.

PCGS# 7076.



12506 1879-CC MS-62 PL (PCGS). Stark white-on-black contrast is apparent on each side, between dramatically reflective fields and snow-white frosted devices. Sharply struck with some chatter marks on Liberty's portrait, and on the upper reverse, that limit the grade.

PCGS# 7087.



12507 1879-O MS-65 (PCGS). A gorgeously flashy, brilliant Gem with thick mint frost and careening cartwheel luster across both sides. Sharply struck with minimal bag marks in evidence, and overall a tremendous amount of visual appeal.

PCGS# 7090.

12508 Lot of (5) Redfield Hoard Morgan Silver Dollars in Original Paramount Holders. Included are: 1879-S MS-62; 1880-S MS-63; 1881-S MS-63; 1890-S MS-63; and an 1897 MS-64. All examples are housed in red Paramount International Coin Corp. holders with the grade of "Mint State 65" on the holder. Most pieces exhibit light peripheral toning.

Ex: LaVere Redfield Hoard.

12509 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). A dazzling piece with snow-white surfaces and intense, radiating mint frost. The reverse is mark-free, while a couple of shallow abrasions, on Liberty's jaw and forehead, seemingly prevent a Gem assessment.

PCGS# 7108.



12510 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66 (PCGS). CAC. A remarkable premium Gem, nearly blemish-free, with a smooth, clean cheek and fabulous, careening mint frost across both sides. A visually intoxicating coin, with completely brilliant, snow-white surfaces.

PCGS# 7104.

PCGS Population: 39; 4 finer at MS-66+ (for the VAM variety).



12511 1880-CC MS-65 DMPL (PCGS). This early Carson City silver dollar issue is relatively scarce in Deep Mirror Prooflike condition, and especially so at the Gem level or finer. This is a pretty coin with dramatically reflective fields and well struck, modestly frosted devices. Essentially toning-free, with wisps of cloudiness in some areas.

PCGS# 97101.

PCGS Population: 25; 2 finer.



12512 1881-O MS-64+ DMPL (PCGS). CAC. A splendid Deep Mirror Prooflike example from the New Orleans Mint. The motifs are crisply struck, and the surfaces are minimally marked. Frosted snow-white devices and jet-black, deeply watery fields are evident on both sides.

PCGS# 97129.

PCGS Population: 34 in MS-64+ DMPL; 12 finer.

12513 1881-O MS-64 DMPL (PCGS). CAC. Well struck with glassy, deep mirror fields and snow-white devices. Scattered small marks, mainly found in the fields, keep it grading a notch or two higher. Still a lovely piece with a definite Deep Mirror Prooflike appearance.

PCGS# 97129.



12514 1882-CC MS-67 (PCGS). A boldly struck Superb Gem with intense mint brilliance and boldly active cartwheel luster on frosty motifs and satiny, mildly reflective fields. The eye appeal is nothing short of fantastic — this coin is all you could hope for in the assigned grade. Indeed, just a solitary example of the date has been certified finer than MS-67 by PCGS. Choice for the grade at many levels.

PCGS# 7134.

PCGS Population: 55; with a lone MS-68 finer.

12515 1882-CC MS-66+ (PCGS). A well struck example with scintillating cartwheel luster, a few trivial blemishes, and flashy, essentially brilliant surfaces. A great premium Gem specimen from the Carson City Mint.

PCGS# 7134.

12516 1883 MS-66+ (PCGS). CAC. Intense mint frost and brilliant, snow-white surfaces promote the exceptional eye appeal of this outstanding premium Gem. Fully struck and beautifully preserved.

PCGS# 7142.

12517 1883-CC MS-66+ (PCGS). CAC. A fabulous, fully brilliant Carson City dollar with dazzling cartwheel luster in the fields and crisply struck design motifs. Nearly pristine and a great piece overall, with stunning visual quality.

PCGS# 7144.



12518 1883-CC MS-66+ (PCGS). CAC. Glorious rainbow toning adorns the obverse of this well produced premium Gem. Intensely lustrous with a mixture of chartreuse, purple-red, and emerald-green coloration across the obverse, and a satiny, untoned reverse.

PCGS# 7144.

12519 1884 MS-64 DMPL (ANACS). Fully struck with glassy, astonishingly reflective fields, fully frosted devices, and rich purple-red, gold, and electric-blue peripheral patina. A handful of trivial field marks keep this lovely coin from an even higher numeric grade designation.

PCGS# 97151.

12520 1884-O MS-67 (NGC). A beautiful Superb Gem from the New Orleans Mint, with intense mint frost and clean surfaces that are essentially brilliant, save for slight champagne accents on each side.

PCGS# 7154.

12521 1884-S AU-58 (PCGS).

PCGS# 7156.

12522 1884-S AU-58 (ICG). A dappled layer of russet patina overlays the reverse, while the obverse displays light steel-gray toning. A boldly struck coin with essentially unmarked surfaces that display trace amounts of high point wear.

PCGS# 7156.



12523 1885 Proof-63 (NGC). On the obverse, this attractive Proof displays a stark cameo appearance, with bright, white frosted devices and dark, deeply mirrored fields. On the reverse, a light coating of milky patina covers the centers, with sky-blue color noted near the borders. A lovely specimen, free of any surface problems or distractions.

PCGS# 7320.

From the Roseland Collection. Earlier, from our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Massachusetts, February 1975, lot 1053. Lot tag included.

12524 1885-CC MS-65 (PCGS). A fully struck Gem with snow-white surfaces and unbelievably active, coruscating mint frost. A minimally marked specimen with superb eye appeal.

PCGS# 7160.



12525 1885-O MS-65+ (PCGS). CAC. Spectacular shades of iridescent crimson, emerald-green, and gold toning occur in a wildly variegated pattern on the reverse. The obverse is brilliant and lustrous, with only slight marks to prevent an even loftier grade.

PCGS# 7162.

12526 1886-O MS-62 (PCGS). Boldly lustrous with smooth surfaces that exhibit a wash of pale champagne-gold iridescence and swirling cartwheel luster. Choice for the grade with no major disturbances noted. The 1886-O is a rare date in Mint State despite its mintage of more than 10.7 million pieces. Most of the mintage was turned loose in commerce or held back and later melted under the provisions of the 1918 Pittman Act, with Uncirculated examples few and far between today. Not a great rarity in the scheme of things, but certainly a notable *Condition Rarity* within the Morgan dollar series.

PCGS# 7168.

12527 1886-O MS-62 (PCGS). Boldly lustrous with pale champagne-gold highlights and exceptional eye appeal for the grade. A notably scarce date in Mint State despite its mintage of nearly 11 million pieces; many were spent or else melted at a later time. Choice for the grade.

PCGS# 7168.



12528 1886-S MS-66 (PCGS). This lower-mintage San Francisco Mint issue, with 750,000 pieces originally produced, is extremely scare at the current premium Gem level of preservation, and rare any finer. This outstanding example displays a lovely mixture of pastel champagne, sky-blue, and sunset-orange toning. Well struck with a beautiful cartwheel sheen across both sides.

PCGS# 7170.

PCGS Population: 30; 4 finer.



12529 1886-S MS-65 (PCGS). CAC. A fully struck Gem with shimmering luster and lovely champagne and mint-green coloration. A gorgeous satiny sheen illuminates the clean, nearly mark-free surfaces.

PCGS# 7170.

Ex: Ray George Collection.

12530 1886-S MS-65 (NGC). An essentially brilliant 1886-S silver dollar with spectacular cartwheel luster and great overall visual appeal. On the reverse, there are scattered instances of apparent die rust, which appear to the naked eye as small areas of cloudy patina; this is a mint-made feature which does not impact the coin's technical grade. Post-strike marks are minimal, leaving the Gem grade designation unchallenged.

PCGS# 7170.

12531 1887 MS-67+ (NGC). A sparkling, fabulous Superb Gem example of this issue, which is fairly common in lower grades, but is far from ordinary at the current, lofty grade level. The beautifully pristine surfaces reveal fully struck design motifs and lovely coral-gold peripheral toning on the obverse. Coruscating mint frost is consistently evident through the obverse and reverse fields, and the overall visual appeal of the piece is simply outstanding.

PCGS# 7172.

NGC Census: 4 in MS-67+; 3 finer.



12532 1889-CC AU Details—Rim Damage (PCGS). The rim damage is noticeable near 5 o'clock on the reverse. This piece is a bit softly struck in the centers, but shows plenty of other design detail, along with light dove-gray toning and faint champagne peripheral accents. A shallow pin scratch is noted along the edge of the eagle's right (facing) wing, on the reverse. Despite its flaws, this example remains desirable as an example of this important key date in the series.

PCGS# 7190.



12533 1889-CC AU Details—Cleaning (PCGS). Strong AU details remain evident on the surfaces of this key date example, including Liberty's hair detail and the eagle's wing feathers. Both sides show a combination of lilac and ice-gray toning, with numerous small marks, and faint hairlines from improper cleaning.

PCGS# 7190.



12534 1889-CC EF-45 (NGC). One of the key dates to the series and tough to find in any grade, this handsome steel-gray Morgan should please most collectors. Gently circulated and reasonably clean surfaces with a dash of blue and russet on the lower right obverse only, otherwise light silver dominates.

PCGS# 7190.

12535 1890-CC MS-64 (ICG). This later Carson City issue had a reasonably high mintage in excess of 2.3 million coins, but survivors are somewhat scarcer-than-expected in Mint State. This example is well struck with dazzling mint frost along with scattered russet-brown peripheral accents. Some shallow bag marks and luster grazes are evident, primarily on the obverse.

PCGS# 7198.



12536 1890-O MS-66 (PCGS). This New Orleans Mint issue is exceedingly scarce at the premium Gem grade level, at both of the major services. PCGS has seen just 21 coins at this tier, including one Prooflike and one Deep Mirror Prooflike. NGC has rated a mere six specimens at MS-66, including one Prooflike piece. The current offering is a marvelously preserved representative, with seemingly pristine surfaces that show a full blanket of warm original toning over both sides, in hues of reddish plum, ice-green, and steel-blue, among others.

PCGS# 7200.

PCGS Population: 18; 1 in MS-66+; 1 in MS-66 PL; 1 in MS-66 DMPL.



12537 1891 VAM-2. Top 100 Variety. Doubled Ear. MS-64 PL (PCGS). CAC. A well struck piece with noteworthy doubling on Liberty's ear, as well as the hair detail just above. A brilliant coin with watery reflectivity in the fields and frosted white devices. Some wispy field chatter on the reverse, and handful of tiny nicks on the obverse, seemingly preclude a higher numerical grade assessment. According to Fey and Oxman, writing in their *Top 100 Morgan Dollar Varieties* (p.75), this VAM variety is unknown with a Prooflike finish and, indeed, PCGS reports having certified only the present MS-64 PL and a lower grade piece in AU-58 PL in this category.

PCGS# 43479.

PCGS Population: just 2 in all grades with a PL designation, the present MS-64 and a lower grade piece in AU-58.

12538 1891-CC MS-64 (PCGS). Bright white and lustrous with a dash of pale russet near the rims and fainter into the fields. Sharply struck by the dies and appealing for the clean surfaces and scarce Carson City mintmark.

PCGS# 7206.

12539 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). A well struck example of this popular VAM variety, with a die chip located at the opening of the eagle's beak. The essentially untoned, stone-white surfaces offer vibrant mint frost and very few surface marks.

PCGS# 7206.



12540 1891-O MS-64+ (PCGS). CAC. A gorgeous piece with delightful layers of electric-blue, crimson, and gold toning on each side. Well struck and highly lustrous, with a few wispy surface marks that keep it from grading as a Gem, but only by a small margin.

PCGS# 7208.



12541 1891-O MS-64+ (PCGS). A highly lustrous dollar with tremendous eye appeal and better-than-average striking definition, for the New Orleans Mint. A mixture of electric-blue, golden-brown, and russet patina decorates the obverse and reverse peripheries, greatly increasing the visual allure of this choice near-Gem specimen.

PCGS# 7208.



12542 1891-S MS-66 (PCGS). Bold underlying cartwheel luster supports speckled violet and gold on the obverse, the reverse with a lively array of varied pastel champagne-gold. Though nearly 5.3 million examples of the 1891-S Morgan dollar were struck, PCGS has certified relatively few Gem examples of this issue.

PCGS# 7210.



12543 1892-CC MS-65 (PCGS). Mottled rose and electric-green patina decorates the clean, well preserved surfaces of this Gem example from the penultimate year of the Carson City Mint. Lustrous and fully struck, with tremendous eye appeal.

PCGS# 7214.



12544 1892-CC MS-65 (PCGS). Well struck with flashy cartwheel luster and pretty, light toning. The smooth surfaces feature a clean cheek and minimally marked surfaces overall. Mottled gold and russet patina also enhances the eye appeal of the piece.

PCGS# 7214.

12545 1892-O MS-64+ (PCGS). An essentially untoned example, save for streaky champagne accents on the reverse, with shimmering mint frost and boldly struck motifs that only reveal slight softness over the centers. Strictly minor marks are consistent with the near-Gem assessment.

PCGS# 7216.



12546 1893-CC MS-62 (PCGS). A brilliant, dazzling example of this final Carson City issue, with booming cartwheel luster and fully struck design motifs. A somewhat scuffy cheek, and shallow marks in the left obverse field, inhibit the technical grade of the piece.

PCGS# 7222.



12547 1893-S Net EF-40 (ANACS). AU Details—Cleaned. OH. A somewhat subdued example, with light creamy-beige toning and faint golden peripheral accents. Shallow marks and indentations are noted on both sides, along with wispy hairlines in the fields.

PCGS# 7226.

12548 1893-S Fine Details—Rim Damage (PCGS). One of the primary key dates in the series: this example is well circulated with even olive-gray toning and a few minor abrasions. Rim damage is noted near 3 o'clock and 7 o'clock on the obverse, and just below 9 o'clock on the reverse.

PCGS# 7226.

12549 1894 AU-53 (PCGS). This Philadelphia Mint issue had a tiny circulation strike mintage of just 110,000 pieces, the second-lowest in the series. This AU example is essentially untoned and retains plenty of satiny mint luster. Scattered surface marks and slight high point wear are consistent with a brief tenure in the channels of commerce.

PCGS# 7228.



12550 1894-O Unc Details—Altered Surfaces (PCGS). An attractive, Uncirculated specimen of this scarce New Orleans Mint date. Essentially untoned save for faint blushes of russet-gold patina.

PCGS# 7230.

12551 1894-S MS-64 (PCGS). A sparkling near-Gem with gorgeous mint frost and pleasing, mild cartwheel activity the fields. Essentially untoned, save for wisps of apricot patina on the lower left obverse. A few minute contact marks are evident on each side.

PCGS# 7232.



12552 1895-O AU-58 (PCGS). This is one of the key dates in the Morgan dollar series and an issue that is seldom found in high grade with full luster. The surfaces are satin smooth and show precious few bagmarks while the devices are also pleasing on Liberty's cheek and neck. Bright silver with a few traces of pale gold toning when closely examined.

PCGS# 7236.



12553 1897 Proof-63+ Deep Cameo (PCGS). Absolutely gorgeous Deep Cameo contrast is evident on each side of this lovely coin. The snow-white devices are splendidly frosted, and the jet-black fields display fathomless reflectivity. A couple of dark specks on Liberty's chin, and a few wispy hairlines in the fields, keep this attractive specimen from a higher numerical grade designation. Only one 1897 Proof dollar has been graded finer than this piece, in Deep Cameo (as PR-66 Deep Cameo), at PCGS.

PCGS# 97332.

PCGS Population: 1; 1 finer.

From the Roseland Collection. Earlier, from our (Stack's) Metropolitan New York Numismatic Convention Sale, April 1975, lot 79. Lot tag included.

12554 1897-S MS-66 (PCGS). An absolutely beautiful premium Gem with snow-white, fully brilliant surfaces and amazingly intense mint frost over both sides. The design elements are sharply rendered, and only minuscule ticks, on the reverse fields, seem to keep it from an even loftier grade.

PCGS# 7250.

12555 1900-O/CC Top 100 Variety. MS-63 (PCGS). CAC. A flashy, brilliant example with bold striking definition and intense, shimmering mint luster. Scattered trivial abrasions are consistent with the Select Mint State grade level.

PCGS# 7268.

12556 1901-S MS-64 (NGC). CAC. An attractive near-Gem example of this San Francisco Mint issue. Fully untoned with radiantly lustrous, stone-white surfaces and few surface marks of any consequence.

PCGS# 7276.

12557 1902 MS-66 (PCGS). CAC. A lovely example with clean surfaces and crisply struck devices. Pale silver-gold coloration and scintillating cartwheel luster are evident on each side, along with impressive preservation.

PCGS# 7278.



12558 1902-S MS-65 (PCGS). This coin has special eye appeal, by virtue of unusually attractive coloration across each side. Pastel rose, steel-blue, yellow-gold, and mottled peripheral olive patina are some of the enticing hues on display. Soft, shimmering mint luster further enhances the visual quality of this scarce Gem example.

PCGS# 7282.



12559 1903 Proof-66 (PCGS). Deep purple-brown, rose, electric-blue, and gold patina covers the smooth, unmarked surfaces of this premium Gem specimen. This was the penultimate Proof issue in the Morgan dollar series, and only 755 pieces were produced.

PCGS# 7338.

PCGS Population: 23; 10 finer.

From the High Desert Collection.



12560 1903-S MS-65 (NGC). A lovely, brilliant Gem with coruscating mint frost and clean, minimally disturbed surfaces. According to Dave Bowers, writing in the *Guide Book of Morgan Silver Dollars*: "The 1903-S remains a rare issue in the Morgan dollar series, and Mint State coins are desirable at all levels."

PCGS# 7288.

NGC Census: 43; 10 finer (excluding Prooflikes).

12561 1903-S AU-53 (NGC). Light silver gray with attractive surfaces and some luster remaining in the protected areas and a dash of pale golden iridescence.

PCGS# 7288.

12562 1904-O MS-65 DPL (NGC). OH. Gorgeous russet-red and electric-blue peripheral toning surrounds the brilliant fields and centers. A fully struck piece with great reflectivity in the fields and minimal, trivial surface marks. A beautiful, conditionally scarce Gem.

PCGS# 97291.

12563 1922-D MS-66 (NGC). A well struck specimen with radiant mint frost over untoned, silvery-gray surfaces that display an interesting orange-peel texture in the fields. Exceptionally preserved, with only the faintest of trivial marks noted on Liberty's chin. A highly attractive premium Gem from the Denver Mint.

PCGS# 7358.

12564 1924 MS-66+ (NGC). A beautiful coin with soft mint frost and essentially untoned, antique-white surfaces. Exceptionally preserved with smooth fields and devices that nearly pristine.

PCGS# 7363.

12565 1924-S MS-64 (PCGS). CAC. A satiny example, free of toning, and seemingly better struck than average for this San Francisco Mint issue, with nearly complete delineation of Liberty's hair detail and the eagle's wing and tail feathers. There are no substantial surface marks on either side.

PCGS# 7364.

12566 1934-D MS-65 (PCGS). Pastel sky-blue and salmon-rose toning adorn the clean surfaces of this visually appealing Gem. Lustrous and boldly struck, with a few shallow blemishes that keep it from an even finer grade assignment.

PCGS# 7376.



12567 1934-S MS-62 (PCGS). This key date offers lustrous surfaces and solid eye appeal for the decent strike and high quality. Notice the depth of the obverse strike in particular, while the reverse displays the softness on the legends common to this date and mint. A few trivial handling marks as expected, but these are more than offset by the strong luster and visual impact.

PCGS# 7377.

From the Roseland Collection. Earlier, from Paramount's Miami Beach International Sale, January 1977, lot 326. Lot tag included.

GSA Dollars



12568 1879-CC GSA Morgan Silver Dollar. MS-63 (NGC). Brilliant with a razor sharp strike, this is a lovely Mint State example of the semi-key date 1879-CC Morgan dollar. Both sides are fully brilliant to allow ready appreciation of vibrant, frosty mint luster. The present sale notwithstanding, the 1879-CC can be very challenging to locate in an original GSA holder, as here, which fact is sure to result in keen bidder interest in this lot.

The original box and card are included.

PCGS# 7086.



12569 1879-CC GSA Morgan Silver Dollar. MS-62 (NGC). A rare find in a GSA holder, only 4,123 examples of the 1879-CC Morgan silver dollar were distributed to the public through the various General Services Administration sales. The present piece is a solid Mint State coin with full luster, a sharp strike and brilliant, untoned surfaces. Sure to be of keen interest to specialized CC-mint Morgan dollar collectors.

The original box and card are included.

PCGS# 7086.



12570 1880-CC GSA Morgan Silver Dollar. MS-66 (NGC). A frosty, brilliant Gem with above average definition in the centers for this often softly struck CC-mint issue.

The original box and card are not included.

PCGS# 7100.

12571 Lot of (2) GSA Morgan Silver Dollars. Included are: 1883-CC MS-64 (NGC), brilliant and highly lustrous; and an 1884-CC MS-60 cleaned (Uncertified), an otherwise problem-free Mint State coin, a concentration of hairlines over the lower half of the obverse is noted for accuracy.

The original boxes and cards are not included.



12572 1885-CC GSA Morgan Silver Dollar. MS-65 ★ (NGC). A lovely example of this popular low mintage Carson City Mint Morgan dollar issue, both sides are sharply struck and drenched in billowy mint frost. Otherwise brilliant, crescents of vivid electric blue, rose red and golden orange toning over the upper obverse further enhance already strong eye appeal.

The original box and card are included, and both are in excellent condition, with no scuff marks or signs of wear on the box.

PCGS# 7160.

12573 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC). From a limited mintage of just 228,000 pieces comes this fully frosted, sharply struck Gem. Overall smooth, with no toning apart from the lightest silvery tinting to both sides.

The original box and card are included.

PCGS# 7160.

Trade Dollars



12574 1875-CC Type I/I. Tall CC, Doubled Die Reverse. MS-62 (PCGS). CAC. Well struck with shimmering luster and pleasing champagne-gray toning. Lightly abraded with only trivial marks seen on both sides. An interesting reverse doubled die variety as described on page 981 of Dave Bowers' *Encyclopedia of Silver Dollars & Trade Dollars of the United States*: "Not in Walter H. Breen's *Encyclopedia*. Doubling in many areas; plainest on OF AMERICA, adjacent wing, and GRAINS FINE. Now considered to be very rare."

PCGS# 7038.

12575 1876 Type I/II. MS-62 (PCGS). The surfaces of this Mint State trade dollar are awash with shimmering mint frost, and only exhibit small amounts of russet-red and champagne patina, near some of the reverse borders. Boldly struck with wispy contact marks in the fields that define the grade.

PCGS# 7041.

12576 1876-CC Type I/I, Tall CC. FS-801. Doubled Die Reverse. AU Details—Cleaning (PCGS). The light silver-gray surfaces reveal scattered minor abrasions and a few wispy hairlines on each side. A pair of shallow flesh-colored planchet streaks are noted on the lower reverse. This is a popular *Guide Book* variety that shows wide doubling at the eagle's beak as well as at the tip of the eagle's right (facing) wing and on the olive branch below that wing.

PCGS# 97042.



12577 1877-S Large S. MS-64 (PCGS). Pastel sky-blue and speckled champagne, russet, olive-green and gold patina decorates the satiny, nicely preserved surfaces. A few wispy abrasions on the reverse fields keep it from an even finer grade. This issue had the highest circulation strike mintage in the series, and is the ideal choice for a type set.

PCGS# 7046.



12578 1878 Trade. Proof-64 (PCGS). A richly toned example of the first of the Philadelphia Mint Proof-only trade dollar issues. The obverse is brilliant at the center beneath a wide array of sea-green, gold, and powder-blue, with a deeper halo of blue, rose, and violet iridescence. The reverse is pale rose-gray at the center with a halo of varied blue, gold, orange, and crimson iridescence. Especially choice for the grade and worthy of a premium bid from anyone who appreciates richly and attractively toned 19th century U.S. silver coins.

PCGS# 7058.

From our (Stack's) New York ANA Sale of August 1976, lot 1421. Lot tag included.



12579 1880 Trade. Proof-63 Cameo (PCGS). A lovely Proof trade dollar with impressive Cameo contrast on both sides. The frosted devices exhibit alabaster-gold toning, and the dark-green fields are deeply watery. There is something special about the Proof-only trade dollars minted in Philadelphia from 1878 to 1883. The two largest mintages are 1879 and 1880, due to a great flurry of investment interest at the end of the first year and the beginning of the second. Most of the extra coinage went into the hands of speculators, and today many are lost, reducing the survivors to considerably fewer. Forming a set of one each of these dates is an interesting possibility. The offered coin can be a nice start.

PCGS# 87060.

From the Roseland Collection. Earlier, from Paramount's Grand Central Auction Sale, November 1974, lot 336. Lot tag included.

12580 1880 Trade. Proof-62 (PCGS). A comprehensive layer of deep patina covers each side of this late-date, Proof-only trade dollar. Coppery reddish-brown, red-gold, and cobalt-blue are the primary hues. A fully struck piece with minimally disturbed surfaces, save for a small number of wispy hairlines that are well hidden by the rich coloration.

PCGS# 7060.



12581 1883 Trade. Proof-62 Cameo (PCGS). This attractive specimen originates from a Proof-only issue of just 979 coins. Fully struck and lightly toned, with deeply mirrored fields and clean, contact-free surfaces. This is one of the scarcer Proof trade dollars. The present piece is eminently affordable compared to, say, a Choice or Gem example. And yet it is quite attractive within the grade level.

PCGS# 87063.

From the Roseland Collection. Earlier, from Paramount's Grand Central Auction Sale, November 1974, lot 343. Lot tag included.

Modern Dollar



12582 1977-D Eisenhower Dollar. MS-67 (PCGS). Well struck with light, even toning and near-immaculate surfaces. A conditionally rare example at the Superb Gem grade level.

PCGS# 7424.

PCGS Population: 6; 0 finer.

Gold Dollars



12583 1849-O MS-63 (PCGS). A beautiful example of the first year of issue, displaying deep yellow-gold with frosty luster, rich orange iridescence at the rims, and excellent eye appeal for the grade. Nicely struck throughout.

PCGS# 7508.

12584 1853-D AU Details—Ex: Jewelry (PCGS). Sharply struck with bright yellow gold surfaces, evidence of past jewelry use are minor and not at all distracting to the unaided eye. A more affordable, yet still highly appealing example of a challenging Dahlonega Mint gold issue.

PCGS# 7523.

12585 1853-O MS-63 (PCGS). Deeply lustrous yellow-gold surfaces exhibit a wealth of rich orange-gold iridescence and boldly rendered devices. Choice for the grade. A very choice New Orleans Mint gold dollar, ideal for a date and mintmark set or as a coin of added interest for a type set.

PCGS# 7524.

12586 1854 Type I. MS-64 (NGC). OH. Bright satiny mint frost and vibrant orange-gold and lime-gold toning guarantee the splendid eye appeal of this near-Gem gold dollar. Minimal abrasions are found on the smooth surfaces; several minor die clash marks are noted on each side of the piece.

PCGS# 7525.

12587 1854 Type II. Unc Details—Cleaning (PCGS). An extremely attractive example of this first-year type, which suffers hardly at all from the after effects of an old cleaning, in terms of eye appeal. A well struck, satiny piece with clash marks noted, but no surface blemishes or abrasions on either side.

PCGS# 7531.

12588 1888 MS-64 PL (NGC). The striking definition is generally crisp on all of the design motifs, save for a bit of softness on ERTY. Rich orange-gold toning and highly reflective fields increase the visual allure of this small gold coin, while a couple of shallow pin scratches on the lower right obverse keep it from grading higher.

PCGS# 7589.

NGC Census: 5; 7 finer in Prooflike.

Quarter Eagles



12589 1834 Classic. Breen-6138. Small Head, Large Arrowheads. MS-62 (PCGS). Superb lime-green and orange-gold toning are blended together across both sides of this Classic Head quarter eagle. The motifs are sharply rendered, and the fields are highly reflective, showing scattered small marks that are not excessive for the grade.

PCGS# 7692.



12590 1834 Classic. Breen-6140. Large or "Booby" Head. MS-61+ (NGC). The intensely lustrous yellow-gold surfaces reveal well struck design motifs, and scattered small contact marks and hairlines. A pleasing representative from the first year of the Classic Head type.

PCGS# 7692.

12591 1836 Breen-6143. Head of 1835. AU Details—Spot Removed (PCGS). An appealing AU example with bright, green-gold surfaces that are free of any disturbing surface marks, and retain a considerable degree of snappy luster.

PCGS# 97694.

12592 1842-O EF-45 (PCGS). Soft honey gold with olive and pale orange highlights throughout. remarkably smooth for the grade with just a tiny knock below TED on the reverse the only blemish to catch the eye. One of 19,800 pieces struck.

PCGS# 7726.



12593 1845-O AU-53 (PCGS). Lustrous honey-gold with fiery orange highlights on the design high points. One of just 4,000 examples of the date struck. A rarity in AU and finer; indeed, the PCGS *Population Report* suggests that just 80 to 100 certification events have occurred in all grades. Of the PCGS-certified examples of the date, just two have been regarded as Mint State. Choice for the grade with excellent all-around eye appeal, and representing a splendid opportunity for an advanced Liberty quarter eagle specialist or for a collector who wants to add a little spice to his or her gold type collection.

PCGS# 7739.

PCGS Population: just 5; 8 finer, only two of which are Mint State (MS-63 finest).



12594 1846 MS-60 (NGC). An astonishingly well produced 1846 quarter eagle, with pinpoint definition on the dentils and central devices. Strong satiny luster shines from the yellow-gold surfaces, with only minute marks and trivial hairlines. A notable rarity in high grades, this issue has seen only 30 grading events at the two major services combined (20 at NGC, and 10 at PCGS), with at least some of those "events" sure to be resubmissions in pursuit of upgrades.

PCGS# 7740.

NGC Census: 3; 17 finer.

12595 1846-O AU-55 (NGC). Deep yellow-gold with olive iridescence, lively luster, and mint frost throughout. Minimally marked, even under low magnification; the most egregious mark is a rim scratch through the dentils and above the E in STATES. New Orleans quarter eagles of the first decade of the Liberty design are very difficult to find at the AU level. The present piece will be just right for a specialized collection.

PCGS# 7743.

12596 1847-C VF Details—Cleaning (PCGS). An evenly worn specimen, with minimal hairlines from cleaning. A couple of faint pin marks are evident on the obverse, but you will need a loupe in order to see them.

PCGS# 7745.

12597 1850-C VF Details—Scratches (NGC). Deep golden-brown surfaces yield numerous central scratches under low magnification. Just 9,148 examples of the date were struck.

PCGS# 7756.

12598 1850-O AU-55 (PCGS). Deep honey-gold with pale orange highlights and lively luster throughout. Not noticeably marked to the unassisted eye. New Orleans Liberty quarter eagles in high grade are elusive. This 1850-O represents one of a number of notable opportunities in our Americana sale.

PCGS# 7758.



12599 1851-O AU-58 (PCGS). A boldly lustrous honey-gold specimen with lively mint frost in the protected areas. Mark free to the unaided eye, and a coin that holds up well to magnified scrutiny. What a nice run of quarter eagles we have. This high grade 1851-O contributes to the desirability of our offering.

PCGS# 7762.

12600 1851-O Winter-1. Repunched Date. AU-58 (NGC). All four digits in the date are doubled, as is frequently seen. This higher-mintage issue is relatively available in circulated grades, becoming rare in Mint State. Highly lustrous for a near-Mint specimen, with yellow-gold surfaces that display a handful of trivial contact marks on the obverse, and minuscule hairlines on both sides.

PCGS# 7762.

12601 1852-O AU-55 (PCGS). This desirable 1852-O quarter eagle displays lustrous honey-gold with a trace of olive iridescence. It is just right for the assigned grade.

PCGS# 7766.



12602 1853-D AU-55 (NGC). This is a rare date with a low original production of 3,178 coins and fewer than 100 known survivors. The typical 1853-D is found in Extremely Fine condition, and AU examples are very scarce. This piece is typically struck and softly defined on the obverse center, the lower reverse denticles, and the eagle's legs and talons. Still quite lustrous, however, with no heavy marks or distractions on either side.

PCGS# 7768.

NGC Census: 7; 16 finer.

12603 1854-C EF-45 (PCGS). A relatively attractive example of this Charlotte Mint issue, which is scarce at any grade level. The coin's overall eye appeal is not significantly affected by cleaning, or by the shallow scratch in the left obverse field.

PCGS# 7770.



12604 1855-C EF-40 (PCGS). CAC. Deep honey-gold with a decided orange cast. Evenly worn with no heavy marks to bespeak its lengthy stay in circulation. One of just 3,677 quarter eagles of the date produced in Charlotte. Choice and very appealing for the grade.

PCGS# 7775.



12605 1859-D EF-40 (PCGS). A deep honey-gold 1859-D with lively orange-gold highlights in the protected areas. Just 2,244 quarter eagles of the issue were struck. Choice for the grade with no readily discernible marks despite a prolonged stay in circulation.

PCGS# 7789.



12606 1860-C EF-45 (PCGS). Medium orange gold with deeper orange highlights throughout. Evenly circulated and only minimally marked under low magnification. One of 7,469 quarter eagles struck in Charlotte during the final year of the denomination from that mint. Choice for the grade.

PCGS# 7792.

12607 1860-S AU-53 (PCGS). Deep honey-gold surfaces exhibit warm rose and orange iridescence throughout. Evenly worn but not overly marked, especially to the unassisted eye.

PCGS# 7793.



12608 1877-S MS-64 (NGC). This Choice Mint State 1877-S quarter eagle is the last branch mint variety in the Liberty Head series. All later dates were made only in Philadelphia. It is sharply struck throughout, with sharp delineation on the eagle's talons, leg feathers, and arrows. Radiant mint frost and fiery champagne-red toning are seen across both sides of this lovely near-Gem, while a few trivial field marks seemingly keep it from grading even higher. A conditionally rare example of this San Francisco Mint issue, and one of the ten finest-graded examples at NGC, excluding Prooflikes.

PCGS# 7827.

NGC Census: 8; 2 finer.

12609 1882 MS-62 (PCGS). CAC. Bright and satiny, with beautiful shades of intermingled red-gold and lime toning. A well struck coin with wispy field marks on each side that are not excessive for the assigned grade level. An appealing Mint State example of this Philadelphia Mint issue, from a low original mintage of just 4,000 circulation strikes.

PCGS# 7834.

12610 1893 MS-63 (PCGS). Sharply struck with intense, pillowy mint frost and pretty yellow-gold and pink-rose toning. A visually enticing coin that will appeal to many collectors.

PCGS# 7845.



12611 1911-D Strong D. AU-58 (PCGS). CAC. Deep honey-gold surfaces exhibit rich orange highlights and soft retained luster. Choice for the grade with surfaces that hold up admirably to careful scrutiny. As the undisputed key to the 20th century quarter eagle series, the 1911-D is eagerly sought in all grades.

PCGS# 7943.



12612 1912 MS-64 (PCGS). A richly lustrous specimen with lovely, light khaki and pastel rose toning. Boldly struck and free of any surface marks that are evident to the naked eye. Garrett and Guth (2008) refer to this issue as an unappreciated key date in the Indian Head quarter eagle series.
PCGS# 7944.

12613 1913 MS-64 (NGC). CAC. This attractive near-Gem displays ample mint luster and a bold striking impression. The smooth, khaki-gold surfaces are nearly blemish-free on both sides.
PCGS# 7945.

Three-Dollar Gold Pieces



12614 1854-O AU-55 (PCGS). Lustrous deep yellow-gold with honey-gold and olive highlights; soft powder blue tones spring to life in a bold light source. Not noticeably marked to the unassisted eye though we note some natural planchet flaws on both sides that come to light under low magnification. From the first year of the denomination and the only year that saw coinage in the $3 denomination at the New Orleans Mint.
PCGS# 7971.



12615 1854-O AU-50 (PCGS). A smooth, minimally worn example with even green-gold toning and faint rose highlights. The 1854-O is the only New Orleans Mint three-dollar gold issue — popular as such — and it is also a challenging coin to locate in all grades with just 24,000 pieces struck. Attrition due to circulation was high, and the vast majority of survivors grade no finer than the basal EF level.
PCGS# 7971.



12616 1854-O AU-50 (NGC). Satiny and somewhat softly struck over the centers, with light khaki-gold toning and essentially unabraded surfaces. A lightly worn example with only minuscule marks found on either side. This was the only issue of three-dollar gold by the New Orleans Mint, making it essential for type collectors of coinage from that famed southern mint.
PCGS# 7971.

12617 1854-O AU Details—Reverse Graffiti (NGC). Deep yellow-gold surfaces yield numerous tiny pecks and the appearance of a jewelry piece under low magnification. Graffiti on the reverse near the mintmark. One of just 24,000 examples produced in the only year of the series struck in New Orleans.
PCGS# 7971.

12618 1855 AU Details—Cleaning (PCGS). The smooth, unmarked, green-gold surfaces reveal apricot accents near the borders, and on some of the high points. Minimally affected by improper cleaning, save for a somewhat bright appearance.
PCGS# 7972.



12619 1856 MS-62 (NGC). A captivating example with vibrant mint frost and pretty yellow-gold and pastel peach toning. The motifs reveal outstanding definition, especially over the centers, with only slight weakness found on the wreath bow. The wispy surface marks seem fewer-than-expected for the grade.
PCGS# 7974.



12620 1857-S EF-45 (NGC). Soft yellow-gold in appearance with scattered marks present, none of them available to the unaided eye. From a mintage for the date of 14,000 pieces. One of just five dates in the design type, 1854-1889, struck in San Francisco, including the *unique* 1870-S issue.
PCGS# 7977.



12621 1867 AU-55 (NGC). An underrated three-dollar gold issue and rare in Mint State. This Select AU example has a pleasing reddish-gold cast, imbued with pale green accents. The lightly worn surfaces, while free of any large abrasions, are peppered with tiny contact marks. The 1867 $3 has a low mintage to begin with, and beyond that relatively few survived.

PCGS# 7988.

12622 1868 AU-55 (NGC). A lightly worn specimen with a mixture of copper-red and light-green. Wispy hairlines are noted in the fields, but distracting abrasions are absent. This is a very nice example of this low mintage issue.

PCGS# 7989.



12623 1885 Proof Unc Details—Smoothed (PCGS). The devices are richly frosted and the deeply watery fields are jet-black, producing noteworthy Cameo contrast on both sides. Fully struck and highly attractive.

PCGS# 8049.



12624 1886 AU-58 (NGC). Lustrous deep yellow-gold with proof-like surfaces in the protected areas, especially on the reverse which is wholly prooflike. A pleasing coin with surfaces only lightly touched by the rigors of circulation. One of just 1,000 examples of the date struck.

PCGS# 8008.

From the Roseland Collection.

Half Eagles



12625 1804 BD-3. Rarity-5. Small 8. EF Details—Plugged (NGC). Most early gold issues are scarce to rare by modern standards. The current 1804 half eagle variety is somewhat more available than average as several hundred survivors are known. This piece shows clear evidence of having been plugged at 11 o'clock on the obverse border and at around 7 o'clock on the corresponding reverse location. The somewhat subdued surfaces exhibit pale green color and a few heavy die cracks. An affordable and reasonably appealing example of this early half eagle.

PCGS# 8085.



12626 1812 BD-1. Rarity-3. Wide 5 D. Genuine—Code 92, Cleaning (PCGS). This example displays lovely peach and green-gold coloration, and shimmering mint luster that remains evident in spite of a light cleaning at some point in its 200-year history. The obverse design motifs remain nearly complete, while the eagle's talons, neck, and wings betray a lack of detail. No large marks are seen, but slight hairlines exist in the fields.

PCGS# 8112.

12627 1834 Classic. Breen-6502. Second Head, Small Plain 4. AU-58 (NGC). Deep and lustrous yellow-gold with definitive olive highlights, The fields are modestly reflective, especially in the protected peripheral areas. A pleasing example of the first year of this design. As such, this is an ideal candidate for a type set.

PCGS# 8171.



12628 1834 Breen-6501. Classic. First Head, Large Plain 4. AU-58 (PCGS). Lovely light honey gold with considerable luster remaining on both sides. Nicely struck and an attractive representative of the type.

PCGS# 8171.



12629 Circulating Contermpory Counterfeit. '1839' Classic Half Eagle. Copper. VG. 22 mm. 5.0 grms. A rather crude counterfeit copy that retains no trace of the original gold wash or plating. The date has the distinctive appearance of '1889' but close study finds the second 8 is simply a Closed 3—no trifling blunder given the final appearance of this type of half eagle was 1838. While a coin dated 1839 of the wrong type may not be noticed—during 1838—, certainly trying to pass a counterfeit coin from a style that has not been made for 50 years would be more likely to encounter scrutiny, something no successful counterfeiter would want! Smooth wear and surfaces, possibly struck to look warn from the beginning to aid in passing. Considerably light in weight, 5.0 grms versus the standard at the time of 8.24 grms.

12630 1841-C Fine-15 (PCGS). A well worn example of this scarce Charlotte Mint issue, with pale green surfaces and maroon border accents. A few shallow abrasions are noted in the obverse fields, but they do not stand out to the naked eye.
PCGS# 8203.

12631 1843-D Small D. Fine-12 (NGC). Well detailed for the grade with smooth pale green surfaces and deep violet and blue patina near the peripheries, on each side.
PCGS# 98215.

12632 1843-O Large Letters. EF-45 (PCGS). Pleasing surfaces and eye appeal with classic greenish-gold surfaces that retain residual luster and a sharp strike. Mintage for this type is believed to be 82,000 although the number certified lends credence to the ratio of one-third of those seen being the Small Letters variety and two-thirds the Large Letters, instead of the reported one-fifth to four-fifths of the reported mintage figures. A scarce early coin from this mint.
PCGS# 8216.



12633 Circulating Contemporary Counterfeit. 1843-O Liberty Half Eagle. Brass. EF. 4.85 grms. 21.6 mm. Perhaps twenty percent of the original gold plating is intact, but much of the brass core is exposed. Furthermore there is an edge file mark to test the planchet on the upper reverse—it failed the test. A few shallow pin scratches, but quite nice overall for one of these early contemporary counterfeits.



12634 Circulating Contemporary Counterfeit. 1843-O Liberty Half Eagle. Copper. Very Good. 5.54 grms. 21.3 mm. Dark copper brown throughout with no trace of the gold or brass plating. A few ancient surface scratches probably revealed the truth long ago to the suspecting one, most of these on the lower reverse in the fields. A well made, stylistically solid counterfeit.

12635 1845-D Fine-15 (PCGS). An evenly worn, smooth-looking example of this Dahlonega Mint product, with typically soft striking definition and deep olive-gold and orange toning variations.
PCGS# 8224.



12636 Circulating Contemporary Counterfeit. 1846 Liberty Half Eagle. Brass. AU. 4.78 grms. 21.5 mm. A high quality and well preserved contemporary counterfeit half eagle which retains virtually all of its color as the brass planchet was more durable than simple gold plating. The strike is reasonably sharp. A few shallow pin scratches and minor device blunders should have kept most people whole, but these obviously passed "enough" as there are many around today to attest to their use and continued manufacture by the ungodly. The weight alone should have given the truth away, or the pale orange-color rather than gold. Broken tail on the R punch in AMERICA is diagnostic.



12637 1850-D AU-50 (NGC). A strong mintmark appears on the lower reverse of this example, a feature not always found on coins from this Dahlonega Mint issue. Typically soft over the centers, however, with even high point wear and only trivial surface marks.
PCGS# 8245.

12638 1851-D Fine-12 (PCGS). A typically struck coin from the Dahlonega Mint, with crimson and deep purple border accents around pale green fields and devices. A shallow indentation is noted just below Liberty's ear.
PCGS# 8248.

12639 1862-S Fine Details—Ex: Jewelry (PCGS). This well worn 1862-S, a variety that is scarce at all grade levels, must have circulated extensively on the West Coast. Unlike their counterparts produced by the Philadelphia Mint, San Francisco gold coins were well used in commerce. This piece was also converted to usage as an item of jewelry at some point in its history. It is still desirable by virtue of its elusive nature.
PCGS# 8293.

12640 1873-S EF-40 (PCGS). A very well detailed example, for the grade, with deep reddish-amber and steel-green toning across evenly worn surfaces. Wispy hairlines only become evident with aid of a loupe. A heavily underrated issue, according to Garrett and Guth (2008).
PCGS# 8332.

12641 1897 MS-64 (PCGS). A lustrous, boldly struck example with attractive olive and apricot-gold toning, and carefully preserved surfaces. A few scattered, wispy marks keep it from a Gem holder.
PCGS# 8394.



12642 1909-D MS-64 (PCGS). OGH. Well struck with visually enticing red-gold toning and bold satiny luster. Carefully preserved and perhaps conservatively graded at the near-Gem grade level. One of the most readily available issues in the series, and a good choice for type purposes.
PCGS# 8514.



12643 1913-S MS-62 (PCGS). An appealing Indian Head half eagle with sharper-than-average striking definition, and full mint luster that seems frostier than the satiny variety typically seen on coins of this type. A modest number of superficial contact marks limit the grade.
PCGS# 8526.

Eagles



12644 Circulating Contemporary Counterfeit 1847-O Liberty Eagle. White Metal (?). VF. 10.5 grams. 27 mm. The obverse and reverse are somewhat crude in their lettering but certainly better than many of these early counterfeit coins seen. Brushed and showing several light scratches, particularly on the reverse. This probably circulated until the gold plating began to wear through. Considerably weight challenged as the standard for the U.S. eagle of the period was 16.718 grams, this being 10.5 grams would have only fooled the unsuspecting and trusting person.

12645 1851-O AU-50 (PCGS). OGH. A khaki-gold example of this relatively available issue from the New Orleans Mint. A few light abrasions are found on each side, but these are not overly distracting.
PCGS# 8607.

12646 1854-O Small Date. EF-45 (PCGS). Lively honey-gold surfaces exhibit solid overall quality for the assigned grade.
PCGS# 8614.

12647 1856-O EF-40 (ANACS). OH. Deep honey-gold with a trace of orange highlights and lively retained luster in the protected design areas. Nicely struck and only minimally marked to the naked eye. From a modest mintage for the date of just 14,500 pieces.
PCGS# 8620.

12648 1858-O AU Details—Obverse Scratched (NGC). Well struck, especially across the centers, with a moderately hairlined appearance and a few noticeable scratches on each side. A low mintage issue that is scarce at all AU and Mint State grade levels.
PCGS# 8626.



12649 1860-O AU-55 (NGC). A satiny green-gold coin with nearly complete design details still in evidence on both sides, save for a bit of rub on the eagle's wing tips. The surfaces are peppered by small contact marks and a few shallow pin scratches.
PCGS# 98631.
NGC Census: 37; 28 finer.

12650 1862 AU Details—Altered Surfaces (PCGS). Deep honey-gold with lively retained luster. The fields have been uniformly tamped with innumerable tiny marks present under low magnification, and what appears to be traces of enhancing putty make their appearance at an angle to a bright light source. Surprisingly, the present coin makes a finer naked eye appearance than our description implies. Just 10,960 eagles were struck in Philadelphia in 1862.

PCGS# 8635.

12651 1870-S VF Details—Rim Filing (NGC). An attractive green-gold example with red-orange accents noted on some of the high points. Few marks of any consequence are evident on either side of the coin. Some rim filing is noticeable between 2 o'clock and 4 o'clock on the obverse.

PCGS# 8659.



12652 1876-S AU-55 (NGC). An appealing Select AU example that seems solidly graded at the current level, with ample remaining luster and substantial design details. A green-gold piece with strong reddish accents. The 1876-S eagle is a conditionally rare issue that is unknown in Mint State, at both of the major grading services.

PCGS# 8676.

NGC Census: 7; 1 finer.



12653 1883-S MS-63 (PCGS). According to Jeff Garrett and Ron Guth, writing in their *Encyclopedia of U.S. Gold Coins* (2008): "This is a great lower-mintage date that does not appear to have been found in any European bank hoards (at least, not in any great quantities). ... The typical Mint State example rates only MS-60 to MS-61, and very few exist above those grades." The current PCGS Population report supports the authors' conclusion, as a mere six examples are listed in MS-63, and only one coin (the Harry Bass MS-66 monster) is finer. This impressive specimen is fully struck, displaying rather intense mint frost, lovely honey-gold and rose toning, and only the typical small surface marks that are usual for a Select Mint State representative.

PCGS# 8702.

PCGS Population: 6; 1 finer.

12654 1894 MS-63+ PL (NGC). A visually arresting prooflike example of this Philadelphia Mint issue. Well struck and essentially brilliant, with scattered tiny field marks that limit the grade. Stark field-to-device contrast exists between frosted devices and deeply watery fields.

PCGS# 8729.



12655 1904 Proof-62 (PCGS). A fully struck specimen with pleasing, mild field-to-device contrast on both sides. The richly reflective fields show a few wispy hairlines, as well as some raised die striations, but the delicate Proof surfaces are free of contact marks. A relatively scarce issue, from a low mintage of only 108 coins, of which probably no more than 550 different examples survive today.

PCGS# 8844.



12656 1907 Indian. No Periods. MS-64 (PCGS). CAC. A richly lustrous near-Gem example of this popular first-year issue, with gorgeous, deep orange-gold and rose toning evenly layered across both sides. Well struck as usual for this Saint-Gaudens designed coinage type, with a couple of trivial contact marks on each side.

PCGS# 8852.



12657 1907 Indian. No Periods. MS-63 (PCGS). A highly lustrous example of this first-year issue, with gorgeous honey-gold, lime-green, and rose coloration. A handful of tiny contact marks, on the eagle's wing, seemingly define the grade of this Select Mint State specimen.

PCGS# 8852.



12658 1907 Indian. No Periods. MS-63 (PCGS). Satiny yellow-gold surfaces offer lively cartwheel luster and excellent eye appeal for the grade.

PCGS# 8852.



12659 1908-D No Motto. MS-62 (PCGS). An attractive example with intense mint frost and lovely honey-gold and rose coloration. A smattering of modest marks are found on each side, with most of those on the obverse being concealed within Liberty's headdress feathers. The mintage of this No Motto type was four times lower than that of its with Motto counterpart from the same date, at the Denver Mint.

PCGS# 8854.



12660 1911 MS-65 (PCGS). A frosty Gem Indian eagle with lively cartwheel luster and warm rose iridescence. Choice for the grade.

PCGS# 8868.



12661 1912 MS-64 (NGC). A visually enticing example with a rich satiny sheen and lovely yellow-gold coloration imbued with hints of green. Typically struck for the date, with minor weakness on the centers and headdress feathers. A couple of small, red-orange alloy spots occur near the upper right border of the obverse, at 2 o'clock, while an even fainter alloy speck is located adjacent to the eagle's lower neck on the reverse.

PCGS# 8871.

Double Eagles



12662 1850 EF-45 (PCGS). Deep yellow-gold with orange-gold highlights in the protected areas. Tiny marks are present, as should be expected for a large gold coin that spent time in circulation, though no singular mark immediately draws the viewer's eye. From the first collectable year of the denomination, although a single 1849 pattern double eagle is known and has been in the Mint Cabinet, now the National Numismatic Collection, ever since the time it was struck.

PCGS# 8902.

12663 1850 EF Details—Improperly Cleaned (NGC). Well struck with smooth-looking surfaces that only display superficial marks, and have attractive, light khaki-gold color over both sides. A lightly cleaned example of this first-year double eagle issue.

PCGS# 8902.

12664 1850-O AU Details—Cleaning (PCGS). Although not a major rarity in circulated grades, the 1850-O double eagle is very scarce in AU condition, and extremely rare in Mint State. This example is well struck, with bright green-gold coloration and a pleasing satiny-frosty appearance. Faint wear is noted on Liberty's hair curls and on the eagle's wing tips. An attractive, if lightly cleaned representative of this first-year issue from the New Orleans Mint.

PCGS# 8903.



12665 1852-O EF-45 (PCGS). A green-gold specimen with minor wear and surprisingly bright luster. Numerous small marks are dotted over each side, but there are no sizable abrasions or offensive surface distractions to be seen. An attractive Choice EF example, that seems high-end for the grade.

PCGS# 8907.



12666 1856-S AU-58 (NGC). Deep honey gold surfaces exhibit mint frost and a generous degree of luster in the protected areas.

PCGS# 8919.



12667 1857 AU-58 (NGC). CAC. Impressive striking definition and shimmering luster are attributes of this lovely example. Scattered, superficial tick marks are noted in the fields, but there are no large abrasions on either side. This Philadelphia Mint issue is scarce in AU condition, and rare in Mint State.

PCGS# 8920.

12668 1858-S Genuine—Code 92, Cleaning (PCGS). Deep honey-gold surfaces exhibit lively luster in the protected areas. The surfaces show the tell-tale hairlines of an old cleaning.

PCGS# 8925.



12669 1859-S AU-58 (NGC). Bold luster and lively mint frost engage the deep honey gold surfaces of this popular San Francisco Mint issue.

PCGS# 8928.



12670 1861 MS-60 (PCGS). Lustrous on both sides with good visual appeal for the modest grade. Moderate nicks and scuffs are present, but these natural events blend into the devices and fields leaving much of the frost and original surface intact. Mint State examples of the Type I Liberty double eagle are scarce to quite rare, and despite a generous mintage of this particular date, there are only a few hundred that claim this grade level.

PCGS# 8932.

12671 1861 Unc Details—Cleaning (PCGS). A fully struck piece, free of wear, with a lovely, softly frosted sheen. The blended green-gold and apricot coloration adds to the enticing visual allure of the coin. Numerous shallow hairlines on each side attest to a history of improper cleaning.

PCGS# 8932.



12672 1865-S Small S. MS-61 (NGC). A frosty example of this once-rare issue that has become more available due to the discovery of several shipwreck hoards. The excitement surrounding all of these shipwrecks has created an exciting subculture of collectors who specifically seek such coins. Today in 2013 all are widely dispersed, and finding nice examples takes some patience. The present example is well struck with peach-gold color and faint accents of rose. Scattered tiny marks define the grade of this lovely Mint State specimen.

This lot includes the original *S.S. Republic* wooden box, certificate of authenticity and paperwork issued with the coin by Odyssey Marine Exploration. ***The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of auction***.

PCGS# 8944.

12673 1868 EF-45 (NGC). CAC. This lower-mintage double eagle displays appealing green-gold patina, along with vivid red-orange highlights. A well struck piece with even high point wear and scattered small to moderate abrasions on each side. A scarce date in any condition, according to the *Encyclopedia of U.S. Gold Coins* (2008).

PCGS# 8953.



12674 1870-S AU-55 (PCGS). Nearly a million examples of this San Francisco Mint issue were struck, but not nearly that many have survived to the present day, as most were either heavily circulated, exported, or destroyed. Pleasing green-gold and rose toning enhances the visual appeal of this high-end example, and a considerable degree of mint luster is still evident. Well struck with small marks and slight high point wear.

PCGS# 8959.



12675 1874-S MS-62 (NGC). A frosty and lustrous rose-gold specimen with excellent eye appeal for the assigned grade. Scarce in Mint State grades despite a mintage of more than 1.2 million pieces; the large number of MS-62 pieces listed by NGC leads us to believe that some resubmissions occurred. Choice for the grade, and just about as fine as you will see in a NGC holder.

PCGS# 8972.

NGC Census: 29; 3 finer (all MS-63).



12676 1879 MS-61 (NGC). A satiny and boldly lustrous honey-gold example of the date with far finer eye appeal than typically associated with the grade.

PCGS# 8988.



12677 1882-CC EF-45 (NGC). CAC. Perhaps graded a bit conservatively, by NGC, this attractive example is certified as a high-end coin for the grade, according to CAC. A well struck Choice EF specimen, with more than the usual degree of luster still evident, for a piece at this grade level. Pleasing red-gold and lime toning and scattered small abrasions are also noted, on both sides.

PCGS# 8997.



12678 1883-CC AU-50 (PCGS). OGH. Well struck with bright satiny luster and lightly toned pink-gold and pale green surfaces. Faint wear is seen on the eagle's head and on some of Liberty's hair curls. Both sides exhibit small to moderate abrasions, most of which are trivial in nature. A relatively available Carson City issue, ideally suited to the needs of type collectors.

PCGS# 8999.

12679 1893-CC Unc Details—Cleaning (PCGS). Appealing reddish-apricot and lime-gold toning are combined over the two sides of this boldly struck example, along with a shimmering frosty sheen and a few minor contact marks. A high degree of eye appeal remains evident, despite some scattered hairlines from light cleaning.

PCGS# 9023.



12680 1899 MS-64 (PCGS). An impressive near-Gem with bold physical features and eye appeal to match. Deep honey-gold surfaces yield intense cartwheel luster, warm orange-gold iridescence, and a hint of prooflike reflectivity in the fields.

PCGS# 9035.



12681 1901 MS-64 (PCGS). CAC. A visually intoxicating example, with a dazzling cartwheel sheen and gorgeous honey-gold toning across both sides. Fully struck and impressively preserved, with only minute surface marks discovered with the aid of a loupe. Not many double eagles, from any issue, have this much eye appeal.

PCGS# 9039.



12682 1905-S MS-63+ (PCGS). Boldly lustrous honey-gold surfaces enjoy lively cartwheel activity and a pale olive glow. An attractive and physically sound coin that deserves the PCGS "+" designation.

PCGS# 9048.



12683 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). A splendid example with gleaming mint frost and beautiful honey-gold toning. Not a scarce issue at this level of preservation, and an ideal choice for a first-year Gem type set.

PCGS# 9141.



12684 1908 No Motto. MS-66+ (PCGS). Shimmering luster highlights the lovely honey-gold and rose toning, which is somewhat deeper on the reverse. Solidly struck and impressively preserved, this premium Gem exhibits smooth, clean surfaces that are nearly immaculate.

PCGS# 9142.



12685 1910-D MS-66 (PCGS). A beautiful and technically impressive premium Gem example of this early Denver Mint issue. Sharply struck, with seemingly full definition on Liberty's head and hands, and on the eagle's breast feathers. The clean, lustrous surfaces display light honey-gold and rose toning.

PCGS# 9155.



12686 1915 MS-64 (NGC). CAC. The lustrous lime-gold surfaces exhibit boldly defined motifs and minimal surface marks. A visually alluring near-Gem example that seems high-end for the grade.

PCGS# 9167.



12687 1923 MS-65 (PCGS). A frosty, intensely lustrous specimen with light wheat-gold and pastel rose coloration. A lovely, well struck Gem with clean, carefully preserved surfaces. Only four coins are rated finer, at PCGS, including one piece graded at MS-65+.

PCGS# 9175.



12688 1924 MS-66+ ★ (NGC). CAC. Sharply struck with intense, glowing mint frost and beautiful, blended lime-gold, rose, and ice-blue coloration across the highly lustrous faces. A gorgeous specimen which has been awarded the coveted "Star" designation, from NGC, for its exceptional visual appeal. Of the thousands of 1924 double eagles graded by NGC, this is one of just four coins that have been graded as MS-66+★, and none are finer with both the "+" and the "Star".

PCGS# 9177.

NGC Census: 4 in MS-66+★; 0 finer with both the "+" and the "*".

Commemorative Silver Coins



12689 1893 Isabella Quarter. MS-65 (NGC). A crisply defined Gem with vibrant luster and a deep coating of blended electric-green and rose toning across both sides. A well preserved specimen with minimally marked surfaces, as expected for the grade. The Isabella quarter, the only commemorative coin of this denomination in the 1892-1954 classic series, did not appear until most buyers had acquired for $1 each the Columbian half dollars already on sale. When the quarters were available they were sold only in the Women's Building and at $1 each, obviously not a good value in comparison to getting a coin with twice the face value for the same amount of money. The result is that today this is a key issue.

PCGS# 9220.



12690 1900 Lafayette Silver Dollar. MS-65 (NGC). A frosty and lustrous pale silver gray specimen with overall smooth surfaces that readily uphold the validity of the Gem grade. A curious thing about this particular commemorative is that it was struck on December 14, 1899, the 100th anniversary of Washington's death. When queried as to the propriety of making a coin at a date other than what appeared on the design, the Mint response was that the 1900 date was that of the Paris International Exhibition and not the date of the coin.

This was the first commemorative dollar. Offered at $2, the profits were to go to pay for the statue to be erected in Paris, as depicted on the reverse of the coin. Response did not come up to expectation, and many thousands of pieces remained unsold, stored in the basement of the Treasury Building in Washington, DC. In the early 1940s Aubrey Bebee, a leading coin dealer then located in Chicago (he later moved to Omaha), heard about these and sought to acquire them. He was told that he was just a few weeks too late — they had all been melted!

PCGS# 9222.



12691 1900 Lafayette Silver Dollar. MS-64 (PCGS). An attractive near-Gem example of this issue, the first United States commemorative silver dollar, and the only commemorative silver dollar until the Los Angeles Olympic issues generations later. Boldly struck with vibrant satin luster and deep layers of original toning in a variety of blended colors.

PCGS# 9222.



12692 1921 Alabama Centennial. Plain. MS-66 (PCGS). CAC. A lovely example of this early commemorative type. The smooth, unabraded surfaces exhibit satin luster and light ivory-beige color in the centers. The peripheries are enhanced by multicolored iridescent toning. The centennial was actually observed in 1919, but the commemorative was turned out two years later, making it historically irrelevant. This is one of *many* such anomalies in the commemorative series, adding a great deal to their numismatic interest.

PCGS# 9224.

12693 1935 Arkansas Centennial. MS-66 (NGC). An appealing example with satiny luster and deep, dusky rose and electric-blue toning on the obverse. The reverse displays lighter champagne coloration. Blemish-free and boldly struck. The Arkansas Centennial was celebrated in 1936, but in this era of commemorative exploitation those behind the project couldn't wait, began issuing coins in 1935, as here, and kept up their activities until 1939. While this was scandalous in its time, today numismatists enjoy collecting them across the board, and some of the later issues such as 1938 and 1939 in the Arkansas series, with incredibly low mintages, are much more desired now than they were at the time of issue.

PCGS# 9233.



12694 1936-S Arkansas Centennial. MS-67 (PCGS). CAC. A beautiful specimen with vivid gold-orange and pastel crimson toning around the obverse periphery, and satiny, smooth untoned surfaces elsewhere. Tied for finest-graded at PCGS with 10 others, one of which is an MS-67+.

PCGS# 9239.

PCGS Population: 10; 1 finer at MS-67+.

12695 1937-D Arkansas Centennial. MS-66+ (PCGS). CAC. The design motifs are well defined, for the type, and the satiny surfaces have a pleasingly smooth appearance. Brief instances of bright-red and mint-green peripheral toning occur on both sides. The surfaces are virtually mark-free, even under low magnification.

PCGS# 9242.

PCGS Population: 10; 18 finer.

12696 1939-S Arkansas Centennial. MS-66 (PCGS). Fully struck with satin luster and smooth, blemish-free surfaces. The obverse shows a coating of mottled champagne and green coloration. The reverse displays more vibrant champagne and mint-green toning.

PCGS# 9251.

12697 1936-S Boone Bicentennial. MS-66+ (NGC). CAC. A partial layer of mottled olive-green patina drapes each side of this satiny premium Gem. Some gold and russet colors are added near the obverse periphery. A well struck example with seemingly flawless surfaces. The Boone commemoratives were distributed by C. Frank Dunn who held forth in an office on the second floor of the Phoenix Hotel in Lexington, Kentucky. He was a very wily individual, issued false "sold out" pronouncements and the like and, it is said, transferred assets to his wife's name to prevent them from being seized in a legal action. All of this and related shenanigans from the 1935 to 1939 era are fascinating to learn about today.

PCGS# 9346.

12698 Lot of (3) 1936 Bridgeport, Connecticut Centennial, MS-60, Offered in the Original Box and Mailer. Each coin exhibits mottled russet toning that is confined to the periphery on the obverse, yet is more extensive on the reverse. The original box is included, in above average condition, and the slightly tattered mailing boxes also present, addressed to a Mr. R. A. Neiss of Minneapolis, Minnesota. The postmark on the mailing box is illegible. (Total: 5 items: 3 coins, 2 boxes)

PCGS# 9279.



12699 1925-S California Diamond Jubilee. MS-66+ (PCGS). CAC. Fully struck with vibrant, satiny mint luster and variegated original patina that drifts toward the margins on each side. A flawlessly preserved, high-grade example of this popular commemorative issue.

PCGS# 9281.



12700 1951-D Carver/Washington Commemorative. MS-66+ (PCGS). A pleasing array of red, gold, russet and sea-green patina appears in a mottled pattern along the obverse periphery. The reverse exhibits rainbow-like crimson, bright green, russet and lilac-gray toning, mainly restricted to the left side. A lustrous and impressively preserved example.

PCGS# 9431.

12701 1951-D Carver/Washington Commemorative. MS-66 (PCGS). CAC. Well struck with soft, satiny mint luster and outstanding surface preservation. Speckled russet patina is prominent on both sides, more noticeably so near the borders.

PCGS# 9431.



12702 1951-S Carver/Washington Commemorative. MS-67 (NGC). CAC. The strike is razor-sharp, with noticeably better-than-usual definition on the obverse portraits, including the lines on Carver's forehead. Intense, flashy mint luster and lovely hues of variegated original patina enhance the eye appeal of this exceptional Superb Gem example. Tied for highest-graded, at NGC.

PCGS# 9432.

NGC Census: 19; 0 finer.

12703 1953 Carver/Washington Commemorative. MS-66 (PCGS). CAC. Boldly struck with lovely, shimmering luster and mark-free surfaces that only show a slight degree of pale gold and reddish-brown color, near the peripheries.

PCGS# 9438.



12704 1953-D Carver/Washington Commemorative. MS-66+ (PCGS). CAC. Secure Holder. The obverse and reverse are toned with matching iridescent hues of teal and russet, with obvious luster beneath. The strike is sharp on the devices and the surfaces show minimal signs of handling on this high grade example.

PCGS# 9439.

12705 1954 Carver/Washington Commemorative. MS-66+ (NGC). CAC. A captivating, essentially untoned specimen with glowing mint frost and clean, unmarked surfaces.

PCGS# 9442.

12706 1954-D Carver/Washington Commemorative. MS-66 (NGC). A fully struck example with bold satin luster and a deep coating of iron-gray, steel-blue, and russet-orange patina across both sides. Seemingly pristine, and high in the Census, at NGC.

PCGS# 9443.

NGC Census: 27; 1 finer.



12707 1936 Cincinnati Music Center. MS-66+ (PCGS). CAC. A technically superior example of this commemorative type, featuring a portrait of Stephen Foster on the obverse. The radiant luster highlights clean surfaces that show slight amounts of gold, fuschia, and champagne toning.

PCGS# 9283.

PCGS Population: 9 in MS-66+; 3 finer.



12708 1936-D Cincinnati Music Center. MS-67 (PCGS). This Superb Gem is among the finest survivors from this low mintage issue of only 5,005 pieces. Well struck and carefully preserved, with smooth surfaces that exhibit trace amounts of gold, champagne, and russet toning.

PCGS# 9284.

PCGS Population: 33; 1 finer.

12709 1936-D Cincinnati Music Center. MS-66 (PCGS). CAC. Originally distributed in sets of three coins, from the mints at Philadelphia, Denver, and San Francisco, this type was produced in order to commemorate the 50th anniversary of Cincinnati as a center of music. This exceptional example displays flashy mint luster and speckled russet and dark-olive patina that is more prominent near the borders.

PCGS# 9284.



12710 1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (NGC). A highly lustrous Superb Gem, with a deep layer of fiery red and neon-green toning across the obverse, and an essentially brilliant, stone-white reverse that only shows the slightest degree of peripheral color. In the 1950s Sol Kaplan, a well-known Cincinnati dealer, decided to hoard Cleveland half dollars as they were the least expensive of the single-issue design types in the classic series. He advertised widely to buy them, starting at the market price of about $2 each. How many he acquired we do not know, but it seems to have been in the hundreds at least.

PCGS# 9288.



12711 1936 Columbia, South Carolina Sesquicentennial. MS-67+ (PCGS). CAC. A beautiful Superb Gem, with sharply defined motifs and a partial band of intense red-orange patina across the upper obverse periphery. Expertly preserved with clean, blemish-free surfaces. Tied with three other coins as the finest-graded, at PCGS.

PCGS# 9291.

PCGS Population: 4 in MS-67+; 0 finer.

12712 1936 Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). Fully struck with smooth, well preserved surfaces and bold satiny mint frost. An unusually intense band of vibrant iridescent toning adorns the right reverse periphery, in hues of crimson, electric-green, and orange-gold. A similar, but smaller band of rainbow coloration appears on the right side of the obverse.

PCGS# 9291.

12713 1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). Dazzling mint frost illuminates the exquisitely preserved, virtually pristine surfaces of this splendid Superb Gem. Mottled russet and gold-tan patina decorates the peripheries, along with brief instances of cobalt-blue and bright red color.

PCGS# 9292.



12714 1892 Columbian Exposition. MS-66+ (PCGS). CAC. A vibrant band of electric-blue, yellow-gold, and russet-red peripheral toning occurs on each side of this visually arresting example. The blemish-free surfaces reveal well struck devices and pleasing satin luster.

PCGS# 9296.

PCGS Population: 7 in MS-66+; 13 finer.

12715 1892 Columbian Exposition. MS-66 (PCGS). CAC. A gorgeous, satiny specimen from the famed Eliasberg Collection, with deep sea-green and rose-gold toning intermingled across the obverse, and variegated layers of electric-blue, violet, and gold toning over the reverse. Lustrous, well preserved, and blemish-free. Identified as an unspecified "Minor Variety" on the PCGS holder.

PCGS# 9296.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 2377.

12716 1892 Columbian Exposition. MS-66 (NGC). CAC. Crisply struck devices and shimmering mint frost are evident over both sides of this remarkably attractive premium Gem. A gorgeous array of electric-green and russet-red patina adorns the impressively clean surfaces. This issue initiated the classic series of commemorative half dollars, numbering 142 different by the time the series ended in 1954. Although the 1892 Columbian half dollars, as offered here, were a sell out, millions more were made in 1893, sales were unsatisfactory, and large quantities were placed into circulation. These could be plucked out of pocket change into the early 1940s.

PCGS# 9296.

12717 1936 Delaware Tercentenary. MS-67 (NGC). Fully struck with creamy beige surfaces and slight amounts of russet, olive, and gold patina. The smooth fields and devices indicate outstanding preservation. This was one of the more popular issues. Sales commenced without any difficulty and anyone desiring an example could purchase one at the offered price.

PCGS# 9301.

12718 1936 Delaware Tercentenary. MS-66 (PCGS). Fully struck and untoned, with silver-gray surfaces that display bright satin luster and are essentially blemish-free on both sides.

PCGS# 9301.



12719 1922 Grant Memorial. No Star. MS-67 (PCGS). CAC. Gorgeous shades of pastel toning enhance the peripheries and the overall visual appeal of this satiny, well preserved Superb Gem. Sharply struck, and one of the most impressive examples of this Grant Memorial issue that we have ever seen.

PCGS# 9306.

PCGS Population: 38; 0 finer.

Ex: Bruce Scher Collection.



12720 1922 Grant Memorial. No Star. MS-66 (PCGS). CAC. Some of the enticing colors that occur across each side of this remarkably attractive example include shades of rose, mint-green, burnt-orange and crimson. A boldly struck specimen with distraction-free surfaces that hold up well under magnification.

PCGS# 9306.

12721 1922 Grant Memorial. Star. AU-58 (NGC). Boldly struck with satin luster and light champagne-gray toning. A couple of charcoal-colored specks are noted on the reverse, and one more is found on the obverse, but there are no distracting marks or abrasions on either side of the coin. For many years this was the classic rarity in the commemorative half dollar series, widely acclaimed and the most expensive. Today in 2013 that distinction has been forgotten, but examples remain elusive. The presently offered coin represents an opportunity to acquire a rarity at a cost significantly less than what otherwise might be the case.

PCGS# 9307.



12722 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). Deep iron-gray and variegated iridescent coloration appears on the smooth, unblemished surfaces of this satiny near-Gem example. Very well struck with better-than-usual definition on the face and hands of the native chieftain, on the reverse. With a distribution of just 10,000 pieces, the Hawaiian half dollar is the key to a type set of designs. More than half of them were distributed to residents of the islands, and many of those became mishandled or lost. There were two other types with identical mintages, the 1935 Hudson and the 1935 Old Spanish Trail, but these went almost entirely into numismatic hands and most survive today in Mint State.

PCGS# 9309.



12723 1918 Lincoln-Illinois Centennial. MS-67 ★ (NGC). Intense shades of electric-blue, red, and gold inhabit the obverse of this highly lustrous representative; the reverse shows more subdued gray-tan color and slight amounts of speckled patina. Fully struck and exceptionally preserved, with great visual appeal that results in the coveted "Star" designation from NGC.

PCGS# 9320.

NGC Census: 7 in MS-67*; 1 finer with the "★".



12724 1918 Lincoln-Illinois Centennial. MS-66+ (PCGS). CAC. An exquisite array of variegated coloration decorates each side of this alluring premium Gem, more heavily so on the obverse. Sharply struck with scintillating cartwheel luster in the fields, and clean surfaces that do not suffer from any noticeable distractions.

PCGS# 9320.



12725 1946 Iowa Centennial. MS-68 ★ (NGC). Vibrant crimson, gold, and emerald-green patina blankets the reverse, and decorates the obverse peripheries of this gorgeous Superb Gem specimen. Fully struck with shimmering mint frost and flawlessly preserved faces.

PCGS# 9316.

NGC Census: 21 in MS-68*; 0 finer with the "★".



12726 1946 Iowa Centennial. MS-68 (PCGS). CAC. A beautiful and technically superb example of this commemorative issue, which was very popular among Iowa residents, and sold out most of the original mintage of 100,057 pieces to those who lived in the state. Essentially untoned, with hints of ice-blue and pale gold color that appear under low magnification. A remarkable, pristine Superb Gem.

PCGS# 9316.

12727 1946 Iowa Centennial. MS-67+ (PCGS). CAC. Lustrous and essentially untoned, with design motifs that are struck with pinpoint sharpness. An impressive Superb Gem specimen, and a coin that should please even the most exacting specialist.

PCGS# 9316.



12728 1936 Long Island Tercentenary. MS-67 (NGC). The steel-gray surfaces have an appealing satiny sheen, and are enhanced by russet, gold, and rose accents on each side. Free of surface distractions, as expected for a Superb Gem. Only three examples are graded finer, at NGC.

PCGS# 9322.



12729 1936 Long Island Tercentenary. MS-66 ★ (NGC). Vibrant rainbow toning appears on each side of this well struck commemorative half dollar, in shades of crimson, neon-green, and gold. Fully struck with clean, blemish-free surfaces and bold satin luster. This issue was widely distributed to citizens of Long Island at the time and was very popular.

PCGS# 9322.



12730 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (NGC). Deep, fiery red and emerald-green patina covers each side of this well struck, technically impressive Superb Gem. A few of the central areas remain untoned and silvery-gray. This issue depicted Senator Carter Glass who was alive at the time, prompting some controversy, although this was hardly unprecedented. An earlier example is President Calvin Coolidge, then in office, on the obverse of the 1926 Sesquicentennial half dollar.

PCGS# 9324.

12731 1920 Maine Centennial. MS-66 (PCGS). CAC. A satiny, flawlessly preserved example with lovely, multicolored toning on the obverse, and lighter, speckled russet patina on the creamy beige reverse. Crisply struck and free of even the most trivial surface mark, to the unaided eye. Depicted on the obverse is the Maine State Seal, which in various depictions and engravings typically shows a moose, but sometimes a deer. The dies to strike this were not completely polished, similar to the 1922 Grant half dollars, with the result that a multitude of tiny raised lines in the field gives high grade pieces an unusual aspect to the luster.

PCGS# 9326.

12732 1934 Maryland Tercentenary. MS-67 (NGC). CAC. A deep layer of reddish-brown coloration blankets each side of this splendid example, with sky-blue accents appearing at the peripheries. Sharply struck and impeccably preserved, with bold satiny mint frost.

PCGS# 9328.

12733 1934 Maryland Tercentenary. MS-66+ (PCGS). CAC. A visually enticing premium Gem, with distinctly better-than-average striking definition, especially on the central devices. Mostly creamy-white surfaces, with coral accents that are more noticeable on the obverse.

PCGS# 9328.



12734 1923-S Monroe Doctrine Centennial. MS-66 (NGC). Vivid layers of electric-blue, rose, and gold-tan patina adorn each side of this visually enticing example. The rich original coloration is highlighted by strong, vibrant mint luster. Technically sound for the grade, with unblemished surfaces and bold striking definition. This is an exceptionally high grade example of this commemorative coin, better struck than normally seen. In 1923 it was desired to issue a commemorative half dollar for something — the occasion being a film festival in Hollywood, but it seems that something else was needed to get the idea past Congress. Observing the century old Monroe Doctrine, which had nothing to do with the state of California at all, was proposed and accepted. The reverse design with human characteristics given to North and South America was copied from a token of the late 19th century and after that was used elsewhere before 1923.

PCGS# 9333.

12735 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). A well struck product of the San Francisco Mint, with clean surfaces that exhibit bright satiny radiance and untoned centers, with gorgeous russet and electric-blue toning variations that decorate the peripheries.

PCGS# 9333.

12736 1938 New Rochelle, New York 250th Anniversary. MS-67 (NGC). Gorgeously toned and impeccably preserved, this intensely lustrous specimen is also fully struck. An outstanding representative of this commemorative type, which was produced to commemorate the founding of New Rochelle, New York, by French Huguenots in 1688. This issue was proposed and shepherded through Congress by the Westchester County Numismatic Club. The distribution was picture perfect — no scandals, no problems, the Mint (for a change) handled the coins carefully rather than jostling them together in cloth bags, and everything was ideal. Unsold pieces were melted. Today this is the one early commemorative half dollar for which a coin in a grade such as MS-60 to MS-63 would be a great rarity.

PCGS# 9335.

12737 (2) Plaster Models of Unadopted 1938 New Rochelle Commemorative Half Dollar Design The model representing the obverse shows a shield in the center, divided into four quadrants, with dates, depictions of ships, etc.; a banner below the shield has lettering that reads: NUNQUAM RETRORSUM; 250TH ANNIVERSARY is spelled out in the field area directly above the shield; two dates 1688 and 1938 are located just to the upper left and just to the lower right of the shield, respectively; CITY OF NEW ROCHELLE is around the upper periphery and INCORPORATED 1899 is along the lower periphery. The model of the reverse depict a Native American male squatting among reeds and watching a ship anchored in the sea nearby. A half-sun with LIBERTY written in the center and rays extending outward is on the horizon, above the sea waves. E PLURIBUS UNUM is spelled out in the upper field area among the sun's rays; IN GOD WE TRUST is written on the lower left; HALF DOLLAR is in large letters along the lower edge, and the date 1938 is just above. The diameter of all four models is 8.75 inches, and they are each .75 inch thick. They are in good condition and free of any noticeable damage.

12738 (2) Plaster Models of Unadopted 1938 New Rochelle Commemorative Half Dollar Design A second group of (2) plaster models of this same unadopted design. The model representing the obverse shows a shield in the center, divided into four quadrants, with dates, depictions of ships, etc.; a banner below the shield has lettering that reads: NUNQUAM RETRORSUM; 250TH ANNIVERSARY is spelled out in the field area directly above the shield; two dates 1688 and 1938 are located just to the upper left and just to the lower right of the shield, respectively; CITY OF NEW ROCHELLE is around the upper periphery and INCORPORATED 1899 is along the lower periphery. The model of the reverse depict a Native American male squatting among reeds and watching a ship anchored in the sea nearby. A half-sun with LIBERTY written in the center and rays extending outward is on the horizon, above the sea waves. E PLURIBUS UNUM is spelled out in the upper field area among the sun's rays; IN GOD WE TRUST is written on the lower left; HALF DOLLAR is in large letters along the lower edge, and the date 1938 is just above. The diameter of all four models is 8.75 inches, and they are each .75 inch thick. They are in good condition and free of any noticeable damage.

12739 1936 Norfolk, Virginia Bicentennial. MS-67+ (NGC). CAC. Even under close examination with a magnifier, the surfaces of this outstanding specimen appear to be virtually pristine. Intensely lustrous, with a pleasing satiny sheen, this fully struck piece is mostly untoned, save for a few specks of russet patina on each side.

PCGS# 9337.

12740 1936-S Oregon Trail Memorial. MS-67 (PCGS). The elegant Fraser design motifs are sharply struck and fully articulated on both sides. A satiny, lustrous, mark-free Superb Gem with speckled russet, gold, and red toning on the obverse, and deeper shades of charcoal-russet, forest-green, and purple coloration across portions of the reverse.

PCGS# 9346.

12741 1937-D Oregon Trail Memorial. MS-67+ ★ (NGC). CAC. A truly exceptional coin, awarded the "Star" designation by NGC for outstanding eye appeal. Sharply struck with full satiny radiance over unmarked surfaces, and attractive orange-tan, apple-green, and russet coloration that appears primarily near the borders. Only six coins have received the "MS-67+★" grade from NGC, and just one piece is even finer with the "+★" designation, at MS-68.

PCGS# 9347.

NGC Census: 6 at MS-67+★; 1 finer at MS-68+★.

12742 1937-D Oregon Trail Memorial. MS-67+ (NGC). CAC. A lovely Superb Gem from the Denver Mint, with satiny surfaces that are essentially untoned, save for a bit of border toning along the lower reverse, and a tiny amount of speckled patina on the figure of the Indian. Free of any surface marks or distractions, as expected for the grade.

PCGS# 9347.

12743 1938 Oregon Trail Memorial. PDS Set. MS-64 (PCGS). CAC. OGH—First Generation. A beautiful, lustrous and untoned set with the look of full Gem quality. Open a copy of *A Guide Book of United States Coins* and contemplate the *very low mintage* of this set as well as certain other sets of the 1937 to 1939 years. (Total: 3 coins)

12744 1938 Oregon Trail Memorial. MS-67 (NGC). A satiny piece with smooth surfaces and excellent striking definition on the complex design elements. A very slight degree of rose and gold iridescence occurs along the lower left reverse border, but the other surfaces are essentially untoned.

PCGS# 9348.

12745 1938-D Oregon Trail Memorial. MS-67 (PCGS). CAC. This Superb Gem presents a clean, satiny appearance, with virtually untoned surfaces, save for faint undertones of rose on the obverse.

PCGS# 9349.



12746 1920 Pilgrim Tercentenary. MS-67+ (PCGS). CAC. Remarkably vivid red-orange, neon-green, dark-olive, and gold toning gathers near the peripheries on each side of this impressive Superb Gem example. Highly lustrous with pristine, untouched surfaces. One of only three coins graded at MS-67+, by PCGS, with none finer.

PCGS# 9359.

PCGS Population: 3; 0 finer.

12747 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC. A gorgeous Superb Gem example with radiant mint frost and remarkably attractive toning variations. The center of the obverse remains bright and brilliant, and both sides of the piece are flawlessly preserved.

PCGS# 9367.

12748 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). A fully brilliant, snow-white Superb Gem with crisply defined motifs and beautifully pristine surfaces. An intense satiny sheen encompasses each side of this conditionally elusive specimen.

PCGS# 9367.



12749 1936 Robinson—Arkansas Centennial. MS-67 (PCGS). CAC. Although officially designated as the reverse, the side of this issue bearing a portrait of Senator Joseph T. Robinson is often referred to as the obverse, by numismatists. well struck on both sides, with satin luster and clean, mark-free surfaces that are essentially untoned.

PCGS# 9369.



12750 1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC. A fully struck coin with shimmering luster and rather dramatic, multicolored peripheral toning on both sides. A gorgeous, flawlessly preserved Superb Gem. High in the PCGS rankings, and one of the top ten examples that they have seen.

PCGS# 9371.

PCGS Population: 7 in MS-67+; 3 finer.



12751 1926 Sesquicentennial of American Independence. MS-65 (PCGS). Each side is blanketed by multiple hues of light, original patina. The satiny mint luster is unusually intense, for the type, and the surface preservation seems flawless. This was struck for the 1926 Sesquicentennial Exposition held in Philadelphia. The event was extensively promoted and had many exhibits but was not a money maker. Commemorative stamps were issued as well.

PCGS# 9374.



12752 1935 Old Spanish Trail. MS-67 (PCGS). CAC. Essentially untoned surfaces are blemish-free and reveal soft, satiny mint frost. The design motifs are sharply rendered, and both sides are well preserved.

PCGS# 9376.



12753 1935 Old Spanish Trail. MS-67 (NGC). Fully struck with slight amounts of red-orange, mint-green, and dark-green peripheral patina on the two sides. Immaculately preserved with soft, shimmering mint frost.

PCGS# 9376.

12754 1935 Old Spanish Trail. MS-64 (PCGS). A softly frosted sheen shimmers across each side of this lovely, well preserved piece. Fully struck with only the most trivial field marks located with the aid of a magnifier.

PCGS# 9376.

12755 1938 Texas Independence Centennial. PDS Set. (NGC). Included are: 1938 MS-67, CAC; 1938-D MS-67+; and a 1938-S MS-67, CAC. All examples are fully lustrous and adorned with lovely, mottled toning in vivid rose, olive and reddish-russet. Each piece is mounted in the NGC holder with the reverse up since it is that side of each coin that displays the more dramatic toning. (Total: 3 coins)



12756 1925 Fort Vancouver Centennial. MS-66+ (PCGS). CAC. A stunning example of this commemorative issue, created in order to celebrate the centennial of Fort Vancouver, in Washington. The visual appeal of this intensely lustrous specimen would be difficult to overstate, as gorgeous layers of electric-blue, crimson, and reddish-brown toning adorn the obverse and reverse peripheries. These commemorative half dollars were struck in San Francisco, but when the dies were made in Philadelphia the S mintmark was omitted in error. After coinage was completed, the entire mintage was put aboard a bi-plane and flown to the celebration location.

PCGS# 9399.




12757 1927 Vermont Sesquicentennial. MS-66+ (NGC). Deep layers of fire-red, green-gold, and rose toning cover both sides of this premium Gem. A boldly struck, highly lustrous example. A strange situation concerning this particular commemorative is that it is struck in very high relief, and yet nearly all are sharply defined. We cannot help but wonder why in 1927 the Mint could make commemorative half dollars of such sharp definition while at the same time Standing Liberty quarters typically were weakly struck.

PCGS# 9401.

12758 1946 Booker T. Washington Memorial. MS-67 (NGC). An outstanding example of the Booker T. Washington Memorial type. Well struck with flawlessly preserved surfaces that are fully covered by dense layers of red, green, and gold patina.

PCGS# 9404.




12759 1946-D Booker T. Washington Memorial. MS-67+ (PCGS). CAC. A conditionally unsurpassed example of this BTW Memorial issue, from the Denver Mint. Fully struck with exquisitely preserved, pristine surfaces, and vibrant shimmering mint luster. Both sides show a visually captivating array of sea-green, purple-rose, and amber toning. One of the four highest-graded examples at PCGS, with none finer.

PCGS# 9405.

PCGS Population: 4; 0 finer.




12760 1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Covered across each side by a wild display of vivid rainbow iridescence, in hues too numerous to fully elucidate: mostly apple-green, gold, and purple-red. A sharply struck representative with intense satin luster and clean, unmarked surfaces.

PCGS# 9405.

PCGS Population: 36; 4 finer at MS-67+.




12761 1946-D Booker T. Washington Memorial. MS-67 (NGC). The amazingly deep and vivid crimson patina that covers most of the reverse is perhaps the most dramatic that you will ever see, on any coin type. The obverse shows a variegated pattern of crimson, gold, pale green and charcoal coloration. A well struck and visually arresting Superb Gem example of this popular commemorative issue.

PCGS# 9405.




12762 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Amazingly deep, variegated rainbow hues decorate the surfaces of this sharply struck, mark-free example. Apple-green, sunset-orange, violet and yellow-gold are just some of the vivid colors on display.

PCGS# 9406.




12763 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Vibrant shades of apple-green, rose, and gold embrace the well preserved surfaces of this lustrous Superb Gem. Exquisitely preserved and free of any surface distractions.

PCGS# 9406.



12764 1947-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Dynamic mint luster radiates from the beautifully toned surfaces of this conditionally rare example, which is one the best known survivors from this issue, and tied for highest-graded at PCGS. Gold, sky-blue, and rose-gray iridescence is blended across the obverse, while the reverse is essentially toning-free.

PCGS# 9410.

PCGS Population: 12; 0 finer.



12765 1950-S Booker T. Washington Memorial. MS-67+ (PCGS). CAC. One of the two finest-known examples of this San Francisco Mint issue, this lovely piece exhibits fully defined motifs and intense satiny mint frost. The peripheries exhibit speckled dark-olive, crimson, and russet-orange patina, and both sides are free of even the most trivial imperfection.

PCGS# 9422.

PCGS Population: 2 in MS-67+; 0 finer.

12766 1936 Wisconsin Territorial Centennial. MS-67+ (PCGS). CAC. Well struck, carefully preserved, and highly lustrous, with light rose-gray and speckled peripheral patina. A captivating, impeccably preserved example.

PCGS# 9447.

12767 1936 Wisconsin Territorial Centennial. MS-67+ (NGC). Bright and lustrous throughout with a dash of iridescent toning that is primarily russet and gold.

PCGS# 9447.



12768 1936 York County, Maine Tercentenary. MS-68 ★ (NGC). A deep coating of fiery purple-red and apple-green toning is draped across the obverse of this lustrous, visually arresting Superb Gem. Equally dramatic fire-red, orange-gold, and olive-green coloration decorates the reverse periphery, leaving the fields and centers bright and brilliant. Tied for finest-graded, at NGC.

PCGS# 9449.

NGC Census: 7 in MS-68★; 0 finer.

12769 1936 York County, Maine Tercentenary. MS-67 (NGC). Gorgeous tab toning, on the obverse, leaves an intense array of gold, crimson, and apple-green coloration around the periphery and in a circular area in the center. The reverse displays a light coating of speckled dark-olive and russet patina, and pale gold undertones. A fully struck and seemingly pristine Superb Gem. Technically speaking, the distribution of the York County, Maine, half dollars was not complete until we sold the estate collection of Walter Nichols some years back, he being the official distributor.

PCGS# 9449.

12770 1936 York County, Maine Tercentenary Half Dollar, MS-60 (Uncertified.) Mounted In A Large Framed Olde York County Maine Historical Map. Lustrous silver-gray surfaces with deeper peripheral highlights. Housed in the lower right corner of a map of Olde York County Maine, in a wooden frame behind glass. Map colors are red, rose, black, and white. The map lists all the pertinent information about the earliest days of York County, and was designed by the Maine State Planning Board and executed by Klir A. Beck. We have offered a few of these over the years, many of them yellowed or otherwise damaged, but the present article is a pleasing exception to those conditions. The present piece would make a grand wall hanging in the office or den of a commemorative half dollar collector or a citizen of "Down East" in the state of Maine.

12771 1936 York County, Maine Tercentenary Half Dollar, MS-60 (Uncertified), With Framed Map of Olde York County, Maine. The coin is located in a round holder at the lower right hand corner of a framed wall map of Olde York County, Maine. The coin is untoned in the centers, with slight russet peripheral toning. The map is: a four-color pictographic / pictorial map, 17 1/2 x 11 1/4 inches on sheet size 18 1/2 x 12 1/2 inches, folding to pamphlet 9 1/6 x 6 1/4 inches. Very good, clean condition, and in an attractive black wooden frame. Historical map of York County Maine drawn by Klir A. Beck. Designed by the Maine State Planning Board.

12772 1936 York County, Maine Tercentenary Half Dollar, MS-60 (Uncertified). With a Framed Historical Map of Olde York County, Maine. The coin is a well struck, lustrous, lightly toned example; free of surface marks. Encased in the lower right-hand corner of a map of Olde York County, Maine, designed by the Maine State Planning Board. An attractive, large map, in a black wooden frame.

12773 1925 Norse-American Centennial Medal. Silver. Swoger-24 Ba-WV3. Thick Planchet. Uncirculated, Cleaned. Obv: bright silver with a bit of retoning beginning on the rim from 2:00 to 4:00. Rev: retoning a mottled steely gray overall.

PCGS# 9450.

Commemorative Silver Coin Group Lots

12774 Lot of (3) Lafayette Silver Dollar Related Items, One is an Uncirculated 1900 Lafayette Commemorative Silver Dollar; A Post Card and Letter From the Lafayette Memorial Commission. The coin is mounted in a Capital Plastics style holder and comes with an ancient kraft envelope with fine script handwriting describing the coin. Frosty luster with toning on both sides, Uncirculated; an original 1900 vintage Columbus Circle postcard; an original three coin cardboard holder for the Oregon Commemorative halves; and last a letter from the Lafayette Memorial Commission.

12775 Lot of (11) Pieces Relating to the Bay Bridge Commemorative Half and Medals. This lot includes (1) Bay Bridge Opening Commemorative half dollar, Uncirculated and toned; (5) San Francisco related medals and pins; (5) related San Francisco Bay Bridge Opening related documents.

12776 Lot of (5) Boone Centennial Related Items. Included in this lot are: 1936 Boone Half Dollar, Uncirculated: 1937 Boone Half Dollar, Uncirculated, The Original Shipping envelope in Very Fine and (2) Cardboard inserts from which the coins were cut from in Fine.

12777 Letter from S. J. Phillips, President of the Carver-Washington Coin Commission. Although not dated, this letter was the main "thank you" form letter to people who assisted the commission with the distribution program for these half dollars.

12778 Lot of (9) Cleveland Centennial/Great Lakes Exposition Items; (3) Half Dollars all Uncirculated; Two in the original shipping holder with black textured cardboard; (6) Paper Envelopes which contained the Coins, stamped. Included are: The three coins are all lustrous, two show moderate gold toning from long storage in the original holder where they still reside, the other half dollar is fresh and lustrous with light patina; the (6) small paper envelopes in which the coins were shipped are stamped with blue individual numbers as follows: 933, 944, 945, 948, 950 and 951 and these are in Very Fine or so condition.

12779 The Cardboard Three Coin Holder for the Cinncinati Commemorative Coins, PDS. Grades Extremely Fine. This is the cardboard holder with no coins with black textured covers on both sides.

12780 Lot of (10) Columbia, South Carolina related items—one is from the Columbian Exposition of 1892, a small lighter sized metal case—and one 1936-D Columbia, South Carolina half dollar, Uncirculated. Included are letters, postcards and even a large "wooden nickel" from the Sesquicentennial Celebration of 1936; two three piece coin holders of issue; mailing envelope and Commission letters. An interesting group.

12781 Lot of (8) pieces of 1938 Delaware Tercentenary Related Ephemera. This lot includes (3) booklets on the Delaware commemorative coin and (5) items related to the Delaware coin commission and mailing envelopes.

12782 The Three Coin Cardboard Holder for the Gettysburg Half Dollar with Half of the Original Mailing Envelope Which Includes the Pennsylvania State Commission Seal for the Issue. Very Fine. No coins are included, but a handsome display item.

12783 Lot of (7) Items Related to U. S. Grant, Including the Two Commemorative Halves. Good to Uncirculated. Included in this lot are a 1922 Grant Memorial. Star, Unc. Details Improperly Cleaned; 1922 Grant Memorial. No Star. Unc Details, Improperly Cleaned; U. S. Grant signature on card; Very Fine: an 1822 Large Cent, Details of Good, corroded; 1869 Indian cent, Details of Very Good, corroded; 1873 Indian cent; Extremely Fine; 1885 Indian cent, Extremely Fine. All mounted in a custom white Capital Plastics style holder.

12784 Lot of (37) Letters and Photos Relating to the 1928 Hawaiin Half Dollar From the Chester Beach Studio. Included are a wealth of letters and copies of replies, beginning with the March 9, 1928 letter of Commission of Fine Arts Chairman Charles Moore offering Chester Beach the commission for this commemorative for $1,000. The documents refer to sketches and specific design mandates, including the likenesses of Capt. James Cook and the Hawaiian chieftain. There follows a stream of correspondence from Moore, U.S. Mint Director J.J. Grant and Acting Director Miss Mary O'Reilly. Of particular fascination is the lengthy series of fussy demands from the tireless victor K. Houston, Territorial Delegate of Hawaii to the United States Congress, and the sculptor's detailed answers to specifics including the coconut palm, the chieftain's anklet and cape. Black and white photos of the plaster models are the only art work in the file. Here is a literally priceless archive preserving the inside story of America's rarest classic commemorative.

From our (Stack's) Philadelphia Auction, September 2009, Lot 4499; earlier from the Chester Beach Studio Collection.

12785 Lot of (26) Letters and Telegrams Relating to the Hudson Half Dollar From the Chester Beach Studio. This group contains eleven various letters and telegrams from the Hudson Mayor, the U.S. Mint, Medallic Art Company relating to the Hudson Commemorative half dollar. These are carbon copies as well as originals. One letter from the Mayor of Hudson confirms the design fee of $1,000 which was a princely sum at the time. Included are also photographs of the original plaster casts made, images of the ship and various correspondence. An interesting and historic lot that follows the development of this issue.

From our (Stack's) Philadelphia Auction, September 2009, part of lot 4500; earlier from the studio collection of Chester Beach.

12786 Lot of (4) Brochures and Paper Items Relating to the 1924 Hugeuenot-Walloon Tercentenary Commemorative Half Dollar. One item included is the original program of commemorative celebrations of 1924; the envelope; the Huguenot Half Dollar brochure and a copy of Commission Thank You letter.

12787 The Paper Mailing Envelope From Stack's From 1937 With The Five Coin Cardboard Coin Holder Insert For the Norfolk Commemorative Half Dollar. Very Fine. No coins included, but this is the original shipping package.

12788 The Original Three Coin Cardboard Holder For the Oregan Trail Commemorative Half Dollars. Very Fine. A few minor folds and a small tear on the back of one of the paper coin placement areas, as commonly seen.

12789 (12) Miscellaneous Items Related to the Oregon Trail Memorial Half Dollar, Including An Impressive Bronze Plaque The lot includes: (3) antique postcards related to the Oregon Trail Memorial Association, including two cards that portray Ezra Meeker; (1) paper coin envelope with a picture of the adopted reverse design of the coin series on one side; (1) octagonal sterling silver button with a portrayal of a Conestoga Wagon against a blue background; (1) card from The Old Oregon Trail Monument Expedition in Boise, Idaho, May 7, 1906, certifying that Harriet Paynton has donated 5 cents to the cause of a suitable monument marking the Old Oregon Trail on the State House grounds, signed by "E. Meeker"; (1) portrait photograph of Ezra Meeker with the young girl Harriet Paynton sitting on his lap; (1) clipping from the May 23, 2005 edition of Coin World magazine showing this same photograph; (1) 2 and 1/2 inch medal, probably in brass, showing the reverse design of the Oregon Trail Memorial half dollar on one side: on the other side there is a bow and arrow and a cow skull, with AWARDED TO above, and LEWIS B. GAWTRY in a rectangular cartouche below; (1) 7 and 1/2 inch by 5 and 1/2 inch sepia photograph of an unidentified man and his dog standing beside a Contestoga Wagon, and a team of two oxen, mounted on a cardboard frame; (1) 8 and 1/2 inch by 6 inch notebook with blank pages and a picture of a Conestoga Wagon on the cover, surrounded by oxen, a dog lying on its side, and men in 19th-Century garb with REMARKABLE JOURNEYS written above, and PRAIRIE SCHOONER DRIVEN FROM PACIFIC TO ALLANTIC (sic) OCEAN below; the final item is a large circular bronze plaque, 9.75 inches in diameter and 3/8 of an inch thick, mounted on a wooden/laminate board that is 15 inches long, 11 and 1/2 inches wide, and 3/4 of an inch thick, showing a Conestoga Wagon with two oxen, a bearded male walking alongside, and a woman driving, with OLD OREGON TRAIL below, the date 1934 and the designer's signature along the lower edge, with a cow skull between them. (Total: 12 items, no coins included.)

12790 The Paper Envelope Describing the Panama-Pacific Exposition Medal. This paper envelope would have been shipped with the medal and gives the artist's description of the design.

12791 The 1920 Pilgrim Half Dollar Distribution Letter From The National Shawmut Bank of Boston. This form announces the release price of the soon to be released Pilgrim Commemorative half dollar at the price of $1. Pictures of the plaster cast mock ups are included, without dates or legends.

12792 Lot of (9) Roanoke, North Carolina 350th Anniversary Items Including (2) Half Dollars, Both Uncirculated; (5) Pamphlets and Coin Holder Shipping Brochures and (1) Shipping Envelope, Ephemera grades Fine or better. The two coins are nice, one is frosty and bright with rich golden toning, the other resides in the original holder and shows the usual "tab" toning still developing. The brochures are always in demand, and an original shipping envelope adds interest despite being torn and missing a portion.

12793 Lot of (5) Robinson—Arkansas Centennial Half Dollar and (4) Mailing Items and Boxes. Very Fine to Uncirculated. Included are: the half dollar grades Uncirculated with nice luster and delicate gold toning; two original black coin holder boxes with intact clasps from our (Stack's) offices as original distributors in 1937; the original brochure and an original envelope. The paper items grade Very Fine or better.

12794 The Paper Holder, Insert and Envelope that held a Vermont Sesquicentennial Half Dollar. Very Fine. The envelope has some hand written script relating to the half dollar. No coin is included but an historic reminder of how these were distributed.

12795 Lot of (3) 1927 Vermont Sesquicentennial Items: The Vermont Half Dollar grades Uncirculated; The Original Envelope and Cardboard Coin Shipping Holder grade Very Fine. The coin is lustrous with a dash of light toning, all the more fun with the original shipping envelope and coin holder.

12796 The Cardboard Paper Holder for Five Coins and Paper Insert for the York County, Maine Tercentenary Celebration. Extremely Fine. Nice quality and this one appears to have had coins in it for some time, just the paper is left today.

12797 Lot of (16) Coins and Ephemera of the Booker T. Washington Memorial Commemorative Half Dollars. This lot includes (3) half dollars, (2) 1946 and 1946-D all in Uncirculated but with heavy toning; (13) Booker T. Washington related documents, cards letters and gift folders for sending these coins to friends and relatives.

Commemorative Gold Coins

12798 Three-Piece Set of 1915-S Panama-Pacific Exposition Commemorative Coins. (Uncertified). Included are:

1915-S Half Dollar. MS-63 (PCGS). A deeply toned example of this attractive type, with variegated layers of rose-gray and turquoise-blue adorning both sides. Well defined on the motifs, with smooth-looking surfaces and bold satin luster.

1915-S Gold Dollar. MS-65 (PCGS). A satiny, well struck example with appealing green-gold toning and just a couple of faint reverse nicks that preclude a higher grade.

1915-S Quarter Eagle. Au Details-Cleaned (PCGS). Boldly struck with sandy gold surfaces and a few superficial blemishes in the left reverse field.

(Total: 3 coins)

PCGS# 7450.

Paper envelopes included.

12799 Three-Piece Set of PCGS Certified.1915-S Panama-Pacific Exposition Commemorative Coins. Included are:

1915-S Panama-Pacific Exposition Half Dollar. AU-Details, Cleaning (PCGS). Only slightly subdued from cleaning, with untoned surfaces that are blemish-free.

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). This coin has a pleasing, satiny appearance and unusual die cracks along the obverse border, proceeding onto the top of the canal laborer's head.

1915-S Panama-Pacific Exposition Quarter Eagle. AU-58 (PCGS). Well struck with satiny surfaces that are smooth and show only minimal hairlines, with the aid of a loupe.

(Total: 3 coins)

12800 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS). OGH. An attractive specimen with even orange-gold toning and snappy luster. Boldly struck with surprisingly few marks for the grade, all of which are very trivial and non-distracting.

PCGS# 7458.

Proof Sets

12801 1936 Proof Set. (PCGS). All examples are certified and individually encapsulated by PCGS. Included are:

1936 Lincoln Cent. Type II—Brilliant. Proof Unc Details—Environmental Damage.

1936 Buffalo Nickel. Proof-63.

1936 Mercury Dime. Proof Unc Details—Environmental Damage.

12802 1937 Proof Set. (Uncertified). The coins are housed in the original cardboard box as issued by the Mint, which has been opened. The original cellophane sleeves are also included, but the coins are now individually housed in after-market soft plastic sleeves. Included are: 1937 Lincoln cent; 1937 Buffalo nickel; 1937 Mercury dime; 1937 Washington quarter; and a 1937 Walking Liberty half dollar. Grades are generally Proof-64 to Proof-65, the cent full Red and the silver coins with light, mottled, milky gold patina. After the 1936, and excluding some of the rare errors and varieties, the 1937 is the rarest U.S. Mint Proof set of the modern era. (Total: 5 coins)

12803 1938 Proof Set. (Uncertified). The coins are housed in a red plastic case and grade Proof-63 to Proof-65. Included are: 1938 Lincoln cent; 1938 Jefferson nickel; 1938 Mercury dime; 1938 Washington quarter; and a 1938 Walking Liberty half dollar. The cent is Red and Brown, the nickel exhibits light golden-tan toning, and the silver coins are generally brilliant. (Total: 5 coins)

12804 1939 Proof Set. (Uncertified). This set is housed in a blue plastic case with the coins grading generally Proof-64 or Proof-65. Included are: 1939 Lincoln cent; 1939 Jefferson nickel, Reverse of 1938; 1939 Mercury dime; 1939 Washington quarter; and a 1939 Walking Liberty half dollar. The cent is full Red, and the nickel and silver coins exhibit light to medium milky gold patina. (Total: 5 coins)

12805 1940 Proof Set. (Uncertified). The coins are housed in a white plastic case with an average grade of Proof-64/Proof-65. Included are: 1940 Lincoln cent; 1940 Jefferson nickel, Reverse of 1940; 1940 Mercury dime; 1940 Washington quarter; and a 1940 Walking Liberty half dollar. Full red for the cent, with the nickel brilliant and the silver coins exhibiting mottled hazy gold patina which is quite deep for the half dollar. (Total: 5 coins)

12806 1941 Proof Set. (Uncertified). The coins are housed in a black plastic case and range in grade from Proof-62 to Proof-64, with perhaps one or two examples stretching to Proof-65. Included are: 1941 Lincoln cent, Red and Brown; 1941 Jefferson nickel, smoky golden-tan and lighter powder-blue patina encircles the peripheries; 1941 Mercury dime; 1941 Washington quarter; and a 1941 Walking Liberty half dollar, brilliant. Unless otherwise stated, the coins exhibit light, mottled, pale gold toning. (Total: 5 coins)

12807 Five-Piece 1942 Proof Set. (Uncertified). The coins are housed in a light blue plastic case and grade generally Proof-64 or Proof-65. Included are: 1942 Lincoln cent, full Red; 1942 Jefferson nickel, Type I, brilliant; 1942 Mercury dime; 1942 Washington quarter; and a 1942 Walking Liberty half dollar. The silver coins exhibit rich, mottled, crimson-olive peripheral toning to otherwise hazy silver surfaces. (Total: 5 coins)

12808 Six-Piece 1942 Proof Set. (Uncertified). The coins are housed in a blue plastic case with an overall grade range of Proof-63 to Proof-64. Included are: 1942 Lincoln cent, Red and Brown with mottled, hazy, silver-olive overtones; 1942 Jefferson nickel, Type I, warm tan-silver patina with delicate pale-pink undertones; 1942-P Jefferson nickel, Type II; 1942 Mercury dime; 1942 Washington quarter; and a 1942 Walking Liberty half dollar. Unless otherwise stated, the coins are generally untoned apart from light, mottled, pale golden-russet peripheral highlights. (Total: 6 coins)

12809 Six-Piece 1942 Proof Set. (Uncertified). This set is housed in a black plastic case, the coins grading Proof-63 to Proof-65. Included are: 1942 Lincoln cent; 1942 Jefferson nickel, Type I; 1942-P Jefferson nickel, Type II; 1942 Mercury dime; 1942 Washington quarter; and a 1942 Walking Liberty half dollar. The cent is full Red, the Type I nickel exhibits even silver-rose patina, and the balance of the coins exhibit mottled pale silver-russet iridescence. (Total: 6 coins)

Bullion

12810 Complete "Philadelphia Set" of Proof 1993 Silver and Gold Eagles. (Uncertified). The coins are housed in the original case and box as issued by the Mint, the name of the set given as "The Philadelphia Set" on the Mint packaging. Included are: 1993 silver eagle; 1993 tenth-ounce gold eagle; 1993 quarter-ounce gold eagle; and a 1993 half-ounce gold eagle. Grades are Proof-67 Deep Cameo or finer, the silver eagle with iridescent peripheral toning. Also included in the set is a 90% silver Philadelphia Mint Bicentennial medal, 0.76 troy ounces. (Total: 4 coins; 1 medal)



12811 2002-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). A flawlessly struck Proof with majestically deep contrast between the razor-sharp, highly frosted design motifs and the watery, jet-black mirrored fields. Impeccably preserved and completely pristine.

PCGS# 99797.



12812 2003-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). A gorgeous specimen from the West Point Mint. Fully struck with immensely deep reflectivity in the fields and lovely, frosted devices. Essentially flawless and as struck.

PCGS# 921103.

12813 Complete 2008-W Double Prosperity Set. Included are: 2008-W half-ounce gold eagle MS-70 (PCGS); and a 2008-W half-ounce gold buffalo MS-69 (PCGS). Both coins are as struck and beautiful. The original box and paperwork as issued by the U.S. Mint is not included with these coins. (Total: 2 coins)

12814 Complete 8-8-08 Double Prosperity Set of Half-Ounce Gold Bullion Coins. (Uncertified). The coins are housed in the original wooden case, box and slip-sleeve as issued by the Mint. The original Certificate of Authenticity is also present. Included are: 2008-W half-ounce gold eagle, MS-67; and a 2008-W half-ounce gold buffalo, MS-68. (Total: 2 coins)



12815 MMIX (2009) Ultra High Relief $20 Gold Coin. MS-69 (PCGS). A fully struck example of this beautiful design, originally seen on the famous Ultra High Relief double eagles of 1907. This bright yellow-gold specimen exhibits flawlessly preserved, pristine surfaces.

This lot includes the original wooden box, information booklet and Certificate of Authenticity for the coin as issued by the United States Mint. ***The supporting materials are available to the winning bidder upon request made to Stack's Bowers Galleries after the close of auction.***

PCGS# 407404.

Pattern Coins



12816 1855 Pattern Flying Eagle Cent. Judd-168, Pollock-193. Rarity-4. Bronze. Plain Edge. MS-64 BN (NGC). CAC. Obv: 13 peripheral stars surround a long-necked flying eagle, with its head tilted slightly upward, and the date 1855 below. Rev: similar to the later issued Flying Eagle cent reverse, but the wreath is smaller, with ONE CENT in the center and the legend UNITED STATES OF AMERICA around the periphery.

This appealing example is generally well struck, save for slight weakness on the eagle's head and some of the obverse stars. A satiny reddish-brown specimen with unabraded surfaces.

PCGS# 11720.

NGC Census: 2; 1 finer.



12817 1859 Pattern Indian Cent. Judd-230, Pollock-274. Rarity-7+. Copper. Plain Edge. Proof Unc Details—Questionable Color (PCGS). Obv: the standard adopted obverse of 1859. Rev: a slightly modified version of the 1859 reverse, with somewhat thicker lettering on ONE CENT, and thicker leaves in the surrounding wreath. A fully struck specimen, free of contact marks, with variegated coloration that PCGS refers to as "Questionable".

PCGS# 11944.



12818 1859 Pattern Half Dollar. Judd-235, Pollock-284. Rarity-5. Silver. Reeded Edge. Proof-63 Cameo (PCGS). Obv: Anthony Paquet's upright and austere seated Liberty to left, left hand on shield adorned with arrows and olive branch at base, right hand on fasces, 13 stars around, date below, repunched 185. Rev: UNITED STATES OF AMERICA around an eagle, ribbon in beak drapes shield, E PLURIBUS UNUM on ribbon, arrows in sinister claw, olive branch in dexter claw, three lines to each vertical stripe in shield — J-235 also comes with a slightly different reverse that features four lines to each vertical stripe of the shield. Boldly lustrous with satiny devices and reflective fields that form a modest yet obvious cameo contrast. A warm golden glow engages the peripheries. This attractive pattern is one of several done by Anthony C. Paquet, an engraver who earlier did private work for the Mint but by this time was on the Mint staff.

PCGS# 388517.

From the Roseland Collection. Earlier, from our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Massachusetts, February 1975, lot 1118. Lot tag included.




12819 1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-65 BN (NGC). Obv: similar to the design adopted for general circulation in 1864, but with GOD OUR TRUST on the ribbon; the motto became IN GOD WE TRUST and appears that way in the regular-issue design type of 1864 to 1873. Rev: closed wreath of wheat stalks, UNITED STATES OF AMERICA around, 2 / CENTS within, CENTS broadly curved. Deep golden-brown with bold chestnut highlights throughout. Struck in late 1863 according to an entry in George Eckfeldt's journal, as noted at *us-patterns.com.* Choice for the grade.

PCGS# 60467.




12820 1865 Pattern Nickel Three-Cent Piece. Judd-410, Pollock-481. Rarity-6-. Nickel. Plain Edge. Proof-66 (PCGS). Secure Holder. The obverse design is essentially the same design as the regular issue for the series, but with the date placed a trifle closer to Liberty's bust. For the reverse the design again is quite close to that adopted in 1865 for the three-cent nickel series, but the ribbons at the base of the wreath are longer and touching to the dentils. After review of these features, the date was slightly lowered and the ribbon ends cropped and placed above the dentils for the regular issue strikings. Excellent surfaces with reflective mirror fields accented by traces of teal and gold toning, while the devices are frosty and show a fair amount of contrast. This highly appealing pattern, being ever so close to the adopted design, would make a great addition to a specialized collection of Proof nickel three-cent pieces, even if you do not otherwise collect patterns.

PCGS# 60591.

PCGS Population: 4; 2 finer (PR-67 Finest).




12821 1867 Pattern Five-Cent Piece. Judd-566, Pollock-627. Rarity-6-. Nickel. Plain Edge. Proof-65+ (PCGS). CAC. Secure Holder. The obverse design is that of the three-cent piece with the bust of Liberty facing left, wearing a tiara inscribed LIBERTY and hair done up in a bun with ribbons. Legends surround and date below. For the reverse a large open wreath of laurel with fruit is found, tied at the base with ribbons and within is inscribed 5 / CENTS and above is the Motto in tiny lettering. The arrangement of the laurel leaf groups is somewhat ungainly on the upper portions as the branches twist to stay on target to reach their targeted area. Outstanding surface quality with intact mirror surfaces combined with frosted devices. Both sides show a hint of pale yellow-gold toning, and no specks. A partial but high wire rim is noted on each side. A coin of exceptional quality for the pattern specialist. Pattern nickel five-cent pieces of the early years are fascinating to collect, offering as they do a wide variety of obverse and reverse motifs. Our Americana Sale offers a very attractive selection and in high quality — a great opportunity.

PCGS# 60776.

PCGS Population: 1; 1 finer (PR-66 finest).

12822 1867 Pattern Five-Cent Piece. Judd-570, Pollock-638. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). CAC. Secure Holder. The obverse design is similar to the bust left of Liberty used for the Three-Cent nickel but with a single star mounted on her tiara below the letters of LIBERTY, with one point just extending between IB of that word. UNITED STATES OF AMERICA surrounds, with date below. For the reverse design an open laurel wreath fruit is noted, within is 5 / CENTS with CENTS on a delicate arc and above is the motto IN GOD WE TRUST in small letters. Handsome mirror surfaces and frosted devices display a light gray-gold patina and a couple of minute specks on the rims.

PCGS# 60780.

PCGS Population: 4; 3 finer (PR-65 finest) within the Proof designation.

From Abner Kreisberg's "Quality" Sales Corp, November 30, 1970, lot 1274; and our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1039.



12823 1868 Pattern Three-Cent Piece. Judd-615, Pollock-680. Rarity-5. Nickel. Plain Edge. Proof-65 (PCGS). CAC. Secure Holder. The obverse design includes a bust of Liberty facing left similar to that on the three-cent nickel pieces of the era, but struck on a slightly wider planchet with a thicker rim border. The legend surrounds Liberty, and the date is located below the bust. For the reverse design an open agricultural wreath is found within is the denomination in large Roman numerals. Bright and reflective in the fields, with just a few traces of carbon, and delicate sunshine-gold toning starting to form. Medal turn reverse die alignment.

PCGS# 60827.

PCGS Population: 5; 3 finer (PR-66 finest) within the Proof designation.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1027. Bass acquired the coin from Joe Flynn, Sr. Coin Co. on August 10, 1971.



12824 1868 Pattern Five-Cent Piece. Judd-623, Pollock-692. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder. The obverse design has a Liberty head facing left with coronet on which LIBERTY is inscribed in raised letters with no star. UNITED STATES OF AMERICA surrounds with date below. Reverse design includes a large open laurel wreath with fruit, within which is 5 / CENTS and above is IN GOD WE TRUST in tiny letters at the top of the coin. Struck on a broad nickel planchet with wide rims to frame and protect the designs. Classic nickel blue and gold wisps of toning over reflective and frosty surfaces on the obverse and reverse of this solid Gem coin. Furthermore this is the finest and only Gem graded in any category by PCGS, and shows the desired Cameo contrast. An important offering for pattern specialists.

PCGS# 411768.

PCGS Population: 1; none finer in any designation.



12825 1868 Pattern Five-Cent Piece. Judd-624, Pollock-693. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder. Obverse with a bust left of Liberty with coronet with LIBERTY inscribed in raised letters, no star. UNITED STATES OF AMERICA surrounds Liberty's head, with date below. Reverse with an open laurel wreath with fruit, 5 / CENTS within at the center and at the top of the wreath is IN GOD WE TRUST in tiny letters. A deliberately large planchet was used with a broad rim beyond the dentils to strike these. Pleasing nickel-gray with ample contrast between the sparkling mirror fields and frosty devices. Outstanding eye appeal and free of any carbon or spots that are commonly seen on these delicate coins. This is tied for second finest graded in the Cameo Proof category and there are no Deep Cameo coins yet certified by PCGS in any grade of the J-624 issue.

PCGS# 389884.

PCGS Population: 2; 1 finer (PR-66 Cameo finest) within the Cameo designation.



12826 1868 Pattern Five-Cent Piece. Judd-624, Pollock-693. Rarity-6-. Nickel. Plain Edge. Proof-65+ (PCGS). CAC. Secure Holder. Obverse with a bust left of Liberty with coronet with LIBERTY inscribed in raised letters, no star. UNITED STATES OF AMERICA surrounds Liberty's head, with date below. Reverse with an open laurel wreath with fruit, 5 / CENTS within at the center and at the top of the wreath is IN GOD WE TRUST in tiny letters. A deliberately large planchet was used with a broad rim beyond the dentils to strike these. Pleasing nickel-gray with traces of iridescence in the reflective fields while the devices show ample frost. This is the finest graded in the Proof category but there are a couple of other Gems or finer in their Cameo category of this pattern issue.

PCGS# 60841.

PCGS Population: 1; none finer within the Proof category.



12827 1869 Pattern Five-Cent Piece. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-65 Cameo (PCGS). Secure Holder. Obverse with bust of Liberty facing left, coronet inscribed LIBERTY with a small star. UNITED STATES OF AMERICA surrounds the obverse with the date tucked in below the bust. Reverse with a thin laurel wreath enclosing a large Roman numeral V, ribbon inscribed IN GOD WE TRUST at the top and a small Maltese cross centered high on the reverse above the motto. This coin is tied for the finest seen by PCGS in the Cameo category, none are technically finer without the Cameo designation and there are no Deep Cameo coins certified by PCGS — thus the present offering is the finest available from PCGS.

PCGS# 388945.

PCGS Population: 2; none finer within the Cameo designation.



12828 1869 Pattern Dime. Judd-704, Pollock-783. Rarity-7-. Copper. Reeded Edge. Proof-65 RB (PCGS). Obv: flowing hair head of Liberty right, tiara on head, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below bust, D of GOD boldly repunched. Rev: oak and olive wreath at center, 10 / CENTS within, STANDARD SILVER arcs above, date below. Lustrous deep mint orange and tan highlights engage each side. The Standard Silver series of this year offers many interesting opportunities. These were issued in sets by the Mint that included all of the Standard Silver denominations of the year. The *uspatterns.com* website suggests about a dozen examples of the variety are extant.

PCGS# 70929.

From the Roseland Collection.

12829 1869 Pattern Half Dollar. Judd-754, Pollock-838. Rarity-5. Silver. Reeded Edge. Proof-62 (PCGS). CAC. OGH. Obv: bust of Liberty wearing a headband inscribed LIBERTY and ornamented with a star faces right; the legend UNITED STATES OF AMERICA surrounds the bust; and a scroll with IN GOD WE TRUST is below. Rev: 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Fully struck with deeply mirrored fields and rich russet-red, gold, and steel-blue coloration.

PCGS# 60984.



12830 1870 Pattern Quarter. Judd-908, Pollock-996. Rarity-7-. Copper. Reeded Edge. Proof-65 BN (PCGS). Obv: head of Liberty in Phrygian cap, stars at brow, ribbon in hair reads LIBERTY, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon beneath bust. Rev: oak and olive wreath, 25 / CENTS within, STANDARD SILVER arcs above, date below. Deeply lustrous golden-brown with a crisp strike and exceptional eye appeal. The *uspatterns.com* website suggests fewer than a dozen examples of J-908 are known.

PCGS# 61152.

From the Roseland Collection.



12831 1870 Pattern Half Dollar. Judd-952, Pollock-1095. Rarity-7-. Silver. Plain Edge. Proof-61 (PCGS). CAC. OGH. The obverse is of Liberty's bust facing right, with no star on her tiara. Legend above with Motto on raised ribbon below. For the reverse an open agricultural wreath tied with a ribbon at the base, above is STANDARD, within is 50 / CENTS / 1870. Rich peripheral blue toning surrounds the obverse and reverse, which fades to russet and bright silver to the center of the obverse and reverse.

PCGS# 61198.



12832 1871 Pattern Five-Cent Piece. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder. Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format, reverse with laurel wreath, retrograde Roman numeral V within, the wide side of the V on the viewer's right, CENTS below V. ***The second finest example of Judd-1050 certified within any designation by PCGS.*** Frosty silver gray devices sit nicely against the reflective mirror fields. A whisper of pale champagne graces both sides. Choice for the grade and undeniably worthy of the assigned grade.

PCGS# 389092.

PCGS Population: 1; 1 finer (PR-66 Cameo Finest) in the Cameo designation.



12833 1871 Pattern Half Dime. Judd-1069, Pollock-1205. Rarity-7-. Copper. Reeded Edge. Proof-65 RB (NGC). A dramatically toned example of this rare pattern, sharply struck in Proof format. The obverse shows fiery copper-red and cobalt-blue toning, while the reverse exhibits vivid plum and violet coloration, and steel-blue accents on the high points. A simply gorgeous Proof pattern with highly reflective fields and clean, well preserved surfaces.

PCGS# 71328.



12834 1876 Type I Obverse. Possible Obverse Hub Trial. White Metal. 1,917.1 grains. 44.4 mm. EF-45. Possibly an obverse hub trial, but more likely made outside of the Mint, ***this piece is offered as a curiosity***. Medium gray, the design elements are somewhat soft. From our (Bowers and Merena's) 1990 sale of the Boyd, Brand, & Ryder Collections, where it was described as:

"We strongly suspect that this piece was prepared by squeezing the obverse of a trade dollar into a white metal planchet. Moreover, we know of no corroborative evidence to suggest that dated hubs were used to prepare trade dollar dies. Close examination of the periphery of the incuse area beyond the denticles reveals some vestiges of what appears to be edge reeding."

From our (Bowers and Merena's) sale of the Boyd, Brand, & Ryder Collections, March 1990, lot 2219; and our (Bowers and Merena's) sale of the Virgil Brand Estate, March 1999, lot 603.



12835 Undated Type II Reverse. Possible Reverse Hub Trial. White Metal. 1,583.5 grains. 44.2 mm. EF-45. Possibly a reverse hub trial, but more likely made outside of the Mint, ***this piece is offered as a curiosity***. Medium gray surfaces. From our 1990 sale of the Boyd, Brand, & Ryder Collections, where it was described as:

"The design elements are rather softly impressed into the white metal, and it is possible that it was produced by squeezing a trade dollar into the planchet, possibly using a vise. The piece is not listed by either Dr. Judd or Don Taxay."

From our (Bowers and Merena's) sale of the Boyd, Brand, & Ryder Collections, March 1990, lot 2218; and our (Bowers and Merena's) sale of the Virgil Brand Estate, March 1999, lot 604.

12836 Group Lot Plaster Casts of American and British Pattern Coins. The lot includes: the private Abraham Lincoln Pattern $3 gold: Lincoln bust, *GOD AND OUR COUNTRY.* 4 obverses, 6 reverses. Lincoln $3 obverse with date only (2); **British Patterns.** Victoria 10 Pence-1 Franc, 1867; 100 Pence-1 Ducat, 1867; Double Florin-5 Francs, 1868. **Esperanto International League.** 1 Spesmilo, 1912. Obverse (2) with bust of L.L. Zamenhof, Reverse Star on shield. (2). Museum replica quality. (Total: 22 pieces.)

From the 2010 Stacks Coin Galleries Sale.

Mint Errors



12837 1942 Lincoln Cent—Struck on a Rolled Thick Planchet—MS-65 RB (PCGS). 3.9 grams. Fully struck with radiant mint frost and gorgeous red-gold and mint-green toning. An impeccably preserved Gem example of this unusual mint error.

PCGS# E2703.



12838 1984-P Jefferson Nickel—Quadruple Struck, Second and Third Strikes 75% Off Center, Fourth Strike Flipover and 70% Off Center—AU-53 (PCGS). A highly unusual and most interesting modern Mint error, the first strike shows wear (hence the AU-53 grade assigned by PCGS) but the second, third and fourth strikes are fully Mint State! Apparently a circulated 1984-P Jefferson nickel was somehow fed back into the press, resulting in creation of this multi-struck error. The date is not present on any of the later strikes, however, so we can only speculate on whether all four strikes were from identically dated dies. An intriguing piece that clearly affords more study, and certainly a find for the advanced error coin specialist.

PCGS# E4112.



12839 2001-P Statehood Quarter. Kentucky—Reverse Clad Layer Missing—MS-63 (NGC). 4.6 grams. A sharply struck example of this scarce error type, with the clad layer missing on the reverse only. The obverse has a normal appearance.

PCGS# 14002.



12840 1964 Kennedy Half Dollar—Reverse Capped Die—MS-64 (NGC). A remarkable mint error, with a dramatic reverse capped die. Lightly and attractively toned on each side.

PCGS# E6706.



12841 1974-D —Struck on a 40% Silver Planchet—MS-62 (PCGS). Lightly cleaned at some point. A most unusual planchet error, as these 40% silver planchets were only used at the San Francisco Mint for Ike dollars included in Proof sets and Mint sets, as well as for individual offerings of the year in "blue" (Mint State) and "brown" (Proof) Ike packages. Apparently a handful of the 40% silver blanks was mixed in with a batch of the normal copper-nickel planchets and sent to the Denver Mint. This 40% error from Denver was first discovered by a Las Vegas blackjack dealer, who reported to find a total of about 30 of these planchet errors of this date and mint. This particular coin shows a few light handling marks and is bright silver with a touch of pale yellow toning on both sides. **Unc Details.**

PCGS# E7416.

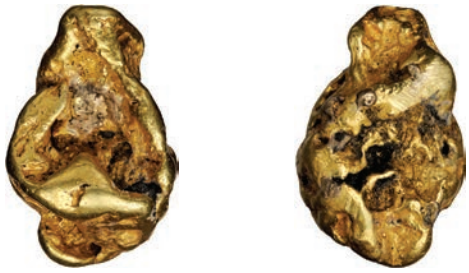
Ingots



12842 Gold Nugget. 79.3 grams. Approximately 50 x 35 x 13 mm. A glittering gold nugget with a substantial layer of white quartz attached to one side. A highly attractive piece which does not appear to have been affected or worn by submersion in water.



12843 Gold Nugget. 12.8 grams. Approximately 26.5 x 19 x 5 mm, with attached clasp and loops. The weight in grams, "12.8", is written in purple on one side, near the lower end of the attached clasp. Numerous small, natural depressions are seen, and the greenish-gold surfaces appear to have been smoothed, perhaps by lengthy water submersion.



12844 Gold Nugget. 10.6 grams. Approximately 22 x 14 x 6 mm. An irregularly-shaped gold nugget with a craggy appearance and surfaces that appear to have been water worn. There are hints of lilac-colored quartz intermingled with the gold content.



12845 Gold Flakes Imbedded in Quartz. 17.4 grams. Approximately 43.5 x 34 x 4 mm. An essentially triangular piece of milky-white quartz with some reddish, coppery streaks near one of the points of the triangle, and imbedded gold flakes on each of the two flat sides. An interesting and attractive item.

Unique 1876 Amador County, CA Presentation Ingot



12846 1876 Silver Presentation Ingot. Amador City, California. Maxon Mine. 4.92 ounces, .987 silver. $5.28. 55.4 mm x 17.9 mm x 13.7 mm. Choice Near Mint State. A beautifully accomplished anonymous presentation ingot from the Sierra Nevada's, less than 50 miles from the famed Sutter's Mill. Top face is neatly engraved "Maxon / June 28th 1876" inside a punched and engraved border. The opposite side is punched OZ 4.92 / SILVER / 987 / FINE / $5.28 in individual punches. All other faces are finely polished, linear casting flaw in side face, no corner cut. A neat, small ingot, undoubtedly marking the discovery of a new vein or some other momentous event. The Maxon mine begins appearing in documents about 1873 and was still being worked as late as 1915, yielding gold, silver, copper and lead. Herbert Hoover started his mining and assaying career in this area, known as the center of the Mother Lode. An exciting piece that will undoubtedly reward further research.



12847 1959 San Francisco Mint Silver Ingot. No. 38. 18.19 ounces. 999.75 fine. 59.5 mm x 91 mm x 10 mm. A well produced rectangular ingot, with light to medium-gray coloration and a round hallmark of the San Francisco Mint at the top of one side, with a rampant eagle in the center of the circle, and "1959" stamped above the eagle's head, with "SAN FRANCISCO" and "US MINT" inscribed along the circle's inner borders. Lower down on that side, "18.19 OZS" and "999.75 FINE" are stamped. The number "38" is stamped on the lower edge of the piece.



12848 1959 San Francisco Mint Silver Ingot. No. 38. 24.37 ounces. 999.75 fine. 59.5 mm x 91 mm x 14.5 mm. A well struck silver ingot. One side of the piece shows a circular hallmark that indicates "San Francisco Mint", and "1959", and includes the depiction of an eagle with outstretched wings in the center. That same side of the piece shows "24.37 OZS" and "999.75 FINE". "38" is stamped along the lower edge of the rectangular-shaped ingot.



12849 Undated United States Assay Office at San Francisco Silver Ingot. 104.29 ounces. 999.5 fine. 198 mm x 88.5 mm x 18 mm. A heavy rectangular silver ingot, stamped on the lower left front side with the symbol of the United States Assay Office in San Francisco. In the upper left it is stamped "999.5 FINE", and "104.29 OZS" is imprinted on the upper right quadrant. Some pink staining is noted on the upper left front side, and "104.29" is crudely written in black marker over the central area of the same side, with "937" written in the same manner in the upper right corner.



12850 Undated San Francisco Mint Silver Ingot. No. 1767. 27.49 ounces. 999.75 fine. 75 mm x 98 mm x 12.5 mm. An attractive ingot, rectangular in shape, with silver-white surfaces and occasional dots of reddish color. Stamped with an oval hallmark on one side that contains a depiction of an eagle with outstretched wings, surrounded by lettering that reads: MINT OF THE UNITED STATES AT SAN FRANCISCO; "1767" is stenciled below; "2.749 OZ" further down; and "999.75 FINE" is at the bottom near the lower edge. The upper half of the hallmark symbol, in a larger size, also occurs on the opposite side of the ingot.

Private and Territorial Gold Coins



12851 Undated (1831-1834) Christopher Bechtler $1 Gold. K-1. Rarity-4. 30.G., Star. AU Details—Cleaned (PCGS). A fully struck example of this scarce Bechtler gold dollar, that is actually more attractive than the usually seen examples, despite improper cleaning. A bright green-gold example with wispy hairlines in the fields.

PCGS# 10064.



12852 Undated (1837-1842) Christopher Bechtler $1 Gold. K-4. Rarity-4. 28.G., N Reversed. EF-40 (PCGS). CAC. This Bechtler dollar shows amazingly clear, crisp striking definition, considering the primitive technology that was used to create it. The fields exhibit pale green toning, while the devices are framed in hues of reddish-maroon and cobalt-blue. A small abrasion in the upper reverse field is the only noteworthy surface flaw.

PCGS# 10055.

12853 Undated (1842-1852) August Bechtler $1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-Details—Bent (PCGS). A khaki-gold example of this Bechtler issue, with a planchet flaw noticed beneath D in DOL, a few wispy surface marks, and a noticeably bent flan. The dies are rotated, with the reverse turned clockwise by approximately forty-five degrees in relation to the obverse.

PCGS# 10040.

12854 Undated (1842-1852) August Bechtler $1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU Details—Tooled (PCGS). A classic issue from the early years of America's private gold coinage. Lustrous deep yellow-gold and olive surfaces reveal areas of smoothing under low magnification. Still, an attractive coin to the naked eye.

PCGS# 10040.



12855 Undated Circulating Contemporary Counterfeit Christopher Bechtler $2.50 Gold. 67.C., 21 CARATS. Gilt Copper. Plain Edge. AU. 17 mm. 3.36 grams. Similar to Kagin-10 and a well made counterfeit that would likely have passed without question, unless the weight was confirmed carefully. The base planchet appears to be copper, to which a gilt layer was applied. Once the gilt began to wear away, the fraud was discovered, usually after enough time passed that the original counterfeiter was long gone. Well centered and struck, with virtually all of the gilt intact save for areas atop the lettering and edges.

Paper envelope with attribution notes included.



12856 Undated Circulating Contemporary Counterfeit Christopher Bechtler $5 Gold. GEORGIA GOLD, RUTHERFORD, 128.G., 22 CARATS. Gilt Copper. Plain Edge. EF. 25 mm. 5.60 grams. Pleasing color and surfaces for this rare contemporary counterfeit issue, with perhaps sixty to seventy percent of the gilt surface intact, with the balance showing deep brown and likely copper as the base metal for this counterfeit. This appears to have been made from a Kagin-22 or Kagin-23 $5 gold coin as there are periods after 128.C. Scarce and desirable so well preserved.

Paper envelope included.



12857 Undated Circulating Contemporary Counterfeit Christopher Bechtler $5 Gold. GEORGIA GOLD, RUTHERF, 128.G., 22 CARATS. Brass (?) Gilt Copper. Plain Edge. EF. 26.3 mm. 6.79 grams. As nice as these usually come with satin smooth fields and devices that show no distracting marks or nicks. The delicate layer of gilt has mostly worn away, but enough remains within the recesses of the design to still enjoy. Carefully engineered to mimic the Bechtler $5 pieces that were then widely in use, these contemporary counterfeits show considerable skill in execution and were undoubtedly made by the same counterfeiter. The present sale offering of Bechtler counterfeits is indeed outstanding, the most extensive we can remember anywhere. It would be very difficult to duplicate.

Paper envelope included.



12858 Undated Circulating Contemporary Counterfeit Christopher Bechtler $5 Gold. GEORGIA GOLD, RUTHERF, 128.G., 22 CARATS. Gilt Copper. Plain Edge. EF Environmental Damage. 26.8 mm. 6.34 grams. Similar to Kagin-23 and retaining most of the original gilt surface on the obverse, but the reverse is uniformly pitted and rough. Likely recovered from the ground where it sat for years with the reverse side up. The dies used to create this piece must have been made through the transfer process as the lettering placement and style are just right. An intriguing example for the specialist that was made a little too wide in diameter, but this strategy also would give the coin more of a feeling of "heft" and thus mimic a gold planchet in feel. Again, this counterfeiter shows considerable intelligence and forethought in these frauds, and apparently was successful given the variation and numbers of these known today.

Paper envelope with attribution notes included.



12859 Undated Circulating Contemporary Counterfeit Christopher Bechtler $5 Gold. RUTHERFORD, 140.G., 20 CARATS. Brass (?). Plain Edge. EF. 25 mm. 7.78 grams. Similar to Kagin-17 with a period after RUTHERFORD. The correct weight is 9.06 grams so this counterfeit is not too far off from the stated weight. An old scratch is noted below 20 where the copper or brass core was exposed, but otherwise the surfaces are of uniform gold color. A few minor scratches are present when closely examined.

Paper envelope included.



12860 Undated Circulating Contemporary Counterfeit August Bechtler $1 Gold. 27.G., 21.C. Gilt Brass (?). Plain Edge. VF. 17.8 mm. 1.63 grams. Similar to Kagin-24. The lettering is crude and obviously hand engraved and no letter punches could possibly be this awkward in appearance. Much of the gilt surface is present but worn away on the lettering and rims, as well as a few areas within the fields. Nice surfaces and a desirable example for the specialist.

Paper envelope included.

12861 Undated Circulating Contemporary Counterfeit August Bechtler $1 Gold. 27.G., 21.C. Brass (?). Plain Edge. VF Scratched. 16.5 mm. 1.09 grams. Similar to Kagin-24 with the lettering somewhat cruder overall. A minor planchet crack is noted left of 21, and the gilt surface has worn away. A couple of minor scratches are present, but on balance a charming example of this small sized and plentiful issue, that may have circulated alongside the real Bechtler coinage before being discovered.

Paper envelope included.

12862 NO LOT.



12863 Undated Contemporary Counterfeit $5 Gold Token. Hand-Carved Low Grade Gold Ore. EF. 22.5 mm. 5.15 grams. The obverse has crude hand engraved lettering, done in mirror image (perhaps this was intended as a die or mold for more of these). Legend on the upper portion states "UNYDESTATES BANKS" below which and in a circle at the center of the token are six hand engraved stars, which are each formed by four intersecting scratches. A center dot is present and a deeply sunken rim on this side only, which would have formed a high lip on any coins struck or cast from this object. On the reverse is "FIVE DOLERS 5" with 15 encircling etched stars included on that side, each made by four intersecting lines. Obviously a training piece for someone who hopefully found more lucrative employment as this object would not have fooled many people.

Paper envelopes with attribution notes included.

California Small Denomination Gold



12864 1853-DERI Octagonal $1. BG-514. Rarity-5+. Liberty Head. MS-64 (PCGS). Reeded edge. Deep honey-gold surfaces exhibit warm olive toning, lively luster, and no marks of major consequence. From the firm of M. Deriberpie, active in California 1852-1854 or so. Die State II: "Obverse vertical crack down from truncation through first star." An altogether pleasing example of the famous DERI dollar type.

PCGS# 10491.

12865 1866 Octagonal 25 Cents. BG-708. Rarity-4+. Liberty Head. MS-64 (NGC). Crudely reeded edge. Deep yellow-gold with a lively and lustrous array of rich rose, crimson, and sky-blue iridescence. The strike is bold and the eye appeal is sufficient unto the grade. Struck by Frontier & Co., active 1864-1872. Time was when small denomination California gold was an obscure specialty. Today in 2013 it is widely collected. *A Guide Book of United States Coins* has a listing of these by types and furnishes a nice introduction.

PCGS# 10535.

From the Ted L. Craige Collection.

12866 1876 Octagonal 50 Cents. BG-932. Rarity-4+. Liberty Head. MS-65+ (PCGS). Plain edge. An exceptional prooflike Gem with excellent eye appeal and great cameo contrast. The frosty devices are deep yellow in appearance, and the reflective fields are aglow with soft olive toning. One of the "Baby Head" varieties from the firm of Herman J. Brand of San Francisco.

PCGS# 10790.



12867 1876/6876 Octagonal 50 Cents. BG-935. Rarity-5. Indian Head. MS-65 (NGC). Plain edge. Bright and lustrous yellow-gold with bold cameo contrast between the frosty devices and the reflective fields, especially on the obverse. Underlying 6 plainly evident beneath the existing 1 of the date. Obverse bulged around the feather tips and behind the Indian's head. One of the Small Indian Heads from the firm of Herman J. Brand in San Francisco.

PCGS# 10793.



12868 1876/5 Octagonal $1. BG-1129. Rarity-4. Indian Head. MS-64 (PCGS). Plain edge. Deep yellow-gold with frosty motifs and mirrored fields that display wisps of deep orange iridescence. Typical strike for BG-1129 with a touch of detail weakness in the Indian's hair. An ever-popular issue from the firm of Christoph Ferdinand Mohrig of San Francisco. Choice for the grade with exceptional eye appeal.

PCGS# 10940.



12869 1870-G Round $1. BG-1203. Rarity-5. Liberty Head. AU-58 (PCGS). Crudely reeded edge. Deep olive-gold with rich rose toning. Maker's mark G below date represents the firm of Robert B. Gray & Co., active 1858-1871.

PCGS# 10948.

California Small Denomination Gold Group Lot

12870 Lot of (2) California Gold Charms. '1853' Indian Round and '1857' Indian Octagonal, both Half Dollar Size. About Uncirculated. Both are the Indian head obverse with wreath reverse and say CALIFORNIA GOLD within wreath. Both are low grade gold.

Western Gold Tokens

12871 1881-Dated Bird & Butterfly-Wreath. California Gold. MS-63 (NGC). Obverse: bird on nest with butterfly above beak. Reverse: 1881 within wreath. Lustrous straw-gold with a few faint field grazes. The maker is believed to be the San Francisco firm California Jewelry Co. A well struck piece with unmarked surfaces and prooflike fields.

12872 1881-Dated Heron-Wreath. Cal Gold. AU-58 (NGC). Gold. Round 50-cents size. Lustrous and prooflike yellow gold with a standing heron amid flora, tiny group in flight above, reverse with date inside a wispy floral wreath. Rare heron design, primarily known with the 1882 date.

12873 1902 Alaska Indian Head Right, 1/4 Pinch Gold. Bruce TN-18. MS-63 (NGC). From Hart's *Coins of the Golden West* Alaska Indian series. Obv: Indian head right, date below, stars around. Rev: ALASKA / GOLD / 1/4 / PINCH within simple wreath.



12874 1849-Dated Gold Dollar. Hart's Coins of the West. Cal Gold, Indian, Bear, Round. MS-66 (NGC). Obverse, Head of Minerva left, dividing EUREKA above, stars at sides, date below. Reverse, 1/2 at center, bear below, CALIFORNIA GOLD above. Lustrous orange gold. Free of surface distractions. The second denomination of Set #4 of Hart's series. The set of three pieces was offered at $1.75, or 50¢ for this piece.

12875 1914 Hart's Coins of the West. Montana Gold. MS-65 (NGC). Obverse, Indian head left between stars, MONTANA GOLD above, date below. Reverse, landscape with sunrise, ORO Y PLATA above. Satiny and lustrous warm yellow gold. The third denomination of Set #7 of Hart's series. The set of three pieces was offered at $1.75, or $1.00 for this piece.



12876 1914 Hart's Coins of the West. Montana Gold. MS-67 (NGC). Obverse, Indian head left between stars, MONTANA GOLD above, date below. Reverse, landscape with sunrise, ORO Y PLATA above. Fully struck, highly lustrous and seemingly pristine. The third denomination of Set #7 of Hart's series. The set of three pieces was offered at $1.75, or $1.00 for this piece. Page 394 of the 2013 *Red Book* lists this piece at $1,250 in MS-63.

12877 1914 Gold Dollar. Hart's Coins of the West. Oregon Gold. MS-64 (NGC). Obverse, Indian head left between stars, OREGON GOLD above, date below. Reverse, Arms of Oregon, stars around. Lustrous light yellow gold. The first denomination of Set #8 of Hart's series. The set of three pieces was offered at $1.75, or 30¢ for this piece.

12878 Bowers, Q. David. A California Gold Rush History, 2002. Standard Edition. As new, with only the slightest signs of shelf wear. 10.5 inches x 13 inches x nearly 2.25 inches. The inside front cover is signed on an affixed card by Q. David Bowers and Tommy Thompson, the latter the founder of the Columbus-America Discovery Group, excavators of the *S.S. Central America* shipwreck. Written in conjunction with the marketing and sale of the vast treasure from that shipwreck, this book has become an important and eagerly sought collectible in its right.

Hawaiian Coins



12879 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-64 BN (NGC). A lovely near-Gem example with considerable luster and clean surfaces. A handful of minute marks on the obverse keep it from a Gem holder.

PCGS# 10965.



12880 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 RB (PCGS). A sharply struck example of this one-year type, which was produced to the extent of just 100,000 pieces. Well preserved and free of abrasions, with rich red-brown toning and vibrant red-orange accents on the devices. A few carbon flecks are seen on each side, perhaps limiting the final grade assessment.

PCGS# 10966.

12881 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-62 RB (ICG). A nicely preserved Mint State example of this scarce one-year issue. Deep lilac and fiery red-orange toning coexist on the smooth, lustrous surfaces that show scattered flecks and minimal surface marks.

PCGS# 10966.



12882 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-64 (PCGS). CAC. This is one of the most visually appealing examples of this one-year issue that we have seen in recent years. The typical Hawaii half dollar shows at least some degree of patina, but this near-Gem displays luminous, dramatic mint frost over silver-white surfaces that are essentially brilliant. A beautiful piece, well struck with just a smattering of minute marks that keep it from a Gem holder.

PCGS# 10991.

Hawaiiana



12883 1853 (2) Autographs, King Kamehameha III and adviser Keoni Ana. A paper strip obviously cut from a larger document, with the Royal wax seal still in place. The autographs are those of Hawaiian King Kamehameha III, and childhood friend and adviser Keoni Ana, a half-Caucasian native of Hawaii. Across the top of the strip, the date is handwritten as 3 / Augate (sic) / 1853 (the year before the King's death). This item has not been professionally graded or authenticated.

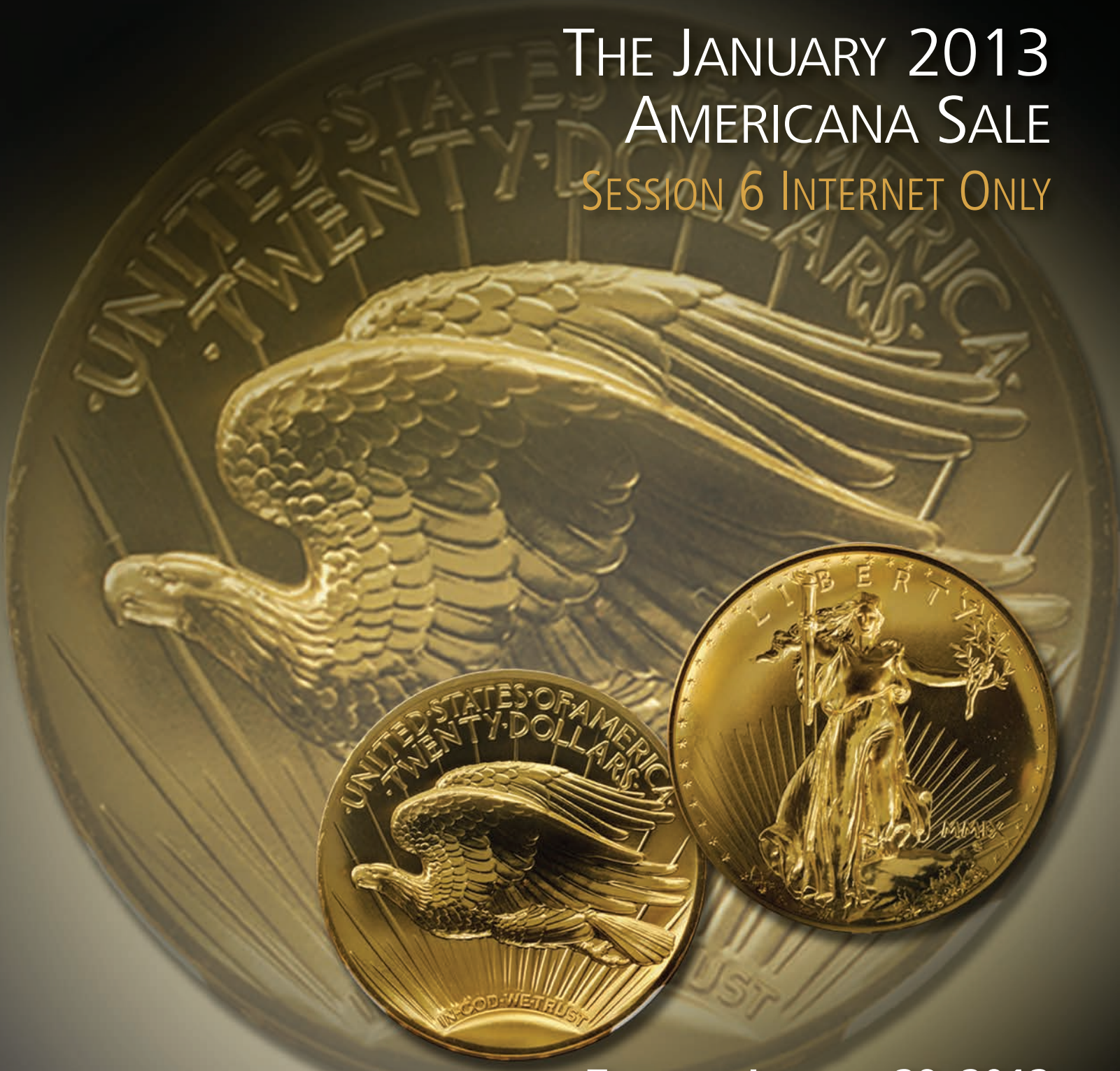
King Kamehameha's likeness is seen on the Hawaiian cent issue of 1847. King of Hawaii since the "ripe old age" of nine, he first shared the throne with personal friend and advisor John Young until he reached his majority age. He was the longest ruling monarch of the Kingdom of the Hawaiian Islands.

End of Session Three

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The January 2013 Americana Sale

Session 6 Internet Only



Tuesday, January 29, 2012

Ends: 6:00 PM ET

Lots 14001-14740

Selections from the Tanenbaum Collection of Shell Cards, Part I

Introduction

We are proud to present the largest offering of shell cards to be auctioned in the past century. This is Part I of selections from the Stephen L. Tanenbaum estate collection of these pieces. Beginning in the 1960s, Steve, a close friend and colleague for many years, began assembling what became the most important collection of shell cards ever formed. On the following pages each is described and also given a "B" (for Bowers) reference number from the forthcoming (2013) book by Q. David Bowers, Embossed Shell Cards 1867-1880s. On our Internet site each is illustrated in high definition color. This gallery of photographs is unprecedented in the numismatic presentation of such tokens.

Following Civil War tokens of 1861 to 1865, shell cards represent the next significant numismatic specialty. Similar to encased postage stamps they are made of several components. The face of each card displays the representation of a contemporary $20 gold double eagle, Liberty Seated silver dollar, or the motif of a product. In many instances the obverse is a circular hand mirror -- an effective way to have recipients of shell cards keep them for a long time. The reverse bears an advertising message, often printed on a colorful background, other times embossed in brass. The edges are plain. Most have a diameter between 33 and 38 cm.

From 1867 into the 1880s, several hundred different merchants and others issued these cards for advertising purposes. Until the forthcoming Bowers book, no extensive compilation of these has ever been made. Our offering in this sale combines quality and rarity and should attract wide attention from collectors of tokens and medals, as well as those interested in 19th century numismatic Americana.

Further Commentary

Today in the wide world of American numismatics most categories and specialties have been studied, many of them intensely. It may come as a surprise to learn that one of the most varied, most interesting -- embossed shell cards, also known simply as shell cards -- has been lightly treated at best, and that the last significant study was by Ralph A. Mitchell and Russell Rulau, published in the Token and Medal Society Journal over a half century ago in installments beginning in 1961. It was planned to update and issue it in separate form, but this was never done. In a sense, this is a dynamic specialty just waiting for attention! The present sale and the forthcoming Bowers book will no doubt do that. In the meantime, you are on the ground floor, so to speak.

There has been, of course, some sporadic trading in these. In 2012 a specialist paid $12,000, perhaps a record, for a territorial shell card. Any number of transactions has taken place for nice cards in the $150 to $250 or so range for issues that are not rarities -- ones that perhaps a half dozen or a dozen are known. Of course, these would be rarities in any other series. As might be expected from any series that Steven Tanenbaum collected, the quality within that specialty is of the highest order. For shell cards this usually means Fine or better. There were no special numismatic pieces or restrikes. These were meant to be used, and were.

Today in 2012 a notable collection of shell cards might have two or three dozen, and a cabinet with 50 would be extraordinary. The largest institutional collection is that held by the American Numismatic Society in New York City, comprising about 100 pieces. In contrast the Society's collection of Civil War tokens numbers over 5,000.

In their day, shell cards with a mirror were likely to be kept, as they were useful to the recipients. In the literature looking glass is sometimes used to describe these. Some shell cards were slightly thicker than normal and had a series of tiny holes in the edge, when viewed edge-on from the side. These are useful as pincushions, for straight pins pushed into the cardboard center no doubt prompted some recipients to save them, again useful. Cards with pincushion edges necessarily had a metal back, for otherwise the pins might have pushed up through cardboard.

The reverse side of a shell card typically advertises a product or service. The subjects are wonderfully diverse and include steamboats, patent medicines, hotels, wine, restaurants, household appliances and products, opticians, beer, clothing -- the list goes on and on.

While shell cards were issued in many states from coast to coast, most shell cards were made in the East, with important centers being New York City (foremost), then Cincinnati. The main area of concentration was the Middle Atlantic States, with Pennsylvania and Massachusetts being especially prolific. Over a dozen firms advertised to supply shell cards, embossed cards, mirror cards, and the like. Some of these were manufacturers, while others were wholesalers who received and filled orders.

Our offering in the pages to follow, in step with the sale itself being held on the Internet, is absolutely unprecedented, as noted above. We wish you the best of success in obtaining the pieces of greatest interest to you. We expect you will be at the starting gate, so to speak, of a series that will attract a lot more attention in the future.

14001 California—Los Angeles. Desmond, Hatter and Furnisher. Rulau A-46, B-CA-130. About Uncirculated. 50 mm. Shell: gilt brass. Insert: mirror. Embossing reads: DESMOND / THE / LEADING HATTER / AND / MEN'S FURNISHER / 141 S. SPRING ST / LOS ANGELES, CAL. As a class, California shell cards are very scarce.

Listed by John Reynolds in "Recent Data on Embossed Storecards," *TAMS Journal*, November 1978.

From the Stephen L. Tanenbaum Estate. Earlier from Paul A. Cunningham's Exonumia Auction, October 20, 1975, lot 430. Lot tag included.

14002 Colorado—Denver. Miss Olga. Rulau 487-b. Choice Very Fine. 21 mm. Shell: gilt brass. Woman's head and shoulders. Insert: gilt brass. COMPLIMENTS / OF / MISS OLGA / 2148 MARKET STR. / DENVER.

Miss Olga is said to have been a lady of the night, so to speak.

From the Stephen L. Tanenbaum Estate. Earlier from S. Alpert, May, 1986.

14003 Connecticut—Hartford. Hartford Live Stock Insurance Co. Rulau-283, B-CT-250. Extremely Fine. 38 mm. Shell: silvered brass 1867 Liberty Seated dollar obverse (C). Insert: yellow cardboard. Man walking, leading horse. Around border: HARTFORD LIVE STOCK INSURANCE CO. HARTFORD, CT.

Issued with various reverse colors.

The United States Insurance Gazette and Magazine, 1867: "HARTFORD LIVE STOCK INSURANCE COMPANY.—DOING WELL AND BUILDING UP A SUCCESSFUL BUSINESS —Some months ago we called attention to the organization of this Live Stock Insurance Company, and characterized the establishment of such an institution as a great desideratum to the agricultural and commercial community. On account of the disastrous failures attending the attempts heretofore made in trying to establish a reliable Live Stock Insurance Company, such as the necessities of the public required, there was a little hesitancy manifested in many quarters to take hold or appreciate the benefits designed to be promoted by such an organization. Nor could we altogether find fault with the manifestation of caution and prudence displayed in this regard.

We are happy to say, that with the experience of the Hartford Live Stock Insurance Company, this feeling is fast being done away, and that there is a growing confidence being inspired among all classes by the prompt, honorable, and equitable manner the losses have been paid by the Company, and the prudence and economy with which its affairs are being managed. The consequence is that the Company is doing well, and rapidly extending its valuable operations throughout the country. The New York agency has lately removed to the central stand, No. 193 Broadway, corner of Dey Street, where the gentlemanly agents, Messrs. Coons and McLean are, and willing to accommodate its applicants for policies. As the Hartford may rightfully be considered the Pioneer Live Stock Insurance Company of America, we hope it will long maintain the first place of honor and usefulness in the specialty to which it devotes its energies."

From the Stephen L. Tanenbaum Estate. Earlier: Ex: Ralph Mitchell; Jess Peters, November 14, 1978.

14004 Connecticut—Hartford. Hartford Live Stock Insurance Co. Rulau-284a, B-CT-250. About Uncirculated. 38 mm. Shell: silvered brass 1867 Liberty Seated dollar obverse (C). Insert: green cardboard. Man walking, leading horse. Around border: HARTFORD LIVE STOCK INSURANCE CO. HARTFORD, CT.

Issued with various reverse colors.

From the Stephen L. Tanenbaum Estate. Earlier ex: P. Stellhorn, 1982.

14005 Connecticut—New Haven. E.P. Best Mfg. Co. Rulau-38a. About Uncirculated. 25mm. German silver ring with brown cardboard inserts on both sides. Obv. NEW / IDEAS, / NEW / NOVELTIES, / FOR / Advertising. / (OVER). Rev. THE / E. P. Best Mtg. Co. / Originators, / NEW HAVEN, / CONN.

From the Stephen L. Tanenbaum Estate. Earlier ex: Wm. Agulino, June 25, 1989.

14006 Connecticut—Waterbury. Fuller & Co. Rulau-Unlisted. B-CT-460. About Uncirculated. 39 mm. Shell: silvered brass with embossed depiction of Fuller's Hair Restorative bottle on plinth, 1868 below. Insert: blue cardboard. FULLER & CO. / Apothecaries / DEALERS IN / patent medicines, / PERFUMERY / perfumery, fancy articles, / &c. / WATERBURY CONNECTICUT.

A very appealing patent medicine shell card, a "find."

From the Stephen L. Tanenbaum Estate. Earlier ex: Jess Peters, 1978 ANA.

14007 Georgia—Atlanta. Pease and His Wife / Empire Restaurant. Rulau-Unlisted, B-GA-240. Choice Fine. 34mm. Shell: brass 1868 Double Eagle obverse (D). Insert: brass. PEASE AND HIS WIFE / EMPIRE / RESTAURANT / ALABAMA STREET / ATLANTA GEO.

A notable rarity.

The Plantation, 1870, advertisement: "Pease and His Wife, Metropolitan House, Alabama Street, Atlanta, Georgia. Elegant sleeping rooms connected. Meals served from 5 in the morning until 12 at night. Should you wish to get what you want served as you like it, at any time during the day or night, there is but one place you can find it, and every boy, woman, and child in this city will tell you to go to Pease and His Wife. The Agricultural Committee makes their headquarters here. The farmers and planters will know where to find their friends with in Atlanta. Pease and His Wife, Proprietors."

In the same issue, part of an editorial feature: "1 send you a recipe for making one of the nicest dumplings that ever tickled the palate of—even a constant habitué of the famous establishment of "Pease and his Wife." It is the discovery of a young member of our own family, and may be new to many of the readers of THE PLANTATION:

"Cherry Dumpling.—Mix half a gallon of stoned cherries with a quart of sweet milk and eight eggs, add two teaspoons full of soda, and stir in enough of flour to make a stiff batter. Put the whole in a bag (or clean night cap) and boil two hours and a half. Serve hot, with sauce made of butter and sugar, to which should be added the juice exuding from the cherries after stoning, and a wineglassful of good brandy, wine, or whisky. The above quantity will suffice for sixteen persons—the number in my family. If you have no cherries, and wish to try it, your draft for a peck or so will be promptly honored if drawn soon upon. Your obedient servant, H.U.C. L.T. Hardscrabble, June 13th, 1870."

From the Stephen L. Tanenbaum Estate. Earlier ex: Charles Kirtley, 1991.

14008 Illinois—Chicago. Hendrick, Treadway & Co. Rulau-Unlisted, B-IL-340. Extremely Fine, Cleaned. 34mm. Shell: embossed gilt brass 1868 double eagle obverse (F). Insert: yellow cardboard. HENDRICK, / TREADWAY & CO. / GENERAL / Insurance Agents / 3 Chambers Commerce / CHICAGO, ILL.

From the Stephen L. Tanenbaum Estate. Earlier ex: William Ross; Henry Spangenberger; Q. David Bowers, November 29, 1982.

14009 Illinois, Chicago. E.H. Stein's Bazaar. Rulau-635, B-IL-520. About Uncirculated, Light Oxidation. 34 mm. Shell: gilt brass 1868 double eagle obverse (C). Insert: gilt brass. E.H. STEIN'S / BAZAAR / CITY / OF PARIS / No. 83 / S. CLARK ST. / CHICAGO, ILLS.

Gem of the West and Soldiers' Friend, Vol. 7, 1879, advertisement: "CITY OF PARIS. At Stein's Dollar Store, No. 124 West Madison street (formerly No 83 South Clark street), the ladies will find the latest novelties in the following kinds of new goods: Jet and plated jewelry, jet necklaces, lockets, ladies back combs, in shell or whitely, large walnut brackets, plated ware, pocketbooks, ornaments of every description, lamps, glassware, clocks, large looking-glasses, chromos, etc., etc. These articles cost only one dollar."

From the Stephen L. Tanenbaum Estate. Earlier ex: R. Eckebrecht, March 29, 1980.

14010 Indiana—Marion. Prins and Leon Clothing Store. Rulau-Unlisted. Very Fine. 50 mm. Shell: brass (anodized or dyed purple). Insert: mirror. Embossing reads: FOR FURNISHING GOODS / GO TO / PRINS AND LEON / CLOTHING STORE / WEST SIDE SQUARE / MARION, IND. Slight damage to frame, but the mirror is intact.

From the Stephen L. Tanenbaum Estate. Earlier ex: J. Schaefer, July 22, 1984.

14011 Maine—Portland. Harris & Co. Rulau-Unlisted, B-ME-200. Choice Extremely Fine. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: orange cardboard. HARRIS & CO. / HATTERS / And Furriers, / Opp. Post Office, / PORTLAND. Listed in 1871 as wholesale grocers. Today in 2013 the Internet offers a wonderful facility for learning more about various issuers of 19th century tokens. City and town directories are available as are newspapers and other sources of information. What years ago might take several hours of study to unearth can sometimes be learned in 15 minutes. This forms a very pleasant activity and is highly recommended if you are the purchaser of any of the shell cards in the present sale.

From the Stephen L. Tanenbaum Estate. Earlier ex: William Ross; Henry Spangenberger; Q. David Bowers, November 29, 1982.

14012 Maryland—Baltimore. Arthur Emory & Co. Rulau-202, B-MD-230. Fine, Holed with Damage to Card. 38 mm. Shell: brass 1868 silver dollar obverse (B). Insert: green cardboard. The cardboard is scuffed and

inscription is incomplete, probably: ARTHUR EMORY & CO. / IMPORTERS / AND DEALERS IN / ENGLISH, German and American / HARDWARE, / Cutlery & C, / 23 / S. CALVERT ST. BALTIMORE. A major rarity.

From the Stephen L. Tanenbaum Estate. Earlier: Ex: G. Fuld Collection; Schenkman/Levine; G. Brandenberg, February 14, 1986.

14013 Maryland—Baltimore. Smith Bros. & Co. Rulau-Unlisted, B-MD-330. Shell About Uncirculated, Damage to the Card. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: blue-green cardboard. Cardboard scuffed and

inscription incomplete. SMITH BROS. & CO. / CLOTHIERS / & Fur[///]hers [///] Merchant Tailors at the lowest prices.

From the Stephen L. Tanenbaum Estate. Earlier: ex: G. Fuld Collection; Schenkman/Levine; G. Brandenberg, February 14, 1986.

14014 Massachusetts—Boston. New Home Sewing Machine. Rulau A-470, Similar to B-MA-390. Choice Extremely Fine. 38 mm. Brass pin-cushion edge ring with brass and mirror inserts. Embossing reads: BETTER THAN SILVER OR GOLD / THE NEW HOME / SEWING / MACHINE / 160 TREMONT ST. BOSTON, MASS. Home sewing machines were a hot ticket in the 1860s as dozens of varieties were offered in different price ranges, and extensive advertising was devoted to them — sort of a counterpart perhaps to offerings of laptop computers today.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Schenkman, February 1, 1979.

14015 Massachusetts—Boston. C.A. Richards & Co. Rulau-544, B-MA-420. Choice Very Fine. 38 mm. Shell: silvered brass 1867 silver dollar obverse (C). Insert: green cardboard. *Typographical variety 1:* C.A. RICHARDS & CO. / SOLE PROPRIETORS / OF THE / Extract of Rye, / AND / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits and / Segars, / 99 WASHINGTON ST., BOSTON.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1982.

14016 Massachusetts—Boston. C.A. Richards & Co. Rulau-545, B-MA-430. About Uncirculated. 35 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: yellow cardboard. *Typographical variety 3:* C.A. RICHARDS & CO. / SOLE PROPRIETORS / OF THE / EXTRACT OF RYE / AND / Golden Sheaf Bourbon / Dealers in best kinds of / WINES, SPIRITS / & SEGARS. / 99 Washington St., Boston.

From the Stephen L. Tanenbaum Estate. Earlier ex: Jess Peters, November 14, 1978.

14017 Massachusetts—Boston. C.A. Richards & Co. Sonoma Wine Bitters. Rulau-Unlisted, B-MA-445. About Uncirculated. 35mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: yellow cardboard. *Typographical variety 2:* C.A. RICHARDS & CO. / SONOMa ["a" inked in by hand] / WINE BITTERS, / WILL MAKE YOU / HEALTHY, HAPPY / and HUNGRY. / 99 Washington St., Boston.

From the Stephen L. Tanenbaum Estate. Earlier ex: Harry M. Lessin, our (Bowers and Merena's) sale of the Frontenac Collection, November 1991, lot 665.

14018 Massachusetts—Springfield. D.H. Brigham & Co. Rulau-Unlisted, B-MA-540. Extremely Fine. 39 mm. Shell: silvered brass 1868 silver dollar obverse (B). Insert: pink cardboard. .D.H. BRIGHAM & CO., / Manufacturers & Wholesale dealers in / Ready Made Clothing / HATS, CAPS, / and Gents Furnishing Goods / 199 & 201 Main St / Springfield, Mass.

From the Stephen L. Tanenbaum Estate. Earlier ex: Max Schwartz; Ralph Mitchell; Jess Peters, 1978 ANA.

14019 Massachusetts—Springfield. Currier & Hodskins, Rulau-89a, B-MA-650. Choice About Uncirculated. 35 mm. Shell: gilt brass "1776" double eagle obverse. Insert: blue cardboard. CURRIER & HODSKINS / DEALERS / IN / DRY GOODS / AND / CARPETS. Cor. Main and Court Sts. / Springfield, Mass.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, November 6, 1978.

14020 Massachusetts—Springfield. O.D. Morse & Co. Rulau-448, B-MA-690. Very Fine. 39 mm. Shell: brass 1868 silver dollar obverse (B). Insert: pink cardboard. O.D. MORSE & CO., / No.1 SHAW'S NEW BLOCK, / [boot] / SPRINGFIELD, MASS. / CENTRAL SHOE STORE. Damage to the card.

From the Stephen L. Tanenbaum Estate.

14021 Massachusetts—Westfield. Snow & Hays, Rulau-Unlisted. Extremely Fine. 26 mm. German silver ring with ivory cardboard inserts beneath celluloid or mica windows on each side. Obv: SNOW & HAYS / RELIABLE / DEALERS IN / DRY GOODS / Carpets & Cloaks, / WESTFIELD. Rev: GOOD FOR / 5c. / In Trade at / SNOW & HAYS' / WESTFIELD, / MASS.

From the Stephen L. Tanenbaum Estate. Earlier ex: Pollack Estate.

14022 Michigan—Detroit. West & Comly / Wheeler & Wilson Sewing Machine. Rulau-754, B-MI-240. Extremely Fine. 38 mm. Shell: brass 1867 silver dollar obverse (B). Insert: brass. WHEELER & WILSON SEWING MACHINE / HIGHEST PREMIUM / THE / GOLD MEDAL / AWARDED AT / PARIS EXPOSITION / WEST & COMLY / 1867 / GENL. AGENTS / DETROIT.

From the Stephen L. Tanenbaum Estate. Earlier ex: James Curn Collection; Paul Cunningham, August 2000.

14023 Missouri—Saint Louis. Excelsior Mfg. Co. / Charter Oak Stoves. Rulau-208, B-MO-330. Choice Extremely Fine. 38 mm. Shell: gilt brass. BUY A CHARTER OAK COOKING STOVE / IN YOU WANT / YOUR / COOKING / DONE / NEAT AND EASY / QUICK AND CHEEP / EXCELSIOR MFG. CO. ST. LOUIS. Insert: silvered brass: Berney's Tea Kettle Boiler. A. BERNEY'S TRADE MARK / USE / THE / TEA KETTLE / BOILER / NEW YORK / PATENTED.

From the Stephen L. Tanenbaum Estate.

14024 New Jersey—Newark. Dime Savings Bank. Rulau-Unlisted, B-NJ-250. About Uncirculated, Light Stain. 34 mm. Shell: gilt brass 1868 double eagle obverse (C). Insert: green cardboard. DIME / SAVINGS BANK / Interest allowed on all sums / from $1.00 to $5,000. / Commencing May, Aug. / Nov. and Feb. / 264 Broad St. / Cor. Bank, / Newark, N.J.

From the Stephen L. Tanenbaum Estate. Earlier ex: Rich Hartzog, March 20, 1983.

14025 New York—Albany / Troy. J.W. Cunert & Sons. Rulau-4. B-NY-150. About Uncirculated. 36 mm. Shell: gilt brass. VANDERBILT / AND / CONNECTICUT / LEAVE ALBANY DAILY / AT 8. P.M. /

SATURDAY EXCEPTED / NEW YORK / PIER 44 N. RIVER / 6 P.M / FARE ONLY $1.50. Insert: gilt brass. ALBANY & TROY EVENING LINE OF STEAMERS (around). GOOD FOR / 50 CTS / J.W. Cunert & Sons

(cursive) / IN OBTAINING / STATE ROOM / PASSAGE.

A wonderfully appealing shell card!

This could be considered as a "good for" token.

Troy and New York Steamboat Company operated the *Vanderbilt* and the *Connecticut* between Albany and Troy down to New York City.

The Attractions of Poultney, Fair Haven, Castleton, Hydeville, and Wells, Vt., and Granville, N.Y. for Business, Health & Pleasure, 1869:

"Fare Less Than by Any Other Route.—Cheapest, most pleasant and expeditious line of Fast and Commodious Steamers from Troy and Albany to New York. Fare $1.50, arriving in New York early next morning, in ample time to take the first cars for Philadelphia and all points south and east. The fast sailing first class steamers, *Connecticut*, Capt. Furey, *Cornelius Vanderbilt*, Capt. C. D. Hancox. Leave Troy every evening, (except Saturdays) at 7 p. m., on the arrival of the Troy and Boston Railroad evening train, and leave Albany at 8 p. m., on the arrival of the evening cars of the R. & S. R. R. from Saratoga and the North, awaiting also the arrival of the New York Central and Albany and Susquehanna R. R. evening passenger trains. Fare by the *Vanderbilt*, to New York, on Sunday evenings, $2. Hudson River and Harlem Railroad Tickets received on Troy Steamers. "Each of the above steamers is furnished with neat and elegant family state rooms and berths, and is replete with all the comforts and conveniences that can be desired by the traveler. Baggage taken Free to and from the cars and boats at Troy. This route offers special inducements to parties of pleasure, as well as business men, traveling between the north and New York in the heat of summer, by which the monotony of a long railroad ride and the annoyance of dust in crowded and noisy cars are all exchanged tor a quiet, pleasant and expeditious steamboat ride. State Rooms reserved when ordered by mail or telegraph, directed to 'Troy Line Steamers, Troy, N.Y.' Baggage checked through to New York. All Freight handled with care and forwarded with safety and dispatch."

Wood's Illustrated Hand-book to New York and Environs, 1873: "ALBANY, TROY AND CATSKILL—New York and Troy Steamboat Company's steamboats *Connecticut* and *Vanderbilt*, leave Pier 44 North River at 6 P. M. daily, Saturdays excepted, connecting at Albany with railroads, North, East and West. Returning, leave Troy at 6 P. M., and Albany at 7 P. M., Saturdays excepted."

From the Stephen L. Tanenbaum Estate. Earlier ex: Dan Dimichael; David Schenkman, October 2, 1978.

14026 New York—Brewster's Station. Van Amburgh & Co., Great Golden Menagerie. Rulau-Unlisted, B-NY-340. About Uncirculated. 35 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: yellow cardboard. VAN AMBURGH & CO. / IS COMING INTO VERMONT / in July or August / WAIT! / For the Great Moral / EXHIBITION / Great Golden Menagerie. A minor dent. The series of shell cards embraces a handful relating to circuses and traveling troupes, of which this is a prime example.

The Van Amburgh & Co. circus, which used many different name variations over the years, was formed by Isaac A. Van Amburgh, who was born in Fishkill Landing, NY, on May 26, 1808. He studied locally, then decided to become a tailor, but his poor eyesight made this unfeasible. He went to New York City, where with partner William Hutchings he opened a short-lived mercantile business at the corner of Broadway and Bleecker Street. For a time he operated a store near the steamship docks, all the while studying and enjoying natural history, a favorite pursuit since childhood. It is thought that Van Amburgh was hired by Raymond & Co., a large menagerie. He soon proved to be a skilled tamer of wild animals, as in the Daniel in the lion's den act he did on stage at the Richmond Hill Theatre in autumn 1833. Soon at the Bowery Theatre he was in a play, *Lion Lord of the First Monarch*, which featured a royal Bengal tiger on stage, seemingly not caged. From then until 1838 he was an attraction each winter at the menagerie at the Zoological Institute in the Bowery, a commercial attraction, where he also tended the animals and cleaned cages. In 1838 he sailed to Europe, where he toured with animals until 1845, when he returned to America. He joined his old employer James A. Raymond as a partner and traveled extensively, gaining fame and fortune. Van Amburgh died in 1865, after which his company was continued by others. By 1870, the era of this shell card, Van Amburgh & Co.'s Menagerie and Circus was managed by Hyatt Frost and had two traveling shows. The Great Golden Menagerie mentioned on this shell card showcased Willis Cobb and his menagerie of performing monkeys, goats, and dogs, with exhibitions of other animals, including equestrian acts. The show employed 110, had 121 horses, and traveled in 21 wagons. The other traveling show was Van Amburgh's Mammoth Menagerie. The following accounts are relevant to the era of the shell card here studied: The Great Golden Menagerie wintered at Brewster Station, NY. During the winter of 1867-1868 the animals were taken on by Barnum's Museum in New York City, the successor to Barnum's American Museum that had burned on July 13, 1865. In March 1868 the new museum was destroyed by fire, killing the animals. The New York Clipper, March 28, 1868, told this: "Van Amburgh & Co.'s Great Golden Menagerie. The conflagration of Barnum's Museum, by which so many valuable animals were destroyed, has not at all dampened the ardor of the proprietors, and they put on the road this season an entire new and first class exhibition. The wagons, chariots, vans and dens are all entirely new, and are designed and finished in the highest style of art. Emblazoned on the panels of each are splendid illustrations from the Holy Bible, after designs from the French artist, Gustav Dore, enframed in magnificent carved mouldings and plate looking-glass. The Great Golden Band Chariot is a chef d'oeuvre of artist and artisan, and the Golden Car of Egypt, with the living African lion on its summit, will be one of the attractive features of the exhibition. The war elephant, Tippo Saib; the performing elephant, Jenny Lind; the Tom Thumb elephant, Hannibal, Jr.; the giraffe, eland, white zebra, and the salamander bear, Fire Imp, rescued alive from the ruins of the Museum, will be among the prominent specialties. The concern will be under the general direction of Hyatt Frost; H. Barnum, manager; J. Lyke, treasurer; C. H. Farnsworth, agent, and George Guilford, director of amusements."

The New York Clipper, March 27, 1869: "Van Amburgh & Co.'s Golden Menagerie will start from Brewster's Station, N.Y., where the concern has been wintering. The wagons, chariots, vans and dens, have been repainted and look as good as new. Emblazoned on the panels are illustrations from the Holy Bible, enframed in magnificent carved mouldings and plate looking glass. The Golden Chariot is a great feature in the procession. The war elephant, Tippo Saib, the performing elephant, Jenny Lind, the Tom Thumb elephant, together with a fine collection of wild animals, of about fifteen cages, will make up the show. Prof. Langworthy takes charge of the performing animals. James E. Kelly, O. J. Ferguson, John Lyke, and Henry Barnum are proprietors. H. Barnum, manager; O. J. Ferguson, advertising; John Lyke, treasurer; Charles Gaylor, writer." The 1869 season was a success, as noted in the New York Clipper, October 30, 1869, "A Resumé of the Tenting Season. With the close of the current week will have ended the summer's tenting season with nearly all circuses and menageries, and it has proved the most profitless to nearly every equestrian manager in the country. Van Amburgh's Menagerie started from Brewster's Station, N.Y.; went through New York State into Canada. Having made a detour of the Canadas it is at present wending its way homeward through N.Y. State to Brewster's Station, where it will winter. It has taken more money than any other concern in the country, and although its expenses have been greater than ever, considerable money has been saved.

From the New York Clipper, March 26, 1870, "Van Amburgh and Co.'s Great Golden Menagerie is wintering at present at Brewster's Station, N.Y.; H. Barnum is manager; O. J. Ferguson, advertiser; John Lyke, treasurer; W. Simpson, boss canvasman; W. Lewis, boss ostler and chariot driver; Moses Davis, assistant agent; Professor Langworth, lion performer; Charles Johnson, elephant trainer; Robert Ellingham, lecturer on natural history; Frank Hyatt, general agent. This concern is the largest in the world, consisting of twenty-five massive four and six horse dens of living wild animals, containing as many animals as can be found in forty dens generally exhibited by menageries. There are one hundred and fifty horses and one hundred and eight men in this concern. This company stables their own horses, for which purpose five large portable canvas stables have been made. The chariot is a magnificent golden one, and they have the large elephant. The tableaux car, with lions on the top, will be in the procession. There is also a rhinoceros in the show. During the winter the most extensive preparations have been made by the managers."

The New York Clipper, April 8, 1871: "Van Amburgh & Co.'s Great Golden Menagerie. Officers: Proprietors, J. E. Kelly, H. Frost, H. Barnum, O. J. Ferguson, John Lyke, F. E. Foster; Manger, Harry Barnum; General Business Agent, Benj. Crosby; Treasurer, Jno. Lyke; Master of Canvas, Wm. Simpson; Master of Horse, John R. Coss; Master of Circle, Prof. Langworthy; Leader of Band, Augustus Ziln; Lecturer on Natural History, Robert Ellingham; Elephant Performer, Charles John son; Lion Performer, Prof. Langworthy. Among the attractions are Willis Cobb's Troupe of Performing Goats, Monkeys and Dogs. Trick Ponies: Black Diamond, Skip and Mouston. Trick Mules: Darby and Toby. Number of men employed, 110; wagons, 21; horses, 151. Proprietors of Side Show, concert and Candy Privileges: Frank Uffner and Mich. Dougherty. Chief Bill Poster: Matthew Hurst. This collection of animals and long and well known show, was organized by Isaac Van Amburgh in 1834. In the Menagerie are 24 cages, with Hippopotamus, Rhinoceros, Great African Eland, Hartebest, Yak of Tartary, a Koomareah Elephant, New Holland Ostrich, Three-horned Spanish Bull, a Two-humped

Bactrian Camel, Burche?? Zebra, etc. A six centre-pole canvas will be used, and the concern will camp horses and people. Organizing in Connersville, Ind., where first performance will

be given about April 15th, then travels up the Wabash river and into Michigan."

The New York Clipper, September 2, 1871: "Van Amburgh & Co.'s Great Golden Menagerie, H. Barnum, manager, is billed ahead as follows: Madison, Wis., September 1st, Evansville 2d, Janesville 4th, White Water 5th, Jefferson 6th, Watertown 7th. Since harvest time the business with this show has been good."

From the Stephen L. Tanenbaum Estate. Earlier ex: B. Howe, June 21, 1985.

14027 New York—Brewster's Station. Van Amburgh & Co., Great Golden Menagerie. Rulau-Unlisted, B-NY-340. Choice Extremely Fine, Minor Rim Bend. 35 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: green cardboard. VAN AMBURGH & CO. / IS COMING INTO VERMONT / in July or August / WAIT! / For the Great Moral / EXHIBITION / Great Golden Menagerie.

From the Stephen L. Tanenbaum Estate. Earlier ex: Henry Spangenberger; and our (Bowers and Merena's) Murray, Swope, Young and Van Ormer Collections sale, September 1985, lot 2990.

14028 New York—Brooklyn / Coney Island. C.F. Eccardt's Wines / Manhattan Beach and Ocean View Hotels. Rulau 117-B, B-NY-630. Choice Extremely Fine, Minor Corrosion. 38 mm. Brass pin-cushion edge ring with two embossed brass inserts. Obv. C.F. ECCARTT'S / RHINE / & / MOSELLE WINES / CLARETS / OF / P.J. de TENET & Ed. de GEORGES. Rev. TO BE HAD / AT THE / MANHATTAN BEACH / & / OCEAN VIEW HOTELS.

Coney Island is, of course, a focal point of American entertainment. Relatively little is known about this particular product, although information on the hotels can be found on the Internet with some searching. Shell cards offer a marvelous opportunity for research in this regard, with the surface having barely been scratched.

From the Stephen L. Tanenbaum Estate. Earlier ex: Larry Elman, 1997.

14029 New York—Buffalo. Philip Becker & Co. Rulau 28-A, B-NY-680. About Uncirculated. 38mm. Shell: brass. Bison on grassy ground charging right, 1868 below. Insert: blue cardboard. PHILIP BECKER & CO. / WHOLESALE / GROCERS / And dealers in / Paints, Oils, Glass, & c. / No. 364 Main-St. / BUFFALO, N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: Max Schwartz; Ralph Mitchell; Jess Peters, 1978 ANA.

14030 New York—Buffalo. Buffalo Scale Works Co. Rulau-61, B-NY-690. Choice About Uncirculated. 39 mm. Shell: silvered brass. Bison on grassy ground charging right, 1868 below. Insert: cream cardboard.

Buffalo Scale Works Co. / 59 Main-St. / BUFFALO, N.Y. / Manufacturers of / United States Standard / SCALFS [sic!] / of every variety / Every Scale Warranted.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters 1978 ANA.

14031 New York—Buffalo. Leroy Buffet, John T. Truskey Prop. Rulau-Unlisted. About Uncirculated. 53 mm. Shell: aluminum. Insert: mirror. Embossing reads: ADVERTISING SOUVENIR / OF THE / LEROY BUFFET / 93 LEROY AVENUE / BUFFALO / N.Y. / JOHN TRUSKEY PROP.

From the Stephen L. Tanenbaum Estate.

14032 New York—Buffalo. Mutual Insurance Co. of Buffalo, N.Y. Rulau-463, B-NY-840. About Uncirculated. 39 mm. Shell: silvered brass. Bison on grassy ground charging right, 1868 below. Insert: green cardboard. Mutual Insurance Co. / OF / BUFFALO, N.Y. / 44 MAIN-STREET. / Capital, $300,000.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, 1978 ANA.

14033 New York—New York. Alta Vela Guano Co. Rulau-Unlisted, Similar to B-NY-1430. About Uncirculated. 34 mm. Brass ring with green cardboard inserts under mica windows on both sides. Both inserts depict a mountainous island (in the Pacific far off the coast of Peru) with two sailing ships. Obv: ALTA VERA GUANO CO. / 57 BROADWAY, N.Y. Rev: ALTA VELA PHOSPHATE / THE BEST FERTILIZER.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14034 New York—New York. B.T. Babbitt / Lion Coffee. Rulau-18, B-NY-1460. Very Choice Uncirculated, Trivial Dents. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: pink-orange cardboard. LION COFFEE /

ONE OUNCE OF GOLD / GIVEN FOR EVERY OUNCE / OF ADULTERATION / FOUND IN MY COFFEE / B.T. BABBITT. / 64,65,66,67,68,69,70, 72 & 74 Washington St. N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14035 New York—New York. Bischoff's Deutsche Wechsel Bank / Passage Agent. Rulau-Unlisted, B-NY-1510. Very Choice About Uncirculated. 38 mm. Brass edge ring with two embossed, gilt brass inserts. Obv: BISCHOFF'S DEUTSCHE WECHSEL BANK / NOTARIAT / [building] / TELEGRAPH / COR TRYON ROW / & / CENTRE ST. / NEW YORK. Rev: PASSAGE AGENTUR / DER HAMBURGER / & / BREMEN STEAMER / [steamship with auxiliary sails] / HENRY BISCHOFF STAATSZEITUNGSBEBAÜDE / VISAVIS CITY HALL / NEW YORK.

From the Stephen L. Tanenbaum Estate. Earlier: ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14036 New York—New York. Boswell & Warner's Colorific Depot. Rulau-Unlisted, B-NY-1560. About Uncirculated. 38mm. Shell: silvered brass 1867 silver dollar obverse (C). Insert: orange cardboard. COLORS HAIR BEAUTIFUL BROWN OR BLACK / You can / apply in 5 minutes / Boswell & Warner's / COLORIFIC / DEPOT / 9 Dey St., N.Y. / TRY IT! / No. Wash Preparation or Trouble.

The back of this card was printed in different colors.

From the Stephen L. Tanenbaum Estate. Earlier ex: Superior, October 1, 1985, Lot 2974.

14037 New York—New York. Brokaw Brothers. Rulau-Unlisted, B-NY-1630. Choice Extremely Fine. 38 mm. Shell: silvered brass 1867 silver dollar obverse (B). Insert: blue cardboard. BROKAW BROTHERS, / MEN'S / YOUTHS' AND BOYS' / CLOTHING / Ready-Made & to Order / One Price, and / no deviation, / 62 LAFAYETTE PLACE, & / 30 & 34 4th AVE., opposite Cooper Institute.

From the Stephen L. Tanenbaum Estate. Earlier: ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14038 New York—New York. Brokaw Brothers. Rulau-Unlisted, B-NY-1635, but text variant. Choice Extremely Fine. 38 mm. Shell: silvered brass 1868 silver dollar obverse (B). Insert: green cardboard. BROKAW BROTHERS / MEN'S / YOUTHS' & BOYS' / CLOTHING / READY-MADE AND / TO ORDER / One Price and no / deviation. / 63 LAFAYETTE PLACE, AND / 30 & 34 4th Av. opp. Cooper Institute.

From the Stephen L. Tanenbaum Estate. Earlier ex: Gary Pipher, 1998.

14039 New York—New York. A. Christian & Son. Rulau-Unlisted, B-NY-1730. About Uncirculated. New York—New York. A. Christian & Son. Rulau-Unlisted, B-NY-1730. 38 mm. Shell: silvered brass 1868 silver dollar obverse (A). Insert: yellow cardboard. A. CHRISTIAN & SON, Manufacturers of / Children's / Carriages! / &c., & c., / No. 65 Maiden Lane, New York.

From the Stephen L. Tanenbaum Estate. Earlier ex: our (Coin Galleries), July 15, 1998, Lot 2458.

14040 New York—New York. Christoffel & Booth's Patent Elliptic Boiler Tube Scraper. Rulau B-73a, B-NY-1740. Choice About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (C). Insert: orange-pink cardboard. CHRISTOFFEL & BOOTH'S / Patent Elliptic / BOILER / Tube Scraper / WILL SAVE / 25 per cent. / of Fuel. Small oxidation spot.

From the Stephen L. Tanenbaum Estate.

14041 New York—New York. Colgate & Co. Rulau-78, B-NY-1755. Very Choice About Uncirculated. 38 mm. Shell: gilt brass. Insert: mirror. Embossing reads: COLGATE & CO. / TOILET SOAP MAKERS / [logo] / 53 & 55 JOHN ST. / NEW YORK.

From the Stephen L. Tanenbaum Estate. Earlier ex: Max Schwartz; Ralph Mitchell; Jess Peters, 1978 ANA.

14042 New York—New York. J.T. & W.H. Daly. Rulau-B89, B-NY-1830. Very Choice About Uncirculated. 34 mm. Shell: brass 1868 double eagle obverse (D). Insert: brass. J.T. & W.H. DALY'S / A.A.A. / CENTURY / EUREKA / FINE OLD WHISKIES.

From the Stephen L. Tanenbaum Estate. Earlier ex: James Curto Collection; Paul Cunningham, 2002.

14043 New York—New York. Eisner & Mendelson Co. Rulau-120c, Similar to B-NY-2010. About Uncirculated. 38 mm. Shell: silvered brass. Embossing reads: PROPERTY OF THE FRENCH STATE / WATERING / ESTABLISHMENT / OF / VICHY / SOURCES / CELESTINS / GRANDE GRILLE HOPITAL. Insert: yellow cardboard. NATURAL MINERAL WATERS / OF VICHY / FRANCE / State Springs / CELESTINS / Grande Grille Hopital / Sole Agents / NEW-YORK / 152-154 Franklin Street / EISNER AND MENDELSON Co.

From the Stephen L. Tanenbaum Estate.

14044 New York—New York. Eisner & Mendelson Co. Rulau-120c, Similar to B-NY-2010. About Uncirculated. 38 mm. Shell: brass. Embossing reads: PROPERTY OF THE FRENCH STATE / WATERING / ESTABLISHMENT / OF / VICHY / SOURCES / CELESTINS / GRANDE GRILLE HOPITAL. Insert: blue cardboard. NATURAL MINERAL WATERS / OF VICHY / FRANCE / State Springs / CELESTINS / Grande Grille Hopital / Sole Agents / NEW-YORK / 152-154 Franklin Street / EISNER AND MENDELSON Co.Small areas of darkness.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, November 6, 1978.

14045 New York—New York. Electric Extractor Co. Rulau-200, B-NY-2020. Choice Very Fine. 38 mm. Shell: gilt brass. Insert: mirror (cracked). Embossing reads. PATD JUNE 16 – 68 / THE ELECTRIC EXTRACTOR CO. / PAINT, OIL, TAR / AND / GREASE SPOTS / REMOVED GRATIS / AT OUR OFFICE / CORNER / B'WAY & MURRAY STS. / N.Y. / SOLD BY ALL DRUGGISTS. Light oxidation and mirror cracked.

From the Stephen L. Tanenbaum Estate. Earlier ex: Charles Kirtley, September 22, 1985.

14046 New York—New York. Wm. O. Headley & Son. Rulau-289, B-NY-3160. About Uncirculated. 38 mm. Shell: silvered brass 1868 silver dollar obverse (B). Insert: orange cardboard. Wm. O. Headley & Son, / MANUFACTURERS / OF / TRUNKS / Valices, Bags, & c. / 14 DEY STREET. / New-York. / FACTORY, NEWARK. N.J. This could also be considered a Newark, NJ, shell card.

From the Stephen L. Tanenbaum Estate. Earlier ex: our (Coin Galleries), July 15, 1998, lot 2452.

14047 New York—New York. Howe Scales / Page & Co. Rulau-323, B-NY-3250. About Uncirculated. 37 mm. Shell: gilt brass 1876 silver dollar obverse. Insert: white cardboard. HOWE IMPROVED STANDARD / SCALES / Centennial Weight. / ———— lbs. / PAGE & CO. / Gen'l Agt's / 3 Park Place N.Y. Space for weight filled in: 158 1/2.

From the Stephen L. Tanenbaum Estate.

14048 New York—New York. Howe Scales / Page & Co. Rulau-323, B-NY-3250. Choice Very Fine. 37 mm. Shell: gilt brass 1876 silver dollar obverse. Insert: white cardboard. HOWE IMPROVED STANDARD / SCALES / Centennial Weight. / ———— lbs. / PAGE & CO. / Gen'l Agt's / 3 Park Place N.Y. Cleaned, minor dents. Space for weight filled in: 123 1/4?, other handwriting above SCALES. Howe had a display at the 1876 Centennial Exhibition. Visitors stepped on a platform scale, after which their weight was recorded and entered in pencil on shell cards such as this. Today these are encountered with some frequency, and probably a few dozen exist. Although we have seen many illustrations of exhibition activities, we have never seen one of the Howe display.

From the Stephen L. Tanenbaum Estate. Earlier ex: Andrew Harkness, February 25, 1978.

14049 New York—New York. J.W. Johnston. Rulau-341, B-NY-3270. Extremely Fine. 38 mm. Shell: gilt brass. Insert: mirror. Embossing reads: J.W. JOHNSTON / 260 / GRAND ST. N.Y. / SHIRT MAKER / AND DEALER IN / HOSIERY / AND / MENS FURNISHING GOODS.

From the Stephen L. Tanenbaum Estate.

14050 New York—New York. S.D. Kehoe. Rulau-351, B-NY-3280. Very Choice About Uncirculated. 34 mm. Shell: gilt brass "1776" double eagle obverse. Insert: white cardboard. S.D KEHOE, MANUFACTURER / OF / Indian Clubs, / 103 Elm St., N.Y. / The trade supplied at / liberal discount. From / 6 to 40 lbs. each. / Book on the use of Clubs, $2.50.

Steve Tanenbaum purchased John Ford's wonderful collection of shell cards, which dated back to F.C.C. Boyd, and then to David Proskey. Proskey was one of the leading figures in the rare coin business in the late 19th and early 20th centuries. As to Boyd, he was prominent as a rare coin dealer in the 1920s, then in the 1930s was an executive with the *Union News*. He gained considerable wealth and built one of the finest numismatic cabinets of all time. The federal coins were sold as "The World's Greatest Collection," by the Numismatic Gallery in 1944 and 1945. His patterns were sold intact to King Farouk of Egypt. He elected to keep the pieces he thought most interesting — certain early colonial paper money, tokens, and store cards, including shell cards. Later, after Boyd's passing, the shell card collection went to John Ford, as noted. Concerning the general rarity of shell cards it is probably worth noting that the largest of all institutional collections is held by the American Numismatic Society and comprises about 100 pieces, about the same number offered in the present auction, this being part one.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14051 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted, B-NY-3320. Uncirculated. 38 mm. Shell: gilt brass. Draped and peruked bust of Washington facing left with 13 stars around.

Insert: pink cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y. Minor oxidation and dents. The various typographical varieties of the Laundry Indigo Blueing Bag were issued in many colors.

From the Stephen L. Tanenbaum Estate. Earlier ex: William Ross; Henry Spangenberger; Q.David Bowers, November 29, 1982.

14052 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted, B-NY-3320. Uncirculated. 38 mm. Shell: gilt brass. Draped and peruked bust of Washington facing left with 13 stars around.

Insert: yellow cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: Max Schwartz; Ralph Mitchell; Jess Peters, 1978 ANA.

14053 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted, B-NY-3320. Very Choice About Uncirculated. 38 mm. Shell: gilt brass. Draped and peruked bust of Washington facing left with 13 stars around.

Insert: orange-pink cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Schenkman, February 1, 1979.

14054 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted. B-NY-3320. About Uncirculated. 38 mm. Shell: gilt brass. Draped and peruked bust of Washington facing left with 13 stars around. Insert: light orange cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y. Minor oxidation spot.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14055 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted, B-NY-3335. About Uncirculated. 38 mm. Shell: gilt brass. Draped and peruked bust of Washington facing left with 13 stars around. Insert: ivory

cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / For sale everywhere. Dents and scuffing to the card.

From the Stephen L. Tanenbaum Estate.

14056 New York—New York. National Stove Works. Rulau-466, B-NY-3580. Extremely Fine, but Dented and Roughly Pierced. 34 mm. Shell: brass 1868 double eagle obverse (D). Insert: brass. NATIONAL STOVE WORKS / MUTUAL FRIEND / SOUTHERN / STATES / AND / DIXIE / COOK STOVES / NEW YORK.

From the Stephen L. Tanenbaum Estate. Earlier ex: Numismatic Gallery, lot #890; Max Schwartz; Ralph Mitchell; Jess Peters, 1978 ANA.

14057 New York—New York. New York Stamp & Coin Co. Rulau-Unlisted (?). Uncirculated. 38 mm. Shell: gilt brass. Peruked head of Washington facing left. * * GEORGE WASHINGTON * * / COPYRIGHTED * * 1896 * * G. KALKBRENNER (with some letters punched in over stars). Insert: yellow cardboard. NEW YORK / STAMP & COIN / COMPANY / 853 BROADWAY / NEW YORK, / COPYRIGHT by G. Kalkbrenner 126 Charles St., N.Y. Trivial spots. This is a later shell card that has outstanding numismatic interest. The New York Coin & Stamp Company (as it was actually known) was formed in 1887 by Harlan Page Smith, a collector in the private sector, and David U. Proskey, a rare coin dealer who had earlier been with Scott & Co. The firm was prominent in its era, touching a high spot in 1890 with the auction of the cabinet of Lorin G. Parmelee, the most complete collection of United States coins ever to be auctioned up to that point in time.

In the January 1895 issue of *The Numismatist*, Augustus G. Heaton told of a visit to the establishment, noting that on Union Square a large room in the second floor of an imposing building was the office, managed by David Proskey, who was noted as being "still a young man but one of the best numismatic judges of coins in the trade, and very just in valuation." Smith was the financing partner and Proskey operated the building, employing a clerk or two to prepare auction catalogs and to handle a large retail stock of coins and stamps as well as minerals, curiosities, and other artifacts. The partnership dissolved in November 1901.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14058 New York—New York. Perris & Browne. Rulau-511, B-NY-3710. Extremely Fine, Lightly Cleaned. 38 mm. Shell: silvered brass 1867 silver dollar obverse (B). Insert: green cardboard. PERRIS & BROWNE, / 172 / Fulton St. / NEW YORK. / PRINTERS / OF / Circulars, Billboards, / &c. &c. / ONLY MANUFACTURERS OF THESE CARDS. Important as a manufacturer of shell cards as well as an issuer, a rare category.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters; Schenkman, February 27, 1981.

14059 New York—New York. Chas. Pfaff's Restaurant. Rulau-515, B-NY-3740. Very Choice About Uncirculated. 35 mm. Shell: gilt brass "1776" double eagle obverse. Insert: saffron-yellow cardboard. CHAS PFAFF'S / [ornament] / RESTAURANT, / 653 / BROADWAY. In 1863 at 647 Broadway, Pfaff issued Civil War tokens.

By 1865 he was listed at 653 Broadway. This is a prime shell card, not only for the somewhat elusive 1776 obverse, but also as Pfaff was a well-known issuer of Civil War tokens. The history of this establishment is quite rich, as noted below:

From the New York Illustrated News, August 2, 1862, discussing Pfaff's. This is as quoted by George S. McWatters, Knots Untied, 1871: "As so much has been said in the papers, from time to time, about Pfaff's it may be well to state that the name is descriptive, simply, of a restaurant and lager bier saloon, kept at No. 647 Broadway, by a Teuton of that name, and which, partly from its central position, and partly from the excellence of its fare, has been such a favorite resort, for several years, for artists, litterateurs, actors, managers, editors, critics, politicians, and other public characters, as to have become quite famous. It is not, as has been often reported, the rendezvous of a particular clique or club of Bohemians (whatever they maybe), but simply a general and convenient meeting-place for cultivated men, and one where, almost any evening, you may meet representatives of nearly every branch of literature and art, assembled, not by appointment, nor from habit even, but I met by chance, the usual way. "Among the literary men whom we have met, there from time to time, during the last three or four years, may be mentioned Walt Whitman, Aldrich, Winter, Stoddard, Bayard Taylor, W. Ross Wallace, W.D. Howells, Frank Otterson, Charles Dawson Shanly, W.H. Fry, Edward Howland, Charles Seymour, 'Doesticks,' 'Artemus Ward,' 'Figaro,' T.C. Evans, E.C. Stedman, Charles F. Briggs, E.G.P. Wilkins, Charles Gayler, J.Y. Sears, Harry Neill, E.H. House, Frank Wood, C. Burkhardt, Rosenberg, A.F. Banks, 'Walter Barret,' George Arnold, Charles D. Gardette, 'Howard of the Times,' and Thad. Glover; among artists, Stillman, Palmer, Launt, Thompson, Cafferty, G.H. Hill, Shattuck, Innis, Sewell. Henessy, Loop, Avery, Frank Howland, Homer Martin, Eastman Johnson, Bierstadt, Van Beest, Hitchings, Bellew, Mullen, Anthony, Eytinge, Nast, Baker, Sontag, Boughton, Rowse; and of other well-known characters, Ullman, Strakosch, Maretzek, Grau, Stigelli, Mollenbaur, H.L. Bateman, Nixon, Dolly Davenport, Davidge, Young, Fisher, Floyd, Reynolds, Stuart, Moss, Chanfrau, Mason, the Hanlons, Officer McWatters, J. Augustus Page, Gill Davis, Schauss, Seitz, Brisbane, Dr. Wainwright, etc., etc., including a good number of politicians, and that large class of people, called Germans, without end." Of this goodly host, the gifted Wilkins; Fry, the erudite, then so distinguished in the editorial and musical world; Arnold, the genial young essayist, poet, and humorist; "Artemus Ward," and perhaps others, long since made their last visit to Pfaff's—their lights of life going out in the peaceful darkness of death, while ""their literary torches burn on,"—"stars which gleam forever."And other of these,—Whitman, Stedman, Howells, Aldrich, and Edward Howland, for especial example (the last four being, in 1862, of the very youngest of the above array), and Bierstadt, Shattuck, etc., have climbed to the top of Parnassian heights, won bright and solid victories in the field of prose as essayists, historians, etc., or transferred nature to the canvas with that beauty and sublimity of artistic truthfulness which have commanded for them the admiration of the world."

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, 1978 ANA.

14060 New York—New York. Schindler & Co. Rulau-Unlisted. B-NY-3920. Extremely Fine. 38 mm. Brass pin-cushion edge ring with gilt brass and mirror inserts. Embossing reads: PATD. JUNE 16 1868 / SCHINDLER & CO. / FASHIONABLE / HATTERS / 1167 BROADWAY / COLEMAN HOUSE / N.Y.

Minor oxidation and dents.

From the Stephen L. Tanenbaum Estate. Earlier ex: Willowcreek, November 11, 1981.

14061 New York—New York. Sixpenny Savings Bank. Rulau-605. B-NY-4000. Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (C). Insert: yellow cardboard. SIXPENNY SAVINGS BANK / CHARTERED / 1853 / 5 CENTS TO / 5000 Dollars / Received / ASTOR PLACE, N.Y. Trivial rim dents.

From 1850 until summer 1853 there were no American silver coins in circulation, as the price of silver metal had risen to above face value, and many coins were melted. There were, however, English silver sixpence pieces in domestic commerce.

From the Stephen L. Tanenbaum Estate.

14062 New York—New York. Taylor & Co. Royal Havana Lottery. Rulau-656, B-NY-4100. Uncirculated. 37 mm. Shell: gilt brass 1806 Spanish 8 escudos (doubloon) obverse. Insert: ivory cardboard. THE ROYAL / HAVANA LOTTERY / OF CUBA, / DRAWS $390,000 in Gold / Every 17 Days. / Prizes Cashed and Information / Furnished. / TAYLOR & CO. / Bankers / 16 Wall St. N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: Maurice Gould; Leonard Finn, March 31, 1986.

14063 New York—New York. J. Monroe Taylor, Cream Yeast Baking Powder. Rulau-658, B-NY-4125. About Uncirculated. 34 mm. Shell: gilt brass 1870 double eagle obverse. Insert: Gray-green cardboard. J. MONROE TAYLOR'S / CREAM / YEAST / Baking Powder. / Warranted to give / Satisfaction. / FOR SALE BY ALL GROCERS. Taylor was one of the more prolific issuers of shell cards often with different colored advertisements.

From the Stephen L. Tanenbaum Estate. Earlier ex: MS Rare Coin, 1990.

14064 New York—New York. J. Monroe Taylor, Cream Yeast Baking Powder. Rulau-Unlisted, B-NY-4130. About Uncirculated. 34 mm. Shell: gilt brass 1870 double eagle obverse. Insert: pink cardboard. J. MONROE TAYLOR'S / CREAM / YEAST / Baking Powder. / Warranted to give / Satisfaction. / [horizontal line] / FOR SALE BY ALL GROCERS. Bottom three lines of text in large letters. Light abrasions to the card.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Schenkman, February 1, 1978.

14065 New York—New York. J. Monroe Taylor, Cream Yeast Baking Powder. Rulau-Unlisted, B-NY-4135. Choice About Uncirculated. 34 mm. Shell: gilt brass 1870 double eagle obverse. Insert: yellow cardboard. J. MONROE TAYLOR'S / CREAM / YEAST / Baking Powder. / Warranted to give / Satisfaction. / [horizontal row of six dots] / FOR SALE BY ALL GROCERS. Bottom three lines of text in large letters.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, 1978 ANA.

14066 New York—New York. Washburn's Patent Self Regulating Ventilator. Rulau-Unlisted, B-NY-4360. Very Choice About Uncirculated. 38 mm. Shell: gilt brass. Depiction of palatial building. CONGRESS HALL / SARATOGA SPRINGS, N.Y. Insert: saffron-yellow cardboard. WASHBURN'S / PATENT / Self Regulating / VENTILATOR / The cheapest and most efficient / mode of Ventilation. / Protection to inmates from sudden draughts. / Applied to use / in / Congress Hall, / 137, 139, 141 ELM ST. N.Y.

Congress Hall was a vast resort hotel that was a summer getaway for many New Yorkers. The use of "inmates" rather than "guests" seems curious today. From The New York Times, July 8, 1865: "We are now fairly launched upon the full tide of the fashionable season. The arrival of the Congress Hall band, a day or two ago, was the signal for the first 'hop,' and now we are having them every evening. Mme. Anna Bishop is to give us a concert, this evening, in the spacious ball-room of the hotel. Grover is to open on Monday night with his dramatic company, and the races are announced for Tuesday, Wednesday and Thursday. Yet amid all this whirl of novelty and excitement, there are thousands who have visited Congress Hall and the Congress Spring, who prefer the good old hotel just as it used to be when its present enterprising proprietors first brought to it their skill and energy as caterers. The extreme neatness, order and decorum which characterized the early efforts of Mr. HATHORN are still evinced in every department, and enter into all the details of his present extensive establishment. The building now completely occupies the four sides of the square. The ceiling of the vast dining-hall has been beautifully paneled, and is supported by a double-row of Corinthian columns, which not only give greater solidity to the building, but add materially to the perspective beauty of the hall. The immense ball-room forms an L with the dining-hall, and both may now be instantly thrown into one, affording accommodations for about a thousand guests. The famous 'collonade' is also being continued round both wings of the building; the street on the north side being discontinued, and the piazzas and grounds of the hotel extended over it. "The Fourth" at Congress Hall was duly observed by the production of one of the most elegant dinners ever put upon the tables of a hotel — the hall beautifully draped with flags, the dishes garnished, the tables profusely decorated with flowers, and the guests generally in full dress and in most excellent humor."

From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14067 New York—New York. Washburn's Patent Self Regulating Ventilator. Rulau-Unlisted, B-NY-4360. Very Choice About Uncirculated. 38 mm. Shell: gilt brass. Depiction of palatial building. CONGRESS HALL / SARATOGA SPRINGS, N.Y. Insert: yellow cardboard. WASHBURN'S / PATENT / Self Regulating / VENTILATOR / The cheapest and most efficient / mode of Ventilation. / Protection to inmates from sudden draughts. / Applied to use / in / Congress Hall, / 137, 139, 141 ELM ST. N.Y.

From the Stephen L. Tanenbaum Estate.

14068 New York—New York. Wheeler & Wilson. Rulau-755, B-NY-4400. About Uncirculated. 25 mm. Brass edge ring with tintype inserts on both sides. Obv: photograph of woman wearing a hoop skirt seated at a sewing machine. Rev: WHEELER & WILSON'S / OFFICE / 505 / BROADWAY / N.Y. / SEWING MACHINES. Office at 505 Broadway.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Jon Harris; Joseph Kuehnert, February 24, 1987.

14069 New York—New York. White, Whitman & Co. Rulau-759, B-NY-4430. Very Choice About Uncirculated. 35 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: green cardboard. White, Whitman & Co. / FINE CLOTHING / Ready-made and Made to Order / Also, / Gents' Furnishing Goods, / 234 & 235 / Broadway. / N.Y. / One block above the Astor House.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, 1978 ANA.

14070 New York—New York. Williams, Whittlesey, Harris & Co. Rulau-Unlisted, B-NY-4460. Uncirculated. 38 mm. Shell: gilt brass. Draped and peruked portrait of Washington facing left with 13 stars around. Insert: yellow cardboard. Williams, Whittlesey, Harris & Co. / Manufacturers / And Jobbers of / HATS, / CAPS, FURS, / Straw Goods, Umbrellas, / PARASOLS, & c. / 372 Broadway, / New York. Trivial bends.

From the Stephen L. Tanenbaum Estate. Earlier ex: Leonard Finn, March 31, 1986.

14071 New York—New York. Wolfe's Schiedam Schnapps and Dew of the Alps. Rulau-780, B-NY-4500. Extremely Fine. 34 mm. Shell: brass. 1868 double eagle obverse (D). Insert: brass. WOLFE"S SCHIEDAM SCHNAPPS / AND / DEW OF / THE ALPS / FOR SALE BY / GROCERS & DRUGGISTS. This is one of very few shell cards that is readily available — that is in the context of the series. Probably a couple dozen or so exist. Of course, in any other series this would denote a rarity!

From the Stephen L. Tanenbaum Estate. Earlier ex: R. Watley, May 20, 1984.

14072 New York—Rochester. Steinfeld's. Rulau-C635, B-NY-4715. Choice About Uncirculated. 50 mm. Shell: gilt brass. Insert: mirror. Embossing reads: "STEINFELD'S" / POPULAR / ONE PRICE / CLOTHING HOUSE / & MERCHANT TAILORING / ROOMS. / CORRECT STYLES / LOW PRICES. / PAT. JUN 16 68 / 15 E MAIN ST. ROCHESTER, N.Y. Listed by John Reynolds in "Recent Data on Embossed Storecards," TAMS Journal, November 1978. Steinfeld issued shell cards from three locations: Buffalo and Rochester, NY, and Cleveland, OH.

From the Stephen L. Tanenbaum Estate.

14073 New York—Syracuse. American Tea Co. Rulau-11, B-NY-4800. About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: blue cardboard. 25 percent. Saved by buying your / TEA & COFFEE / OF THE / American Tea Co. / 89 / S. SALINA ST. / SYRACUSE, N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: Coin Galleries, July 15, 1998, Lot 2467.

14074 New York—Syracuse. American Tea Co. Rulau-11, B-NY-4800. About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: green cardboard. 25 percent. Saved by buying your / TEA & COFFEE / OF THE / American Tea Co. / 89 / S. SALINA ST. / SYRACUSE, N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: D. Klein, 1993.

14075 New York—Syracuse. C.B. Gay's. Rulau-239, B-NY-4830. Very Choice About Uncirculated. 38 mm. Shell: gilt brass. C.B. GAY's / ONE PRICE / BOOT AND SHOE STORE / WHOLESALE & RETAIL / 65 S. SALINA STREET / SYRACUSE. NY. Insert: Red-orange cardboard. The best place to Buy your / Boots & Shoes / is at / C.B. GAY's / 65 S. Salina St. / The only ONE price Retail / BOOT & SHOE STORE / in Syracuse. / Prices Marked in Plain / Figures. No deviation / or / Misrepresentation. Minor dent.

From the Stephen L. Tanenbaum Estate. Earlier ex: Max Schwartz; Ralph Mitchell; Jess Peters, 1978 ANA.

14076 New York—Syracuse. Hudson's. Rulau-328, B-NY-4840. Extremely Fine, Oxidized. 25 mm. Shell: white metal. HUDSON / SELLS / THE / LAMPS. Insert: white metal. CROCKERY / AND / GLASS / HUDSON'S / 348 SALINA ST. Nearly all of the shell cards in this offering are rare, and some, such as this, are extremely rare. Although the future is unknown, it could be years before another purchase opportunity occurs.
From the Stephen L. Tanenbaum Estate. Earlier ex: L. Crawford, November 28, 1977.

14077 New York—Troy. John Flagg and Haverly & Frear. New York Store. Rulau-217, B-NY-4880. About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: orange cardboard. NEW DRY GOODS STORE / The only / JOHN FLAGG / And Haverly & Frear, / United, Will open APRIL 8TH, / At the New York Store / Cannon Place, Troy. / Satisfaction guar- / anteed. Card somewhat more worn.
From the Stephen L. Tanenbaum Estate.

14078 New York—Troy. Green's Furniture Warehouse. Rulau-261, B-NY-4890. Extremely Fine. 34 mm. Shell: gilt brass 1868 double eagle obverse (C). Insert: yellow cardboard. GREEN'S / FURNITURE / WAREHOUSE / SUPERIOR / Cabinet Furniture, / On hand and made to order / at moderate prices. / 335 & 337 River-st / Troy, N.Y.Scratches in the shell and minor chips in the card.

It is important to remember that shell cards were never made as numismatic specimens to be preserved in cabinets. Virtually all of them in existence today were actually used by the recipients. Accordingly, marks, light scratches and so forth are present on many pieces and are completely normal. The same thing could be said, of course, for American colonial coins and most tokens.
From the Stephen L. Tanenbaum Estate. Earlier ex: Larry Elman, 1989.

14079 New York—Utica. Geo. Dubois, China Hall. Rulau-107, B-NY-4960. Choice Extremely Fine. 35 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: yellow cardboard. CHINA HALL / 181 / Genesee St., Utica / IS THE BEST / Crockery Store, / In the City. / GEO. DUBOIS. Minor dent.
From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, 1978 ANA.

14080 Ohio—Cincinnati. Max Bell. Rulau-32, B-OH-220. Extremely Fine. 38 mm. Shell: silvered brass 1867 silver dollar obverse (B). Insert: red-orange cardboard. Fine Ready-Made Clothing. / MAX BELL / MERCHANT TAILOR, / S.E. Corner 4th & Main Sts., / CINCINNATI / OHIO. / GOODS MADE TO ORDER.
From the Stephen L. Tanenbaum Estate. Earlier ex: our (Stack's) Max Schwartz; Ralph Mitchell; Jess Peters, November 14, 1976.

14081 Ohio—Cincinnati. Max Bell. Rulau-32, B-OH-220. Extremely Fine. 38 mm. Shell: silvered brass 1867 silver dollar obverse (B). Insert: pink cardboard. Fine Ready-Made Clothing. / MAX BELL / MERCHANT TAILOR, / S.E. Corner 4th & Main Sts., / CINCINNATI / OHIO. / GOODS MADE TO ORDER.
From the Stephen L. Tanenbaum Estate. Earlier ex: our (Bowers and Merena's) sale of November 1986, lot 5275.

14082 Ohio—Cincinnati. James Foster, Jr. & Co. Rulau-222, B-OH-380. Very Choice About Uncirculated. 34 mm. Shell: gilt brass. 1868 double eagle obverse (B). Insert: gilt brass. JAMES FOSTER, JR. & CO. / [spectacles] / OPTICIANS / S.W. COR / 5' / & RACE STS / CINCINNATI, O.
From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters, 1978 ANA.

14083 Ohio—Cincinnati. Knight Bros. Rulau-366, B-OH-420. Choice About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (B). Insert: gilt brass. KNIGHT BROS. PATENT SOLICITORS / 24 / WEST 4'ST / CINCINNATI, O / & / WASH. D.C. This shell card also has a Washington, DC address.
From the Stephen L. Tanenbaum Estate.

14084 Ohio—Cincinnati. T.W. Sprague & Co. Rulau-629, B-OH-640. About Uncirculated. 38 mm. Shell: silvered brass 1868 silver dollar obverse. Insert: pink cardboard. T.W. SPRAGUE & CO., / MEN'S / YOUTH'S & BOYS' / CLOTHING / ONE PRICE / AND no DEVIATION / S.E. Cor. / 4th & Vine Sts., opposite Post Office.
From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

14085 Ohio—Cleveland. Citizens Savings & Loan Association. Rulau-D73, B-OH-760. About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (E). Insert: yellow cardboard. Citizens Savings & Loan / Association, / CAPITAL / $1,000,000. / 6 per cent. Interest / Paid on Deposits. / Atwater Building, / Superior St. / CLEVELAND, Ohio. Light oxidation and wear to the card.
From the Stephen L. Tanenbaum Estate. Earlier ex: Benj Fauver, June 7, 1980.

14086 Ohio—Dayton. W.H. Pritz & Co. Rulau-530, B-OH-820. About Uncirculated. 35 mm. Shell: gilt brass "1776" double eagle obverse. Insert: pink cardboard. W.H. PRITZ & CO. / Wholesale / HARDWARE / Agents for / FAIRBANKS' / SCALES. / 50 MAIN ST., Dayton, O.Slight wear to card.
From the Stephen L. Tanenbaum Estate. Earlier ex: March 2, 1974, San Jose Paid IL(?); Ralph Mitchell; Jess Peters, November 14, 1978.

14087 Oregon—Portland. Kohn & Fishel. Rulau-368, B-OR-180. Very Fine. Shell: gilt brass 1868 double eagle obverse (C). Insert: Orange cardboard. KOHN & FISHEL, / Dealers in / CLOTHING, / GENT'S / Furnishing Goods, / STAPLE & FANCY / DRY GOODS, &c. / 91 Front [///] / PORTLAND, OREGON. Slight damage and contemporary repair to card.
From the Stephen L. Tanenbaum Estate.

14088 Pennsylvania—Bethlehem. John Lerch & Co. Rulau-384, B-PA-270. Uncirculated. 34 mm. Shell: gilt brass "1776" double eagle obverse. Insert: red-orange cardboard. JOHN LERCH & CO. / DRY / GOODS, / Groceries, / & c. / BETHLEHEM, PA.
From the Stephen L. Tanenbaum Estate.

14089 Pennsylvania—Lancaster. Rohrer's Expectoral Wild Cherry Tonic. Rulau-A563, B-PA-560. Very Choice About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: green cardboard. THE GREAT DESTROYER OF DYSPEPSIA / ROHRER'S / EXPECTORAL / Wild Cherry Tonic / For diseases of the Chest, Liver, / Kidneys, Lungs, Stomach and / Bowels. Sold by all / Druggists. / J. ROHRER / Sole Proprietor, Lancaster, Pa. Dr. Herbert M. Aqua, "Three Unlisted Shell Cards Recorded," TAMS Journal, April 1968, described and illustrated this previously unstudied variety. Listed by John Reynolds in "Recent Data on Embossed Storecards," TAMS Journal, November 1978 and assigned a number.
From the Stephen L. Tanenbaum Estate. Earlier ex: John Donnelly, August 2000.

14090 Pennsylvania—Lancaster. Rohrer's Expectoral Wild Cherry Tonic. Rulau-A563, B-PA-560. Very Choice About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: yellow cardboard. THE GREAT DESTROYER OF DYSPEPSIA / ROHRER'S / EXPECTORAL / Wild Cherry Tonic / For diseases of the Chest, Liver, / Kidneys, Lungs, Stomach and / Bowels. Sold by all / Druggists. / J. ROHRER / Sole Proprietor, Lancaster, Pa.
From the Stephen L. Tanenbaum Estate. Earlier ex: John Donnelly, August 2000.

14091 Pennsylvania—Philadelphia. George Cutler. Rulau-C89, B-PA-1060. Choice About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (C). Insert: yellow cardboard. GEORGE CUTLER, / Manufacturer of / Ladies & Children's / Boots & Shoes / No. 156 / North 8th St. Philadelphia. Minor dents.
From the Stephen L. Tanenbaum Estate.

14092 Pennsylvania—Philadelphia. Heath Harmer & Co., Manhattan Cooperative Relief Association. Rulau-Unlisted, B-PA-1280. Choice About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (E). Insert: gilt brass: MANHATTAN COOPERATIVE RELIEF / $5,000 / FOR $6.00 / HEATH HARMER & Co. / 30 & 32 N. 5TH ST. / PHILA, PA. / AGENTS / ASSOCIATION NEW YORK. Minor dents. Also see Randall W. Smith., Chicago agent for the Manhattan Cooperative Relief Association.

From the Stephen L. Tanenbaum Estate.

14093 Pennsylvania—Philadelphia. H. Mulligan. Rulau-452, B-PA-1460. About Uncirculated. Pennsylvania—Philadelphia. H. Mulligan. Rulau-452, B-PA-1460. 39 mm. Shell: silvered brass 1867 silver dollar obverse (A). Insert: cream cardboard. H. MULLIGAN, / 48 / IMPORTER OF / WATCHES, / MANUFACTURER OF / Jewelry & Watch Cases, / 48 South Fourth St., / ab. Chestnut. / PHILADELPHIA.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters; Ray Byrne Estate; David Schenkman, January 7, 1983.

14094 Pennsylvania—Philadelphia. H. Mulligan. Rulau-453, B-PA-1470. Choice About Uncirculated. 38 mm. Shell: brass. Eagle perched on rock with olive branch, arrows, and shield. 13 stars around and 1867 below. Insert: pink cardboard. H. MULLIGAN / 48 / IMPORTER OF / WATCHES, / MANUFACTURER OF / Jewelry & Watch Cases, / 48 South Fourth St., / ab. Chestnut, / PHILADELPHIA.

From the Stephen L. Tanenbaum Estate. Earlier ex: PCAC, November 19, 1994, Lot 58.

14095 Pennsylvania—Philadelphia. Richard Penistan. Rulau-503, B-PA-1500. About Uncirculated. 38 mm. Shell: silvered brass 1867 silver dollar obverse (A). Insert: yellow cardboard. RICHARD PENISTAN, / Unadulterated Liquors / ONLY, / No. 439 CHESTNUT STREET, / 37 & 39 / S. 3d St. / PHILADELPHIA.

From the Stephen L. Tanenbaum Estate. Earlier ex: Leonard Finn, March 31, 1986.

14096 Pennsylvania—Philadelphia. Rockhill & Wilson. Rulau-558, B-PA-1610. Choice About Uncirculated. 39 mm. Shell: silvered brass 1867 silver dollar obverse (A). Insert: pink-violet cardboard. ROCKHILL & WILSON, / CLOTHING / HOUSE, / 603 & 605 Chestnut St. / PHILADA. / Mens & Boys' Clothing.

From the Stephen L. Tanenbaum Estate. Earlier ex: Max M. Schwartz; Ralph Mitchell; Jess Peters; David Schenkman, January 7, 1983.

14097 Pennsylvania—Philadelphia. W.F. Scheible. Rulau-577, B-PA-1690. 34 mm. Shell: gilt brass 1868 double eagle obverse (C). Insert: blue cardboard. W.F. SCHEIBLE, / Awnings / FLAGS, & c. / STENCIL CUTTING / AGENT FOR / DOLLAR & EAGLE / BUSINESS CARDS / 49 South 3d St. Philadelphia. Minor damage to the card.

From the Stephen L. Tanenbaum Estate.

14098 Pennsylvania—Philadelphia. Warburton's New Dress Hat. Rulau-730, B-PA-1820. Very Choice About Uncirculated. 38 mm. Shell: gilt brass 1867 double eagle obverse. Insert: pink-orange cardboard. WARBURTON'S / NEW / DRESS HAT / FOR / WINTER, / 430 / Chestnut Street, Philad'a. Tiny chip in the card.

From the Stephen L. Tanenbaum Estate. Earlier ex: William Ross; Henry Spangenberger; Q. David Bowers, November 29, 1982.

14099 Pennsylvania—Williamsport. Dietrick & Kline. Rulau-Unlisted, B-PA-2280. About Uncirculated. 34 mm. Shell: gilt brass 1868 double eagle obverse (D). Insert: gilt brass. ELLIOT DIETRICK & KLINE / DRY GOODS / NOTIONS & C / COR 3D & / COURT STS. / WILLIAMSPORT PA.

From the Stephen L. Tanenbaum Estate. Earlier ex: PCAC's sale of the George Ganter Collection, November 19, 1994, Lot 57.

14100 Vermont—Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319, B-VT-150. Choice About Uncirculated. 38mm. Shell: brass U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: red-orange cardboard. The IMPROVED HOWE SCALES, / Weight … lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'f'g' Co., Brandon. Vt. Weight filled in, but illegible.

From the Stephen L. Tanenbaum Estate. Earlier ex: our (Bowers and Ruddy), December 17, 1981.

14101 Vermont—Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319, B-VT-150. Choice About Uncirculated. 38mm. Shell: brass U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: green cardboard. The IMPROVED HOWE SCALES, / Weight …… lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'f'g' Co., Brandon. Vt. Weight filled in: 144-1/2. Other writing. This card is related to the Howe exhibit at the 1876 Centennial Exhibition. The trade dollar motif is unique in this usage.

From the Stephen L. Tanenbaum Estate. Earlier ex: Dorgé, October 14, 1975, lot 1618. Dorgé was operated by George and Phyllis Fuld for a number of years and was prominent in the selling of tokens of various kinds.

14102 Vermont—Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319, B-VT-150. Choice About Uncirculated. 38mm. Shell: brass U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: yellow cardboard. The IMPROVED HOWE SCALES, / Weight …… lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'f'g' Co., Brandon. Vt. Weight written in, 129 lbs.

From the Stephen L. Tanenbaum Estate. Earlier ex: T. Gordon, December 12, 1981.

14103 Undated Imitation U.S. Five Dollar Gold. About Uncirculated. Nonlocal. Imitation U.S. $5 gold piece. Both sides copy reverse design of 1839-1866 Coronet, No Motto half eagle. 21 mm. Gilt brass.

From the Stephen L. Tanenbaum Estate. Earlier ex: William Panitch, December 2, 1979.

14104 Cuba—Havana. Gran Casa Francesa. Extremely Fine. 39 mm. Shell: silvered brass French five-franc Liberty Head REPUBLIQUE FRANCAISE. Insert: silvered brass GRAN CASA FRANCESA / MADO / 31. OFFICIOS (ALTOS) / HABANA.

One of just a very few foreign shell cards in the Tanenbaum estate.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ebay, L. Oziubey, August 7, 2004.

Early American and Betts Medals

14105 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Copper. 36.8 mm. Adams & Chao PBvb 1-B, M-G 139. Rarity-6. VF Details—Environmental Damage (NGC).

Colonials

14106 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 4-D, W-10180. Rarity-1. Large Military Bust. EF Details—Cleaning (PCGS).

PCGS# 667.

From the Roseland Collection.

14107 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU Details—Damage (PCGS).

PCGS# 692.

From the Roseland Collection.

Half Cents

14108 1795 C-5b. Rarity-4. Plain Edge, No Pole. AG-3 (ANACS). 7.01 grams.
PCGS# 35086.

14109 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. AU Details—Improperly Cleaned (NGC).
PCGS# 35119.

14110 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF-45 (PCGS).
PCGS# 1063.
Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

14111 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. VF-35 (PCGS).
PCGS# 1063.

14112 1806 C-1. Rarity-1. Small 6, Stemless. EF-45 BN (NGC).
PCGS# 1093.

14113 1825 C-2. Rarity-1. Manley Die State 1.0. AU-53 BN (NGC).
PCGS# 1141.

14114 1826 C-1. Rarity-1. Manley Die State 4.0. MS-62 BN (NGC).
PCGS# 144.

14115 1826 C-1. Rarity-1. Manley Die State 4.0. AU-58 BN (NGC).
PCGS# 1144.

14116 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. AU-50 (PCGS).
PCGS# 1147.

14117 1832 C-1. Rarity-2. MS-62 BN (PCGS).
PCGS# 1159.

14118 1851 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).
PCGS# 1224.

14119 1857 C-1, the only known dies. Rarity-2. MS-63 RB (PCGS).
PCGS# 1240.

Large Cents

14120 1796 Liberty Cap. S-83. Rarity-4. Noyes Die State A. VG Details—Scratches (NGC).
PCGS# 1392.

14121 1798/7 S-152. Rarity-2+. VF Details—Environmental Damage (PCGS).
PCGS# 1440.

14122 1803 S-253. Rarity-2. Noyes Die State A. Small Date, Small Fraction. VF-30 Details—Damaged (ANACS).
PCGS# 1482.

14123 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. VF Details—Environmental Damage (NGC).
PCGS# 36466.

14124 1811/0 S-286. Rarity-3. Fine Details—Environmental Damage (PCGS).
PCGS# 1558.

14125 1816 N-2. Rarity-1. Noyes Die State B/B. MS-63 BN (PCGS).
PCGS# 1591.

14126 1818 N-10. Rarity-1. Noyes Die State C/B. MS-62 RB (PCGS).
PCGS# 1601.

14127 1827 N-5. Rarity-2. Noyes Die State A/A. EF-45 (PCGS).
PCGS# 1651.

14128 1845 N-13. Rarity-2. Noyes Die State A/A. MS-63 BN (PCGS).
PCGS# 1862.

14129 1850 N-12. Rarity-1. Noyes Die State B/B. MS-64 RB (NGC).
PCGS# 1890.

14130 1850 N-21. Rarity-2. Noyes Die State B/B. MS-64 RB (NGC).
PCGS# 1890.

14131 1850 N-21. Rarity-2. Noyes Die State B/B. MS-63 RB (NGC).
PCGS# 1890.

14132 1851 N-15. Rarity-4. Noyes Die State B/D. MS-64 BN (PCGS). OGH.
PCGS# 1892.

14133 1853 N-25. Rarity-1. Noyes Die State C/C. Unc Details—Questionable Color (PCGS).
PCGS# 1901.

14134 1857 Braided Hair. N-4. Rarity-1. Noyes Die State B/C. Small Date. MS-63 BN (NGC).
PCGS# 1931.

Small Cents

14135 1857 Flying Eagle. AU-58 (PCGS).
PCGS# 2016.

14136 1858/7 Snow-1, FS-301. Snow Die Stage B. EF-40 (NGC).
PCGS# 2022.

14137 1858 Large Letters. AU-58 (PCGS).
PCGS# 2019.
From the Roseland Collection.

14138 1858 Large Letters. AU-58 (Uncertified).
PCGS# 2019.

14139 1858 Small Letters. Unc Details—Cleaning (PCGS).
PCGS# 2020.

14140 1859 AU-55 (PCGS).
PCGS# 2052.

14141 1860 MS-63 (PCGS).
PCGS# 2058.

14142 1864 Bronze. L on Ribbon. MS-60 Questionable Color (Uncertified).
PCGS# 2079.

14143 1864/186 Bronze. L on Ribbon. Snow-3, FS-2302. Repunched Date. AU-58 BN (NGC).
PCGS# 37411.

14144 1864 Bronze. L On Ribbon. AU-55 (PCGS).
PCGS# 2079.

14145 1864 Bronze. L on Ribbon. Snow-1, FS-2301. Repunched Date. EF-40 (PCGS).
PCGS# 37408.

14146 1865 Fancy 5. MS-60 Questionable Color (Uncertified).
PCGS# 2082.

14147 1867 MS-62 BN (PCGS).
PCGS# 2088.

14148 1868 MS-63 RB (PCGS).
PCGS# 2092.

14149 1868 MS-60 Questionable Color (Uncertified).
PCGS# 2091.

14150 1870 Shallow N. MS-63 BN (PCGS).
PCGS# 2097.

14151 1872 Bold N. VF-25 (PCGS).
PCGS# 2103.

14152 1872 Bold N. Fine-12 BN (NGC).
PCGS# 2103.

14153 1873 Close 3. EF-45 (PCGS).
PCGS# 2109.

14154 1873 Open 3. MS-64 RB (PCGS).
PCGS# 2107.

14155 1874 MS-64 RB (PCGS).
PCGS# 2119.

14156 1875 MS-64 RB (PCGS).
PCGS# 2122.

14157 1877 VG-8 (PCGS).
PCGS# 2127.

14158 1877 Good-4 (PCGS).
PCGS# 2127.

14159 1877 Good-4 (PCGS).
PCGS# 2127.

14160 1880 Proof-64 RB (PCGS). OGH.
PCGS# 2328.

14161 1880 Proof-63 BN (PCGS).
PCGS# 2327.

14162 1880 MS-64 RB (PCGS).
PCGS# 2137.

14163 1883 Proof-64 RB (PCGS). OGH—Second Generation.
PCGS# 2337.

14164 1885 MS-64 BN (PCGS).
PCGS# 2151.

14165 1889 MS-60 Questionable Color (Uncertified).
PCGS# 2172.

14166 1891 Proof-64 RB (PCGS).
PCGS# 2361.

14167 1893 MS-65 RB (PCGS).
PCGS# 2185.

14168 1894 Proof-65 RB (PCGS).
PCGS# 2370.

14169 1898 Proof-65 RB (PCGS). OGH—Second Generation.
PCGS# 2382.

14170 1899 MS-65 RD (PCGS).
PCGS# 2204.

14171 1899 MS-65 RB (PCGS).
PCGS# 2203.

14172 1901 MS-64 RB (PCGS).
PCGS# 2209.

14173 1905 MS-64 RB (PCGS).
PCGS# 2221.

14174 1906 Proof-62 RB (ANACS). OH.
PCGS# 2406.

14175 1907 Unc Details—Questionable Color (PCGS).
PCGS# 2226.

14176 1908-S AU-58 (PCGS).
PCGS# 2232.

14177 1908-S AU-58 (PCGS).
PCGS# 2232.

14178 1909-S Indian. AU-55 BN (NGC).
PCGS# 2238.

14179 1909-S Indian. AU-50 (PCGS).
PCGS# 2238.

14180 1909-S Indian. EF-45 (PCGS).
PCGS# 2238.

14181 1909-S Indian. EF-40 (PCGS).
PCGS# 2238.

14182 1909-S Indian. VF-35 (PCGS).
PCGS# 2238.

14183 1909-S Indian. VF-30 (PCGS).
PCGS# 2238.

14184 1909-S Indian. VF-25 (PCGS).
PCGS# 2239.

14185 1909-S Indian. VF-20 (PCGS).
PCGS# 2238.

14186 1909-S Indian. Fine-15 (PCGS).
PCGS# 2238.

14187 1909-S Indian. Fine-12 (PCGS).
PCGS# 2238.

14188 1909-S Indian. Fine-12 (PCGS).
PCGS# 2238.

14189 1909-S Indian. Fine-12 (PCGS).
PCGS# 2238.

14190 1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-64 BN (PCGS).
PCGS# 37631.

14191 1909-S Lincoln. V.D.B. EF-45 (PCGS).
PCGS# 2426.

14192 1909-S Lincoln. V.D.B. EF-40 (PCGS).
PCGS# 2426.

14193 1909-S Lincoln. V.D.B. EF-40 (PCGS).
PCGS# 2426.

14194 1909-S Lincoln. V.D.B. VF-25 (PCGS).
PCGS# 2426.

14195 1909-S Lincoln. V.D.B. Fine-15 (PCGS).
PCGS# 2426.

14196 1909-S Lincoln. V.D.B. Fine-12 (PCGS).
PCGS# 2426.

14197 1909-S Lincoln. V.D.B. Fine-12 BN (NGC).
PCGS# 2426.

14198 1909-S Lincoln. V.D.B. Fine Details—Improperly Cleaned (NCS).
PCGS# 2426.

14199 1909-S Lincoln. AU-53 (PCGS).
PCGS# 2432.

14200 1909-S Lincoln. AU-50 (PCGS).
PCGS# 2432.

14201 1909-S Lincoln. EF-45 (PCGS).
PCGS# 2432.

14202 1909-S Lincoln. EF-40 (PCGS).
PCGS# 2432.

14203 1909-S Lincoln. VF-35 (PCGS).
PCGS# 2432.

14204 1909-S Lincoln. VF-30 (PCGS).
PCGS# 2432.

14205 1909-S Lincoln. VF-20 (PCGS).
PCGS# 2432.

14206 1909-S Lincoln. VG-10 (PCGS).
PCGS# 2432.

14207 1911-S AU-58 (PCGS).
PCGS# 2447.

14208 1911-S EF-45 (PCGS).
PCGS# 2447.

14209 1911-S EF-40 (PCGS).
PCGS# 2447.

14210 1913-S AU-55 (PCGS).
PCGS# 2465.

14211 1914 MS-64 RB (PCGS).
PCGS# 2469.

14212 1914-D EF-40 BN (NGC).
PCGS# 2471.

14213 1914-D VF-35 (PCGS).
PCGS# 2471.

14214 1914-D VF-30 (PCGS).
PCGS# 2471.

14215 1914-D VF-20 (PCGS).
PCGS# 2471.

14216 1914-D VF-20 (PCGS).
PCGS# 2471.

14217 1914-D VF-20 (PCGS).
PCGS# 2471.

14218 1914-D VF-20 (PCGS).
PCGS# 2471.

14219 1914-D Fine-15 (PCGS).
PCGS# 2471.

14220 1914-D Fine-15 (PCGS).
PCGS# 2471.

14221 1914-D Fine-12 (PCGS).
PCGS# 2471.

14222 1914-D Fine-12 (PCGS).
PCGS# 2471.

14223 1920-S AU-58 (PCGS).
PCGS# 2528.

14224 1921 MS-64 RB (PCGS). OGH.
PCGS# 2532.

14225 1924-D AU-58 (PCGS).
PCGS# 2552.

14226 1924-D EF-40 (PCGS).
PCGS# 2552.

14227 1924-D EF-40 (PCGS).
PCGS# 2552.

14228 1924-S EF-45 (PCGS).
PCGS# 2555.

14229 1931-S EF-45 (PCGS).
PCGS# 2618.

14230 1931-S EF-45 (PCGS).
PCGS# 2618.

14231 1931-S EF-45 BN (NGC).
PCGS# 2618.

14232 1931-S EF-40 (PCGS).
PCGS# 2618.

Two-Cent Pieces

14233 1864 Large Motto. MS-64 RD (PCGS).
PCGS# 3578.

14234 1864 Large Motto. MS-64 RD (PCGS).
PCGS# 3578.

14235 1864 Large Motto. MS-64 BN (PCGS).
PCGS# 3576.

14236 1865 Fancy 5. MS-64 RB (PCGS). OGH—Second Generation.
PCGS# 3583.

14237 1869 Proof Unc Details—Questionable Color (PCGS).
PCGS# 3639.
From the Roseland Collection.

14238 1871 AU-58 (PCGS).
PCGS# 3609.

Silver Three-Cent Pieces

14239 1851-O AU Details—Cleaning (PCGS).
PCGS# 3665.

14240 1856 MS-62 (PCGS).
PCGS# 3672.

14241 1861 MS-63 (PCGS). The reverse is rotated nearly 180 degrees from normal coin alignment.
PCGS# 3679.
From the Roseland Collection.

14242 1864 AU-58 (PCGS).
PCGS# 3684.

14243 1867 AU-55 (PCGS).
PCGS# 3687.

14244 1870 Proof-63 (PCGS).
PCGS# 3721.
From the Roseland Collection. Earlier, from New England Rare Coin Auctions' Prudential Sale, May 1978, lot 152. Lot tag included.

Nickel Three-Cent Pieces

14245 1866 Genuine—Code 98, Surfaces Tooled (PCGS). Unc Details.
PCGS# 3732.

14246 1881 Proof-65 (PCGS). OGH—First Generation.
PCGS# 3777.

14247 1882 Proof-65 (PCGS). OGH.
PCGS# 3778.

14248 1883 Proof-64 (PCGS). OGH.
PCGS# 3779.

14249 1884 Proof-66 (PCGS).
PCGS# 3780.
From the Roseland Collection.

14250 1884 Proof-65 Cameo (NGC).
PCGS# 83780.

14251 1884 Proof-65 (PCGS). OGH.
PCGS# 3780.

Nickel Five-Cent Pieces

14252 1870 Proof-65 (PCGS).
PCGS# 3824.
From the Roseland Collection.

14253 1874 FS-103. Doubled Die Obverse. EF-40 (ANACS). OH.
PCGS# 3803.

14254 1885 Good-6 (PCGS).
PCGS# 3846.

14255 1885 Good-4 (PCGS).
PCGS# 3846.

14256 1886 VF-20 (PCGS).
PCGS# 3847.

14257 1894 Proof Unc Details—Environmental Damage (PCGS).
PCGS# 3892.
From the Roseland Collection.

14258 1896 Proof-64 (PCGS).
PCGS# 3894.
From the Roseland Collection.

14259 1897 Proof-63 (PCGS).
PCGS# 3895.
From the Roseland Collection.

14260 1899 Proof-64 (PCGS).
PCGS# 3897.
From the Roseland Collection.

14261 1901 Proof-65 (PCGS).
PCGS# 3899.
From the Roseland Collection.

14262 1904 Proof-64 (PCGS).
PCGS# 3902.
From the Roseland Collection.

14263 1907 Proof-64 (PCGS).
PCGS# 3905.
From the Roseland Collection.

14264 1908 Proof-64 (PCGS).
PCGS# 3906.
From the Roseland Collection.

14265 1912 Proof-64 (PCGS).
PCGS# 3910.
From the Roseland Collection.

14266 1912 MS-64 (PCGS).
PCGS# 3873.

14267 1912-S Fine-12 (PCGS).
PCGS# 3875.

14268 Lot of (2) 1912-S (PCGS). Included are: Fine-12; and VG-10.
PCGS# 3875.

14269 Lot of (3) 1912-S (PCGS). Included are: Fine-12; and (2) VG-10.
PCGS# 3875.

14270 1912-S VG-10 (PCGS).
PCGS# 3875.

14271 1913-S Type II. Good-4 (PCGS).
PCGS# 3923.

14272 1914-D MS-64 (PCGS).
PCGS# 3925.

14273 1917-S AU-58 (PCGS).
PCGS# 3936.

14274 1940 Reverse of 1940. Proof-65 (NGC).
PCGS# 4177.

14275 1941 Proof-66 (NGC).
PCGS# 4178.

Half Dimes

14276 1837 Liberty Seated. No Stars. Large Date. AU-55 (PCGS).
PCGS# 4311.

14277 1843 MS-63 (PCGS).
PCGS# 4332.

14278 1851 MS-64 (PCGS).
PCGS# 4347.
From the Roseland Collection.

14279 1853 Arrows. MS-64 (PCGS).
PCGS# 4356.

14280 1853 Arrows. MS-63 (PCGS).
PCGS# 4356.
From the Roseland Collection. Earlier, from Paramount's Greater New York Auction Sale, May 1975, lot 104. Lot tag included.

14281 1862 MS-62 (PCGS).
PCGS# 4381.
From the Roseland Collection. Earlier, from our (Coin Galleries') sale of November 1975, lot 337. Lot tag included.

14282 1871 Unc Details—Altered Surfaces (PCGS).
PCGS# 4398.
From the Roseland Collection.

Dimes

14283 1837 Capped Bust. JR-3. Rarity-2. AU-53 (PCGS).
PCGS# 4529.

14284 1837 Liberty Seated. Fortin-104. Rarity-3. Small Date. AU Details—Scratch (PCGS).
PCGS# 4562.

14285 1850 Fortin-108. Rarity-2. MS-63 (PCGS).
PCGS# 4593.

14286 1853 Arrows. AU-58 (PCGS).
PCGS# 4603.

14287 1862 Proof-63 (PCGS).
PCGS# 4755.
From the Roseland Collection.

14288 1869 Proof-60 (PCGS). OGH—First Generation.
PCGS# 4762.

14289 1877-S Fortin-104. Rarity-4. AU-58 (PCGS).
PCGS# 4684.
From the Roseland Collection.

14290 1879 Fortin-104a. Rarity-4. MS-64 (PCGS). OGH—First Generation.
PCGS# 4687.

14291 1881 Fortin-101a. Rarity-4. Unc Details—Cleaning (PCGS).
PCGS# 4689.
From the Roseland Collection.

14292 1885 MS-64 (PCGS).
PCGS# 4694.

14293 1890-S Medium S. MS-64 (NGC).
PCGS# 4705.

14294 1891 MS-64 (PCGS). CAC.
PCGS# 4706.

14295 1891 MS-64 (PCGS).
PCGS# 4706.

14296 1891 MS-63 (NGC). CAC. OH.
PCGS# 4706.

14297 1893 Unc Details—Cleaning (PCGS).
PCGS# 4800.
From the Roseland Collection.

14298 1897 Proof-63 (PCGS).
PCGS# 4881.
From the Roseland Collection.

14299 1906-O MS-65 (PCGS).
PCGS# 4840.

14300 1907 Unc Details—Cleaning (PCGS).
PCGS# 4842.
From the Roseland Collection.

14301 1909 MS-65 (PCGS).
PCGS# 4850.

14302 1914 Proof Unc Details—Questionable Color (PCGS).
PCGS# 4898.

14303 1916-D Good-4 (PCGS).
PCGS# 4906.

14304 1916-D Good-4 (PCGS).
PCGS# 4906.

14305 1916-D AG Details—Improperly Cleaned (NCS).
PCGS# 4906.

14306 1921-D AU-50 (ANACS).
PCGS# 4936.

14307 1936-D MS-66 FB (PCGS).
PCGS# 5001.

14308 1941 Proof-64 (PCGS). OGH.
PCGS# 5076.

14309 1943-S MS-68 (NGC). OH.
PCGS# 5048.

Twenty-Cent Pieces

14310 1875 AU-58 (NGC). OH.
PCGS# 5296.

14311 1875-S EF-40 (PCGS).
PCGS# 5298.

Quarter Dollars

14312 1834 B-1, FS-901. Rarity-1. O/F in OF. AU-50 (PCGS).
PCGS# 5353.

14313 1840-O Drapery. Briggs 2-C. Small O. MS-61 (ANACS).
PCGS# 5398.

14314 1853 Arrows and Rays. AU Details—Altered Surfaces (PCGS).
PCGS# 5426.
From the Roseland Collection.

14315 1854 Arrows. MS-61 (PCGS).
PCGS# 5432.

14316 1859 Type I/I. AU Details—Cleaning (PCGS).
PCGS# 5448.

14317 1859-O Briggs 2-B. AU-53 (PCGS). CAC.
PCGS# 5449.

14318 1867 Briggs 1-A. EF Details—Smoothed (PCGS).
PCGS# 5470.

14319 1875-S Briggs 3-C Die State. AU Details—Improperly Cleaned (NGC).
PCGS# 5500.

14320 1876 Unc Details—Obverse Improperly Cleaned (NGC).
PCGS# 5501.

14321 1876-S Briggs 9-H. AU-53 (PCGS).
PCGS# 5503.

14322 1879 Proof-62 (PCGS).
PCGS# 5580.

14323 1889 Proof-62 (PCGS).
PCGS# 5590.
From the Roseland Collection.

14324 1891 Proof Details—Improperly Cleaned (NGC).
PCGS# 5592.
From the Roseland Collection.

14325 1892 Type II Reverse. AU-58 (PCGS).
PCGS# 5601.
From the Roseland Collection. Earlier, from our (Stack's) Metropolitan New York Numismatic Convention Sale of June 1974, lot 885. Lot tag included.

14326 1898-S MS-62 (NGC).
PCGS# 5606.
From the Roseland Collection. Earlier, from Paramount's Grand Central Auction, November 1980, per pedigree notation on the paper envelopes that accompanies this lot.

14327 1903-O MS-63 (PCGS).
PCGS# 5635.

14328 1912-S MS-63 (PCGS).
PCGS# 5663.

14329 1917 Type I. AU-58 FH (PCGS).
PCGS# 5707.
From the Roseland Collection.

14330 1917-D Type I. Unc Details—Stained (NGC).
PCGS# 5708.

14331 1917 Type II. MS-64 FH (PCGS). CAC.
PCGS# 5715.

14332 1917-D Type II. MS-63 FH (NGC).
PCGS# 5717.

14333 1919-S Genuine—Code 92, Cleaning (PCGS). AU Details.
PCGS# 5732.

14334 1923 MS-66 (PCGS).
PCGS# 5742.

14335 1923 MS-64 (PCGS). OGH—First Generation.
PCGS# 05742.

14336 1926-S MS-63 (PCGS).
PCGS# 5758.

14337 1927-D MS-64+ (PCGS).
PCGS# 5762.

14338 1928 MS-64 FH (PCGS). CAC.
PCGS# 5767.

14339 1928-D MS-65 (PCGS). CAC.
PCGS# 5768.

14340 1929 MS-65 FH (NGC). CAC.
PCGS# 5773.

14341 1929-D MS-63 (PCGS).
PCGS# 5774.

14342 1929-D MS-61 FH (NGC).
PCGS# 5775.

14343 1930-S MS-66 (NGC). CAC.
PCGS# 5780.

14344 1932-D AU-58 (PCGS).
PCGS# 5791.

14345 1932-D EF-45 (PCGS).
PCGS# 5791.

14346 1932-S VG-10 (PCGS).
PCGS# 5792.

14347 1935 MS-67 (NGC). OH.
PCGS# 5797.

14348 1937 Proof-64 (NGC).
PCGS# 5976.

14349 1942 Proof-66 (NGC).
PCGS# 5981.

14350 1942-S MS-66 (NGC).
PCGS# 5819.

14351 1956 MS-66 (PCGS).
PCGS# 5860.

14352 1957 MS-66 (PCGS).
PCGS# 5862.

Half Dollars

14353 1795 O-129. Rarity-5. Fine Details—Surfaces Tooled (PCGS).
PCGS# 6052.

14354 1801 O-101. Rarity-3. Good-4 (PCGS).
PCGS# 6064.

14355 1803 O-101. Rarity-3. Large 3. EF Details—Cleaning (PCGS).
PCGS# 6066.

14356 1803 O-102a. Rarity-3+. Large 3. VG-10 (PCGS).
PCGS# 6066.

14357 1806 O-118a. Rarity-3. Pointed 6, Stem Through Claw. VF-20 (PCGS).
PCGS# 6071.

14358 1807 Draped Bust. O-105. Rarity-1. VF-25 (PCGS).
PCGS# 6079.

14359 1807 Draped Bust. O-110a. Rarity-2. Fine Details—Cleaning (PCGS).
PCGS# 6079.

14360 1807 Capped Bust. O-114. Rarity-3. Small Stars. Fine-15 (PCGS).
PCGS# 6087.

14361 1808/7 O-101. Rarity-1. EF-40 (PCGS).
PCGS# 6091.

14362 1809 O-111. Rarity-2. VF-35 (PCGS).
PCGS# 6092.

14363 1809 O-115a. Rarity-3. VF-30 (PCGS).
PCGS# 6092.

14364 1810 O-109. Rarity-3. VF-30 (PCGS).
PCGS# 6095.

14365 1811/10 O-101. Rarity-1. EF-40 (ANACS). OH.
PCGS# 39421.

14366 1811 O-111. Rarity-1. Small 8. AU Details—Cleaning (PCGS).
PCGS# 6097.

14367 1811 O-108. Rarity-2. Small 8. VF-35 (PCGS).
PCGS# 6097.

14368 1812 O-104. Rarity-1. EF-40 (PCGS).
PCGS# 6100.

14369 1814 O-107. Rarity-2. EF-40 (PCGS).
PCGS# 6105.

14370 1817/3 O-101a. Rarity-2. VF-30 (PCGS).
PCGS# 6111.

14371 181.7 O-103. Rarity-2. Punctuated Date. VF-35 (PCGS).
PCGS# 6110.

14372 1818/7 O-102a. Rarity-2. Small 8. VF-30 (ANACS). OH.
PCGS# 39537.

14373 1820/19 O-102. Rarity-1. Curl Base 2. EF-40 (PCGS).
PCGS# 6126.

14374 1822 O-109. Rarity-2. EF-45 (PCGS).
PCGS# 6129.

14375 1822 O-113. Rarity-3. AU-50 (PCGS). CAC.
PCGS# 6129.

14376 1822 O-114. Rarity-3. EF-45 (PCGS).
PCGS# 6129.

14377 1823 O-105. Rarity-1. AU-53 (PCGS).
PCGS# 6131.

14378 1826 O-102. Rarity-1. AU-50 (PCGS).
PCGS# 6143.

14379 1826 O-107. Rarity-3. AU-55 (ANACS). OH.
PCGS# 6143.

14380 1826 O-108a. Rarity-1. AU-50 (PCGS).
PCGS# 6143.

14381 1826 O-110. Rarity-2. AU-50 (PCGS).
PCGS# 6143.

14382 1827/6 O-102. Rarity-1. AU-53 (NGC).
PCGS# 39752.

14383 1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. AU Details—Improperly Cleaned (NGC).
PCGS# 6151.

14384 1828 O-115. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS).
PCGS# 39769.

14385 1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-58 (NGC).
PCGS# 6151.

14386 1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. VF-35 (PCGS).
PCGS# 6151.

14387 1829 O-103. Rarity-1. Small Letters. EF-45 (PCGS).
PCGS# 6154.

14388 1830 O-103. Rarity-1. Small 0. AU-55 (PCGS).
PCGS# 6156.

14389 1830 O-116. Rarity-2. Small 0. AU-55 (PCGS).
PCGS# 6156.

14390 1830 O-119. Rarity-1. Medium 0. AU-55 (PCGS).
PCGS# 39830.

14391 1831 O-111. Rarity-1. AU-50 (PCGS).
PCGS# 6159.
Acquired from Sheridan Downey, January 1986. Company tag included.

14392 1831 O-111. Rarity-1. AU Details—Questionable Color (PCGS).
PCGS# 6159.

14393 1832 O-101a. Rarity-1. Large Letters. EF Details—Cleaning (PCGS).
PCGS# 6161.

14394 1832 O-102. Rarity-1. Small Letters. AU-50 (PCGS).
PCGS# 6160.

14395 1832 O-115. Rarity-1. Small Letters. AU Details—Questionable Color (PCGS).
PCGS# 6160.

14396 1832 O-122. Rarity-1. Small Letters. AU Details—Cleaning (PCGS).
PCGS# 6160.
From the Roseland Collection.

14397 1834 O-109. Rarity-1. Small Date, Small Letters. AU-50 (PCGS).
PCGS# 6166.

14398 1838 Reeded Edge. HALF DOL. JR-5, GR-8. Rarity-2. AU-50 (PCGS).
PCGS# 6177.

14399 1853 Arrows and Rays. WB-101. AU Details—Cleaning (PCGS).
PCGS# 6275.

14400 1854-O Arrows. WB-101. AU-50 (PCGS).
PCGS# 6280.

14401 1872-CC WB-101, Die Pair WB-4. Rarity-5. VG Details—Damage (PCGS).
PCGS# 6334.

14402 1873 Arrows. WB-106. Large Arrows. EF-45 (PCGS).
PCGS# 6343.

14403 1879 WB-102. Type II Reverse. VG-10 (PCGS).
PCGS# 6361.

14404 1890 WB-101. MS-62 (PCGS).
PCGS# 6372.
From the Roseland Collection.

14405 1892-S AU-58 (NGC).
PCGS# 6464.
From the Roseland Collection.

14406 1903 Proof-58 (PCGS).
PCGS# 6550.
From the Roseland Collection. Earlier, from Paramount's Grand Central Auction Sale, November 1974, lot 729. Lot tag included.

14407 1915-D AU-58 (PCGS).
PCGS# 6533.

14408 1918-S VF-25 (PCGS).
PCGS# 6576.

14409 1921-S VF Details—Improperly Cleaned (NGC).
PCGS# 6585.

14410 1933-S AU Details—Cleaning (PCGS).
PCGS# 6591.
From the Roseland Collection. Earlier, from Paramount's Grand Central Auction Sale, November 1974, lot 765. Lot tag included.

14411 1936 Proof-58 (PCGS).
PCGS# 6636.

14412 1936 MS-66 (PCGS).
PCGS# 6598.

14413 1939 Proof-66 (PCGS).
PCGS# 6639.

14414 1939-S MS-66+ (PCGS). CAC.
PCGS# 6608.

14415 1940 Proof-66 (PCGS).
PCGS# 6640.

14416 1941 Breen-5182. No AW. Proof-66 (PCGS).
PCGS# 6641.

14417 1942 Proof-66 (PCGS).
PCGS# 6642.

14418 1942 Proof-66 (NGC).
PCGS# 6642.

14419 1942 Proof-64 (PCGS).
PCGS# 6642.

14420 1942 Proof-63 (PCGS).
PCGS# 6642.

14421 Lot of (5) 1942-D MS-66 (NGC).
PCGS# 6615.

14422 Lot of (5) 1942-D MS-66 (NGC).
PCGS# 6615.

14423 Lot of (5) 1942-D MS-66 (NGC).
PCGS# 6615.

14424 Lot of (5) 1942-D MS-66 (NGC).
PCGS# 6615.

14425 Lot of (5) 1942-D MS-65 (PCGS).
PCGS# 6615.

14426 Lot of (5) 1942-D MS-65 (PCGS).
PCGS# 6615.

14427 Lot of (5) 1942-D MS-65 (PCGS).
PCGS# 6615.

14428 1942-D MS-65 (PCGS). OGH.
PCGS# 6615.

14429 1943 MS-65 (PCGS). OGH.
PCGS# 6618.

14430 1943 MS-64 (PCGS). OGH—First Generation.
PCGS# 6618.

14431 1944 MS-64 (ANACS). OH.
PCGS# 6621.

14432 1944-S MS-64 (PCGS).
PCGS# 6623.

14433 1944-S—Disc Clip @ 10 O'Clock—MS-63 (PCGS).
PCGS# 6623.

14434 1945-D MS-66 (PCGS).
PCGS# 6625.

14435 Lot of (6) 1947 MS-65 (PCGS). OGH.
PCGS# 6630.

14436 Lot of (5) 1947 MS-65 (PCGS).
PCGS# 6630.

14437 Lot of (5) 1947 MS-65 (PCGS).
PCGS# 6630.

14438 Lot of (5) 1947 MS-65 (PCGS).
PCGS# 6630.

14439 Lot of (5) 1947 MS-65 (PCGS).
PCGS# 6630.

14440 Lot of (5) 1947 MS-65 (PCGS).
PCGS# 6630.

14441 Lot of (5) 1947 MS-65 (PCGS).
PCGS# 6630.

14442 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14443 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14444 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14445 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14446 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14447 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14448 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14449 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14450 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14451 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14452 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14453 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14454 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14455 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14456 Lot of (5) 1947 MS-65 (NGC).
PCGS# 6630.

14457 1950 MS-65 FBL (PCGS). OGH.
PCGS# 86656.

14458 1950-D MS-65 FBL (PCGS).
PCGS# 86657.

14459 1950-D MS-64 FBL (PCGS).
PCGS# 86657.

14460 1953 Proof-66 (PCGS).
PCGS# 6694.

14461 1956 MS-66 FBL (PCGS).
PCGS# 86671.

14462 1957 MS-66 (NGC).
PCGS# 6672.

14463 1957-D MS-65 FBL (NGC).
PCGS# 86673.

14464 1958 MS-67 (PCGS). CAC.
PCGS# 6674.

14465 1960-D MS-65 (PCGS).
PCGS# 6679.

14466 1961 MS-64 FBL (PCGS). OGH.
PCGS# 86680.

14467 1998-S SMS. Specimen-69 (PCGS).
PCGS# 6775.

Silver Dollars

14468 1846 EF Details—Graffiti (PCGS).
PCGS# 6932.

14469 1859-O AU Details—Altered Surfaces (PCGS).
PCGS# 6947.

14470 1860-O AU Details—Cleaning (PCGS).
PCGS# 6950.
From the Roseland Collection.

14471 1870 VF-35 (PCGS).
PCGS# 6963.

14472 1871 Proof Unc Details—Altered Surfaces (PCGS).
PCGS# 7019.

14473 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).
PCGS# 7078.

14474 1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).
PCGS# 7070.
From the Roseland Collection.

14475 1878 7 Tailfeathers. Reverse of 1878. MS-64 (ANACS). OH.
PCGS# 7074.

14476 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080.

14477 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080.

14478 1878-CC Morgan. MS-63 (NGC). OH.
PCGS# 7080.

14479 1878-CC Morgan. MS-61 (PCGS).
PCGS# 7080.

14480 1878-CC Morgan. MS-60 (NGC).
PCGS# 7080.

14481 1878-CC Morgan. VAM-11. Top 100 Variety. Lines in Eagle's Wing. AU Details—Cleaning (PCGS).
PCGS# 133843.

14482 1878-S Morgan. MS-65 (NGC). CAC.
PCGS# 7082.

14483 1879-O MS-64 (PCGS).
PCGS# 7090.

14484 1879-S MS-66 (PCGS).
PCGS# 7092.

14485 1880 MS-65 (PCGS).
PCGS# 7096.

14486 1880-CC MS-64+ (PCGS).
PCGS# 7100.

14487 1880-CC MS-63 (ANACS).
PCGS# 7100.

14488 1880-O MS-63 (PCGS).
PCGS# 7114.

14489 1880-S MS-65 DMPL (PCGS).
PCGS# 97119.

14490 No Lot.

14491 1880-S MS-65 (PCGS).
PCGS# 7118.

14492 1880-S MS-65 (NGC).
PCGS# 7118.

14493 1880-S MS-65 (NGC).
PCGS# 7118.

14494 1881-CC MS-64 (PCGS).
PCGS# 7126.

14495 1881-CC MS-64 (NGC). OH.
PCGS# 7126.

14496 1881-CC Fine Details—Filed Rims (PCGS).
PCGS# 7126.

14497 1881-O MS-64 DMPL (PCGS).
PCGS# 97129.

14498 1881-S MS-66 (PCGS).
PCGS# 7130.

14499 1881-S MS-65 (PCGS).
PCGS# 7130.

14500 1881-S MS-65 (NGC).
PCGS# 7130.

14501 1881-S MS-65 (NGC).
PCGS# 7130.

14502 1881-S MS-64+ (PCGS).
PCGS# 7130.

14503 1881-S MS-64 (PCGS).
PCGS# 7130.

14504 1882 MS-65+ (NGC).
PCGS# 7132.

14505 1882 MS-65 (PCGS).
PCGS# 7132.

14506 1882-CC MS-65 PL (PCGS).
PCGS# 7135.
From our (Stack's) sale of March 1996, lot 569. Lot tag included.

14507 1882-CC MS-65 (PCGS).
PCGS# 7134.
From our (Stack's) sale of June 1996, lot 1635. Lot tag included.

14508 1882-CC MS-64 PL (PCGS). OGH.
PCGS# 7135.

14509 1882-CC MS-64 PL (PCGS).
PCGS# 7135.
From our (Stack's) sale of March 1996, lot 570. Lot tag included.

14510 1882-CC MS-64 (NGC).
PCGS# 7134.

14511 1882-CC MS-63 PL (PCGS). OGH.
PCGS# 7135.

14512 1882-CC MS-63 PL (PCGS).
PCGS# 7135.

14513 1882-S MS-65 (PCGS).
PCGS# 7140.

14514 1882-S MS-65 (NGC).
PCGS# 7140.

14515 1882-S MS-64 (PCGS).
PCGS# 7140.

14516 1882-S MS-64 (NGC).
PCGS# 7140.

14517 1882-S MS-63 PL (PCGS). OGH—First Generation.
PCGS# 7141.

14518 1883-CC MS-66 (PCGS). OGH.
PCGS# 7144.

14519 1883-CC MS-65+ (PCGS).
PCGS# 7144.
From our (Stack's) sale of March 1996, lot 573. Lot tag included.

14520 1883-CC MS-65+ (PCGS).
PCGS# 7144.

14521 1883-CC MS-65 (PCGS).
PCGS# 7144.
From our (Stack's) sale of March 1996, lot 574. Lot tag included.

14522 1883-CC MS-65 (PCGS).
PCGS# 7144.

14523 1883-CC MS-65 (PCGS).
PCGS# 7144.

14524 1883-CC MS-65 (NGC).
PCGS# 7144.

14525 1883-CC MS-64+ PL (PCGS).
PCGS# 7145.
From our (Stack's) sale of March 1996, lot 576. Lot tag included.

14526 1883-CC MS-64 (PCGS).
PCGS# 7144.

14527 1883-CC MS-63 (PCGS).
PCGS# 7144.

14528 1883-CC MS-63 (PCGS).
PCGS# 7144.
From the Roseland Collection.

14529 1883-O MS-66 (NGC).
PCGS# 7146.

14530 1883-O MS-65 (PCGS).
PCGS# 7146.

14531 1883-O MS-65 (NGC). OH.
PCGS# 7146.

14532 1883-O MS-63 (PCGS). OGH.
PCGS# 7146.

14533 1883-O MS-63 (PCGS).
PCGS# 7146.
From the Roseland Collection.

14534 1883-O/O VAM-4. Top 100 Variety. Repunched Mintmark. MS-62 (PCGS).
PCGS# 133897.

14535 1883-S AU-58 (PCGS).
PCGS# 7148.
From the Roseland Collection.

14536 1884 MS-65 (NGC).
PCGS# 7150.

14537 1884-CC MS-66 (PCGS).
PCGS# 7152.

14538 1884-CC MS-65+ (PCGS). CAC.
PCGS# 7152.

14539 1884-CC MS-65+ (PCGS).
PCGS# 7152.
From our (Stack's) sale of March 1996, lot 579. Lot tag included.

14540 1884-CC MS-65 PL (PCGS). OGH.
PCGS# 7153.

14541 1884-CC MS-64 PL (PCGS).
PCGS# 7153.

14542 1884-CC MS-64 (PCGS).
PCGS# 7152.

14543 1884-CC MS-64 (PCGS).
PCGS# 7152.
From our (Stack's) sale of March 1996, lot 581. Lot tag included.

14544 1884-CC MS-64 (PCGS).
PCGS# 7152.

14545 1884-CC MS-64 (NGC). CAC.
PCGS# 7152.

14546 1884-CC MS-63 PL (PCGS). OGH—First Generation.
PCGS# 7153.

14547 1884-O MS-66 (NGC).
PCGS# 7154.

14548 1884-O MS-64 (PCGS).
PCGS# 7154.

14549 1884-O MS-63 (PCGS). OGH.
PCGS# 7154.

14550 1884-O MS-63 (PCGS).
PCGS# 7154.

14551 1884-S Genuine—Code 98, Surfaces Tooled (PCGS). EF Details.
PCGS# 7156.

14552 1885 MS-65 DMPL (PCGS). CAC.
PCGS# 97159.

14553 1885-CC MS-64+ (PCGS).
PCGS# 7160.
From our (Stack's) sale of March 1996, lot 586. Lot tag included.

14554 1885-CC MS-64 (PCGS). OGH.
PCGS# 7160.

14555 1885-CC MS-63 (PCGS).
PCGS# 7160.

14556 1885-CC MS-63 (PCGS).
PCGS# 7160.

14557 1885-CC MS-62 (PCGS).
PCGS# 7160.
From the Roseland Collection.

14558 1885-O MS-64 (PCGS).
PCGS# 7162.

14559 1885-O MS-64 (PCGS).
PCGS# 7162.

14560 1885-O MS-63 (PCGS). OGH.
PCGS# 7162.

14561 1885-O MS-63 (PCGS). OGH.
PCGS# 7162.

14562 1885-S MS-64 (PCGS).
PCGS# 7164.

14563 1886 MS-64 DMPL (PCGS). CAC.
PCGS# 97167.

14564 1886-S Unc Details—Cleaning (PCGS).
PCGS# 7170.

14565 1887 MS-65 (PCGS).
PCGS# 7172.

14566 1887 MS-63 (PCGS).
PCGS# 7172.

14567 1887 MS-63 (NGC).
PCGS# 7172.

14568 1887-S MS-62 (PCGS).
PCGS# 7180.

14569 1887-S AU-58 (NGC).
PCGS# 7180.

14570 1888 MS-65+ (NGC).
PCGS# 7182.

14571 1888-O MS-65 (PCGS).
PCGS# 7184.

14572 1888-S MS-63 (PCGS).
PCGS# 7186.

14573 1889-CC VF Details—Cleaning (PCGS).
PCGS# 7190.

14574 1891 MS-62 (PCGS).
PCGS# 7204.

14575 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS).
PCGS# 7206.

14576 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-55 (ANACS).
PCGS# 133937.

14577 1892 MS-62 (PCGS).
PCGS# 7212.

14578 1892-CC AU-53 (PCGS).
PCGS# 7214.

14579 1892-CC VF-25 (PCGS).
PCGS# 7214.

14580 1893 AU-55 (PCGS).
PCGS# 7220.

14581 1893-CC VG-10 (PCGS).
PCGS# 7222.

14582 1893-O VF-35 (PCGS).
PCGS# 7224.

14583 1893-O VF-35 (PCGS).
PCGS# 7224.

14584 1894 Good Details—Obverse Damage (NCS).
PCGS# 7228.

14585 1894-O AU-53 (NGC).
PCGS# 7230.

14586 1894-S Unc Details—Cleaning (PCGS).
PCGS# 7232.

14587 1895-O AU Details—Obverse Scratched (NGC).
PCGS# 7236.

14588 1895-O Genuine—Code 92, Cleaning (PCGS). EF Details.
PCGS# 7236.

14589 1895-O VF Details—Filed Rims (PCGS).
PCGS# 7236.

14590 1895-O Good-4 (NGC).
PCGS# 7236.

14591 1895-O Good-4 (NGC).
PCGS# 7236.

14592 1895-S Fine Details—Cleaning (PCGS).
PCGS# 7238.

14593 1895-S VG-10 (PCGS).
PCGS# 7238.

14594 1896 MS-65+ (PCGS).
PCGS# 7240.

14595 1896 MS-64 PL (NGC).
PCGS# 7241.

14596 1896 MS-63 (PCGS). OGH.
PCGS# 7240.

14597 1896-O AU Details—Questionable Color (PCGS).
PCGS# 7242.

14598 1896-O AU Details—Smoothed (PCGS).
PCGS# 7242.

14599 1899 MS-64+ (PCGS).
PCGS# 7258.

14600 1899 MS-63 (PCGS).
PCGS# 7258.

14601 1900-S MS-61 (PCGS).
PCGS# 7270.

14602 1902-S AU-50 (NGC).
PCGS# 7282.

14603 1903-O MS-65 (NGC).
PCGS# 7286.

14604 1903-O MS-62 (PCGS).
PCGS# 7286.

14605 1903-O Unc Details—Altered Surfaces (PCGS).
PCGS# 7286.

14606 1903-S EF-45 (PCGS).
PCGS# 7288.

14607 1904-O MS-65 (NGC). OH.
PCGS# 7292.

14608 1904-O MS-64 (NGC).
PCGS# 7292.

14609 1921 PDS Set of Morgan Silver Dollars. MS-64 (PCGS). Included are: 1921; 1921-D; and a 1921-S. (Total: 3 coins)

14610 1921-D MS-65 (PCGS).
PCGS# 7298.

14611 1921 Peace. High Relief. MS-64 (PCGS).
PCGS# 7356.

14612 1921 Peace. High Relief. MS-64 (NGC).
PCGS# 7356.

14613 1921 Peace. High Relief. MS-62 (PCGS).
PCGS# 7356.

14614 1921 Peace. High Relief. AU-58 (PCGS).
PCGS# 7356.
From the Roseland Collection.

14615 Lot of (2) 1921 Peace. High Relief. (PCGS). Included are: AU-58; and VF-25.
PCGS# 7356.

14616 1922 MS-65 (PCGS).
PCGS# 7357.

14617 1923-S MS-64+ (PCGS). CAC.
PCGS# 7362.

14618 1925-S MS-64 (PCGS).
PCGS# 7366.

14619 1925-S MS-64 (PCGS).
PCGS# 7366.

14620 1926 MS-65 (PCGS). OGH—First Generation.
PCGS# 7367.

14621 1926-S MS-64 (PCGS).
PCGS# 7369.

14622 1928 MS-63+ (PCGS).
PCGS# 7373.

14623 1928 MS-62 (PCGS).
PCGS# 7373.

14624 1928 AU-55 (PCGS).
PCGS# 7373.

14625 1928 AU Details—Cleaning (PCGS).
PCGS# 7373.
From the Roseland Collection.

14626 1934 MS-64 (PCGS). CAC.
PCGS# 7375.

14627 1935 MS-64 (PCGS).
PCGS# 7378.

14628 1935-S Four Rays. MS-63 (PCGS).
PCGS# 7379.

Trade Dollars

14629 1875-S Type I/I. Large S. AU-58 (PCGS).
PCGS# 7039.

14630 1876-S Type II/II. Micro S. AU Details—Chopmarked (NGC).
PCGS# 7043.

GSA Dollars

14631 1878-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.
PCGS# 7080.

14632 1878-CC GSA Morgan Silver Dollar. MS-61 (NGC). The original box and card are included.
PCGS# 7080.

14633 1878-CC GSA Morgan Silver Dollar. MS-61 (NGC). The original box and card are included.
PCGS# 7080.

14634 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7100.

14635 1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.
PCGS# 7100.

14636 1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and cards are included.
PCGS# 7100.

14637 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.
PCGS# 7126.

14638 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7126.

14639 1882-CC GSA Morgan Silver Dollar. MS-64 PL (NGC). The original box and card are included.
PCGS# 7135.

14640 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and cards are included.
PCGS# 7134.

14641 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.
PCGS# 7134.

14642 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7134.

14643 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7134.

14644 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.
PCGS# 7134.

14645 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.
PCGS# 7144.

14646 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.
PCGS# 7144.

14647 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and cards are included.
PCGS# 7144.

14648 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7144.

14649 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and cards are included.
PCGS# 7144.

14650 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and cards are included.
PCGS# 7144.

14651 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and cards are included.
PCGS# 7144.

14652 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.
PCGS# 7152.

14653 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7152.

14654 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7152.

14655 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7152.

14656 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7152.

14657 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.
PCGS# 7152.

14658 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.
PCGS# 7152.

14659 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.
PCGS# 7152.

14660 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.
PCGS# 7160.

14661 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 7160.

Gold Dollars

14662 1854 Type I. MS-62 (PCGS).
PCGS# 7525.
From the Roseland Collection. Earlier, from Paramount's Grand Central Auction Sale, November 1974, lot 479. Lot tag included.

14663 1857 AU-50 (Uncertified).
PCGS# 7544.

14664 1861 MS-60 Cleaned (Uncertified).
PCGS# 7558.

14665 1874 AU-50 Cleaned (Uncertified).
PCGS# 7575.

14666 1888 MS-64 (PCGS).
PCGS# 7589.

14667 1889 MS-64 (PCGS).
PCGS# 7590.

Quarter Eagles

14668 1836 Breen-6143. Head of 1835, Script 8. AU Details—Damage (PCGS).
PCGS# 7694.

14669 1854 AU-50 Cleaned (Uncertified).
PCGS# 7769.

14670 1854-O AU-55 (PCGS).
PCGS# 7772.

14671 1871-S AU-55 (PCGS).
PCGS# 7814.

14672 1898 AU-55 (PCGS).
PCGS# 7850.
From the Roseland Collection.

14673 1904 MS-63 (PCGS).
PCGS# 7856.

14674 1905 MS-64 (PCGS).
PCGS# 7857.
From the Roseland Collection.

14675 1905 MS-64 (PCGS).
PCGS# 7857.

14676 1907 AU Details—Altered Surfaces (PCGS).
PCGS# 7859.
From the Roseland Collection.

14677 1912 Unc Details—Altered Surface (PCGS).
PCGS# 7944.

14678 1925-D MS-64 (PCGS).
PCGS# 7949.
From the Roseland Collection.

Three-Dollar Gold Pieces

14679 1854 Unc Details—Improperly Cleaned (NGC).
PCGS# 7969.

14680 1855 EF Details—Tooled (PCGS).
PCGS# 7972.

14681 1858 EF Details—Cleaning (PCGS).
PCGS# 7978.

Half Eagles

14682 1835 Breen-6505. Second Head, Small Date. AU-50 Cleaned, Scratched (Uncertified).
PCGS# 8173.

14683 1836 Breen-6509. Second Head, Large Close Date, Large 5. AU-50 Cleaned (Uncertified).
PCGS# 8174.

14684 1889 AU Details—Altered Surfaces (PCGS).
PCGS# 8374.
From the Roseland Collection.

14685 1894-O AU-50 (PCGS).
PCGS# 8388.

14686 1894-O AU Details—Cleaning (PCGS).
PCGS# 8388.

14687 1901-S MS-63 (PCGS).
PCGS# 8404.

14688 1909 MS-62 (PCGS).
PCGS# 8513.

Eagles

14689 1842-O EF Details-Improperly Cleaned (NGC).
PCGS# 8587.

14690 1891-CC Unc Details—Cleaning (PCGS).
PCGS# 8720.

14691 1891-CC AU-55 (PCGS).
PCGS# 8720.

14692 1909-S EF-40 (PCGS).
PCGS# 8864.

Double Eagles

14693 1850 AU Details—Cleaning (PCGS).
PCGS# 8902.

14694 1904 MS-63 (PCGS).
PCGS# 9045.

14695 1914 MS-61 (PCGS). OGH.
PCGS# 9164.

14696 1924 MS-63 (PCGS). OGH.
PCGS# 9177.

14697 1927 Unc Details—Rim Damage (PCGS).
PCGS# 9186.

Commemorative Silver Coins

14698 1936 Albany, New York Charter. MS-63 (PCGS). CAC—Gold Label. OGH—First Generation.
PCGS# 9227.

14699 1936-S Bay Bridge Opening. MS-66 (PCGS). OGH.
PCGS# 9254.

14700 1935 Boone Bicentennial. PDS Set. (PCGS). Included are: 1935 MS-64; 1935-D MS-65; and a 1935-S MS-64. (Total: 3 coins)

14701 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). CAC. OGH.
PCGS# 9279.

14702 1925-S California Diamond Jubilee. MS-65 (NGC).
PCGS# 9281.

14703 1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-65 (PCGS). (Total: 3 coins)

14704 1918 Lincoln-Illinois Centennial. MS-66 (PCGS).
PCGS# 9320.

14705 1937-D Oregon Trail Memorial. MS-66+ (PCGS).
PCGS# 9347.

14706 1938-S Oregon Trail Memorial. MS-66 (PCGS). CAC. OGH—First Generation.
PCGS# 9350.

14707 1938-S Oregon Trail Memorial. MS-66 (PCGS). CAC.
PCGS# 9350.

14708 1921 Pilgrim Tercentenary. MS-64 (PCGS).
PCGS# 9360.

14709 1921 Pilgrim Tercentenary. MS-63 (PCGS).
PCGS# 9360.

14710 1936 Rhode Island Tercentenary. MS-65 (PCGS). OGH.
PCGS# 9363.

14711 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.
PCGS# 9371.

14712 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS). CAC.
PCGS# 9372.

14713 1951 Booker T. Washington Memorial. PDS Set. (PCGS). Included are: 1951 MS-64; 1951-D MS-65; and a 1951-S MS-65. (Total: 3 coins)

Commemorative Gold Coins

14714 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS). OGH.
PCGS# 7449.

14715 1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Cleaning (PCGS).
PCGS# 7450.

14716 1915-S Panama-Pacific Exposition Quarter Eagle. AU Details—Cleaning (PCGS).
PCGS# 7450.

14717 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS). OGH—First Generation.
PCGS# 7466.

14718 1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Cleaning (PCGS).
PCGS# 7466.

Modern Commemorative

14719 1984-D Los Angeles Olympiad Silver Dollar. MS-68 (NGC).
PCGS# 9610.

Bullion

14720 2008-W Tenth-Ounce Gold Buffalo. Early Releases. Proof-70 Ultra Cameo (NGC).
PCGS# 399933.

14721 MMIX (2009) Ultra High Relief $20 Gold Coin. MS-70 (NGC).
PCGS# 407404.

14722 MMIX (2009) Ultra High Relief $20 Gold Coin. MS-69 PL (PCGS). As struck, beautiful, and accompanied by the original case and box as issued by the Mint, with the original supporting documentation. *The case, box and supporting documentation are available to the winning bidder upon request made to Stack's Bowers Galleries after the close of the auction.*
PCGS# 506602.

14723 1997-W Quarter-Ounce Platinum Eagle. Proof-68 Deep Cameo (PCGS).
PCGS# 9753.

14724 "1876" (2005) $100 Gold Union Proposed Design by George T. Morgan. Private Issue. One-Ounce Pure Gold. Gem Proof Ultra Cameo (NGC). Accompanied by the original box and supporting paperwork, as issued. *The original box and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of auction.*

California Small Denomination Gold

14725 1853 Octagonal 25 Cents. BG-102. Rarity-4-. Liberty Head. MS-62 (PCGS).
PCGS# 10371.

14726 1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. MS-64 (NGC).
PCGS# 10375.

14727 1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-62 (NGC).
PCGS# 10380.

14728 Undated (1853) Round 25 Cents. BG-221. Rarity-3. Liberty Head. MS-62 (PCGS).
PCGS# 10406.

14729 1853-D Round 50 Cents. BG-421. Rarity-4. Liberty Head. AU-58 (NGC).
PCGS# 10457.

14730 1853 Round 50 Cents. BG-428. Rarity-3. Liberty head. MS-63 (NGC).
PCGS# 10464.

14731 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. MS-62 (PCGS).
PCGS# 10464.

14732 1871-G Octagonal 25 Cents. BG-765. Rarity-3. Liberty Head. Unc Details—Cleaning (PCGS).
PCGS# 10592.

14733 1871-G Octagonal 25 Cents. BG-767. Rarity-3. Liberty Head. MS-64 (PCGS).
PCGS# 10594.

14734 1871-G Octagonal 25 Cents. BG-769. Rarity-5. Liberty Head. AU-58 (PCGS).
PCGS# 10596.

14735 1875 Octagonal 25 Cents. BG-797. Rarity-4-. Indian Head. MS-64 (PCGS).
PCGS# 10624.

14736 1870-G Round 25 Cents. BG-835. Rarity-3. Liberty Head. AU-58 (PCGS).
PCGS# 10696.

14737 1876 Round 25 Cents. BG-881. Rarity-5. Indian Head. MS-64 (PCGS).
PCGS# 10742.

14738 1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-62 (PCGS).
PCGS# 10770.

14739 1871-G Round 50 Cents. BG-1025. Rarity-5. Liberty Head. MS-63 (PCGS).
PCGS# 10854.

14740 1870-G Octagonal $1. BG-1107. Rarity-5. Liberty Head. Unc Details—Cleaning (PCGS).
PCGS# 10918.

End of Session six

Bidding Increments

Pre-Bidding and Live Bidding Increments

Bid	Bid Increment
$0.00 - $19.99	$1.00
$20.00 - $49.99	$2.00
$50.00 - $99.99	$5.00
$100.00 - $199.99	$10.00
$200.00 - $299.99	$20.00
$300.00 - $499.99	$25.00
$500.00 - $999.99	$50.00
$1,000.00 - $1,999.99	$100.00
$2,000.00 - $2,999.99	$200.00
$3,000.00 - $4,999.99	$250.00
$5,000.00 - $9,999.99	$500.00
$10,000.00 - $19,999.99	$1,000.00
$20,000.00 - $29,999.99	$2,000.00
$30,000.00 - $49,999.99	$2,500.00
$50,000.00 - $99,999.99	$5,000.00
$100,000.00 - $199,999.99	$10,000.00
$200,000.00 - $299,999.99	$20,000.00
$300,000.00 - $499,999.99	$25,000.00
$500,000.00 - $999,999.99	$50,000.00
$1,000,000.00 - $1,999,999.99	$100,000.00
$2,000,000.00 - $2,999,999.99	$200,000.00
$3,000,000.00 - $4,999,999.99	$250,000.00
$5,000,000.00 - $9,999,999.99	$500,000.00
$10,000,000.00 and Up	$1,000,000.00

Terms & Conditions

1. **Auction Basics**. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. **Descriptions and Grading**. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. **The Bidding Process**. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. **Bidder Registration Required**. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. **Buyer's Premiums**. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum $15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to $2,500. We regret we cannot accept payment by credit card for invoices over $2,500 for purchases auctioned by Stack's Bowers**. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight

prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars ($1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars ($1,500) are exempt from California sales tax. These exemptions do not apply to purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. **Financial Responsibility**. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. **DISCLAIMER AND WARRANTIES**. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. **Waiver and Release**. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. **Disputes**. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. **General Terms**. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. **Special Services**. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

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We Invite You to Consign

U.S. AND WORLD COINS AND CURRENCY



We would like to sell your coins and currency to the highest bidders in an upcoming Stack's Bowers Galleries auction!

Stack's Bowers Galleries Upcoming Auction Schedule

Date	Auction	Consignment Deadline
Jan 21-25, 2013	**Stack's Bowers Galleries** New York Americana Sale New York, NY ***U.S. Coins***	**Closed**
Mar 11-17, 2013	**Stack's Bowers Galleries** Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD ***U.S. Coins and Currency***	**January 18, 2013**
Mar 31 - Apr 3, 2013	**Stack's Bowers and Ponterio** Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong ***Chinese and Asian Coins & Currency***	**January 17, 2013**
May 9-11, 2013	**Stack's Bowers Galleries** Official Auction of the ANA National Money Show New Orleans, LA ***U.S. Coins***	**March 18, 2013**
Jun 17-23, 2013	**Stack's Bowers Galleries** Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD ***U.S. Coins***	**May 1, 2013**
Aug 9-18, 2013	**Stack's Bowers Galleries** **Stack's Bowers and Ponterio** Official Auctions for the ANA World's Fair of Money Chicago, IL ***U.S. & World Coins and Currency***	**June 17, 2013 (U.S.)** **May 13, 2013 (World)**
Aug 18-22, 2013	**Stack's Bowers and Ponterio** Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong ***Chinese and Asian Coins & Currency***	**May 20, 2013**
September 17-22, 2013	**Stack's Bowers Galleries** The September 2013 Whitman Philadelphia Auction Philadelphia, PA ***U.S. Coins***	**July 29, 2013**

Call today to find out how you can maximize your consignment potential in an upcoming Stack's Bowers Galleries auction.

Schedule subject to change.

Stack's Bowers GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office
800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@stacksbowers.com • StacksBowers.com
California • New York • New England • Hong Kong

SPECTRUM GROUP INTERNATIONAL

Other Spectrum Group International Companies

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A-Mark Precious Metals, Inc.
(United States, Austria, Hong Kong)
1-310-587-1436
www.amark.com

Stack's Bowers and Ponterio
(United States, Hong Kong, France)
1-800-458-4646
www.stacksbowers.com

Spectrum Numismatics International, Inc.
(United States, France)
1-888-828-2646
www.spectrumcoins.com

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1-800-949-2646
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Approved January 2013 Auctions

Stack's Bowers and Ponterio
January 7-15, 2013 | New York, New York

Stack's Bowers Galleries
January 21-25, 2013 | New York, New York

Collateral Finance Corporation will help you make the auction purchases you need in New York and Orlando this January with a very special limited-time offer on collateral financing for loans that close by February 15, 2013. To get started, simply email your purchase invoice from one of the approved auctions to info@cfccoinloans.com, or call Catherine Canuti, Director of Business Development, and she will walk you through the 7 Easy Steps New Loan Process.

Approval for a CFC loan is fast and easy, and just a phone call away – call today to make your financial arrangements for your January auction purchases!

Call 310.587.1410 today to tap the equity in your coins and get the cash you need.

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UNITED STATES AUSTRIA HONG KONG

*This is not an offer to make a loan. All loans are subject to final approval and must close by February 15, 2013. Please refer to www.cfccoinloans.com for complete terms. Special rates valid for January 2013 auction prices only. Auction invoice required.

CFC PurPowerJan2013 12.12

AMERICANA



800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Ave Ste 100, Irvine, CA 92614 • 949.253.0916
123 West 57th Street, New York, NY 10019 • 212.582.2580
info@stacksbowers.com • www.stacksbowers.com

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